

*Hinweis:*

**Bitte informieren Sie sich vorher über den Modulaufbau!**

In diesem Veranstaltungsverzeichnis werden *alle* Veranstaltungen angezeigt, die in einem Modul belegt werden können. Nicht in jeder Veranstaltung ist es jedoch für jedes Modul möglich, eine Prüfungsleistung zu erbringen. Im Zweifel bitte nachfragen!

Das Modulverzeichnis für diesen Studiengang kann über die jeweilige Fachseite aufgerufen werden:

<http://www.uni-goettingen.de/de/studienfaecher-von-a-bis-z/3811.html>

*Please note:*

**Please check the structure of your modules!**

By default the course commentary lists *all* courses that can be used for the modules offered as part of the curriculum. This does not mean, however, that the exam for each module can be taken in each course. If in doubt, please ask!

The module descriptions can be found via the university homepage description for the subject in question:

<http://www.uni-goettingen.de/en/3811.html>

# Veranstaltungs- verzeichnis Course Commentary

## Master of Arts

# Englische Philologie (MA)

## Literatur- und kulturwissenschaftliche Basismodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

457733

#### **A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457734

#### **Epistolary Fiction**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobelman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

457735

**Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

457836

**Paradise Lost--Edinburgh Summer School 2012**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 40

Haekel, Ralf

Do - Abgabe Hausarbeit am: 01.11.2012

457852

**Introduction to Cultural Studies**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Nambula, Katharina

Di 08:00 - 10:00 Raum: KWZ 0.608 , wöchentlich

Di 08:00 - 10:00 Klausur am: 05.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through Stud.IP.

**Requirements: Attendance in the first session is mandatory.** Klausur (5.2.2013)

**Registration:** Stud.IP (until 7.10.2012)

457853

### Introduction to Cultural Studies

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Nambula, Katharina*

Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich

Di 10:00 - 12:00 Klausur am: 12.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory. Klausur (12.2.2013)

**Registration:** (StudIP until 7.10.2012)

457854

### The Global City

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Nambula, Katharina*

Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The global city represents an ethnic and cultural melting pot; a both fertile and depressing, constantly shifting cosmopolitan centre in which diverse identities continuously negotiate their personal positions. This course is designed to explore how the writers/filmmakers - who themselves have been greatly influenced by the urban life style -, use the global city as a stage to narrate stories of how individual characters are influenced by and influence the global city. We will investigate issues such as language, race, violence, the rich and the poor when discussing key concepts of hybridity, diaspora and otherness in order to analyse the narratives in focus.

Readings: Andrea Levy: Small Island, Zadie Smith: White Teeth, Phaswane Mpe: Welcome to Our Hillbrow as well as a selection of movies.

Klausur: M.EP. 01a written exam in either VL.

Registration: via StudIP (until Oct. 7).

458089

### Representations of Africa in Contemporary Narratives

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** What are Western shared images of Africa? And how are they (re) produced? Thinking about the exotic continent Africa, all of us have numerous images in mind: vast wildlife, thatched huts, hunger, war and genocide. These often fragmented and inaccurate images are based on stereotypes which we consume and spread through magazines, movies and news. In this seminar, we will discover how these images of Africa are represented in movies, literature, popular culture and the media. Applying concepts of "otherness" and "hegemony", we will examine how such images create and, at the same time, are created in narratives.

Readings: Joseph Conrad, *The Heart of Darkness*, Zakes Mda, *The Heart of Redness*. A selection of abstracts will be provided in the course.

Klausur: M.EP. 01a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458295**

### **Introduction to Gender Studies-VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100

*Schaff, Barbara*

Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich

Do 10:00 - 12:00 Klausur am: 14.02.2013

**Kommentar** Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.

Registration: in StudIP (until 15.11.2012)

**458296**

### **Banned Books: Censorship in Britain from the 18th to the 20th century**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 15

*Schaff, Barbara*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*, D.H. Lawrence, *Lady Chatterley's Lover*, Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Pot-*

ter!), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

## M.EP.01b Master-Basismodul Nordamerikastudien

**453022** **One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 210 *Kelleter, Frank*  
Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich  
Mo 14:00 - 16:00 Klausur am: 11.02.2013

**Kommentar** The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

**457422** **Introducing Critical Theory II: Approaches and Methods in Media Studies**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 50 *Tischleder, Bärbel*  
Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 05.02.2013

