

*Hinweis:*

**Bitte informieren Sie sich vorher über den Modulaufbau!**

In diesem Veranstaltungsverzeichnis werden *alle* Veranstaltungen angezeigt, die in einem Modul belegt werden können. Nicht in jeder Veranstaltung ist es jedoch für jedes Modul möglich, eine Prüfungsleistung zu erbringen. Im Zweifel bitte nachfragen!

Das Modulverzeichnis für diesen Studiengang kann über die jeweilige Fachseite aufgerufen werden:

<http://www.uni-goettingen.de/de/315014.html>

<http://www.uni-goettingen.de/de/315033.html>

*Please note:*

**Please check the structure of your modules!**

By default the course commentary lists *all* courses that can be used for the modules offered as part of the curriculum. This does not mean, however, that the exam for each module can be taken in each course. If in doubt, please ask!

The module descriptions can be found via the university homepage description for the subject in question:

<http://www.uni-goettingen.de/en/315014.html>

<http://www.uni-goettingen.de/en/315033.html>

# Veranstaltungs- verzeichnis

## Course Commentary

### Bachelor of Arts

# Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

## Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

### B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

**4500037**      **Introduction to the Study of British Literature** *Haekel, Ralf*  
E-Proseminar SWS: 2; Anz. Teiln.: 25  
Mi 12:00 - 14:00 Raum: KWZ 0.610 , wöchentlich  
Mi 12:00 - 14:00 Klausur am: 05.02.2014

**Kommentar**      The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**4500069**      **Introduction to the Study of American Literature and Culture** *N.N.*  
E-Proseminar SWS: 2; Anz. Teiln.: 45  
Fr 10:00 - 12:00 wöchentlich  
Fr 10:00 - 12:00 Klausur am: 14.02.2014

**Kommentar**      This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**452663**      **(Platzhalter)**

E-Proseminar SWS: 2; Anz. Teiln.: 50  
Do 10:00 - 12:00 Raum: Verfügungs VG 2.101 , wöchentlich  
Do 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am:  
13.02.2014

N.N.,

- Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.
- Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".
- Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.
- Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

452664

**Introduction to the Study of American Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 40  
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich  
Mo 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am:  
10.02.2014

N.N.,

- Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.
- Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".
- Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.
- Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

453058

**(Platzhalter)**

E-Proseminar SWS: 2; Anz. Teiln.: 45  
Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich  
Di 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am:  
11.02.2014

N.N.,

- Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.
- Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".
- Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**458292**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Reitemeier, Frauke*

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 10:00 - 12:00 Klausur am: 10.02.2014

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**459402**

**Introduction to the Study of American Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 45

*Spengler, Birgit*

Mi 12:00 - 14:00 Raum: Verfügungs VG 0.111 , wöchentlich

Mi 12:00 - 14:00 Raum: KWZ 0.607 , Klausur am: 05.02.2014

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**459403**

**Introduction to the Study of American Literature and Culture**

E-Proseminar SWS: 2; Anz. Teiln.: 45

*Sommerfeld, Stephanie*

Do 12:00 - 14:00 Raum: KWZ 0.607 , wöchentlich

Do 12:00 - 14:00 Klausur am: 06.02.2014

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**459410**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich

Mi 12:00 - 14:00 Klausur am: 05.02.2014

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**459411**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.101 , Klausur am:  
12.02.2014

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**459418**      **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Mangione, Vanessa*  
Mo 16:00 - 18:00 Raum: KWZ 1.601 , wöchentlich  
Mo 16:00 - 18:00 Klausur am: 03.02.2014

Kommentar      The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

TM 2: Grundlagen der Sprachwissenschaft

**453026**      **Einführung in die historische Sprachwissenschaft**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Lemke, Andreas*  
Do 08:30 - 10:00 Raum: KWZ 0.606 , wöchentlich  
Do 08:30 - 10:00 Klausur am: 06.02.2014

Organisatorisches      Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar      This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**455206**      **Einführung in die historische Sprachwissenschaft**  
E-Proseminar SWS: 2; Anz. Teiln.: 50 *Schultze, Dirk*  
Di 18:00 - 20:00 Raum: Theologicu T0.136 , wöchentlich  
Di 18:00 - 20:00 Raum: Theologicu T0.136 , Klausur am:  
11.02.2014

Organisatorisches      Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar      This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and se-

antics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**459329 Einführung in die historische Sprachwissenschaft**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 14:15 - 15:45 Raum: KWZ 0.606 , wöchentlich  
Mi 14:00 - 16:00 Raum: KWZ 0.606 , Klausur am: 12.02.2014

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**459795 Introduction to Linguistics (Course 1)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.105 , wöchentlich  
*Durchf. Doz.: Farke, Hildegard*  
Mo 16:15 - 17:45 Klausur am: 03.02.2014

Organisatorisches Registration in Stud.IP: 16 - 25 October, 2013

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

**457222 Introduction to Linguistics (Course 2)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich  
Do 14:15 - 15:45 Klausur am: 13.02.2014

Organisatorisches **Registration in Stud.IP: 16 - 25 October, 2013**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

**457223 Introduction to Linguistics (Gruppe 3)**

E-Proseminar SWS: 2; Anz. Teiln.: 30  
Mo 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich  
Mo 10:15 - 11:45 Klausur am: 10.02.2014

*Menéndez Benito,  
Paula*

Organisatorisches **Registration in Stud.IP: 16 - 25 October, 2013**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

## **B.EP.02 Basismodul Sprachpraxis**

TM 1: English Grammar and Comprehension

### **451975 CLC Grammar and Listening/Reading Comprehension (LRC)**

Übung SWS: 2; Anz. Teiln.: 35

Mo 10:00 - 12:00 wöchentlich

Durchf. Doz.: N.N.,

Di 14:00 - 16:00 wöchentlich

Durchf. Doz.: N.N.,

Mi 10:00 - 12:00 wöchentlich

Durchf. Doz.: Baig, Fatima

Mi 14:00 - 16:00 wöchentlich

Durchf. Doz.: Stone, Jeff

Sa 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 01.02.2014

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 31.03.2014

Mo 10:00 - 12:00 Raum: ZHG ZHG008 , Klausur am: 31.03.2014

*Baig, Fatima;*

*N.N., ;*

*Ross, Gordon Charles;*

*Stone, Jeff*

Organisatorisches Registration for courses in Stud.IP obligatory

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar **CLC Grammar**

This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

### **Listening/Reading Comprehension (LRC)**

On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts,



etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Nachweis Zentrale Klausur (LRC, CLC Grammar, Essay/Letter Writing, siehe UniVZ 453522)

Ersttermin: 1. Februar 2014 von 10 - 12 Uhr

Zweit-/Wiederholungstermin: 31. März 2014 von 10 - 12 Uhr

**Vorherige** Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

**457212 Comprehensive Language Course - GRAMMAR (No. 2)**

Übung SWS: 2; Anz. Teiln.: 35

*Stone, Jeff*

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 16 - 25 October, 2013

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**457218 Listening / Reading Comprehension (Course 1)**

Übung SWS: 2; Anz. Teiln.: 40

*Ross, Gordon Charles*

Di 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 16 - 25 October, 2013

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

**459749 Listening / Reading Comprehension (Course 2)**

Übung SWS: 2; Anz. Teiln.: 50

*Ross, Gordon Charles*

Mi 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 16 - 25 October, 2013

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts,

etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

- 459751**      **Listening / Reading Comprehension (Course 3)**  
Übung SWS: 2; Anz. Teiln.: 35 *N.N.,*  
Di 16:15 - 17:45 Raum: Verfügungs VG 4.101 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 16 - 25 October, 2013
- Kommentar      On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.
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- 459754**      **Listening / Reading Comprehension (Course 4)**  
Übung SWS: 2; Anz. Teiln.: 35 *N.N.,*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 16 - 25 October, 2013
- Kommentar      On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.
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- 459756**      **Comprehensive Language Course - GRAMMAR (No. 1)**  
Übung SWS: 2; Anz. Teiln.: 35 *Baig, Fatima*  
Mi 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 16 - 25 October, 2013
- Kommentar      This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
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- 459757**      **Comprehensive Language Course - GRAMMAR (No. 4)**  
Übung SWS: 2; Anz. Teiln.: 35 *N.N.,*  
Mo 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich  
*Durchf. Doz.: N.N.,*

Organisatorisches Registration [for courses](#) in Stud.IP: 16 - 25 October, 2013

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**459758** **Comprehensive Language Course - GRAMMAR (No. 3)** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 35  
Di 14:15 - 15:45 Raum: Theologicu T02 , wöchentlich  
*Durchf. Doz.: N.N.,*

Organisatorisches Registration [for courses](#) in Stud.IP: 16 - 25 October, 2013

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

TM 2: Oral Competence

**451880** **Practical Pronunciation Course - British English (No. 3, FOR REPEATERS ONLY)** *Ross, Gordon Charles*  
Übung SWS: 1; Anz. Teiln.: 15  
Mi 16:15 - 17:00 Raum: Universität HDW 2.112 , wöchentlich

Organisatorisches Registration Stud.IP: 1 Sept - 18 Oct, 2013

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**451967** **Introduction to British Phonetics** *Ross, Gordon Charles*  
Übung SWS: 2; Anz. Teiln.: 50  
Mo 12:15 - 13:45 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches Registration Stud.IP: 1 Sept. - 18 Oct., 2013

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit.

**451969** **Introduction to American Phonetics (AE)** *Stone, Jeff*  
Übung SWS: 2; Anz. Teiln.: 80  
Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich  
*Durchf. Doz.: Stone, Jeff*

Organisatorisches	Registration in Stud.IP: 1 Sept - 18 Oct, 2013
Kommentar	This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.
<b>451976</b>	<b>Oral Practice Course</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Ross, Gordon Charles; Stone, Jeff</i></span> Mo 14:00 - 15:00wöchentlich <i>Durchf. Doz.: Ross, Gordon Charles</i> Di 14:00 - 16:00wöchentlich <i>Durchf. Doz.: Stone, Jeff</i> Do 10:00 - 12:00wöchentlich <i>Durchf. Doz.: N.N.,</i> Fr 10:00 - 12:00wöchentlich <i>Durchf. Doz.: N.N.,</i> - - mündliche Prüfung Block Von: 03.02.2014 Bis: 07.02.2014
Organisatorisches	Registration for courses in Stud.IP
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.
Nachweis	mündl. Prüfungen: 3. - 5. Februar 2014  Zweitermin/Wiederholung: 1. - 3. April 2014  <b>Vorherige</b> Anmeldung zur mündlichen Prüfung a) interne Registrierung über Seminar-Homepage b) FlexNow
<b>456492</b>	<b>Oral Practice Course (No. 1)</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Stone, Jeff</i></span> Di 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich
Organisatorisches	Registration in Stud.IP
Kommentar	for commentary see UniVZ-Nr. 451976
<b>456511</b>	<b>Practical Pronunciation Course - American English (No. 1)</b> Übung SWS: 1; Anz. Teiln.: 15 <span style="float: right;"><i>Stone, Jeff</i></span>

Mo 14:15 - 15:00 Raum: Verfügungs VG 2.107 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar  
This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**457234** **Oral Practice Course (No. 3)** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 15  
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches  
Registration for courses in Stud.IP

**457236** **Oral Practice Course (No. 4)** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 15  
Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches  
Registration for courses in Stud.IP

**458149** **Practical Pronunciation Course - American English (No. 2)** *Stone, Jeff*  
Übung SWS: 1; Anz. Teiln.: 15  
Mo 15:15 - 16:00 Raum: Verfügungs VG 2.107 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar  
This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**459047** **Practical Pronunciation Course - British English (No. 2)** *Ross, Gordon Charles*  
Übung SWS: 1; Anz. Teiln.: 12  
Mi 15:15 - 16:00 Raum: Universität HDW 2.112 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar  
The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

**459049** **Practical Pronunciation Course - British English (No. 1)**

Übung SWS: 1; Anz. Teiln.: 12  
Mi 14:15 - 15:00 Raum: Universität HDW 2.112 , wöchentlich

Ross, Gordon Charles

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar  
The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

#### 459764 **Oral Practice Course (No. 2 - for repeaters only)**

Übung SWS: 1; Anz. Teiln.: 15  
Mo 14:15 - 15:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Ross, Gordon Charles

Organisatorisches  
Registration for courses in Stud.IP obligatory

Kommentar  
for details see UniVZ No. 451976

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

#### 4500006 **Re-Imagining the Victorians**

Proseminar SWS: 2; Anz. Teiln.: 20  
Fr 12:00 - 14:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
22.11.2013  
Fr 12:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
10.01.2014  
Sa 10:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
11.01.2014  
Fr 12:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
21.02.2014  
Sa 10:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
22.02.2014  
Fr - Abgabe Hausarbeit am: 28.03.2014

Thiel, Julia Elena

Kommentar  
From historical fiction to steampunk aesthetics, contemporary cultural production displays a strong and diverse fascination with the Victorian Age. So-called neo-Victorian writing revisits and re-imagines the 19th century from a postmodern, feminist and/ or postcolonial perspective, critically engaging with social and scientific developments of the period. Thus, the texts often move into the gaps and silences in Victorian writing and address questions of gender, sexuality, class, race or imperialism. In this seminar, we will trace the development of neo-Victorian literary writing and criticism and discuss novels as well as short fiction, poetry, and film adaptations (e.g. of A.S. Byatt's *Possession*) to find possible answers to the question: Why the Victorians?

