

Englische Philologie (MA)

4502102

Digital Humanities in der Praxis

Übung SWS: 2; Anz. Teiln.: 24

Wettlaufer, Jörg

Mo 12:00 - 14:00Vorbereitung am: 20.04.2015

- - nach Vereinbarung

Mi - Abgabe Hausarbeit am: 30.09.2015

Kommentar

Der Kurs stellt eine Reihe von geisteswissenschaftlichen Forschungsprojekten vor, die in Göttingen beheimatet sind und einen breiten Überblick zu Anwendungen von Methoden der Digital Humanities in den Geisteswissenschaften bieten. Der Schwerpunkt der Projekte liegt auf der Erarbeitung und der Präsentation der Forschungsergebnisse, die heute in der Regel noch hybrid, also digital und gedruckt, vorgelegt werden. Dabei handelt es sich weitgehend um textbasierte Projekte, die historische Sprachstände versch. Sprachen digital verarbeiten.

Die einzelnen Projekte werden sich (in der Regel) in einer Sitzung inhaltlich und methodisch vorstellen und in einer anschließenden Sitzung wird es dann darum gehen, in Arbeitsgruppen oder auch im Gespräch mit den Dozentinnen und Dozenten praktische Lösungen der digitalen Unterstützung des jeweiligen Workflows zu erproben. Ziel ist es, die Aufgabenstellungen und digitalen Lösungswege aktueller geisteswissenschaftlicher Forschungsprojekte nachzuvollziehen und kreativ selber Ansätze zur Bearbeitung und Präsentation des Materials auf der Grundlage geeigneter Standards zu entwickeln. Von Fall zu Fall wird dafür Material bereitgestellt, das (falls möglich) in Arbeitsgruppen bearbeitet wird. Die Veranstaltung führt den Kurs des Wintersemesters mit neuen Projekten und Themen weiter.

Im Kurs werden folgende Projekte ihre Arbeit vorstellen und sich aktiv an der Gestaltung des Programms beteiligen: Netzwerke der Aufklärung (DHFV), Gelehrte Journale (AdW), Lessing Portal (HAB/DHFV), Maya-Wörterbuch (SUB), Asch-Projekt (SUB).

Kursplan: (Blockveranstaltung im Mai oder Juni 2015) 1	Einführung / Organisatorisches	Jörg Wettlaufer
2	Einführung / Digital Humanities Projekte in Göttingen	Jörg Wettlaufer
3	Projekt: Gelehrte Journale	A. Kuhk / M. Hellmann
4	Diskussion: Gelehrte Journale	A. Kuhk / M. Hellmann
5	Projekt: Lessing Portal	Dario Kampkaspar
6	Diskussion: Lessing Portal	Dario Kampkaspar
7	Projekt: Netzwerke der Aufklärung?	Jörg Wettlaufer / N.N.?
8	Diskussion: Netzwerke der Aufklärung?	Jörg Wettlaufer / N.N.?
9	Projekt: Mayawörterbuch	Franzi Diehr / Max. Brodhun
10	Diskussion: Mayawörterbuch	Franzi Diehr / Max. Brodhun
11	Projekt: Asch-Projekt	S. Al-Eryani, G. Bucher

12	Diskussion: Asch-Projekt	S. Al-Eryani, G. Bucher
13	Zusammenfassung / ggf. Prüfung	Jörg Wettlaufer
	Abgabe der Hausarbeiten	15.9.15

Links:

<http://gelehrte-journale.adw-goe.de/> - <http://lessing-portal.hab.de/> - <http://www.iae.uni-bonn.de/forschung/forschungsprojekte/laufende-projekte/idiom-dictionary-of-classic-mayan>

<http://www.sub.uni-goettingen.de/en/projects-research/project-details/projekt/asch/>

UniVZ: <https://univz.uni-goettingen.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung&veranstaltung.veranstid=167061>

Module M.Ger.17.Mp: Vertiefte literaturwissenschaftliche Forschungen 2
M.Ger.16.Mp: Vertiefte literaturwissenschaftliche Forschungen 1
M.Ger.15.Mp: Fächerübergreifende textwissenschaftliche Grundlagenforschung
M.Inf.1902.Mp: Werkzeuge und Methoden der Digital Humanities

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4501553 A Survey of British Literature and Cultural History: The 18th Century, VL
Vorlesung SWS: 2; Anz. Teiln.: 200 *Glaser, Brigitte Johanna*
Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich
Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 20.07.2015
Fr - Andere Prf. form am: 28.08.2015

Kommentar The eighteenth century in England has been referred to as the 'Age of Reason', the 'Enlightenment', the 'Age of Exuberance' or the 'Age of Scandal'. The poetry and essays written in the early parts of the century prompted scholars to speak of the 'Augustan Age', while the development of new prose genres became encapsulated in the phrase 'the rise of the novel'. Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until April 17)

4501559 Entertainment and Consumer Cultures in the 18th Century
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015 *na*

Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

4501703

Cultural and Media Theory. A Survey. VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Do 10:00 - 12:00 Klausur am: 23.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, ²2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, ³2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, ²2008.