**Kommentar** The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

**456135**

**Advanced American Cultural Studies: The American Presidency and Presidential Elections**

Übung SWS: 2 Credits: ; Anz. Teiln.: 25

*Wetzel-Sahm, Birgit*

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 02.11.2012

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.11.2012

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.11.2012

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 17.11.2012

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 07.12.2012

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.12.2012

Fr - Abgabe Hausarbeit am: 29.03.2013

**Kommentar** Will President Obama be re-elected this year or will Mitt Romney move into the White House? In 2008, Barack Obama promised the American electorate "change we can believe in." As the first African-American candidate in American history, he won the Presidential elections with an impressive electoral vote of 365 (and a popular vote of 52.9 %.). However, from an early stage of his Presidency on, he had to face opposition against some of his most ambitious political projects. After assessing the Obama Administration, we will take a close look at this year's election campaign (major issues, speeches, TV debates, polls, analyses) and the actual outcome of the elections. We will study the historical background of the U.S Presidency, the election process (primaries, caucuses, electoral college), and the expanding power of the Executive within the system of checks and balances. We will pay attention to the unique rhetoric of a number of Presidents, among them Wa-

shington, Jefferson, Lincoln, F. D. Roosevelt, Kennedy, and Reagan, by reading landmark speeches, such as inaugural and State of the Union addresses.

You can gain credits for M.EP.01, M.AS.01 and/or Schlüsselkompetenzen (Informationskompetenz, Medienkompetenz and others).

Requirements for all modules: informed reading of assignments, in-class presentation with a handout; for M.AS.01 in addition: 10-page research paper.

Topics and schedule: Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in early September. You must have signed up for a topic before the beginning of the semester and read the assignments for the first sessions. Therefore, please contact me in advance at [wetzel-sahm@web.de](mailto:wetzel-sahm@web.de).

I strongly recommend our textbook for purchase: Sydney Milkis, Michael Nelson, eds. *The American Presidency: Origins and Development 1776-2011* (Los Angeles: Sage, 6<sup>th</sup> ed. 2011).

458112

### **Tutorium zur Vorlesung von Prof. Tischleder**

Tutorium SWS: 2 Credits: ; Anz. Teiln.: 15

*Knipping, Marleen*

Mi 16:00 - 18:00 Raum: Hochhaus ERZ N909a , wöchentlich

Kommentar

This tutorial is directly linked to Prof. Tischleder's lecture "Introducing Critical Theory II: Approaches and Methods in Media Studies" (B.AS.04.2; M.EP.01b.Mp; M.EP.01b-L.Mp). The lecture introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies.. The tutorial provides an opportunity to discuss the primary texts covered in the lecture course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the lectures and the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial and discussing the texts covered in the lecture together will also be helpful as a preparation for the final exam.

Details about the organization of this tutorial will be announced in the first session.

The primary material will be provided on Stud.IP.

## **Sprachwissenschaftliche Basismodule**

### **M.EP.020 Master-Basismodul Linguistik (A)**

455741

### **Überblicksvorlesung English Linguistics: An Overview**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 40

*KollegeEnglish, Neu-*

Fr 10:15 - 11:45 Raum: Philosoph. PH20 , wöchentlich Von:

*er*

02.11.2012 Bis: 08.02.2013

Organisatorisches

Registration in Stud.IP: 1 September - 19 October, 2012

Bemerkung

Beginn in der 2. Vorlesungswoche, d.h. erste Sitzung am 2. November 2012

Kommentar

In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems.