Readings: Jean Rhys, *Wide Sargasso Sea* (1966); Sarah Waters, *Fingersmith* (2002). Students are expected to have prior knowledge of Victorian literature, especially Charlotte Brontë's *Jane Eyre* and *The Woman in White* by Wilkie Collins. Shorter texts and a bibliography will be made available on Stud.IP.

Requirements: Attendance in the first session in November is mandatory. Students are expected to have read the novels before the first block session in January.

Registration: via StudIP until 15. November.

4500070

### Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

*KollegeEnglisch, Neu-  
er*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory. Klausur (12.2.2013)

**Registration:** (StudIP until 7.10.2012)

457852

### Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am:

11.02.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**457853**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
04.02.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**458603**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Nambula, Katharina*

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 08:00 - 10:00 Klausur am: 05.02.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**458605**

**Popular Film Adaptations of 19th-Century Women's Writings**



Proseminar SWS: 2; Anz. Teiln.: 20  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Nambula, Katharina

Kommentar

Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

459414

### Sea Narratives

Proseminar SWS: 2; Anz. Teiln.: 25  
Di 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Fazli, Sabina

Kommentar

The sea, sea voyages, sailors, ship-wrecks and ships figure prominently in many popular and canonical anglophone texts. Although the maritime setting suggests recurring plots and themes, post-modern, postcolonial and neo-Victorian fiction creatively draws on and rewrites sea voyages. On this course we will discuss classics from the turn of the 19<sup>th</sup>/20<sup>th</sup> century as well as recent texts which take up the idea of sea voyages at the turn of the 20<sup>th</sup>/ 21<sup>st</sup> century. We will especially focus on the sea and ship as important literary spaces and the communities of sailors and travelers they forge on board.

Students will be expected to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: R. L. Stevenson, *Treasure Island*; Joseph Conrad, "Falk"; Yann Martel, *Life of Pi*; Amitav Ghosh, *Sea of Poppies*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November, 6th.

459415

### 'Victorian Things' and Nineteenth-Century Fiction

Proseminar SWS: 2; Anz. Teiln.: 25  
Mo 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Fazli, Sabina

Kommentar

The Victorian period is frequently dubbed the "age of things" as the Victorians seemed to be especially fascinated with the proliferation of objects in and outside their homes. During this period museums were founded, the Great Exhibition of 1851 drew millions of visitors, the first department stores were opened, and due to thriving trade with the colonies and burgeoning mass production, all social classes could afford more goods than ever before. On this course we will discuss texts in the light of a postulated "material turn" in the study of Victorian literature and approach three novels from the angle of material culture studies and thing theory focusing on what kind of things and material practices they re-

present. Students taking this course should be willing to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: Elizabeth Gaskell, *Cranford*; Wilkie Collins, *Hide and Seek*, Charles Dickens, *Great Expectations*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November 5<sup>th</sup>.

459419

### Reading Dickens & Victorian Culture

Proseminar SWS: 2; Anz. Teiln.: 25

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
08.11.2013

Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
09.11.2013

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
22.11.2013

Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
23.11.2013

Fr - Abgabe Hausarbeit am: 28.03.2014

B.EP.202 Anglophone Literature and Culture II

4500006

### Re-Imagining the Victorians

Proseminar SWS: 2; Anz. Teiln.: 20

Thiel, Julia Elena

Fr 12:00 - 14:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
22.11.2013

Fr 12:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
10.01.2014

Sa 10:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
11.01.2014

Fr 12:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
21.02.2014

Sa 10:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:  
22.02.2014

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

From historical fiction to steampunk aesthetics, contemporary cultural production displays a strong and diverse fascination with the Victorian Age. So-called neo-Victorian writing revisits and re-imagines the 19th century from a postmodern, feminist and/ or postcolonial perspective, critically engaging with social and scientific developments of the period. Thus, the texts often move into the gaps and silences in Victorian writing and address questions of gender, sexuality, class, race or imperialism. In this seminar, we will trace the development of neo-Victorian literary writing and criticism and discuss novels as well as short fiction, poetry, and film adaptations (e.g. of A.S. Byatt's *Possession*) to find possible answers to the question: Why the Victorians?

Readings: Jean Rhys, *Wide Sargasso Sea* (1966); Sarah Waters, *Fingersmith* (2002). Students are expected to have prior knowledge of Victorian literature, especially Charlotte Brontë's *Jane Eyre* and *The Woman in White* by Wilkie Collins. Shorter texts and a bibliography will be made available on Stud.IP.

Requirements: Attendance in the first session in November is mandatory. Students are expected to have read the novels before the first block session in January.

Registration: via StudIP until 15. November.

**4500067**

**Nineteenth-Century Core Texts**

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

*Reitemeier, Frauke*

Kommentar

This class is not a seminar in the sense that you meet with your fellow-students once a week, or for block sessions. Instead, you will be guided in an online course through reading, analysing and working with three to four core texts from nineteenth-century British literature with the help of an online tutorial that accompanies the lecture series on nineteenth-century literature. 'Active participation' means, in this case, that you hand in homework on a regular weekly or bi-weekly basis. If you are a night owl and find daytime classes rather tiring, this could be the right class for you - no-one minds when you complete your tasks, the only important thing is that you complete them. With the help of the online tutorial you will: - strengthen your skills in skimming texts; deepen your skills in assessing a text's core elements; - deepen your skills in comparing and evaluating key developments in nineteenth-century literature, over and above the information given in the lecture series.

Registration: Mandatory registration is through StudIP.

For further information please contact Dr. Reitemeier.

This course is only open for module B.EP.202.

**457733**

**A Survey of British Literature and Cultural History: The 19th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Do 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 13.02.2014

Kommentar

During the Victorian Age, Britain saw an enormous expansion of wealth and power, technological innovations, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith: Darwin's theory of evolution and other scientific discoveries called religion into question, and towards the end of the century gender norms were seriously contested, and the belief into the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art; in short it will explore the Victorian world "which seems / To lie before us like a land of dreams, / So various, so beautiful, so new" (Matthew Arnold, "Dover Beach"). Lastly, it will address the Neo-Victorian hype in recent fiction and popular culture.

Readings: It is recommended to purchase the volume *The Victorian Age* from the Norton Anthology for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Hard Times*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

**458605**

**Popular Film Adaptations of 19th-Century Women's Writings**

Proseminar SWS: 2; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

**459399** **From Nationhood to Transnation: Canadian Culture and Literature in Transition**  
Vorlesung SWS: 2; Anz. Teiln.: 150 *Glaser, Brigitte*  
Mo 12:00 - 14:00 Raum: ZHG ZHG006 , wöchentlich  
Mo 12:00 - 14:00 Klausur am: 03.02.2014

**Kommentar** "What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusation of marginalisation and racialization.

Required Reading: Articles on Canada, selected poems and short fiction (consult StudIP), the plays *The Rez Sisters* by Tomson Highway and *Rice Boy* by Sunil Kuruvilla, the graphic narrative *Riel* by Chester Brown and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Michael Ondaatje, *In the Skin of a Lion*; Joy Kogawa, *Obasan*; and Timothy Findley, *The Wars*.

Registration: in StudIP (until October 31)

**459412** **Contemporary Canadian Literature**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Sandrock, Kirsten*  
Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** This class will introduce you to core texts and developments of contemporary Canadian literature in English. We will read some of the most exciting authors of Canada's multicultural literary industry, including Margaret Atwood, Alice Munro, Michael Ondaatje, Thomas King, Fred Wah and Rita Joe. We will place the works of these authors in the context of Canada's multicultural society and discuss in how far the texts develop, challenge and contribute to the construction of Canadian identity today. In addition, students will be fa-

miliarized with central theories and themes of Canadian literature as they have emerged over the past decades.

Readings: Please get a hold of the following books: Margaret Atwood, *Moral Disorder* (2006), Thomas King, *A Short Story of Indians in Canada* (2005), Alice Munro, *Dear Life* (2012), Michael Ondaatje, *Divisadero* (2007)

Other texts, including poems by Fred Wah, Rita Joe and secondary sources, will be provided as master copies or via StudIP at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final exam and/or term paper.

Registration: via StudIP until 18.10.13.

**459414**

### **Sea Narratives**

Proseminar SWS: 2; Anz. Teiln.: 25

*Fazli, Sabina*

Di 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

The sea, sea voyages, sailors, ship-wrecks and ships figure prominently in many popular and canonical anglophone texts. Although the maritime setting suggests recurring plots and themes, post-modern, postcolonial and neo-Victorian fiction creatively draws on and rewrites sea voyages. On this course we will discuss classics from the turn of the 19<sup>th</sup>/20<sup>th</sup> century as well as recent texts which take up the idea of sea voyages at the turn of the 20<sup>th</sup>/ 21<sup>st</sup> century. We will especially focus on the sea and ship as important literary spaces and the communities of sailors and travelers they forge on board.

Students will be expected to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: R. L. Stevenson, *Treasure Island*; Joseph Conrad, "Falk"; Yann Martel, *Life of Pi*; Amitav Ghosh, *Sea of Poppies*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November, 6th.

**459415**

### **'Victorian Things' and Nineteenth-Century Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25

*Fazli, Sabina*

Mo 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

The Victorian period is frequently dubbed the "age of things" as the Victorians seemed to be especially fascinated with the proliferation of objects in and outside their homes. During this period museums were founded, the Great Exhibition of 1851 drew millions of visitors, the first department stores were opened, and due to thriving trade with the colonies and burgeoning mass production, all social classes could afford more goods than ever before. On this course we will discuss texts in the light of a postulated "material turn" in the study of Victorian literature and approach three novels from the angle of material culture studies and thing theory focusing on what kind of things and material practices they represent. Students taking this course should be willing to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: Elizabeth Gaskell, *Cranford*; Wilkie Collins, *Hide and Seek*, Charles Dickens, *Great Expectations*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November 5<sup>th</sup>.