Registration in StudIP until May 1.

4501705

TBA

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

4501780**British 18th-Century Fantasies of the Orient**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales. i.e. fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*; Samuel Johnson *Rasselas*; Samuel Foote, *The Nabob* and William Beckford, *Vathek*.

Registration: via StudIP until 13 April

4501859**Laurence Sterne's "Tristram Shandy" as World Literature**

Seminar SWS: 2; Anz. Teiln.: 12

Speltz, Andrea

Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

David Damrosch describes the future of World Literature as "one film, one novel, one poem framed globally." Taking the lead from Damrosch's description, this course explores the global reception of Laurence Sterne's classic novel *The Life and Opinions of Tristram Shandy, Gentleman* (1759). The first part of the course will be dedicated to the novel itself and the second part to its influence on the development of world literature. Students will find ample room to pursue their own individual interests, illuminating Sterne's impact on the time period, cultural milieu, and genre of their choice. From the eighteenth-century French novel over nineteenth-century German philosophy to twentieth-century British film, *Tristram Shandy* has left its mark all over the world's cultural landscape.

Registration: via StudIP (until 24 April)

4502076**Studying British Literature and Culture for International Students ("Anglistik" MA Programme)**

Seminar SWS: 2; Anz. Teiln.: 25

Behme, Markus

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This course is designed for international students in the departmental MA programme and serves as an introduction to the study British literature and culture. It will pay particular attention to the participants' special needs as international students in a German cultural context.

The course will be conducted in English throughout, participants will have to attend regularly and hand in three essays as preparation for the final exam at the end of the semester in the lecture course ("Vorlesung").

Students will need to register in Flexnow for the exam under the Vorlesung and *not* under this course.

M.EP.01b Master-Basismodul Nordamerikastudien

458933

A Cultural History of American Literature IV: From 1945 to the Present

Vorlesung SWS: 2; Anz. Teiln.: 200

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 14.07.2015

So - Klausurähnliche Hausarbeit am: 09.08.2015

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 150 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course. Please register separately for the reading group.

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 20.07.2015

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, Marx and (Post-)Marxism, Psychoanalysis, New Historicism, Postcolonial Theory and Diaspora Studies, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Benedict Anderson, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Michel de Certeau, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert, Susan Gubar, Judith Halberstam, Linda Hutcheon, Frederic Jameson, Julia Kristeva, Jacques Lacan, Teresa de Lau-

retis, Jean-François Lyotard, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Eve Kosofsky Sedgwick, Victor Shklovsky, Gayatri Spivak, Cornel West, and Hayden White. Single lectures will focus on either a particular theoretical approach or school, or on major thinkers that have had considerable influence on the development of critical thought in literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2015/16, will focus on media theory and Cultural Studies, including theories of single media such as film, television, the computer and other digital technologies, material culture studies and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500444**Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Mi 16:00 - 18:00 Raum: KWZ 2.739 , wöchentlich

Kommentar

This – voluntary but highly recommended – tutorial is taught in conjunction with the class "Introducing Critical Theory I: Approaches in Literary and Cultural Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory I" introduces major concepts, key thinkers, and critical approaches in the fields of literary and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

4500967**Reading Group Lecture Class American Literary History IV**

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of 20th and 21st century literary history.

Texts will be made available on Stud.IP at the beginning of the semester.

You can obtain **credits for professional skills ('Schlüsselkompetenzen')** in this reading group if you give a presentation or write a short position paper/comment. Details will be specified in the first class session

Registration: Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the **first session of the reading group will be on 22 April.**

Important: Please note that this is an optional reading group which may be taken in accompaniment to the lecture class (Tuesday 12-14). Please register separately for the lecture class.

This reading group is NOT the Directed Reading Course.