## M.EP.021 Master-Basismodul Linguistik (B)

<b>455741</b>	<b>Überblicksvorlesung English Linguistics: An Overview</b>
	Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 40 <span style="float: right;"><i>KollegeEnglisch, Neuer</i></span> Fr 10:15 - 11:45 Raum: Philosoph. PH20 , wöchentlich Von: 02.11.2012 Bis: 08.02.2013
Organisatorisches	Registration in Stud.IP: 1 September - 19 October, 2012
Bemerkung	Beginn in der 2. Vorlesungswoche, d.h. erste Sitzung am 2. November 2012
Kommentar	In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems.
<b>457519</b>	<b>The Dimensions of Meaning</b>
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 <span style="float: right;"><i>Eckardt, Regine</i></span> Mo 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich Do - Abgabe Hausarbeit am: 28.03.2013
Organisatorisches	Registration in Stud.IP: 1 Sept - 19 October, 2012
Bemerkung	Erwerb von Schlüsselqualifikationen nach Absprache
Kommentar	Usually, it is easy to understand the literal meaning of a sentence or an utterance. However, speakers have many ways to convey side messages along with the literal meaning: Even though the logbook entry " <i>Today, the captain wasn't drunk</i> " innocently states that the captain was sober, it certainly raises suspicions.  Linguists have delineated several fields where side messages are crucial for the semantics of sentences: The meaning of <i>focus</i> , the meaning of words like <i>frankly</i> , <i>indeed</i> or <i>yet</i> , the message of morphemes like <i>fucking-</i> , the meaning of parentheticals, and many more. Scholars have also proposed ways how to keep track of messages and side messages in a perspicuous way. In this class, we will take a look at <i>presuppositions and implicatures</i> ; <i>focus alternatives</i> ; <i>alternatives and free choice</i> , and <i>asserted versus commentary content</i> . The class conveys examples of multidimensional meaning, tests and criteria to single out different kinds of side messages, and practical abilities to handle at least one formal framework to capture dimensions of meaning.
Nachweis	Qualifikation in B.EP.11.a: Hausarbeit  Qualifikation in M.Ling 05: Referat (45 min) + kurze schriftliche Ausarbeitung.
<b>457527</b>	<b>Verbless Clauses</b>
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 <span style="float: right;"><i>Farke, Hildegard</i></span> Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Do - Abgabe Hausarbeit am: 28.03.2013
Organisatorisches	Registration in Stud.IP: 1 Sept - 19 October, 2012
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache mit der Dozentin

Kommentar Much effort has been devoted to clarifying the syntactic and semantic properties of verbless clauses (*I consider John a good student*) consisting of a subject and a predicate but lacking both a verb and tense inflection. This seminar aims at giving an overview of the empirical and theoretical questions surrounding verbless (or small) clause constructions and following the discussion about their existence. We will discuss the main proposals concerning the internal structure, category and typology of small clauses, and we will look at linguistic, acquisition and diachronic considerations arguing in favor of the very existence of such clauses.

requirements: active participation, oral presentation, term paper

reading list and material available at studip by 1 October, 2012

**458538** **Problems of English word order (tentativ)**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*  
Do 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:  
01.11.2012 Bis: 07.02.2013

Organisatorisches Registration via Stud.IP: 1 Sept - 19 Oct, 2012

Bemerkung Beginn in der **2. Vorlesungswoche**, d.h. 1. Sitzung am 01.11.2012

Kommentar folgt

## M.EP.02b Master-Basismodul Mediävistik

**452212** **Chaucer's Language**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Rudolf, Winfried*  
Mi 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich  
Mi 14:15 - 15:45 Klausur am: 13.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar To nineteenth-century philologists Chaucer wrote "a type of Old English, contaminated with the occasional French expression" (ten Brink). Today scholars consider Chaucer's poetic idiom as a progressive experiment in a hybrid vernacular, a "French-English" (Butterfield), which was to unleash the imaginative power of writers in centuries to come and which ushered in a period which became the basis for Modern English. This course refines your perception of Chaucer's "experiment" and examines the historical, political, pragmatic, literary and subjective reasons which may have led to his exceptional linguistic expressivity. First session attendance is mandatory. Set text (please purchase): Simon Horobin, *Chaucer's Language* (Basingstoke: Palgrave, 2007).

**452473** **The Power of Preaching**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Rudolf, Winfried*  
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do 10:15 - 11:45 Klausur am: 14.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.

Kommentar The pastoral addresses of the Anglo-Saxons belong to the rarest and most fascinating vernacular witnesses of the socio-cultural realities of England during that period. Directed

to both monastic and lay audiences, they address legal, political, social, educational and, above all, spiritual issues. Wrapped in an effective language which is prone to lush stylistic experiments, they never fail to impress their changing audiences. We will be studying the style and pragmatics of texts by Ælfric, Wulfstan and other anonymous authors in some detail, paying attention to selective historical aspects of syntax, semantics and morphology in the diachronic spectrum of changing versions of homilies written between 950 and 1200. Participants of the Praxismodul will be able to deepen their knowledge of these intriguing texts during a fieldtrip to Vercelli (Italy) in March, working with original manuscripts of preaching texts. Funding for the fieldtrip has been secured. First session attendance is mandatory.

453681

### Englische Sprachgeschichte

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar

The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

## Literatur- und kulturwissenschaftliche Aufbaumodule

### M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

457733

### A Survey of British Literature and Cultural History: The 18th Century, VL

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am: 20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457735

**Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

457836

**Paradise Lost--Edinburgh Summer School 2012**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 40

Haekel, Ralf

Do - Abgabe Hausarbeit am: 01.11.2012

458294

**Oor Rabbie - Robert Burns, 1759 - 2012**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Reitemeier, Frauke

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.

Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

**458295**      **Introduction to Gender Studies-VL**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100      *Schaff, Barbara*  
Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich  
Do 10:00 - 12:00 Klausur am: 14.02.2013

Kommentar      Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.  
  
Registration: in StudIP (until 15.11.2012)

**458296**      **Banned Books: Censorship in Britain from the 18th to the 20th century**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 15      *Schaff, Barbara*  
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*, D.H. Lawrence, *Lady Chatterley's Lover*, Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Potter!*), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

## **M.EP.04b Master-Aufbaumodul Nordamerikastudien**

**457782**      **The New Journalism and Its Legacy**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30      *Kelleter, Frank*  
Mo 18:00 - 20:00 Raum: Universität KHW 0.118 , wöchentlich  
Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar      American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-

fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage ([www.amstud.uni-goettingen.de](http://www.amstud.uni-goettingen.de)) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

453175

### Caribbean Diasporic Writing in North America

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

25.10.2012 Bis: 07.02.2013

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

<b>452710</b>	<b>Independent Study: Methodologisches Tutorial zu den Hauptseminaren</b>	
	Tutorium SWS: 2 Credits: ; Anz. Teiln.: 2	<i>N.N.,</i>
	- - nach Vereinbarung	
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This independent study unit accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), <b>please see your instructor well in advance (at least three weeks before classes commence)!</b>	

## Sprachwissenschaftliche Aufbaumodule

### M.EP.05a Master-Aufbaumodul Linguistik

<b>457519</b>	<b>The Dimensions of Meaning</b>	
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20	<i>Eckardt, Regine</i>
	Mo 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich	
	Do - Abgabe Hausarbeit am: 28.03.2013	
Organisatorisches	Registration in Stud.IP: 1 Sept - 19 October, 2012	
Bemerkung	Erwerb von Schlüsselqualifikationen nach Absprache	
Kommentar	Usually, it is easy to understand the literal meaning of a sentence or an utterance. However, speakers have many ways to convey side messages along with the literal meaning:	

Even though the logbook entry "*Today, the captain wasn't drunk*" innocently states that the captain was sober, it certainly raises suspicions.

Linguists have delineated several fields where side messages are crucial for the semantics of sentences: The meaning of *focus*, the meaning of words like *frankly*, *indeed* or *yet*, the message of morphemes like *fucking-*, the meaning of parentheticals, and many more. Scholars have also proposed ways how to keep track of messages and side messages in a perspicuous way. In this class, we will take a look at *presuppositions and implicatures*; *focus alternatives*; *alternatives and free choice*, and *asserted versus commentary content*. The class conveys examples of multidimensional meaning, tests and criteria to single out different kinds of side messages, and practical abilities to handle at least one formal framework to capture dimensions of meaning.

Nachweis Qualifikation in B.EP.11.a: Hausarbeit

Qualifikation in M.Ling 05: Referat (45 min) + kurze schriftliche Ausarbeitung.

457527

### Verbless Clauses

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache mit der Dozentin

Kommentar Much effort has been devoted to clarifying the syntactic and semantic properties of verbless clauses (*I consider John a good student*) consisting of a subject and a predicate but lacking both a verb and tense inflection. This seminar aims at giving an overview of the empirical and theoretical questions surrounding verbless (or small) clause constructions and following the discussion about their existence. We will discuss the main proposals concerning the internal structure, category and typology of small clauses, and we will look at linguistic, acquisition and diachronic considerations arguing in favor of the very existence of such clauses.

requirements: active participation, oral presentation, term paper

reading list and material available at studip by 1 October, 2012

458538

### Problems of English word order (tentativ)

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

KollegeEnglisch, Ne-

Do 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:

er

01.11.2012 Bis: 07.02.2013

Organisatorisches Registration via Stud.IP: 1 Sept - 19 Oct, 2012

Bemerkung Beginn in der **2. Vorlesungswoche**, d.h. 1. Sitzung am 01.11.2012

Kommentar folgt

## M.EP.05b Master-Aufbaumodul Mediävistik

452212

### Chaucer's Language

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Rudolf, Winfried

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich



Mi 14:15 - 15:45 Klausur am: 13.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar To nineteenth-century philologists Chaucer wrote "a type of Old English, contaminated with the occasional French expression" (ten Brink). Today scholars consider Chaucer's poetic idiom as a progressive experiment in a hybrid vernacular, a "French-English" (Butterfield), which was to unleash the imaginative power of writers in centuries to come and which ushered in a period which became the basis for Modern English. This course refines your perception of Chaucer's "experiment" and examines the historical, political, pragmatic, literary and subjective reasons which may have led to his exceptional linguistic expressivity. First session attendance is mandatory. Set text (please purchase): Simon Horobin, *Chaucer's Language* (Basingstoke: Palgrave, 2007).