**459419**      **Reading Dickens & Victorian Culture**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Schlegel, Johannes*  
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
08.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
09.11.2013  
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
22.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
23.11.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

**459634**      **Project: Processes of Postcolonial Identity Construction**  
Projekt SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*  
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von:  
25.10.2013 Bis: 25.10.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar      This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus on identification processes in postcolonial narratives allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP (until Oct. 7)

**459635**      **Project: Film, Culture and Communication**  
Projekt SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*  
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von:  
01.11.2013 Bis: 01.11.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar      This project-oriented course aims at teaching students how to develop independent research projects in the field of literary and media studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus - techniques of film analysis - allows students

to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP (until Oct. 7)

### B.EP.203 Anglophone Literature and Culture III

**457733**      **A Survey of British Literature and Cultural History: The 19th Century, VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*  
Do 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich  
Do 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 13.02.2014

**Kommentar**      During the Victorian Age, Britain saw an enormous expansion of wealth and power, technological innovations, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith: Darwin's theory of evolution and other scientific discoveries called religion into question, and towards the end of the century gender norms were seriously contested, and the belief into the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art; in short it will explore the Victorian world "which seems / To lie before us like a land of dreams, / So various, so beautiful, so new" (Matthew Arnold, "Dover Beach"). Lastly, it will address the Neo-Victorian hype in recent fiction and popular culture.

Readings: It is recommended to purchase the volume *The Victorian Age* from the Norton Anthology for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Hard Times*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

**458605**      **Popular Film Adaptations of 19th-Century Women's Writings**  
Proseminar SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar**      Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both

scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

459399

### **From Nationhood to Transnation: Canadian Culture and Literature in Transition**

Vorlesung SWS: 2; Anz. Teiln.: 150

Glaser, Brigitte

Mo 12:00 - 14:00 Raum: ZHG ZHG006 , wöchentlich

Mo 12:00 - 14:00 Klausur am: 03.02.2014

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusation of marginalisation and racialization.

Required Reading: Articles on Canada, selected poems and short fiction (consult StudIP), the plays *The Rez Sisters* by Tomson Highway and *Rice Boy* by Sunil Kuruvilla, the graphic narrative *Riel* by Chester Brown and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Michael Ondaatje, *In the Skin of a Lion*; Joy Kogawa, *Obasan*; and Timothy Findley, *The Wars*.

Registration: in StudIP (until October 31)

459412

### **Contemporary Canadian Literature**

Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This class will introduce you to core texts and developments of contemporary Canadian literature in English. We will read some of the most exciting authors of Canada's multicultural literary industry, including Margaret Atwood, Alice Munro, Michael Ondaatje, Thomas King, Fred Wah and Rita Joe. We will place the works of these authors in the context of Canada's multicultural society and discuss in how far the texts develop, challenge and contribute to the construction of Canadian identity today. In addition, students will be familiarized with central theories and themes of Canadian literature as they have emerged over the past decades.

Readings: Please get a hold of the following books: Margaret Atwood, *Moral Disorder* (2006), Thomas King, *A Short Story of Indians in Canada* (2005), Alice Munro, *Dear Life* (2012), Michael Ondaatje, *Divisadero* (2007)



Other texts, including poems by Fred Wah, Rita Joe and secondary sources, will be provided as master copies or via StudIP at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final exam and/or term paper.

Registration: via StudIP until 18.10.13.

**459414**

### **Sea Narratives**

Proseminar SWS: 2; Anz. Teiln.: 25

*Fazli, Sabina*

Di 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

The sea, sea voyages, sailors, ship-wrecks and ships figure prominently in many popular and canonical anglophone texts. Although the maritime setting suggests recurring plots and themes, post-modern, postcolonial and neo-Victorian fiction creatively draws on and rewrites sea voyages. On this course we will discuss classics from the turn of the 19<sup>th</sup>/20<sup>th</sup> century as well as recent texts which take up the idea of sea voyages at the turn of the 20<sup>th</sup>/ 21<sup>st</sup> century. We will especially focus on the sea and ship as important literary spaces and the communities of sailors and travelers they forge on board.

Students will be expected to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: R. L. Stevenson, *Treasure Island*; Joseph Conrad, "Falk"; Yann Martel, *Life of Pi*; Amitav Ghosh, *Sea of Poppies*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November, 6th.

**459415**

### **'Victorian Things' and Nineteenth-Century Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25

*Fazli, Sabina*

Mo 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

The Victorian period is frequently dubbed the "age of things" as the Victorians seemed to be especially fascinated with the proliferation of objects in and outside their homes. During this period museums were founded, the Great Exhibition of 1851 drew millions of visitors, the first department stores were opened, and due to thriving trade with the colonies and burgeoning mass production, all social classes could afford more goods than ever before. On this course we will discuss texts in the light of a postulated "material turn" in the study of Victorian literature and approach three novels from the angle of material culture studies and thing theory focusing on what kind of things and material practices they represent. Students taking this course should be willing to prepare at least one handout and write two response papers. The novels should be read prior to the start of term.

Readings: Elizabeth Gaskell, *Cranford*; Wilkie Collins, *Hide and Seek*, Charles Dickens, *Great Expectations*. Shorter texts will be made available on StudIP.

Registration: via StudIP until November 5<sup>th</sup>.

**459419**

### **Reading Dickens & Victorian Culture**

Proseminar SWS: 2; Anz. Teiln.: 25

*Schlegel, Johannes*

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
08.11.2013

Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
09.11.2013  
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
22.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
23.11.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

459634

**Project: Processes of Postcolonial Identity Construction**

Projekt SWS: 2; Anz. Teiln.: 20

*Nambula, Katharina*

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von:  
25.10.2013 Bis: 25.10.2013

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus on identification processes in postcolonial narratives allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP (until Oct. 7)

459635

**Project: Film, Culture and Communication**

Projekt SWS: 2; Anz. Teiln.: 20

*Nambula, Katharina*

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von:  
01.11.2013 Bis: 01.11.2013

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of literary and media studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus - techniques of film analysis - allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP (until Oct. 7)

#### B.EP.20a Literaturwissenschaft des anglophonen Raums I

**458605** **Popular Film Adaptations of 19th-Century Women's Writings**  
Proseminar SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

#### B.EP.20b Kulturwissenschaft des anglophonen Raums I

**4500070** **Introduction to Cultural Studies**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *KollegeEnglisch, Neuler*  
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

**Kommentar** Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory. Klausur (12.2.2013)

**Registration:** (StudIP until 7.10.2012)

**457852**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am:  
11.02.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**457853**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
04.02.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

**458603**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25  
Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Mi 08:00 - 10:00 Klausur am: 05.02.2014

*Nambula, Katharina*

**Kommentar** Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens October 16<sup>th</sup> and closes October 25<sup>th</sup>, 2013)

B.EP.30b Kulturwissenschaft des anglophonen Raums II

**458605 Popular Film Adaptations of 19th-Century Women's Writings**

Proseminar SWS: 2; Anz. Teiln.: 20  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

*Nambula, Katharina*

**Kommentar** Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

**458933 A Cultural History of American Literature I: Exploration and Settlement**

Vorlesung SWS: 2; Anz. Teiln.: 85  
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich

*Spengler, Birgit*

<b>459350</b>	<b>(Platzhalter)</b> Proseminar SWS: 2; Anz. Teiln.: 25 <i>N.N.,</i> Mo 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Fr - Abgabe Hausarbeit am: 28.03.2014
Kommentar	<p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.</p> <p><u>Please note:</u> Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".</p> <p>The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.</p>
<b>4500068</b>	<b>Literaturwissenschaftliches Proseminar</b> Proseminar SWS: 2; Anz. Teiln.: 35 <i>Rosenhagen, Diana</i> Fr 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Vorbereitungs- am: 25.10.2013 Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.11.2013 Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.12.2013 Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.01.2014
Kommentar	<p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.</p> <p><u>Please note:</u> Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".</p> <p>The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.</p>
<b>453059</b>	<b>Literaturwissenschaftliches Proseminar</b> Proseminar SWS: 2; Anz. Teiln.: 35 <i>N.N.,</i> Do 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Fr - Abgabe Hausarbeit am: 28.03.2014
Kommentar	<p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.</p> <p><u>Please note:</u> Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".</p> <p>The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.</p>
<b>459405</b>	<b>U.S. Orientalism</b> Proseminar SWS: 2; Anz. Teiln.: 35 <i>Spengler, Birgit</i> Do 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

**458933** **A Cultural History of American Literature I: Exploration and Settlement**  
Vorlesung SWS: 2; Anz. Teiln.: 85 *Spengler, Birgit*  
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich

**455220** **Introduction to American Cultural History I** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 35  
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.104 , wöchentlich  
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , Klausur am:  
12.02.2014

**Bemerkung** Blockseminar an 3 Wochenenden; genaue Terminvereinbarung in Absprache mit den TeilnehmerInnen.

**Kommentar** This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

**457237** **Introduction to American Cultural History II** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 35

Do 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:  
13.02.2014 Bis: 13.02.2014  
Do 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich

**Kommentar** This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know."

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

## **Aufbaumodule Sprachwissenschaft**

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

**452527**

### **Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 30

*N.N.,*

Do 10:00 - 12:00 Raum: Oec OEC 1.162 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.606 , Klausur am: 13.02.2014

**Voraussetzungen** E-Proseminar B.EP.01

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029**

### **Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Mi 18:00 - 20:00 Raum: KWZ 0.610 , wöchentlich

Mi 18:00 - 20:00 Raum: KWZ 0.603 , Klausur am: 12.02.2014



Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681

**Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

B.EP.301 Topics of Medieval English Studies

453681

**Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

455207

**Aufbaumodul 2: The Natural World in Anglo-Saxon England**

Seminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich

Di 16:00 - 18:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the na-

tural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

**458135**

**Aufbaumodul 2: Old English Prose**

Seminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich

Di 12:00 - 14:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.

**458932**

**Aufbaumodul 2: Topics of Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 30

*N.N.,*

Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich

Do 12:00 - 14:00 Klausur am: 06.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar N.N.

B.EP.24 Altenglische Sprache, Literatur und Kultur

**453681**

**Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the

twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

<b>455207</b>	<b>Aufbaumodul 2: The Natural World in Anglo-Saxon England</b>	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Schultze, Dirk</i>
	Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich	
	Di 16:00 - 18:00 Klausur am: 04.02.2014	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.	
<b>458135</b>	<b>Aufbaumodul 2: Old English Prose</b>	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Schultze, Dirk</i>
	Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich	
	Di 12:00 - 14:00 Klausur am: 04.02.2014	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.	
<b>458932</b>	<b>Aufbaumodul 2: Topics of Medieval English Studies</b>	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich	
	Do 12:00 - 14:00 Klausur am: 06.02.2014	
Voraussetzungen	Aufbaumodul 1, B.EP.204	

- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
- Kommentar N.N.

#### B.EP.25 Mittelenglische Sprache, Literatur und Kultur

- 453681** **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

- Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

#### B.EP.26 Grundzüge der englischen Sprachgeschichte

- 452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 10:00 - 12:00 Raum: Oec OEC 1.162 , wöchentlich  
Do 10:00 - 12:00 Raum: KWZ 0.606 , Klausur am: 13.02.2014

- Voraussetzungen E-Proseminar B.EP.01

- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

- Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

- 453029** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 18:00 - 20:00 Raum: KWZ 0.610 , wöchentlich  
Mi 18:00 - 20:00 Raum: KWZ 0.603 , Klausur am: 12.02.2014

- Voraussetzungen E-Proseminar B.EP.01

- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681** **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

**Kommentar** This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

#### B.EP.32 Aspekte der englischen Sprachgeschichte

**453681** **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

**Kommentar** This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

**455207** **Aufbaumodul 2: The Natural World in Anglo-Saxon England**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich  
Di 16:00 - 18:00 Klausur am: 04.02.2014

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

- 458135**      **Aufbaumodul 2: Old English Prose**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 04.02.2014
- Voraussetzungen    Aufbaumodul 1, B.EP.204
- Organisatorisches    Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
- Kommentar            If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.
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- 458932**      **Aufbaumodul 2: Topics of Medieval English Studies**  
Seminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 06.02.2014
- Voraussetzungen    Aufbaumodul 1, B.EP.204
- Organisatorisches    Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
- Kommentar            N.N.
- B.EP.33 Aspekte der mittelalterlichen englischen Literatur und Kultur
- 
- 453681**      **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich
- Kommentar            This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.
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- 455207**      **Aufbaumodul 2: The Natural World in Anglo-Saxon England**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich  
Di 16:00 - 18:00 Klausur am: 04.02.2014

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

**458135**      **Aufbaumodul 2: Old English Prose**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 04.02.2014

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.