4501773

Advanced Cultural History and Rhetoric / alte PO: American Cultural History II: Radical Rhetoric(s): Political Extremism in America from the Revolution to the Present Day

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Di - Abgabe Hausarbeit am: 14.07.2015

Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 21.07.2015

Di - Klausurähnliche Hausarbeit am: 21.07.2015

Kommentar

In his introduction to the recent anthology *Extremism in America* (2014), George Michael noted that "[p]olitical extremism has a long tradition in the United States. Numerous radical protest and dissident movements have punctuated American history. In fact, the American republic was born in revolt against the British Crown as the colonial rebels sought self-government and independence from England."

This class will retrace this tradition by analyzing the rhetoric manifestations of radical political positions in US history. Besides canonical texts such as Thomas Paine's pamphlet *Common Sense* (1776) or Henry David Thoreau's essay "Resistance to Civil Government" (1849), the reading list will include – among others – examples from the context of the radical left of the 1930s (the "Red Decade") , the McCarthy era, Randian libertarianism, various radical movements of the 1960s (the student left, the Civil Rights movement, radical feminism, the Black Panther Party), or the Tea Party Movement of the new millennium.

By interpreting these texts in their specific political and cultural contexts, we will also discuss how certain factors, discourses, and paradigms define a particular political position as "extremist" at a particular historic moment.

Texts: Class readings will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History II" class has slightly changed in its thematic focus and concern. If you continue to study under the old system, this class still counts for the 'old'

modules B.AS.31.2; B.AS.31.Mp]. Under the new regulations, this class is the second part of module B.AS.202.

MA students: Please note that this class counts as the first part of module M.AS.01 (in lieu of the old "Advanced American Cultural Studies" class).

For further information: Florian.Zappe@phil.uni-goettingen.de

456664

Consultation: Introducing Critical Theory I

Zusatzübung SWS: 2; Anz. Teiln.: 20

Tischleder, Bärbel

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This course offers students the opportunity to discuss the theoretical texts and thinkers that are addressed in the lecture course "Introducing Critical Theory I" with the instructor and a smaller group of participants. Students of the lecture course can sign up for single consultation sessions that will consider the theories discussed in the previous two lectures. It is recommended that students read the assigned course texts again and use the consultation course to address specific questions and problems they have with the theoretical approaches, critical terms and concepts covered by the lectures. Unlike the lecture course, which gives an overview over relevant theoretical approaches, critical thinkers and traditions, the consultation course is designed to cater to the individual needs and questions of students. We will engage closely with the texts in order to tackle problems and difficult concepts in greater depth than the lecture course allows.

Students must sign up two days in advance for the consultation sessions they want to attend: they can do so on Mondays after the lecture course or via email for the same week's session. The number of participants is open, but students are expected to be well prepared, ask questions, and actively contribute to the class discussion.

Sprachwissenschaftliche Basismodule**M.EP.020 Master-Basismodul Linguistik (A)**

457223

Introduction to Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich

Di 14:15 - 15:45 Klausur am: 21.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

Kommentar

This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

M.EP.021 Master-Basismodul Linguistik (B)

459810

Ongoing Research in Grammar and/or Cognition

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Präsentation am: 17.07.2015

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015

Di 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich

Organisatorisches
Registration in Stud.IP : 1 March - 6 April 2015

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

459797 **As free as possible! (Un-)triggered Syntax ?**

Hauptseminar SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Fr - Präsentation am: 17.07.2015

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich

Mi - Abgabe Hausarbeit am: 30.09.2015

Mi - mündliche Prüfung am: 30.09.2015

Organisatorisches
Registration in Stud.IP: 1 March - 6 April 2015

Kommentar Where do we locate asymmetric relations? A verb such as *love* requires a nominal expression as its complement. So, *love [this song]* yields a convergent expression.

Do we have to account for this dependency in syntax proper or is it rather a question of how to interpret a derivation at the interfaces?

If structure-building is triggered by features, it would be the task of syntax to prevent a derivation from crashing, If structure-building is free, derivations will be ruled in or out in terms of interpretation at the interfaces only.

The latter possibility is a rather interesting one being under recent debate. The issue of (un-)triggered syntax or (non)-crashing derivations raises fairly basic questions about our conception of grammar.

We have to figure out what is the best way to think about language theoretically and also concerning empirical coverage. That's what we're going to discuss in this course together.

To everyone interested in syntax and language in general: You are welcome!

A reference list will be made available at the beginning of the term.