**452473**

### **The Power of Preaching**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Rudolf, Winfried*

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:15 - 11:45 Klausur am: 14.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.

Kommentar The pastoral addresses of the Anglo-Saxons belong to the rarest and most fascinating vernacular witnesses of the socio-cultural realities of England during that period. Directed to both monastic and lay audiences, they address legal, political, social, educational and, above all, spiritual issues. Wrapped in an effective language which is prone to lush stylistic experiments, they never fail to impress their changing audiences. We will be studying the style and pragmatics of texts by Ælfric, Wulfstan and other anonymous authors in some detail, paying attention to selective historical aspects of syntax, semantics and morphology in the diachronic spectrum of changing versions of homilies written between 950 and 1200. Participants of the Praxismodul will be able to deepen their knowledge of these intriguing texts during a fieldtrip to Vercelli (Italy) in March, working with original manuscripts of preaching texts. Funding for the fieldtrip has been secured. First session attendance is mandatory.

## **Literatur- und kulturwissenschaftliche Vertiefungsmodule**

### **M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft**

**456048**

### **Doing Research and Structuring a Project**

Projektseminar SWS: 2 Credits: ; Anz. Teiln.: 10

*Reitemeier, Frauke*

Kommentar This course is meant for MA students who want to develop a research project of their own, e.g. in preparation of an MA thesis. Students wishing to participate **must** hand in a rough outline of the project they wish to pursue; this does not mean that they have to have the outcome of the project finished before the start of the semester, but it is expected that they outline what they are interested in and how they would like to approach the topic (deadline: first week of the semester).

Time and date for the course will be announced.

**458298**

### **Academic Writing**

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

*Schlegel, Johannes*

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012  
Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

## **M.EP.09b Vertiefungsmodul Nordamerikastudien**

**452647** **Examens- und Forschungskolloquium**  
Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25 *Kelleter, Frank*  
Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
Di 12:00 - 14:00 mündliche Prüfung am: 05.02.2013

**Kommentar** This colloquium is open to all students who wish to take their final exams with me (especially B.A. and M.A. theses). Please register personally before the first week of classes. If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

**452668** **Current Issues in American Studies**  
Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25 *Tischleder, Bärbel*  
Do 16:30 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
25.10.2012 Bis: 07.02.2013

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or texts in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least a week before classes commence).

## Sprachwissenschaftliche Vertiefungsmodule

### M.EP.09c Vertiefungsmodul Englische Linguistik

455747

#### Oberseminar

Oberseminar SWS: 2 Credits: ; Anz. Teiln.: 15

*Eckardt, Regine*

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

### M.EP.09d Vertiefungsmodul Englische Mediävistik

#### Abschlussmodule

457321

#### Masterabschlussmodul

Blockveranstaltung SWS: 1 Credits: ; Anz. Teiln.: 15

*Surkamp, Carola*

Kommentar

Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Master- und Examensarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen und dabei auch Fragen zur Konzeption und Durchführung von Unterrichtsreihen in der englischen Sprach-, Literatur- und Kulturdidaktik sowie Möglichkeiten empirischer Forschungsarbeit diskutieren. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Präsentation ihrer Masterarbeiten.

**Anforderungen:** Regelmäßige Teilnahme, aktive Mitarbeit und mehrmalige Vorstellung des jeweiligen Arbeitsstandes der Master- bzw. Examensarbeit. Bitte melden Sie sich bei StudIP für die Veranstaltung an.

### M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

450993

#### Forschungskolloquium

Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 15

*Glaser, Brigitte*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration: in StudIP (until October 19)

456317

#### New Literary Publications

Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 20

*Haekel, Ralf*

Di 18:00 - 20:00 Raum: Oec OEC 0.168 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

In this Colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made

on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP

457734

### Epistolary Fiction

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobelman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

## M.EP.06b Master-Abschlussmodul Nordamerikastudien

457782

### The New Journalism and Its Legacy

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Universität KHW 0.118 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage ([www.amstud.uni-goettingen.de](http://www.amstud.uni-goettingen.de)) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

453175

### Caribbean Diasporic Writing in North America

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Tischleder, Bärbel*

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2012 Bis: 07.02.2013

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transna-

tional dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

452668

### Current Issues in American Studies

Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25

Tischleder, Bärbel

Do 16:30 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
25.10.2012 Bis: 07.02.2013

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or texts in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least a week before classes commence).