**458932**      **Aufbaumodul 2: Topics of Medieval English Studies**  
Seminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 06.02.2014

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	N.N.

## B.EP.22 Syntax

<b>451911</b>	<b>Syntax - Lab Class</b>	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>Bode, Stefanie</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press</p> <p>The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	

<b>456529</b>	<b>Introduction to Syntactic Theory</b>	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 10:15 - 11:45 Raum: Medizinisc MED23 , wöchentlich	
	Mi 10:15 - 11:45 Klausur am: 12.03.2014	
Organisatorisches	Registration via Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>	

## B.EP.23 Semantik

<b>455251</b>	<b>Semantics - Lab Class</b>	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Eckardt, Regine</i>
	Mi 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 18 October, 2013	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p>	



It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

<b>459796</b>	<b>Introduction to Semantic Theory</b>	
	Proseminar SWS: 2; Anz. Teiln.: 60	<i>Menéndez Benito, Paula</i>
	Di 14:15 - 15:45 Raum: ZHG ZHG004 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 28.03.2014	
Organisatorisches	Registration via Stud.IP: 1 Sept - 18 October, 2013	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

## Module der Fachdidaktik und Landeskunde

Diese Module haben keine Zugangsvoraussetzungen und können daher ab dem ersten Studiensemester belegt werden. Sie gehören zum

Kerncurriculum der jeweiligen Profile und müssen daher belegt werden.

### Fachdidaktik des Englischen

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

TM 1: Introduction to English Language Teaching

<b>459428</b>	<b>Introduction to English Language Teaching</b>	
	Einführung SWS: 2; Anz. Teiln.: 25	<i>Surkamp, Carola</i>
	Mo - Portfolio am: 03.03.2014	
	Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes. <b>Reading:</b> A comprehensive reader will be provided at the beginning of the semester (copyshop <i>Klartext</i> ). <b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3 <sup>rd</sup> , 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP  The <b>number of participants per course</b> is restricted to 25 students.  <b>Registration</b> via Stud.IP starts on Monday, September 16th at 10.00.	
<b>459459</b>	<b>Introduction to English Language Teaching</b>	

Einführung SWS: 2; Anz. Teiln.: 25  
Mo - Portfolio am: 03.03.2014  
Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Lewin, Sonja

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3rd, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP

The **number of participants per course** is restricted to 25 students.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

459460

### Introduction to English Language Teaching

Einführung SWS: 2; Anz. Teiln.: 25  
Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:  
21.10.2013 Bis: 07.02.2014  
Mo - Portfolio am: 03.03.2014

Stückrath, Philipp

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3rd, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP

The **number of participants per course** is restricted to 25 students.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459428**      **Introduction to English Language Teaching**  
Einführung SWS: 2; Anz. Teiln.: 25      *Surkamp, Carola*  
Mo - Portfolio am: 03.03.2014  
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copy-shop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3<sup>rd</sup>, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP  
  
The **number of participants per course** is restricted to 25 students.  
  
**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459430**      **Intercultural Learning**  
Übung SWS: 1; Anz. Teiln.: 20      *Surkamp, Carola*  
Mo 18:00 - 20:00 Raum: Universität HDW 2.110 , 14-täglich Von:  
21.10.2013 Bis: 07.02.2014  
Mo - Andere Prf. form am: 03.03.2014

Kommentar      Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.  
  
**Reading:** The set texts will be uploaded at the beginning of term.  
  
**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).  
  
**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459459**      **Introduction to English Language Teaching**  
Einführung SWS: 2; Anz. Teiln.: 25      *Lewin, Sonja*  
Mo - Portfolio am: 03.03.2014  
Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Kommentar      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3rd, 2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP

The **number of participants per course** is restricted to 25 students.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

459460

### Introduction to English Language Teaching

Einführung SWS: 2; Anz. Teiln.: 25

*Stückrath, Philipp*

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

21.10.2013 Bis: 07.02.2014

Mo - Portfolio am: 03.03.2014

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3rd, 2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP

The **number of participants per course** is restricted to 25 students.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

459530

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1; Anz. Teiln.: 18

*Sander, Corinna*

Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

Kommentar

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

459531

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1; Anz. Teiln.: 18

*Sander, Corinna*

Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

Kommentar **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459532** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.*,  
Mi 12:00 - 13:00 Raum: Oec OEC 0.168 , wöchentlich

Kommentar **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459533** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.*,  
Mi 13:00 - 14:00 Raum: Oec OEC 0.168 , wöchentlich

Kommentar **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459535** **Intercultural Learning**  
Übung SWS: 1; Anz. Teiln.: 25 *Stückrath, Philipp*  
Mo 12:00 - 14:00 Raum: Universität HDW 2.110 , 14-täglich Von:  
21.10.2013 Bis: 07.02.2014  
Mo - Andere Prf. form am: 03.03.2014

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459536** **Intercultural Learning**  
Übung SWS: 1; Anz. Teiln.: 20 *Stückrath, Philipp*  
Mo 18:00 - 20:00 Raum: Universität HDW 2.110 , 14-täglich Von:  
28.10.2013 Bis: 07.02.2014  
Mo - Andere Prf. form am: 03.03.2014

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

**459428**      **Introduction to English Language Teaching**  
Einführung SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*  
Mo - Portfolio am: 03.03.2014  
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3<sup>rd</sup>, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP  
  
The **number of participants per course** is restricted to 25 students.  
  
**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459459**      **Introduction to English Language Teaching**  
Einführung SWS: 2; Anz. Teiln.: 25 *Lewin, Sonja*  
Mo - Portfolio am: 03.03.2014  
Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Kommentar      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3<sup>rd</sup>, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP  
  
The **number of participants per course** is restricted to 25 students.  
  
**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459460**      **Introduction to English Language Teaching**  
Einführung SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:  
21.10.2013 Bis: 07.02.2014  
Mo - Portfolio am: 03.03.2014

**Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is March 3rd, 2014. There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP

The **number of participants per course** is restricted to 25 students.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459530** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Sander, Corinna*  
Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459531** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Sander, Corinna*  
Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459532** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*  
Mi 12:00 - 13:00 Raum: Oec OEC 0.168 , wöchentlich

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459533** **Introduction to English Language Teaching - Tutorium**  
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*  
Mi 13:00 - 14:00 Raum: Oec OEC 0.168 , wöchentlich

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**4500054**      **Learning Games, Playful Learning and Role Play in the Foreign Language Classroom**  
Blockveranstaltung SWS: 2; Anz. Teiln.: 15 *Haack, Adrian*  
- - Blockveranstaltung + Sa und So Von: 10.01.2014 Bis:  
12.01.2014

Kommentar      Freitag, 10.01.2014 (Beginn 14:30 am Seminarort) - Sonntag, 12.01.2014 (13:00)  
Der Termin für eine Abschlusssitzung (Präsentationen) wird gemeinsam verabredet.

Games can enhance group atmosphere and build trust and cooperation; they can be used to introduce new topics, deepen insight into different perspectives (e.g. in a role play) and foster language learning in all areas of skills. Teachers can use existing games especially designed for the foreign language classroom, they can utilize common game formats (such as *Taboo* or *Charades*) for language learning purposes, include interaction and dialogue games from the field of drama pedagogy - they can even invent their own games, tailored to their learning goals and groups. But how to do that?

In this class, we will be testing, reflecting and refining games for the foreign language classroom on all abovementioned levels. As a theoretical framework, we will be looking e.g. at theories of playful and wholistic (language) learning and work out from theory and experience basic principles for games and playful exercises to function in a foreign language classroom: *How to scaffold the materials and input? How to prevent students from thinking that playing can not be learning? How to ensure "proper" language learning in a vivid and obviously not teacher-fronted learning environment?*

Finally we will also be working towards a product: You will be developing your own game (a whodunit role play) as a group. But don't worry, you will receive help and guidance to make this work! Also, in order to come up with the necessary creativity and group atmosphere, this class will take place outside of Göttingen, probably in a guest and seminar house in the Harz mountains.

**Costs:** 2/3 of the costs are refunded by the university (bewilligte Studienmittel für Exkursionen). There will be an amount of approximately 30EUR to be paid for by yourselves.

**Credits and examination:**

By the end of the *Blockseminar*, we will only have developed a rough sketch for your own game. Your further job will be to refine and elaborate these ideas into usable teaching material. Your examination (on a date to be agreed on, towards the end of term) will be a presentation (30 minutes), to be held on the teaching material you have developed, the learning goals you are planning to achieve with them and the theoretical principles you have based your ideas on.

**Registration:** Prospective participants should register in advance via StudIP. The number of participants is restricted to 15 students. Registration starts on Monday, September 16th at 10.00.

**459429**      **Using Visual Material in the Foreign Language Class**  
Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*  
Di 08:00 - 10:00 Präsentation am: 04.02.2014  
Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich



**Kommentar** Is visual material helpful to teach a foreign language? How can we visually support language learning? And how can we use images to teach literature and culture? This advanced seminar will deal with various aspects of imagery and visual art, such as their functions and benefits for language, literary and cultural instruction. By dealing with images foreign language classes can also contribute to the overall aim of developing students' visual literacy.

We will analyse the illustrations of schoolbooks, deal with photographs, graphic narratives and films. We will also try out and reflect on various methodological approaches (analytical and creative) and collect practical ideas for your own future teaching.

**Reading:** A reader with secondary texts will be provided at the beginning of the semester.

**Requirements:** Regular attendance, active participation, presentation, short reflection in written form (all in English). You should also attend the seminar on graphic narratives by Prof. Glaser.

**Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459549** **Handlungs- und Produktionsorientierung im Fremdsprachenunterricht** N.N.,  
Übung SWS: 2; Anz. Teiln.: 20  
Do 10:00 - 12:00 Raum: Wald.26 ERZ 3.113 , wöchentlich  
Do 10:00 - 12:00mündliche Prüfung am: 06.02.2014

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459550** **Handlungs- und Produktionsorientierung im Fremdsprachenunterricht** N.N.,  
Übung SWS: 2; Anz. Teiln.: 20  
Fr 10:00 - 12:00 Raum: Oec OEC 1.164 , wöchentlich  
Fr 10:00 - 12:00mündliche Prüfung am: 07.02.2014

**Kommentar** **Registration** via Stud.IP starts on Monday, September 16th at 10.00.

**459551** **Graphic Novels in Foreign Language Teaching** Stückrath, Philipp  
Übung SWS: 2; Anz. Teiln.: 20  
Di 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich  
Di 16:00 - 18:00mündliche Prüfung am: 04.02.2014

**Kommentar** Comic-books, visual literature, graphic novels, graphic narratives, sequential art, visual-verbal literature... These terms keep occurring in research as well as in didactic teaching units. Together with the fact that new works in the comics medium are published daily, it shows that we are at present experiencing a 'comics renaissance'. This development is closely connected to the emergence of the graphic novel in the 1980s. Although being on the rise and having sparked the attention of literary criticism, graphic novels are still on the fringes of English language teaching. In this course we will approach the graphic novel from a didactic perspective and explore the vast teaching potential of this special form of literature in the comics medium. Our observations will thereby concentrate on the two autobiographical primary texts *American Born Chinese* by Gene Luen Yang and *Persepolis* by Marjane Satrapi.

**Requirements:** Regular attendance, active participation, short oral exam (all in English).

**Registration** via Stud.IP starts on Monday, September 16th at 10.00. The number of participants is restricted to 20.

**459552**      **Einführung in die Literatur- und Filmarbeit im fremdsprachlichen Klassenzimmer**  
Vorlesung SWS: 2; Anz. Teiln.: 35      *Surkamp, Carola*  
Di 14:00 - 16:00 Raum: KWZ 0.607 , wöchentlich  
Di 14:00 - 16:00 mündliche Prüfung am: 04.02.2014

Kommentar      Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit literarischen Texten (Gedichte, Dramen, Kurzgeschichten, Romane, Filme) im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: literarische und filmische Bildung in Zeiten von Kompetenz- und Output-Orientierung, Kriterien der Textauswahl, die Bauformen verschiedener Genres und deren didaktische Implikationen, analytische und kreative (d.h. handlungs- und produktionsorientierte) Textzugänge, Unterstützungsangebote (*scaffolding*), Fragen der Evaluation und Bewertung.