4501886 **Plurals, pluralities and plural predication (Vertretungsprof.)**

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neuer

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi - Abgabe Hausarbeit am: 30.09.2015

Mi - mündliche Prüfung am: 30.09.2015

Organisatorisches
Registration via Stud.IP: 1 March - 6 April 2015

Kommentar The denotations of morphologically plural DPs (i.e. phrases such as "the cats") seem to have a number of properties that set them apart from other DP-denotations. We start by discussing these properties, considering the interpretation of plural predication (where a plural DP occurs as an argument of a predicate) and the role of context in this predication. On the basis of this discussion, we then investigate the scope of the phenomenon: Is it tied exclusively to definite plural DPs or do we also find it with indefinites, definite singular

DPs and quantificational DPs? Is it restricted to DPs or does it extend to other categories, i.e. do we find "plural" -like behavior of phrases that are not DPs? And finally, how does it interact with other aspects of meaning, in particular, quantification?

Aim: In this course, students will acquire a basic understanding of the semantics of plurals and plural predication. Furthermore, students will be equipped with the tools needed to grasp the many open questions tied to this topic; they will therefore be put into a position that will allow them to carry out small research projects relating to the discussion in class.

Exam(s): presentation, Hausarbeit

M.EP.02b Master-Basismodul Mediävistik

4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Voth, Christine</i>
	Mi 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
452212	Hauptseminar: Kulturbeziehungen im frühen Mittelalter: angelsächsische und altsächsische Texte im Vergleich
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Rudolf, Winfried;</i>
	Mi 10:00 - 12:00 Raum: KWZ 0.601 , wöchentlich <i>Sahm, Heike</i>
	Mi 10:00 - 12:00 Klausur am: 15.07.2015
	Fr - Abgabe Hausarbeit am: 28.08.2015
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	Im Jahre 1875 äußerte der bekannte deutsche Philologe Eduard Sievers erstmals die Vermutung, das altenglische Genesisgedicht (<i>Genesis B</i>) stamme von einer altsächsischen Vorlage ab. Die Bestätigung dieser Annahme durch Karl Zagenmeisters Fund der altsächsischen Genesis in einer vatikanischen Handschrift (Pal. lat. 1447) im Jahre 1894 gilt heute als ein Meilenstein der philologischen Wissenschaft. Mit ‚Genesis‘, ‚Heliand‘ und ‚Beowulf‘ sind „sächsische“ Texte des frühen Mittelalters benannt, die eine Reihe von unverkennbaren Gemeinsamkeiten aufweisen: Die Texte sind in Stabreimversen für den mündlichen Vortrag verfasst, sie enthalten gemeinsame Formeln (<i>uuid fïundo nïd</i> gegen den Hass der Feinde, <i>hlud an hallu</i> laut in der Halle, <i>suueltan an sêu</i> auf dem Meer sterben) und stereotype Situationsbeschreibungen (Seesturm, Trinkgelage, Held in Rage), und sie sind in Sprachen verfasst (Angelsächsisch und Altsächsisch), die offensichtlich im frühen Mittelalter noch wechselseitig verständlich waren. Im Seminar werden nach einer ver-

gleichenden Einführung in Phonetik, Formenlehre und Graphematik dieser volkssprachlichen Texte Fragen nach der Überlieferung, der Deutung und der Rezeption vor allem der ‚Genesis A/B‘ (eines in Kombination von angelsächsischen und aus dem Altsächsischen übersetzten Textteilen überlieferten Textes), zum weiterführenden Vergleich sollen auch die beiden Epen ‚Heliand‘ und ‚Beowulf‘ herangezogen werden. Das Seminar findet in Kooperation zwischen dem SDP und dem SEP statt, und wird vorwiegend auf Deutsch unterrichtet.

Old Testament Narratives, ed. & transl. by Daniel Anlezark, Dumbarton Oaks Medieval Library (Cambridge: Harvard UP, 2011).

J. R. Clark Hall, *A concise Anglo-Saxon dictionary*, suppl. by H. D Merritt (Toronto: UP, 1996).

The Saxon Genesis. An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis, ed. Doane, Alger N. (1991). Wisconsin/London.

Heliand und Genesis, hg.v. Otto Behaghel, 10., überarbeitete Aufl. von Burkhard Taeger, Tübingen 1996 (ATB4).

G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

Sehrt, Edward, *Vollständiges Wörterbuch zum Heliand und zur altsächsischen Genesis*, 2. Aufl. Göttingen 1966 (Hesperia).

Heliand und die Bruchstücke der Genesis, hg.v. Bernhard Sowinski, Stuttgart 1989 (Reclam 3324).

Der Heliand, übertragen von Wilhelm Stapel, München 1953.

Héliand. Text and Commentary. Edited by James E. Cathey, West Virginia University Press, Morgantown 2002 (Medieval European Studies 2).