452708

### Theory and Research Projects in American Studies

Oberseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Kelleter, Frank;

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
23.10.2012 Bis: 05.02.2013

Tischleder, Bärbel

Kommentar

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate program "Textwissenschaften" and the DFG-Forscherguppe "Popular Seriality." Attendance by invitation only.

452647

### Examens- und Forschungskolloquium

Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25

Kelleter, Frank

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
Di 12:00 - 14:00 mündliche Prüfung am: 05.02.2013

**Kommentar** This colloquium is open to all students who wish to take their final exams with me (especially B.A. and M.A. theses). Please register personally before the first week of classes. If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

## M.EP.07a Master-Abschlussmodul Linguistik

**457519** **The Dimensions of Meaning**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Eckardt, Regine*  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Organisatorisches** Registration in Stud.IP: 1 Sept - 19 October, 2012

**Bemerkung** Erwerb von Schlüsselqualifikationen nach Absprache

**Kommentar** Usually, it is easy to understand the literal meaning of a sentence or an utterance. However, speakers have many ways to convey side messages along with the literal meaning: Even though the logbook entry "*Today, the captain wasn't drunk*" innocently states that the captain was sober, it certainly raises suspicions.

Linguists have delineated several fields where side messages are crucial for the semantics of sentences: The meaning of *focus*, the meaning of words like *frankly*, *indeed* or *yet*, the message of morphemes like *fucking-*, the meaning of parentheticals, and many more. Scholars have also proposed ways how to keep track of messages and side messages in a perspicuous way. In this class, we will take a look at *presuppositions and implicatures*; *focus alternatives*; *alternatives and free choice*, and *asserted versus commentary content*. The class conveys examples of multidimensional meaning, tests and criteria to single out different kinds of side messages, and practical abilities to handle at least one formal framework to capture dimensions of meaning.

**Nachweis** Qualifikation in B.EP.11.a: Hausarbeit

Qualifikation in M.Ling 05: Referat (45 min) + kurze schriftliche Ausarbeitung.

**457527** **Verbless Clauses**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Farke, Hildegard*  
Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Organisatorisches** Registration in Stud.IP: 1 Sept - 19 October, 2012

**Bemerkung** Erwerb von Schlüsselkompetenzen nach Absprache mit der Dozentin

**Kommentar** Much effort has been devoted to clarifying the syntactic and semantic properties of verbless clauses (*I consider John a good student*) consisting of a subject and a predicate but lacking both a verb and tense inflection. This seminar aims at giving an overview of the empirical and theoretical questions surrounding verbless (or small) clause constructions and following the discussion about their existence. We will discuss the main proposals concerning the internal structure, category and typology of small clauses, and we will

look at linguistic, acquisition and diachronic considerations arguing in favor of the very existence of such clauses.

requirements: active participation, oral presentation, term paper

reading list and material available at studip by 1 October, 2012

<b>458538</b>	<b>Problems of English word order (tentativ)</b>	
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20	<i>KollegeEnglisch, Neuer</i>
	Do 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 01.11.2012 Bis: 07.02.2013	
Organisatorisches	Registration via Stud.IP: 1 Sept - 19 Oct, 2012	
Bemerkung	Beginn in der <b>2. Vorlesungswoche</b> , d.h. 1. Sitzung am 01.11.2012	
Kommentar	folgt	