**Textgrundlage:** Als Grundlagentexte für die Literatur- und FilmDidaktik werden empfohlen:

- Nünning, Ansgar & Carola Surkamp. 2010. *Englische Literatur unterrichten: Grundlagen und Methoden*. 3. Aufl. Seelze-Velber: Kallmeyer-Klett.

- Henseler, Roswitha, Stefan Möller & Carola Surkamp. 2011. *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

**Prüfungsart:** Mündliche Prüfung von 15 Minuten.

**Anmeldungen:** über StudIP ab Montag, 16.09.2013, 10 Uhr

Tutorien zum Einführungskurs Fachdidaktik

### Landeskunde ('old style students')

B.EP.07-1-L TM 2 Grundlagen der Landeskunde

**451974**      **Introduction to American Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 50      *Baig, Fatima*  
Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

**459213**      **Introduction to American Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 50      *Stone, Jeff*  
Di 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

- 459215**      **Introduction to British Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30      *Ross, Gordon Charles*  
Do 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- Course commentary still to be announced
- 
- 459853**      **Introduction to British Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 35      *N.N.,*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- course commentary still to be announced
- 
- B.EP.07-1-N Vermittlungsmodul Englische Philologie
- 451974**      **Introduction to American Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 50      *Baig, Fatima*  
Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich
- Organisatorisches      Registration Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- course commentary still to be announced
- 
- 459213**      **Introduction to American Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 50      *Stone, Jeff*  
Di 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- Course commentary still to be announced
- 
- 459215**      **Introduction to British Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30      *Ross, Gordon Charles*  
Do 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

**459853** **Introduction to British Landeskunde (Course 2)** *N.N.,*  
Übung SWS: 2; Anz. Teiln.: 35  
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

## Weitere Veranstaltungen

### Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.40a Literaturwissenschaft des anglophonen Raums I

**458605** **Popular Film Adaptations of 19th-Century Women's Writings** *Nambula, Katharina*  
Proseminar SWS: 2; Anz. Teiln.: 20  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

B.EP.40b Kulturwissenschaft des anglophonen Raums III

**458605** **Popular Film Adaptations of 19th-Century Women's Writings** *Nambula, Katharina*  
Proseminar SWS: 2; Anz. Teiln.: 20

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** Due to both technological improvements and social developments during the 19<sup>th</sup> century in Britain, the opportunities for women writers to get published greatly increased. Many of these texts have developed into canonical voices and, thus, greatly influenced both scholarly and artistic work until today. But what exactly do the works of authors like Jane Austen or the Brontë sisters entail to be repeatedly chosen for film adaptations in the entertainment industry? This course aims at investigating why and how the film makers have picked up these novels in order to transform them into highly successful movies. For a thorough analysis of the films, we will focus on basic techniques and methods of film analysis in order to understand the aesthetic concepts used in each film and discuss them by asking ourselves if and why they suit characteristics of popular culture.

Readings: Corrigan, Timothy; Patricia White. *The Film Experience. An Introduction*. Boston, New York: Bedford, St. Martin's. 2012.

Registration: via StudIP (until Oct. 7)

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**458933** **A Cultural History of American Literature I: Exploration and Settlement**  
Vorlesung SWS: 2; Anz. Teiln.: 85 *Spengler, Birgit*  
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich

**459350** **(Platzhalter)**  
Proseminar SWS: 2; Anz. Teiln.: 25 *N.N.*  
Mo 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

**Kommentar** Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**450068** **Literaturwissenschaftliches Proseminar**  
Proseminar SWS: 2; Anz. Teiln.: 35 *Rosenhagen, Diana*  
Fr 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Vorbesprechung  
am: 25.10.2013  
Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
16.11.2013  
Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
14.12.2013  
Sa 09:30 - 17:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
18.01.2014

Kommentar Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**453059** **Literaturwissenschaftliches Proseminar**  
Proseminar SWS: 2; Anz. Teiln.: 35 *N.N.*  
Do 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**459405** **U.S. Orientalism**  
Proseminar SWS: 2; Anz. Teiln.: 35 *Spengler, Birgit*  
Do 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

B.EP.44 Medien und visuelle Kultur Nordamerikas

**458934** **Medienwissenschaftliches Proseminar**  
Proseminar SWS: 2; Anz. Teiln.: 35 *Soller, Bettina*  
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar In this course, we will have a look at the American circus and sideshow tradition, with a focus on the late 19th and early 20th centuries. More specifically, we will analyze the representation of "human curiosities" in circus films and sideshow photography. At the turn of the century, the exhibition of "exotic" and "extraordinary" bodies in circuses and sideshows was a flourishing business and constituted a central aspect of the popular amusement and entertainment industry. We will look at circuses and sideshows as "heterotopias," as social spaces that are somewhat different from one's everyday surroundings

and that, consequently, offer a place to negotiate "otherness," difference, and hybridity. By scrutinizing the representation of "human curiosities" in American film and photography, we will investigate the cultural work marginalized bodies perform in challenging the social order and in redefining the line between "normality" and "deviance," in particular. Our primary material will include the films *Freaks* (1932) by Tod Browning, *At the Circus* (1939) by the Marx Brothers, Walt Disney's *Dumbo* (1941), *The Elephant Man* (1980) by David Lynch, *The Funhouse* (1981) by Tobe Hooper and the photography of well-known "freak portraitists" Charles Eisenmann, Mathew Brady, and Diane Arbus. We will also have a look at promotional material for circuses and sideshows, such as pamphlets, posters, advertisements, and lithographs.

Assessment: Class participation, including readings and class discussions; group presentation; term-paper.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 1 is required. For final registration, participants need to attend the first session.

## Vertiefungsmodul Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

458566

### Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: KWZ 0.601 , wöchentlich Von: 24.10.2013

Bis: 31.10.2013

Fr - Abgabe Hausarbeit am: 28.03.2014

Voraussetzungen Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

453681

### Old English Literature

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

B.EP.43a Erweiterungsmodul Altenglische Sprache, Literatur und Kultur

453681

### Old English Literature

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

**455207** **Aufbaumodul 2: The Natural World in Anglo-Saxon England**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich  
Di 16:00 - 18:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

**458135** **Aufbaumodul 2: Old English Prose**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.

**458932** **Aufbaumodul 2: Topics of Medieval English Studies**  
Seminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich



Do 12:00 - 14:00 Klausur am: 06.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar N.N.

B.EP.43b Erweiterungsmodul Mittelenglische Sprache, Literatur und Kultur

**453681** **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

B.EP.43c Erweiterungsmodul Grundzüge der englischen Sprachgeschichte

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 10:00 - 12:00 Raum: Oec OEC 1.162 , wöchentlich  
Do 10:00 - 12:00 Raum: KWZ 0.606 , Klausur am: 13.02.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 18:00 - 20:00 Raum: KWZ 0.610 , wöchentlich  
Mi 18:00 - 20:00 Raum: KWZ 0.603 , Klausur am: 12.02.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur

Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681**

**Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

**Kommentar** This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

B.EP.43d Erweiterungsmodul Aspekte der englischen Sprachgeschichte

**453681**

**Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

**Kommentar** This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

**455207**

**Aufbaumodul 2: The Natural World in Anglo-Saxon England**

Seminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich

Di 16:00 - 18:00 Klausur am: 04.02.2014

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their envi-

ronment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

**458135**      **Aufbaumodul 2: Old English Prose**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 04.02.2014

Voraussetzungen      Aufbaumodul 1, B.EP.204

Organisatorisches      Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar      If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.

**458932**      **Aufbaumodul 2: Topics of Medieval English Studies**  
Seminar SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 06.02.2014

Voraussetzungen      Aufbaumodul 1, B.EP.204

Organisatorisches      Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar      N.N.

B.EP.43e Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur

**453681**      **Old English Literature**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar      This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

**455207**      **Aufbaumodul 2: The Natural World in Anglo-Saxon England**  
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*

Di 16:15 - 17:45 Raum: KWZ 1.701 , wöchentlich  
Di 16:00 - 18:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar Be it the ice-cold sea of the opening lines of "The Seafarer", or the fascination with the "Wonders of the East" - Old English literature is rich in allusions to and images of the natural world. In this seminar students will explore the intricate relationship between Old English texts and the so-called "book of nature". While literature reflects human attitudes towards the natural world, it is at the same time a means of perceiving it. Analyzing selected Old English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world and the attitudes of medieval men towards their environment. At the same time they will become acquainted with the uses and function of natural imagery in literary texts.

#### 458135 **Aufbaumodul 2: Old English Prose**

Seminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Di 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 04.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar If Old English is renowned for its poetry, the prose texts left behind by Old English authors deserve just as much attention and praise. For one, the number of prose texts exceeds that of lyric poetry by far. What is more, Old English prose texts can often be assigned to a specific date and an author, which helps us contextualize the interests of a contemporary audience. These interests were broad, covering history and theology, the natural world and language and philosophy. More pragmatic prose texts, such as laws, recipes and homilies, are extant as well. In this course we will study and discuss a selection of prose texts from different periods and different areas in order to widen students' ability to analyse Old English texts, and to provide access to the rich knowledge of the Anglo-Saxons.

#### 458932 **Aufbaumodul 2: Topics of Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 30

*N.N.,*

Do 12:15 - 13:45 Raum: KWZ 0.606 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 06.02.2014

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar N.N.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

**459803**

**Advanced syntax: Understanding Minimalism**

Seminar SWS: 2; Anz. Teiln.: 30

*Zeijlstra, Hedzer Hugo*

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

Since the mid 90, the Government & Binding theory, known from the 'introduction to syntactic theory" has been replaced by the so-called *Minimalist Program*. This Minimalist Program aims at formulating a syntactic theory with fewer theory-internal assumptions and tries to provide general cognitive explanations for linguistic phenomena. In this course, using both a textbook and some articles, we will try to understand the essentials of minimalism.

Textbook: N. Hornstein et al. *Understanding Minimalism (Cambridge Textbooks in Linguistics)*. Cambridge, CUP.

Requirements: active participation in class; Klausurähnliche Hausarbeit.

**459805**

**Advanced syntax/semantics: Negation and polarity**

Seminar SWS: 2; Anz. Teiln.: 30

*N.N., ;*

Mo 18:15 - 19:45 Raum: Verfügungs VG 3.105 , wöchentlich

*Zeijlstra, Hedzer Hugo*

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

One of the central topics in syntax and semantics concerns negation and negative polarity. Negative Polarity Items are elements, such as English any-terms, that may only appear in clauses that in some way count as negative. Compare, for instance, *\*I read any book* with *I didn't read any book*. The existence of NPIs gives rise to a series of questions. E.g., What is the exact distribution of NPIs? Why are certain elements sensitive to the negative of the clause? Do they all come about in one type? How do children acquire these elements? When and how did they enter the language? On the basis of a small number of articles we will address these questions in this course.

Requirements: active participation in class; Klausurähnliche Hausarbeit.

**459806**

**Advanced semantics: Language and Literature**

Seminar SWS: 2; Anz. Teiln.: 30

*Eckardt, Regine*

Do 16:15 - 17:45 Raum: Verfügungs VG 3.108 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Fr - Abgabe Hausarbeit am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

Linguistics and literature are often treated as two entirely separate fields of study. This class explores how the two interact. How can insights in grammar and semantics be helpful to understand the special flavour, undertones, side messages and other effects of literary texts? How can semantic theory — being based on the notions of truth/falsity — be

applied to storytelling which is not supposed to be about true persons and events? What has semantic theory to say about notions like *narrator* or *perspective of texts*? The class will introduce you to the research and questions at the Courant Centre *Text Structures* and offers the possibility to take part in its projects.

requirements: BA: active participation in class; Klausurähnliche Hausarbeit.