Beowulf. Ein altenglisches Heldenepos, übersetzt und hg.v. Martin Lehnert, Stuttgart 2004; Ausgabe und Übersetzung des ‚Waldere‘ nach: *Waltharius*. Lateinisch/Deutsch, übersetzt und hg.v. Gregor Vogt-Spira. Mit einem Anhang: *Waldere*. Englisch/Deutsch, übersetzt von Ursula Schaefer.

Beowulf und die kleineren Denkmäler der altenglischen Heldensage Waldere und Finnsburg. Mit Text, Übersetzung, Einleitung und Kommentar sowie einem Konkordanz-Glossar, in drei Teilen hg.v. Gerhard Nickel. Heidelberg 1976 (Germanische Bibliothek, vierte Reihe: Texte).

452473

Hauptseminar: The Cosmic Conflict in Old English Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 23.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Apocalyptic narratives were not invented on a Hollywood soundstage. In medieval Catholic theology, the world was created with its destruction in mind, as the final cause of human existence lay beyond the visible universe. Life on earth was like the disheartening second-last round in the perfectly choreographed boxing match of salvation history, and

human history could only properly be understood through that teleological lens. Accordingly, Old English writings are full of references to the world's creation, destruction, and other divine interventions in the epic drama that gave meaning to the human condition. Lucifer's rebellion, Christ's intercession, Judgement Day, heaven, and hell were given ample airtime in poetry, homilies, scribbles, visions, and dialogues. In this seminar, we will study the theological framework of medieval cosmology and salvation history as well as the main divine interventions it entails. To this end, we will consult patristic sources on the divine master plan, but above all we will read Old English accounts of the first days and the last, and the divine vision that lay behind it all. Texts will include *Ælfric's De sex aetatibus mundi* and *De creatore et creatura*; *Genesis B*; *The Descent Into Hell*; *The Apocalypse of Thomas*; and *Judgement Day I* and *II*.

452514

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Rudolf, Winfried

Do 10:00 - 12:00 Raum: KWZ 2.601 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 23.07.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452527

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Voth, Christine

Mi 16:00 - 18:00 Raum: KWZ 0.601 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 15.07.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20
Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich
Di 10:00 - 12:00 Raum: KWZ 0.601 , Klausur am: 21.07.2015

Schultze, Dirk

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681 **Vorlesung: The Bible and Medieval English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Rudolf, Winfried

Organisatorisches The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

453758 **Chaucer/Boccaccio**

Masterseminar SWS: 2; Anz. Teiln.: 10
Mi 10:15 - 11:45 Raum: Universität HDW 2.116 , wöchentlich
Mi 10:15 - 11:45 Klausur am: 22.07.2015
Di - Abgabe Hausarbeit am: 15.09.2015

Meier, Franziska

Bemerkung Staatsexamen und Magister: Hauptstudium

Kommentar Das Seminar ist zwei herausragenden Erzählern des 14. Jahrhunderts gewidmet, deren Werke bis heute gelesen werden. Das Seminar möchte weniger die Geschichte eines Einflusses der italienischen Literatur auf die englische nachzeichnen, als die beiden Autoren – ihre jeweilige Formation und Bedeutung für die Vulgärsprache innerhalb der literarischen Kultur ihrer Zeit – sowie ihre beiden Erzählwerke, einerseits der *Decameron* andererseits die *Canterbury Tales*, miteinander vergleichen. Ziel ist es, die Unterschiede und

Gemeinsamkeiten für ihren jeweiligen kulturellen und historischen Entstehungszusammenhang hin transparent zu machen.

Das Seminar wird sich zunächst mit den Wandlungen des Griselda-Stoffes von Boccaccio über dessen Übersetzung ins Lateinische durch Petrarca bis hin zur Anverwandlung durch Chaucer beschäftigen. Danach gilt das Augenmerk besonders der Konstitution der Rahmenerzählung und den Interaktionen zwischen Rahmen und eingelegten Geschichten. Am Ende des Seminars soll es dann noch um grundsätzliche methodische Fragen der Einflußgeschichte gehen.

Der Thematik gemäß wendet es sich gleichermaßen an Italianisten und Anglisten sowie an Komparatisten.

Je nach Disziplin sollten die Texte im Original gelesen werden. In diesem Seminar werden freilich auch die jeweiligen Übersetzungen zugelassen.

Boccaccio: Decameron. (Hg. von Amedeo Quondam)

Deutsche Übersetzung ist dazu im Reclam-Verlag erschienen.

