

China and the United States: Four Mutual Images in Public Discourse

Friday, November 23, 2012 15:00 -16:00, Seminar Room 0.609, KWZ Heinrich-Düker-Weg 14

Dong WANG
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Drawing on her latest book, Professor Dong WANG will speak about how the United States and China have taken root in each other — countries that became two of the world's great powers over nearly two and a half centuries. Steeped in realist race for markets, resources, and power on a global scale, the Sino-American encounter has yielded four mutual images in public discourse across the Pacific. These historical perceptions include the China market vs. the U.S. Open Door, red China vs. imperial America, the return of China vs. the allure of the United States, and the China issue vs. the contentious hegemon.

Prof. Dong Wang is the author of numerous publications on Chinese history and foreign relations, including *Managing God's Higher Learning: U.S.-China Cultural Encounter and Canton Christian College (Lingnan University), 1888-1952* (Lexington Books 2007); *China's Unequal Treaties: Narrating National History* (Lexington Books 2008); *The United States and China: A History from the Eighteenth Century to the Present (forthcoming).*

Contact

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