MA: active participation in class, presentation; Hausarbeit.

## General Linguistics

**450938**

### **General Linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

*Coates, John*

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Organisatorisches  
Registration via Stud.IP from 1 Sept. - 18 October 2013

Kommentar  
After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, to principles of classic Generative Phonology such as underlying forms, distinctive features and linear and non-linear rules, and to phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Polish, Spanish and French. We shall also examine Autosegmental Phonology, metrical Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur  
A revised Course Reader in eight Parts will be made available to students online during the course of the semester.

Nachweis  
klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

**459799**

### **General Linguistics: Language acquisition**

Seminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Di 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Kommentar  
How do children break into language? How does knowledge of language emerge? Is children's language acquisition based on innate linguistic structures or built from cognitive and communicative skills? In this course we will first look at the core domains of child language acquisition (phonology, morphology, word learning, and syntax) and then discuss major theoretical approaches. We will also look at the relationship between language and other cognitive functions as well as to second language acquisition.

requirements: klausurähnliche Hausarbeit

textbook: Guasti, M.T. 2002. Language acquisition. The growth of grammar. Cambridge, Mass. MIT Press.

**459807**      **General Linguistics: Experimental Pragmatics**  
Seminar SWS: 2; Anz. Teiln.: 30 *Csipak, Eva*  
Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      In the first half of the course we will discuss topics in pragmatics that have been investigated experimentally, such as reference resolution and implicatures. Whenever possible, we will complement studies that focus on adult speakers with those that focus on acquisition.

The second half of the course will be hands-on: students will learn how to devise and conduct their own experiments, and how to interpret the results.

Any readings will be made available through StudIP.

Requirements: Attendance in the first session is mandatory.

Nachweis: Klausurähnliche Hausarbeit (writing up the results of the experiment)

### Vertiefungsmodul Sprachpraxis ('old style students')

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

TM 1: Essay and Letter Writing

**456767**      **Essay / Letter Writing (No. 2)**  
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*  
Do 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

**457227**      **Essay / Letter Writing (No. 1)**  
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

TM 2: Post-CLC-Courses

<b>455249</b>	<b>Vocabulary Training (Course 2)</b>	<i>N.N.</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mo 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	course commentary still to be announced	
<b>459216</b>	<b>Vocabulary Training (Course 1)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	Course commentary still to be announced	
<b>456653</b>	<b>Advanced Public Speaking</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mo 16:15 - 17:45 Raum: KWZ 0.602 , wöchentlich	
Organisatorisches	Registration via Stud.IP: <b>1 Sept - 18 Oct, 2013</b>	
Kommentar	<p>This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.</p> <p>The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.</p> <p>Prüfungsleistung: 2 Referate.</p>	
<b>458153</b>	<b>Academic Writing (Course 1)</b>	<i>Baig, Fatima</i>
	Übung SWS: 3; Anz. Teiln.: 25 Do 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich Do 14:15 - 15:00 Raum: Jacob-Grim SEP 0.263 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 18 Oct, 2013	



Bemerkung Attendance of the first session is mandatory.  
Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics in the class sessions include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. In addition to the class sessions (12 - 14), there is a weekly help session (14 - 15) where students can drop in to work and get feedback on their academic writing.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S**; **B.EP.07-2**; **international students**: final exam
- **M.EP.03-N**: final presentation and final exam

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP from Sept. 1 - Oct. 18, 2013 is required. **For final registration, participants need to attend the first session.**

459855

### Academic Writing (Course 2)

Übung SWS: 3; Anz. Teiln.: 25

*N.N.,*

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich

Mo 14:15 - 15:00 Raum: KWZ 0.606 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Bemerkung Attendance of the first session is mandatory.

Kommentar course commentary to follow

## Vertiefungsmodul Sprachpraxis und Landeskunde ('new style students')

B.EP.074 a-c Lehramt

451974

### Introduction to American Landeskunde (Course 2)

Übung SWS: 2; Anz. Teiln.: 50

*Baig, Fatima*

Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches Registration Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

455249

### Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

*N.N.,*

Mo 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar course commentary still to be announced

456767

### Essay / Letter Writing (No. 2)

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*

Do 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

#### 457227 **Essay / Letter Writing (No. 1)**

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

#### 457857 **Translation German into English**

Übung SWS: 2; Anz. Teiln.: 35

Baig, Fatima

Fr 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation.

Assessment: regular attendance and active participation in class as well as a final exam

Registration: On Stud.IP from Sept. 1 - Oct. 18, 2013. **For final registration, participants need to attend the first session.**

- 459213**      **Introduction to American Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 50 *Stone, Jeff*  
Di 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- Course commentary still to be announced
- 
- 459215**      **Introduction to British Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*  
Do 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- Course commentary still to be announced
- 
- 459216**      **Vocabulary Training (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*  
Di 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      Course commentary still to be announced
- 
- 459853**      **Introduction to British Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 35 *N.N.,*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- course commentary still to be announced
- 
- 459854**      **Translation German into English (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 35 *N.N.,*  
Di 16:15 - 17:45 wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013
- Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

Course commentary to follow

B.EP.075 a-b Nicht-Lehramt

**451974**      **Introduction to American Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 50 *Baig, Fatima*  
Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

**455249**      **Vocabulary Training (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 30 *N.N.,*  
Mo 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      course commentary still to be announced

**456767**      **Essay / Letter Writing (No. 2)**  
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*  
Do 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

**457227**      **Essay / Letter Writing (No. 1)**  
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP obligatory: 1 Sept - 18 Oct, 2013

Limit of attendance: 25 per class

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

**457857**      **Translation German into English**  
Übung SWS: 2; Anz. Teiln.: 35 *Baig, Fatima*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation.

Assessment: regular attendance and active participation in class as well as a final exam

Registration: On Stud.IP from Sept. 1 - Oct. 18, 2013. **For final registration, participants need to attend the first session.**

**459213**      **Introduction to American Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 50 *Stone, Jeff*  
Di 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

**459215**      **Introduction to British Landeskunde (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*  
Do 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich

Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

**459216**      **Vocabulary Training (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*

Di 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar Course commentary still to be announced

#### 459853 **Introduction to British Landeskunde (Course 2)**

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

#### 459854 **Translation German into English (Course 2)**

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Di 16:15 - 17:45 wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

Course commentary to follow

## Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

#### 452212 **Medieval English Poems in Modern Translation**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried;

Mi 12:15 - 13:45 Raum: KWZ 0.601 , wöchentlich

Schaff, Barbara

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar In recent years selected medieval English poems have re-entered the collective memory of contemporary Britain through ground-breaking modern translations. Two of these, Seamus Heaney's *Beowulf* (1999) and Simon Armitage's *Sir Gawain and the Green Knight* (2009), are the most illustrious representatives of this revival and will form the centre of this course. Classes will, among other aspects, tackle the formal, stylistic, semantic, and political specifics of these translations and assess their independent merits as new literary creations. Textual analysis is accompanied by an introduction to translation theory. Know-

ledge of Old and/or Middle English is desirable but not compulsory. Students are asked to purchase a copy each of S. Heaney, *Beowulf: A Verse Translation* (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) and S. Armitage, *Sir Gawain and the Green Knight* (London: Faber & Faber, 2009).

456317

### New Literary Publications

Kolloquium SWS: 2; Anz. Teiln.: 20

Haekel, Ralf

Di 18:00 - 20:00 Raum: Verfügungs VG 4.104 , Einzeltermin am:  
22.10.2013

Di 18:00 - 20:00wöchentlich

Kommentar

In this Colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP

457734

### Britische und skandinavische Kinder- und Jugendliteratur

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte;

Hoff, Karin

Do - Abgabe Präsentation Ausarbeitung am: 27.03.2014

Di 16:00 - 18:00 Raum: Verfügungs VG 3.108 , wöchentlich

Do - Abgabe Hausarbeit am: 27.03.2014

Kommentar

Skandinavische Kinder- und Jugendliteratur, aber auch entsprechende Texte aus verschiedenen englischsprachigen Ländern erfreuen sich seit vielen Jahrzehnten großer Beliebtheit, werden übersetzt, imitiert und adaptiert. Ziel dieses Seminars ist es, eine vergleichende Bewertung von Entwicklungen in der Kinder- und Jugendliteratur zweier großer und heterogener Kulturräume vorzunehmen. Zu den untersuchenden Themen werden auch folgende gehören: Fantastisches, Mädchenbilder, Modernismus, Adoleszenzgeschichten, Außenseitertum, metaphysische Sinnentwürfe, Aspekte der Detektivgeschichte und Text-Bild Bezüge.

Primärliteratur: Lucy Maud Montgomery, *Anne of Green Gables*; A.A. Milne, *Winnie-the-Pooh*; Joanne K. Rowling, *Harry Potter and the Philosopher's Stone* und *Harry Potter and the Goblet of Fire*; Jeff Kinney, *Diary of a Wimpy Kid*; Michael Gerard Bauer, *Don't Call Me Ismael!*; Neil Gaiman, *Coraline*; Mark Haddon, *The Curious Incident of the Dog in the Night-Time*; Astrid Lindgren, *Uppippi*, *Kalle Blomqvist* und *Ferien auf Saltkrokan*; Tove Jansson, *Die Mumins - Eine drollige Gesellschaft*; Ragnar Hovland, *Alfred der Bär und Samuel der Hund*; Sven Nordqvist *Pettersson und Findus (Wie Findus zu Pettersson kam)*; und Nina E. Grontvedt, *Ich bin's*, *Oda*.

Empfohlene Sekundärliteratur (für Anglisten): Kimberley Reynolds, *Children's Literature: A Very Short Introduction*.

Das Seminar wird in der Anglistik, Skandinavistik und Komparatistik angeboten. Die Teilnehmerzahl ist deshalb in der Anglistik auf 10 Personen beschränkt. Die Unterrichtssprache ist Deutsch. Studierende der Anglistik verfassen ihre Hausarbeit in englischer Sprache.

Anmeldung (für Teilnehmende aus der Anglistik): in StudIP (bis 18. Oktober)

459398

### Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte

Mi 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This seminar will explore the diversity of Canadian fiction, mirroring the heterogeneity of the country's inhabitants, regions and concerns. Apart from issues of mapping and exploration as well as immigration and integration, discussion will focus on the foregrounding of regional aspects, the representation of the diametrically opposed ways of life in metropolitan areas and the countryside, and the recent move of writers beyond the Canadian nation.

Required Reading: a selection of short fiction and the following novels: Tomson Highway, *Kiss of the Fur Queen*; Mary Lawson, *Crow Lake*; Carol Shields, *Unless*; Thomas Wharton, *Icelfields*; and Dionne Brand, *What We All Long For*, and Michael Ondaatje, *The Cat's Table*. All the novels should be read before classes start. There will be a test on your reading knowledge in the second week of classes. Attendance of the seminar is tied to the passing of this test.

Registration: in StudIP (until October 18)

459400

### Graphic Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

Graphic narratives have over the last few years gained in popularity among readers and have at the same time become objects of scholarly research. This seminar will examine the gradual emergence of the graphic novel in the field of popular culture, the emphasis being on its being positioned as both cultural product and practice. The theoretical approaches taken to analyse graphic novels will derive from visual culture studies, postmodernism and intersectionality. Aspects addressed in our discussions will include: text-image relations, intertextuality and intermediality, the adaptation of conventional genres into graphic narratives, as well as the use and manipulation of social issues and thus the novels' potential for social criticism.

Readings: Neil Gaiman, *The Sandman* (excerpts); Shaun Tan, *The Arrival*; Alan Moore, *The League of Extraordinary Gentlemen* (vols. I and II); Posy Simmonds, *Gemma Bovery*; Bryan Talbot, *Alice in Sunderland*; Doxiadis/Papadimitriou, *Logicomix: An Epic Search for Truth*; Neil Gaiman, *Coraline*; and various *Pride and Prejudice* adaptations.