Chaucer: das Original ist im Riverside Chaucer zugänglich

Bei Penguin gibt es eine „Übersetzung“ ins Englische und eine zweisprachige Ausgabe Mittelenglisch-Deutsch, bei Goldmann erschienen, drei Bände...

458133

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Di 16:00 - 18:00 wöchentlich Von: 14.07.2015 Bis: 14.07.2015

Di 16:00 - 18:00 Raum: KWZ 3.701 , wöchentlich

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501559

Entertainment and Consumer Cultures in the 18th Century

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

4501560

Multicultural Britain

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581

Representations of History in Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügung VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian no-

tion of multiculturalism, by writing about the country's past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as "historiographic metafiction". Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and 'culture', we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman's Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

4501703

Cultural and Media Theory. A Survey. VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Do 10:00 - 12:00 Klausur am: 23.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, ²2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, ³2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, ²2008.

Registration in StudIP until May 1.

4501705

TBA

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

4501780

British 18th-Century Fantasies of the Orient

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales. i.e. fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*; Samuel Johnson *Rasselas*; Samuel Foote, *The Nabob* and William Beckford, *Vathek*.

Registration: via StudIP until 13 April

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4500758

Clash of Civilizations in the Early Republic

Hauptseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Fr - Abgabe Essay am: 28.08.2015

Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich

Do - Prüfungsvorleistung am: 16.07.2015

Do - mündliche Prüfung am: 23.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This course will explore some of the numerous accounts of Barbary piracy and white slavery, fictional and non-fictional, written after the Revolutionary War. Barbary captivity narratives were a popular and diverse genre first appearing in the seventeenth century, simultaneously with Indian captivity narratives, and reaching the peak of their popularity in the middle of the nineteenth century, when slave narratives were also widely circulated and read. All three genres survived in popular forms well into the twentieth century, and they are linked not only chronologically, but in style and concerns. Benjamin Franklin, Samuel Sewall (*The Selling of Joseph*, 1700), and Charles Sumner (*White Slavery in the Barbary States*, 1853), were among the most prominent figures to explore the abolitionist potential of Barbary captivity narratives. They sought to imprecate the American (or British) enslavement of Africans by depicting the horrors of the North African enslavement of Americans.

The narratives that we will discuss develop this cross cultural analogy, but they go beyond moral condemnation and domestic critique to pursue an ethnographic or anthropological line of inquiry they have in common with other travel narratives of the time. This step beyond domestic analogy has to do with the fact that American Barbary captives were sailors and adventurers, in contrast to slaves in the Americas who were born in captivity or kidnapped from their native lands. These adventurers encountered other cultures and religions from a position of absolute but temporary subordination; they were among the returnees, or fictionally embellished the testimonials of returnees for an audience of their compatriots. These compatriots had views of Islam and North Africa that were colored by what we have come to call "orientalism," a set of preconceptions about cultural, religious, and political difference, in which arguments about barbarism (probably implicit in the etymology of Barbary) and civilization reinforce but are not identical to arguments about race. The Barbary captivity narratives, fictional and non-fictional, thus offer an early example of what many today call the "clash of civilizations." To the cultural and symbolic issues involved in this clash must be added early concerns about foreign and domestic politics. The Algeri-

an captive dilemma was perhaps the most severe diplomatic crisis faced by the new republic—one that eventually resulted in the founding of the U.S. Navy and the first post-revolutionary victory in the Tripoli War (1801-05). The Barbary captivity narratives reveal the weakness, moral hypocrisy, and inexperience of the new nation (often deliberately), but they are also a vehicle through which the United States emerges as an international force.

Required reading:

Royall Tyler, *The Algerine Captive* (novel)

Charles Burr Todd, *Life and Letters of Joel Barlow: Poet, Statesman, Philosopher*, Ch. VI, 115-150, (biography, copies will be provided); and Barlow's "Advice to a Raven in Russia" (poem, copies to be provided)

Peter Markoe, *The Algerine Spy in Pennsylvania* (novel)

Susanna Rowson, *Slaves in Algiers* (drama)

Paul Baepler, *White Slaves, African Masters* (anthology)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

4501581

Representations of History in Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as "historiographic metafiction". Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and 'culture', we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman's Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

458837

Chicago: Urban Life, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Fr - Abgabe Essay am: 28.08.2015

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 wöchentlich

Mi - Prüfungsvorleistung am: 15.07.2015

Mi - mündliche Prüfung am: 22.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

Chicago grew from a prairie trading post into a major metropolis during the nineteenth century. In this course, we will consider the ways in which urban life and the built environment of the city are represented and imagined in literary texts, visual and graphic art, music, and architecture. The seminar approaches Chicago's cultural history by inquiring about the geographical conditions, historical events, and social and economic influences that have contributed to its development. We consider it as a center of agriculture and trade, an industrial city, a metropolis known for its art and architecture—renowned buildings, museums, and public art installations—and a city with a rich African American tradition, particularly Chicago Blues and poetry.