### M.EP.07b Master-Abschlussmodul Mediävistik

<b>452212</b>	<b>Chaucer's Language</b>	
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25	<i>Rudolf, Winfried</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich	
	Mi 14:15 - 15:45 Klausur am: 13.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.	
Kommentar	To nineteenth-century philologists Chaucer wrote "a type of Old English, contaminated with the occasional French expression" (ten Brink). Today scholars consider Chaucer's poetic idiom as a progressive experiment in a hybrid vernacular, a "French-English" (Butterfield), which was to unleash the imaginative power of writers in centuries to come and which ushered in a period which became the basis for Modern English. This course refines your perception of Chaucer's "experiment" and examines the historical, political, pragmatic, literary and subjective reasons which may have led to his exceptional linguistic expressivity. First session attendance is mandatory. Set text (please purchase): Simon Horobin, <i>Chaucer's Language</i> (Basingstoke: Palgrave, 2007).	
<b>452473</b>	<b>The Power of Preaching</b>	
	Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do 10:15 - 11:45 Klausur am: 14.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.	
Kommentar	The pastoral addresses of the Anglo-Saxons belong to the rarest and most fascinating vernacular witnesses of the socio-cultural realities of England during that period. Directed to both monastic and lay audiences, they address legal, political, social, educational and, above all, spiritual issues. Wrapped in an effective language which is prone to lush stylistic experiments, they never fail to impress their changing audiences. We will be studying the style and pragmatics of texts by Ælfric, Wulfstan and other anonymous authors in some detail, paying attention to selective historical aspects of syntax, semantics and morphology in the diachronic spectrum of changing versions of homilies written between 950	



and 1200. Participants of the Praxismodul will be able to deepen their knowledge of these intriguing texts during a fieldtrip to Vercelli (Italy) in March, working with original manuscripts of preaching texts. Funding for the fieldtrip has been secured. First session attendance is mandatory.

**452530**

### **Mediävistisches Kolloquium**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Rudolf, Winfried*

Mi 16:15 - 17:45 Raum: Verfügungs VG 4.107 , wöchentlich

Mi 16:15 - 17:45 mündliche Prüfung am: 06.02.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.07b (mdl. Prüfung), SK.EP.E2-2, SK.EP.E3.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

## **M.BW.5 Abschlussmodul Fachdidaktik**

**457321**

### **Masterabschlussmodul**

Blockveranstaltung SWS: 1 Credits: ; Anz. Teiln.: 15

*Surkamp, Carola*

Kommentar

Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Master- und Examensarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen und dabei auch Fragen zur Konzeption und Durchführung von Unterrichtsreihen in der englischen Sprach-, Literatur- und Kulturdidaktik sowie Möglichkeiten empirischer Forschungsarbeit diskutieren. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Präsentation ihrer Masterarbeiten.

**Anforderungen:** Regelmäßige Teilnahme, aktive Mitarbeit und mehrmalige Vorstellung des jeweiligen Arbeitsstandes der Master- bzw. Examensarbeit. Bitte melden Sie sich bei StudIP für die Veranstaltung an.

## **Module aus Landeskunde und Sprachpraxis**

### **M.EP.03-N Master-Modul Sprachpraxis**

**451956**

### **Advanced Discussion and Essay Writing**

Übung SWS: 2 Credits: ; Anz. Teiln.: 30

*Schofield, Terence*

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 12:15 - 13:45 Klausur am: 30.01.2013

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar

In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

**455249**

### **Vocabulary Training**

Übung SWS: 2 Credits: ; Anz. Teiln.: 40  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich  
Mo 16:15 - 17:45 Klausur am: 04.02.2013

*Tuschinsky, Joachim*

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.  
The following key skills (Schlüsselkompetenzen) can be achieved and credited:  
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.

Nachweis Klausur

Registration in FlexNow obligatory!

#### **455745 Advanced Aural Comprehension (AAC)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 40  
Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich

*Ross, Gordon Charles*

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Nachweis Presentation + final test (mündliche Prüfung)

#### **456653 Advanced Public Speaking**

Übung SWS: 2 Credits: ; Anz. Teiln.: 25  
Mi 14:15 - 15:45 Raum: KWZ 0.601 , wöchentlich

*Stone, Jeff*

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.  
The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.  
Prüfungsleistung: 2 Referate.

### **M.EP.08a Master-Modul Landeskunde (A)**

#### **455253 Advanced American Landeskunde: The American Rhetorical Tradition**

Übung SWS: 2 Credits: ; Anz. Teiln.: 40

*Stone, Jeff*

Di 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich  
*Durchf. Doz.: Stone, Jeff*

Organisatorisches  
Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar  
The American Rhetorical Tradition  
We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Requirements: Term Paper (Hausarbeit)

**456962**      **Advanced American Landeskunde: A Survey of American Film**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 50      *Schofield, Terence*  
Mi 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich  
Mi 16:15 - 17:45 Klausur am: 30.01.2013

Organisatorisches  
Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar  
I have noticed while teaching the last several years that students generally have hardly seen any of the American film classics or know anything about them. That is why this class is being offered. We will watch and analyze "important" American films in the genres of drama, comedy, mystery, science fiction, westerns, horror, etc. If you don't know who "Toto" is then you had better take this class. You have to bring your own popcorn.