Required secondary literature: Scott McCloud, *Understanding Comics*. Important: This text must be read before classes start. (There will be a test on your reading knowledge of this text in the second week of classes.)

Registration: in StudIP (until October 18)



**459412**      **Contemporary Canadian Literature**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Sandrock, Kirsten*  
Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar      This class will introduce you to core texts and developments of contemporary Canadian literature in English. We will read some of the most exciting authors of Canada's multicultural literary industry, including Margaret Atwood, Alice Munro, Michael Ondaatje, Thomas King, Fred Wah and Rita Joe. We will place the works of these authors in the context of Canada's multicultural society and discuss in how far the texts develop, challenge and contribute to the construction of Canadian identity today. In addition, students will be familiarized with central theories and themes of Canadian literature as they have emerged over the past decades.

Readings: Please get a hold of the following books: Margaret Atwood, *Moral Disorder* (2006), Thomas King, *A Short Story of Indians in Canada* (2005), Alice Munro, *Dear Life* (2012), Michael Ondaatje, *Divisadero* (2007)

Other texts, including poems by Fred Wah, Rita Joe and secondary sources, will be provided as master copies or via StudIP at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final exam and/or term paper.

Registration: via StudIP until 18.10.13.

**459413**      **Literature and the Visual Arts in the 19th Century**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Georgi, Claudia*  
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar      The class examines the interrelation between 19<sup>th</sup>-century literature and visual arts such as painting, drawing, ceramic art, etc. How do intermedial references in literary texts comment on these other art forms? What are the processes of medial transposition that transform literary texts into other media and vice versa? How does media combination merge literature and other media? And what does this tell us about the conditions of production and reception, the status or the function of literature and the involved art forms?

In order to consider such questions we will analyse 19<sup>th</sup>-century poems and novels that provide system references or individual references to actual or imaginary works of art, are combined with illustrations or transformed into paintings or film adaptations. The examples include poems by John Keats, Alfred Lord Tennyson, Robert Browning and Dante Gabriel Rossetti, illustrations for Lewis Carroll's *Alice's Adventures in Wonderland* and comments on the role of painting and the arts in Oscar Wilde's novel *The Picture of Dorian Gray*. Theoretical texts by Werner Wolf, Irina Rajewsky and others provide the necessary terminology to further a better understanding of general issues of intermediality.

Readings: John Keats, "Ode on a Grecian Urn" (1819); Alfred Lord Tennyson, "Mariana" (1830), "The Palace of Art" (1832), "The Lady of Shalott" (1833); Robert Browning, "My Last Duchess" (1842); Dante Gabriel Rossetti, "The Blessed Damozel" (1850); Lewis Carroll, *Alice's Adventures in Wonderland* (1865); Oscar Wilde, *The Picture of Dorian Gray* (1890)

Registration: via StudIP (until October 20<sup>th</sup> 2013)

**459417**      **Literary, Cultural and Media Theory**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Haekel, Ralf*  
Fr - Abgabe Präsentation Ausarbeitung am: 28.03.2014  
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar      A brief look at introductions to literary theory published in the last ten to fifteen years reveals that quite a lot of authors agree on that we have entered an age "after theory". "Theory" had its heyday in literary and cultural studies in the 1970s and 1980s as it was shaped by structuralism and poststructuralism and the writings of Claude Lévi-Strauss, Roland Barthes, Michel Foucault, Julia Kristeva and especially Jacques Derrida. In recent years, this "traditional" form of theory has experienced a crisis, and, as a result, the field of theory has changed considerably. Today, we are faced with a variety of different approaches: cultural theory, media theory, gender theory, queer theory, performance theory.

It is the aim of this class to introduce students to the study of theoretical texts as well as to give an overview of the most important movements. In order to apprehend the field of theory, we will briefly look at older approaches that were all influenced by the linguistic turn in one way or another. Afterwards, we will read and analyze contemporary text. However, the focus of this seminar will be on media theories of recent years, especially on theories of literature as a medium. A reader with the texts discussed in class will be available as a downloadable file on StudIP two weeks before the beginning of term.

Introductory Literature: Peter Barry, *Beginning Theory*, Manchester: Manchester UP, 2008. Jonathan Culler, *Literary Theory. A Very Short Introduction*, Oxford: Oxford UP, 2011. Tilmann Köppe & Simone Winko, *Neuere Literaturtheorien*, Stuttgart & Weimar: Metzler, 2008.

Registration: in StudIP until 4. November.

**459419**      **Reading Dickens & Victorian Culture**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Schlegel, Johannes*  
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
08.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
09.11.2013  
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
22.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
23.11.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

B.EP.50b Advanced Studies in British Culture

**457734**      **Britische und skandinavische Kinder- und Jugendliteratur**  
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Glaser, Brigitte;*  
*Hoff, Karin*  
Do - Abgabe Präsentation Ausarbeitung am: 27.03.2014  
Di 16:00 - 18:00 Raum: Verfügungs VG 3.108 , wöchentlich  
Do - Abgabe Hausarbeit am: 27.03.2014

Kommentar      Skandinavische Kinder- und Jugendliteratur, aber auch entsprechende Texte aus verschiedenen englischsprachigen Ländern erfreuen sich seit vielen Jahrzehnten großer Beliebtheit, werden übersetzt, imitiert und adaptiert. Ziel dieses Seminars ist es, eine verglei-

chende Bewertung von Entwicklungen in der Kinder- und Jugendliteratur zweier großer und heterogener Kulturräume vorzunehmen. Zu den untersuchenden Themen werden auch folgende gehören: Fantastisches, Mädchenbilder, Modernismus, Adoleszenzgeschichten, Außenseitertum, metaphysische Sinnentwürfe, Aspekte der Detektivgeschichte und Text-Bild Bezüge.

Primärliteratur: Lucy Maud Montgomery, *Anne of Green Gables*; A.A. Milne, *Winnie-the-Pooh*; Joanne K. Rowling, *Harry Potter and the Philosopher's Stone* und *Harry Potter and the Goblet of Fire*; Jeff Kinney, *Diary of a Wimpy Kid*; Michael Gerard Bauer, *Don't Call Me Ismael!*; Neil Gaiman, *Coraline*; Mark Haddon, *The Curious Incident of the Dog in the Night-Time*; Astrid Lindgren, *Uppippi*, *Kalle Blomqvist* und *Ferien auf Saltkrokan*; Tove Jansson, *Die Mumins - Eine drollige Gesellschaft*; Ragnar Hovland, *Alfred der Bär und Samuel der Hund*; Sven Nordqvist *Pettersson und Findus (Wie Findus zu Pettersson kam)*; und Nina E. Grontvedt, *Ich bin's, Oda*.

Empfohlene Sekundärliteratur (für Anglisten): Kimberley Reynolds, *Children's Literature: A Very Short Introduction*.

Das Seminar wird in der Anglistik, Skandinavistik und Komparatistik angeboten. Die Teilnehmerzahl ist deshalb in der Anglistik auf 10 Personen beschränkt. Die Unterrichtssprache ist Deutsch. Studierende der Anglistik verfassen ihre Hausarbeit in englischer Sprache.

Anmeldung (für Teilnehmende aus der Anglistik): in StudIP (bis 18.Oktober)

459398

### Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte

Mi 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This seminar will explore the diversity of Canadian fiction, mirroring the heterogeneity of the country's inhabitants, regions and concerns. Apart from issues of mapping and exploration as well as immigration and integration, discussion will focus on the foregrounding of regional aspects, the representation of the diametrically opposed ways of life in metropolitan areas and the countryside, and the recent move of writers beyond the Canadian nation.

Required Reading: a selection of short fiction and the following novels: Tomson Highway, *Kiss of the Fur Queen*; Mary Lawson, *Crow Lake*; Carol Shields, *Unless*; Thomas Wharton, *Icefields*; and Dionne Brand, *What We All Long For*, and Michael Ondaatje, *The Cat's Table*. All the novels should be read before classes start. There will be a test on your reading knowledge in the second week of classes. Attendance of the seminar is tied to the passing of this test.

Registration: in StudIP (until October 18)

459400

### Graphic Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

Graphic narratives have over the last few years gained in popularity among readers and have at the same time become objects of scholarly research. This seminar will examine the gradual emergence of the graphic novel in the field of popular culture, the emphasis being on its being positioned as both cultural product and practice. The theoretical

approaches taken to analyse graphic novels will derive from visual culture studies, post-modernism and intersectionality. Aspects addressed in our discussions will include: text-image relations, intertextuality and intermediality, the adaptation of conventional genres into graphic narratives, as well as the use and manipulation of social issues and thus the novels' potential for social criticism.

Readings: Neil Gaiman, *The Sandman* (excerpts); Shaun Tan, *The Arrival*; Alan Moore, *The League of Extraordinary Gentlemen* (vols. I and II); Posy Simmonds, *Gemma Bovery*; Bryan Talbot, *Alice in Sunderland*; Doxiadis/Papadimitriou, *Logicomix: An Epic Search for Truth*; Neil Gaiman, *Coraline*; and various *Pride and Prejudice* adaptations.

Required secondary literature: Scott McCloud, *Understanding Comics*. Important: This text must be read before classes start. (There will be a test on your reading knowledge of this text in the second week of classes.)

Registration: in StudIP (until October 18)

**459412**

### **Contemporary Canadian Literature**

Proseminar SWS: 2; Anz. Teiln.: 25

*Sandrock, Kirsten*

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

This class will introduce you to core texts and developments of contemporary Canadian literature in English. We will read some of the most exciting authors of Canada's multicultural literary industry, including Margaret Atwood, Alice Munro, Michael Ondaatje, Thomas King, Fred Wah and Rita Joe. We will place the works of these authors in the context of Canada's multicultural society and discuss in how far the texts develop, challenge and contribute to the construction of Canadian identity today. In addition, students will be familiarized with central theories and themes of Canadian literature as they have emerged over the past decades.

Readings: Please get a hold of the following books: Margaret Atwood, *Moral Disorder* (2006), Thomas King, *A Short Story of Indians in Canada* (2005), Alice Munro, *Dear Life* (2012), Michael Ondaatje, *Divisadero* (2007)

Other texts, including poems by Fred Wah, Rita Joe and secondary sources, will be provided as master copies or via StudIP at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final exam and/or term paper.

Registration: via StudIP until 18.10.13.

**459413**

### **Literature and the Visual Arts in the 19th Century**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Georgi, Claudia*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

The class examines the interrelation between 19<sup>th</sup>-century literature and visual arts such as painting, drawing, ceramic art, etc. How do intermedial references in literary texts comment on these other art forms? What are the processes of medial transposition that transform literary texts into other media and vice versa? How does media combination merge literature and other media? And what does this tell us about the conditions of production and reception, the status or the function of literature and the involved art forms?

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Readings: John Keats, "Ode on a Grecian Urn" (1819); Alfred Lord Tennyson, "Mariana" (1830), "The Palace of Art" (1832), "The Lady of Shalott" (1833); Robert Browning, "My Last Duchess" (1842); Dante Gabriel Rossetti, "The Blessed Damozel" (1850); Lewis Carroll, *Alice's Adventures in Wonderland* (1865); Oscar Wilde, *The Picture of Dorian Gray* (1890)

Registration: via StudIP (until October 20<sup>th</sup> 2013)

459417

### Literary, Cultural and Media Theory

Hauptseminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf

Fr - Abgabe Präsentation Ausarbeitung am: 28.03.2014

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

A brief look at introductions to literary theory published in the last ten to fifteen years reveals that quite a lot of authors agree on that we have entered an age "after theory". "Theory" had its heyday in literary and cultural studies in the 1970s and 1980s as it was shaped by structuralism and poststructuralism and the writings of Claude Lévi-Strauss, Roland Barthes, Michel Foucault, Julia Kristeva and especially Jacques Derrida. In recent years, this "traditional" form of theory has experienced a crisis, and, as a result, the field of theory has changed considerably. Today, we are faced with a variety of different approaches: cultural theory, media theory, gender theory, queer theory, performance theory.