Reading excerpts from William Cronon's historical account of Chicago as a city of the West, we will contemplate its geographical setting within the larger region of the Midwest and its role as a central hub for the exchange and transportation of goods, capital, and people. We explore how writers and artists tried to express the experience of modern urban life in words and images: Chicago as a city of workers, labor movements, and reform efforts (Upton Sinclair's *The Jungle* and Jane Addams' *Hull House* reform project), the significance of urban spaces, leisure activities, and consumer culture at the turn of the twentieth century (Dreiser's *Sister Carrie*). The course also addresses historical events that played a major role for the sociocultural development of Chicago's neighborhoods, among them the Great Chicago Fire of 1871, the World's Columbian Exposition on the shore of Lake Michigan in 1893, the Great Migration of African Americans in the twentieth century, and the cultural impact of diverse immigrant groups. Finally, we will look into current efforts of local artists and communities to rebuild poor and depleted neighborhoods on Chicago's South Side (Theaster Gates, Dan Peterman).

Readings for the course include excerpts from William Cronon's *Nature Metropolis* (1991), Lauren Rabinovitz's *For the Love of Pleasure* (1998) and Thomas Dyja's *The Third Coast* (2013). We will discuss fiction, nonfiction, and poetry by Jane Addams, Gwendolyn Brooks, Willa Cather, Theodore Dreiser, Stewart Dybek, James T. Farrell, Carl Sandberg, Upton Sinclair, Margaret Walker, Chris Ware, Richard Wright and other writers.

Requirements:

1. Regular attendance and active participation in class. It is expected that all texts assigned for the course are read thoroughly in advance of the respective course meetings.
2. Students will prepare study questions and lead part of the class discussion in one seminar session; you can sign up for an individual session in the first meeting on April 14.
3. Term paper / research report (or oral exam): more detailed information will be provided during the course of the semester.

Please acquire a copy and **read the following texts in advance:**

Richard Wright's novel *Native Son* (1940). Vintage Classics, ISBN 978-0099282938. Please buy this affordable paper back edition so that we all have the same page numbers.

Chris Ware, *Building Stories* (2012). This graphic novel has an unconventional form: it comes in a large box set that contains thirteen different items of colorfully printed materials – books, broadsheets, flip books, and newspapers. In order to properly "read" these different parts you should get your own copy or share one with another student. Considering what you get, the price for this work of art is quite reasonable.

Registration: Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

459810	Ongoing Research in Grammar and/or Cognition	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Fr - Präsentation am: 17.07.2015	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Di 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 March - 6 April 2015	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
459797	As free as possible! (Un-)triggered Syntax ?	
	Hauptseminar SWS: 2; Anz. Teiln.: 15	<i>Bode, Stefanie</i>
	Fr - Präsentation am: 17.07.2015	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 30.09.2015	
	Mi - mündliche Prüfung am: 30.09.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015	
Kommentar	Where do we locate asymmetric relations? A verb such as <i>love</i> requires a nominal expression as its complement. So, <i>love [this song]</i> yields a convergent expression.	
	Do we have to account for this dependency in syntax proper or is it rather a question of how to interpret a derivation at the interfaces?	

If structure-building is triggered by features, it would be the task of syntax to prevent a derivation from crashing, If structure-building is free, derivations will be ruled in or out in terms of interpretation at the interfaces only.

The latter possibility is a rather interesting one being under recent debate. The issue of (un-)triggered syntax or (non)-crashing derivations raises fairly basic questions about our conception of grammar.

We have to figure out what is the best way to think about language theoretically and also concerning empirical coverage. That's what we're going to discuss in this course together.

To everyone interested in syntax and language in general: You are welcome!

A reference list will be made available at the beginning of the term.

