Workshop funded by VolkswagenFoundation
“Objects and the formation of (disciplinary) knowledge in universities and beyond (18th and 19th centuries)”
Historic Observatory, Geismar Landstraße 11, 37083 Göttingen, Universität Göttingen, June 28th – 29th

Thursday, June 28th

13:45 – 14:00 Registration

14:00 – 14:30 Welcome by the Lichtenberg-Kolleg and Zentrale Kustodie
Introduction to the Research Project “Researching Collecting”

Session 1, Chair: DOMINIK HÜNNIGER, LICHTENBERG-KOLLEG

14:30 – 15:15 MARTIN GIERL, UNIVERSITY OF GÖTTINGEN
Ephemerides – transforming objects into subjects

15:15 – 16:00 MARTHA FLEMING, BRITISH MUSEUM / LICHTENBERG-KOLLEG
Enlightenment Architectures: Hans Sloane’s Cataloguing and Collections Management Practices

16:00 – 16:30 coffee/tea break

Session 2, Chair: MARIE LUISA ALLEMEYER, ZENTRALE KUSTODIE

16:30 – 17:15 JOSH NALL, WHIPPLE MUSEUM OF THE HISTORY OF SCIENCE, CAMBRIDGE
Collectors, forgers, and curators: scientific instruments and the foundation of history of science in Cambridge

17:15 – 18:00 DOMINIK HÜNNIGER, LICHTENBERG-KOLLEG
The tools of the discipline. Field equipment and the development of European entomology around 1800

19:00 Dinner
Friday, June 29th

Session 3, Chair: DEMETRIUS EUDELL, WESLEYAN UNIVERSITY

09:00 – 09:45  KELLY JOAN WHITMER, THE UNIVERSITY OF THE SOUTH, SEWANEE
Educational projects, objects and the pedagogies of the ‘useful sciences’ in early Enlightenment Germany.

09:45 – 10:30  MICHAEL HARBSMEIER, UNIVERSITY OF COPENHAGEN
Images of ethnographic objects in late eighteenth and early nineteenth century travel and expedition accounts

10:30 – 11:00  coffee/tea break

Session 4, Chair: PAULA HENRIKSON, UNIVERSITY OF UPPSALA / LICHTENBERG-KOLLEG

11:00 – 11:45  ANNE HASLUND HANSEN, THE NATIONAL MUSEUM OF DENMARK, COPENHAGEN
The right shelf? On objects and institutions in 18th century Copenhagen

11:45 – 12:30  CHRIS WINGFIELD, MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY, CAMBRIDGE
Only collect! From curiosity to artefact in nineteenth century England

12:30 – 13:30  lunch

Session 5, Chair: GUDRUN BUCHER, ZENTRALE KUSTODIE

13:30 – 14:15  BRIGITTA HAUSER-SCHÄUBLIN, UNIVERSITY OF GÖTTINGEN
Venturing return-visits after more than 200 years in Göttingen – The “coming home” of the Cook/Forster South Seas Collections and dreams about a return to Siberia

14:15 – 15:00  DAVID GAIMSTER, TAMAKI PAENGA HIRA, AUCKLAND MUSEUM
Loss of innocence at Auckland Museum. From encyclopaedic foundation to departmental museum (1852-1917)

15:00 – 15:30  coffee/tea break

Session 6, Chair: MARIE LUISA ALLEMEYER, ZENTRALE KUSTODIE

15:30 – 16:15  IVAN GASKELL, BARD GRADUATE CENTER / LICHTENBERG-KOLLEG
History, Harvard, and a House Museum

16:15 – 17:00  MICHAEL CONFORTI, DIRECTOR EMERITUS CLARK ART INSTITUTE / FACULTY WILLIAMS COLLEGE
Resumee

17:00 – 18:00  Exhibition visit: Lichtenberg’s human figurations – Characters and Stereotypes in the Göttingen Enlightenment

19:00  Dinner