It is the aim of this class to introduce students to the study of theoretical texts as well as to give an overview of the most important movements. In order to apprehend the field of theory, we will briefly look at older approaches that were all influenced by the linguistic turn in one way or another. Afterwards, we will read and analyze contemporary text. However, the focus of this seminar will be on media theories of recent years, especially on theories of literature as a medium. A reader with the texts discussed in class will be available as a downloadable file on StudIP two weeks before the beginning of term.

Introductory Literature: Peter Barry, *Beginning Theory*, Manchester: Manchester UP, 2008. Jonathan Culler, *Literary Theory. A Very Short Introduction*, Oxford: Oxford UP, 2011. Tilmann Köppe & Simone Winko, *Neuere Literaturtheorien*, Stuttgart & Weimar: Metzler, 2008.

Registration: in StudIP until 4. November.

459419

### Reading Dickens & Victorian Culture

Proseminar SWS: 2; Anz. Teiln.: 25

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am: 08.11.2013

Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am: 09.11.2013

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
22.11.2013  
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:  
23.11.2013  
Fr - Abgabe Hausarbeit am: 28.03.2014

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

**452668**

**Current Issues in American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

**457779**

**Moby Dick**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Spengler, Birgit*

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

**458837**

**The Form of Television Narrative**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Tischleder, Bärbel*

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Kommentar

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

## Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

<b>452212</b>	<b>Medieval English Poems in Modern Translation</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Rudolf, Winfried;</i>
	Mi 12:15 - 13:45 Raum: KWZ 0.601 , wöchentlich	<i>Schaff, Barbara</i>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	In recent years selected medieval English poems have re-entered the collective memory of contemporary Britain through ground-breaking modern translations. Two of these, Seamus Heaney's <i>Beowulf</i> (1999) and Simon Armitage's <i>Sir Gawain and the Green Knight</i> (2009), are the most illustrious representatives of this revival and will form the centre of this course. Classes will, among other aspects, tackle the formal, stylistic, semantic, and political specifics of these translations and assess their independent merits as new literary creations. Textual analysis is accompanied by an introduction to translation theory. Knowledge of Old and/or Middle English is desirable but not compulsory. Students are asked to purchase a copy each of S. Heaney, <i>Beowulf: A Verse Translation</i> (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) and S. Armitage, <i>Sir Gawain and the Green Knight</i> (London: Faber & Faber, 2009).	
<b>452473</b>	<b>Beowulf</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, <i>Beowulf: A Verse Translation</i> (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, <i>Beowulf: A Student Edition</i> (Oxford: Calrendon Press, 1994).	
<b>452530</b>	<b>Mediävistisches Kolloquium</b>	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Mi 18:15 - 19:45 wöchentlich	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

**459194**

**Grammatical aspect and the conceptualization of events**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Farke, Hildegard*

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Fr - mündliche Prüfung am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

English has a grammatical aspect system contrasting progressive (*she was writing a novel*) vs. non-progressive (*she wrote a novel*) and perfective vs. imperfective. This relates to the way the situation described is presented as ongoing or not, in its totality or with focus on the internal temporal structure. Before any statement is made, speakers have to prepare the message by activating their knowledge of the event as a whole, they select the material they want to put into words and then decide on the order in which it should be presented. These processes relate to the phase of *conceptualization* in language production (Garrett 1980, Levelt 1999). Encoding a message into words and grammatical structures can only be language specific, but recent studies (e.g. comparing English and German) show that even the conceptualizer is influenced by the structural properties of the particular language, i.e. preverbal conceptual categories which are grammaticized in a language are shaped by specific linguistic categories.

requirements: active participation, oral presentation, term paper

**459797**

**Features and projection**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Bode, Stefanie*

Mi 10:15 - 11:45 Raum: Universität HDW 2.110 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Fr - mündliche Prüfung am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

Features play a crucial role in modern linguistic theories. Classification, paradigms and distributional patterns, for instance, are based on features. Lexical items are also definable as bundles of features (see (1)) and terms like *feature sharing*, *feature checking* and *feature valuation* have a central function in contemporary syntactic theory. The topic of features becomes even more interesting when syntactic projection is considered. Which features are input to the syntactic component and what is their impact on syntactic products in general (see (2))? To what extent do they trigger syntactic operations like movement (see (3)) and how do they affect the interfaces to semantics and phonology (see (4))?

Focusing on features and projections, we will investigate these and related questions.

(1) *prepare* categorial feature [V], selectional feature [D], semantic features [agent], [theme] etc.

(2) Given lexical items X, Y are bundles of features (F), what projects if X and Y combine?



$X = F_1, F_2$        $Y = F_3, F_4$       [ ${}_2 X Y$ ]  
 $[_{F_1} X Y]$        $[_{F_1, F_2} X Y]$        $[_{F_1 F_2 F_3 F_4} X Y]$        $[_{F_2 F_4} X Y]$       ...

(3) [+wh], [+Q], [+tense], [+agr] etc.

$[_{+wh} \text{ Which song}]_j [_{+Q} \text{ do you like } t_j \text{ best}]?$

(4) I wonder [what he is doing (what)]      interpreted as an embedded question

I like [what he is doing (what)]      interpreted as a free relative

In both examples: highest position of *what* is to be pronounced

A reference list will be made available in class.

**459809**

**Historical pragmatics**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Eckardt, Regine*

Di 10:15 - 11:45 Raum: Universität HDW 0.115 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Fr - mündliche Prüfung am: 28.03.2014

Organisatorisches

Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar

Meaning and grammar of languages change over time. In this class, we will investigate why humans interpret sentences in a way which allows them to enrich their meaning, and how such enrichments and reinterpretations can lead to language change. We'll mainly focus on English and German cases of language change.

requirements: BA: active participation in class; Klausurähnliche Hausarbeit.

MA: active participation in class, presentation; Hausarbeit.

**459810**

**Grammaticalization and syntactic theory**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Zeijlstra, Hedzer Hugo*

Di 10:15 - 11:45 Raum: Universität HDW 2.110 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 28.03.2014

Fr - Abgabe Hausarbeit am: 28.03.2014

Fr - mündliche Prüfung am: 28.03.2014

Organisatorisches

Registration in Stud.IP : 1 Sept - 18 Oct, 2013

Kommentar

Meaning and grammar of languages change over time. In this class, we will investigate why grammars change over time and why certain elements either become part of the grammar and why they may disappear again. We'll mainly focus on English and German cases of language change, but make excursions to other languages as well.

This course forms some overlap with the course on Historical Pragmatics, hence they take place simultaneously.

requirements:

BA: active participation in class; Klausurähnliche Hausarbeit.

MA: active participation in class, presentation; Hausarbeit.

## Wissenschaftsmodul Sprachpraxis

<b>455249</b>	<b>Vocabulary Training (Course 2)</b>	
	Übung SWS: 2; Anz. Teiln.: 30	N.N.,
	Mo 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	course commentary still to be announced	
<b>458153</b>	<b>Academic Writing (Course 1)</b>	
	Übung SWS: 3; Anz. Teiln.: 25	Baig, Fatima
	Do 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich	
	Do 14:15 - 15:00 Raum: Jacob-Grim SEP 0.263 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 18 Oct, 2013	
Bemerkung	Attendance of the first session is mandatory.	
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics in the class sessions include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. In addition to the class sessions (12 - 14), there is a weekly help session (14 - 15) where students can drop in to work and get feedback on their academic writing.	
	<u>Assessment:</u> regular attendance and active participation in class as well as a	
	<ul style="list-style-type: none"><li>• <b>B.EP.12:</b> term paper (1200-1400 words)</li><li>• <b>B.EP.T7S; B.EP.07-2; international students:</b> final exam</li><li>• <b>M.EP.03-N:</b> final presentation and final exam</li></ul>	
	<u>Registration:</u> Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP from Sept. 1 - Oct. 18, 2013 is required. <b>For final registration, participants need to attend the first session.</b>	
<b>459216</b>	<b>Vocabulary Training (Course 1)</b>	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Di 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 Sept - 18 Oct, 2013	
Kommentar	Course commentary still to be announced	
<b>459855</b>	<b>Academic Writing (Course 2)</b>	
	Übung SWS: 3; Anz. Teiln.: 25	N.N.,

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich  
Mo 14:15 - 15:00 Raum: KWZ 0.606 , wöchentlich

Organisatorisches      Registration in Stud.IP: 1 Sept - 18 Oct, 2013  
Bemerkung              Attendance of the first session is mandatory.  
Kommentar              course commentary to follow

## Wissenschaftsmodul Wissenschaftliche Sprachpraxis

**456653**                      **Advanced Public Speaking**  
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*  
Mo 16:15 - 17:45 Raum: KWZ 0.602 , wöchentlich

Organisatorisches      Registration via Stud.IP: **1 Sept - 18 Oct, 2013**

Kommentar              This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.  
Prüfungsleistung: 2 Referate.

## Fachspezifische Ergänzungsmodule

### B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

**454189**                      **Preparation for TOEFL - ITP (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 50 *N.N.,*  
Fr 12:15 - 13:45 Raum: Verfügungs VG 1.103 , wöchentlich

Organisatorisches      Registration via Stud.IP: **1 Sept - 18 Oct, 2013**

Kommentar              This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

**458865**      **Preparation for TOEFL - ITP (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 35      *Stone, Jeff*  
Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches      Registration via Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar      This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

## **B.EP.T7Eras Comprehensive Language, Culture and Institutions**

**456958**      **Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)**  
Übung SWS: 2; Anz. Teiln.: 35      *N.N.*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: **17 - 31 October, 2013**

Kommentar      This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course.

Nachweis      Vorleistung für Prüfung: mündl. Präsentation  
Klausur

## **B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde**

**451974**      **Introduction to American Landeskunde (Course 2)**  
Übung SWS: 2; Anz. Teiln.: 50      *Baig, Fatima*

Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches  
Registration Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

**459213 Introduction to American Landeskunde (Course 1)**

Übung SWS: 2; Anz. Teiln.: 50

*Stone, Jeff*

Di 16:15 - 17:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

**459215 Introduction to British Landeskunde (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Ross, Gordon Charles*

Do 10:15 - 11:45 Raum: ZHG ZHG003 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

Course commentary still to be announced

**459853 Introduction to British Landeskunde (Course 2)**

Übung SWS: 2; Anz. Teiln.: 35

*N.N.,*

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches  
Registration in Stud.IP: 1 Sept - 18 Oct, 2013

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

course commentary still to be announced

**B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis**

**456653 Advanced Public Speaking**

Übung SWS: 2; Anz. Teiln.: 25

*Stone, Jeff*

Mo 16:15 - 17:45 Raum: KWZ 0.602 , wöchentlich

Organisatorisches  
Registration via Stud.IP: **1 Sept - 18 Oct, 2013**

**Kommentar** This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.  
Prüfungsleistung: 2 Referate.

**458153**

**Academic Writing (Course 1)**

Übung SWS: 3; Anz. Teiln.: 25

*Baig, Fatima*

Do 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich

Do 14:15 - 15:00 Raum: Jacob-Grim SEP 0.263 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 Sept - 18 Oct, 2013

**Bemerkung** Attendance of the first session is mandatory.

**Kommentar** This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics in the class sessions include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. In addition to the class sessions (12 - 14), there is a weekly help session (14 - 15) where students can drop in to work and get feedback on their academic writing.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12:** term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students:** final exam
- **M.EP.03-N:** final presentation and final exam

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP from Sept. 1 - Oct. 18, 2013 is required. **For final registration, participants need to attend the first session.**

**459855**

**Academic Writing (Course 2)**

Übung SWS: 3; Anz. Teiln.: 25

*N.N.,*

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich

Mo 14:15 - 15:00 Raum: KWZ 0.606 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 Sept - 18 Oct, 2013

**Bemerkung** Attendance of the first session is mandatory.

**Kommentar** course commentary to follow