**458151**      **Advanced British Landeskunde**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 30      *Ross, Gordon Charles*  
Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich

Organisatorisches  
Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

### **M.EP.08b Master-Modul Landeskunde (B)**

**451949**      **British Life and Institutions**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 40      *Tuschinsky, Joachim*  
Di 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich  
*Durchf. Doz.: Tuschinsky, Joachim*  
Di 16:15 - 17:45 Klausur am: 05.02.2013

Organisatorisches  
Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar  
This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the hi-

story and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

**451974**

**American Landeskunde**

Übung SWS: 2 Credits: ; Anz. Teiln.: 80

*Schofield, Terence*

Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 30.01.2013

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.

**455253**

**Advanced American Landeskunde: The American Rhetorical Tradition**

Übung SWS: 2 Credits: ; Anz. Teiln.: 40

*Stone, Jeff*

Di 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich

*Durchf. Doz.: Stone, Jeff*

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar

The American Rhetorical Tradition

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Requirements: Term Paper (Hausarbeit)

**456962**

**Advanced American Landeskunde: A Survey of American Film**

Übung SWS: 2 Credits: ; Anz. Teiln.: 50

*Schofield, Terence*

Mi 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich

Mi 16:15 - 17:45 Klausur am: 30.01.2013

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar

I have noticed while teaching the last several years that students generally have hardly seen any of the American film classics or know anything about them. That is why this class is being offered. We will watch and analyze "important" American films in the genres

of drama, comedy, mystery, science fiction, westerns, horror, etc. If you don't know who "Toto" is then you had better take this class. You have to bring your own popcorn.

458151

**Advanced British Landeskunde**

Übung SWS: 2 Credits: ; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

## Modulpaket Anglophone Literature and Culture

### M.EP.10a Historical Aspects of Anglophone Literature and Culture

457733

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am: 20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457734

**Epistolary Fiction**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobelman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

## M.EP.10b Anglophone Literature in Focus

457734

### Epistolary Fiction

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobelman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

457735

### Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar**      Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

### **M.EP.10c Anglophone Literature(s) - Developments and Contrasts**

**457733**      **A Survey of British Literature and Cultural History: The 18th Century, VL**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200 *Glaser, Brigitte*  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013  
Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

**Kommentar**      The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

### **M.EP.10d Topics in Anglophone Literature**

**457734**      **Epistolary Fiction**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Glaser, Brigitte*

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobleman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

**457735** **Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Glaser, Brigitte*  
Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

## **M.EP.10e English Literature(s) in the Global Context**

**457735** **Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Glaser, Brigitte*  
Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013



- Kommentar Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.
- Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.
- Registration: via StudIP (until Oct. 19)
- Klausur: M.EP. 01a written exam in the VL.
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- 457854** **The Global City** *Nambula, Katharina*  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25  
Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013
- Kommentar The global city represents an ethnic and cultural melting pot; a both fertile and depressing, constantly shifting cosmopolitan centre in which diverse identities continuously negotiate their personal positions. This course is designed to explore how the writers/filmmakers - who themselves have been greatly influenced by the urban life style -, use the global city as a stage to narrate stories of how individual characters are influenced by and influence the global city. We will investigate issues such as language, race, violence, the rich and the poor when discussing key concepts of hybridity, diaspora and otherness in order to analyse the narratives in focus.
- Readings: Andrea Levy: Small Island, Zadie Smith: White Teeth, Phaswane Mpe: Welcome to Our Hillbrow as well as a selection of movies.
- Klausur: M.EP. 01a written exam in either VL.
- Registration: via StudIP (until Oct. 7).
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- 458089** **Representations of Africa in Contemporary Narratives** *Nambula, Katharina*  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013
- Kommentar What are Western shared images of Africa? And how are they (re) produced? Thinking about the exotic continent Africa, all of us have numerous images in mind: vast wildlife, thatched huts, hunger, war and genocide. These often fragmented and inaccurate images are based on stereotypes which we consume and spread through magazines, movies and news. In this seminar, we will discover how these images of Africa are represented in movies, literature, popular culture and the media. Applying concepts of "otherness" and "hegemony", we will examine how such images create and, at the same time, are created in narratives.
- Readings: Joseph Conrad, The Heart of Darkness, Zakes Mda, The Heart of Redness. A selection of abstracts will be provided in the course.
- Klausur: M.EP. 01a written exam in either VL.

Registration: via StudIP (until Oct. 7)