4501886**Plurals, pluralities and plural predication (Vertretungsprof.)**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*KollegeEnglisch, Neu-
er*

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi - Abgabe Hausarbeit am: 30.09.2015

Mi - mündliche Prüfung am: 30.09.2015

Organisatorisches

Registration via Stud.IP: 1 March - 6 April 2015

Kommentar

The denotations of morphologically plural DPs (i.e. phrases such as "the cats") seem to have a number of properties that set them apart from other DP-denotations. We start by discussing these properties, considering the interpretation of plural predication (where a plural DP occurs as an argument of a predicate) and the role of context in this predication. On the basis of this discussion, we then investigate the scope of the phenomenon: Is it tied exclusively to definite plural DPs or do we also find it with indefinites, definite singular DPs and quantificational DPs? Is it restricted to DPs or does it extend to other categories, i.e. do we find "plural" -like behavior of phrases that are not DPs? And finally, how does it interact with other aspects of meaning, in particular, quantification?

Aim: In this course, students will acquire a basic understanding of the semantics of plurals and plural predication. Furthermore, students will be equipped with the tools needed to grasp the many open questions tied to this topic; they will therefore be put into a position that will allow them to carry out small research projects relating to the discussion in class.

Exam(s): presentation, Hausarbeit

M.EP.05b Master-Aufbaumodul Mediävistik**452212****Hauptseminar: Kulturbeziehungen im frühen Mittelalter: angelsächsische und alt-sächsische Texte im Vergleich**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Rudolf, Winfried;
Sahm, Heike*

Mi 10:00 - 12:00 Raum: KWZ 0.601 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Im Jahre 1875 äußerte der bekannte deutsche Philologe Eduard Sievers erstmals die Vermutung, das altenglische Genesisgedicht (*Genesis B*) stamme von einer altsächsischen Vorlage ab. Die Bestätigung dieser Annahme durch Karl Zagenmeisters Fund der altsächsischen Genesis in einer vatikanischen Handschrift (Pal. lat. 1447) im Jahre 1894 gilt heute als ein Meilenstein der philologischen Wissenschaft. Mit ‚Genesis‘, ‚Heliand‘ und ‚Beowulf‘ sind „sächsische“ Texte des frühen Mittelalters benannt, die eine Reihe von unverkennbaren Gemeinsamkeiten aufweisen: Die Texte sind in Stabreimversen für den mündlichen Vortrag verfasst, sie enthalten gemeinsame Formeln (*uuid fiundo nîd* gegen den Hass der Feinde, *hlud an hallu* laut in der Halle, *suueltan an sêu* auf dem Meer sterben) und stereotype Situationsbeschreibungen (Seesturm, Trinkgelage, Held in Rage), und sie sind in Sprachen verfasst (Angelsächsisch und Altsächsisch), die offensichtlich im frühen Mittelalter noch wechselseitig verständlich waren. Im Seminar werden nach einer vergleichenden Einführung in Phonetik, Formenlehre und Graphematik dieser volkssprachlichen Texte Fragen nach der Überlieferung, der Deutung und der Rezeption vor allem der ‚Genesis A/B‘ (eines in Kombination von angelsächsischen und aus dem Altsächsischen übersetzten Textteilen überlieferten Textes), zum weiterführenden Vergleich sollen auch die beiden Epen ‚Heliand‘ und ‚Beowulf‘ herangezogen werden. Das Seminar findet in Kooperation zwischen dem SDP und dem SEP statt, und wird vorwiegend auf Deutsch unterrichtet.

Old Testament Narratives, ed. & transl. by Daniel Anlezark, Dumbarton Oaks Medieval Library (Cambridge: Harvard UP, 2011).

J. R. Clark Hall, *A concise Anglo-Saxon dictionary*, suppl. by H. D. Merritt (Toronto: UP, 1996).

The Saxon Genesis. An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis, ed. Doane, Alger N. (1991). Wisconsin/London.

Heliand und Genesis, hg.v. Otto Behaghel, 10., überarbeitete Aufl. von Burkhard Taeger, Tübingen 1996 (ATB4).

G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

Sehrt, Edward, *Vollständiges Wörterbuch zum Heliand und zur altsächsischen Genesis*, 2. Aufl. Göttingen 1966 (Hesperia).

Heliand und die Bruchstücke der Genesis, hg.v. Bernhard Sowinski, Stuttgart 1989 (Reclam 3324).

Der Heliand, übertragen von Wilhelm Stapel, München 1953.

Héliand. Text and Commentary. Edited by James E. Cathey, West Virginia University Press, Morgantown 2002 (Medieval European Studies 2).

Beowulf. Ein altenglisches Heldenepos, übersetzt und hg.v. Martin Lehnert, Stuttgart 2004; Ausgabe und Übersetzung des ‚Waldere‘ nach: *Waltharius*. Lateinisch/Deutsch, übersetzt und hg.v. Gregor Vogt-Spira. Mit einem Anhang: *Waldere*. Englisch/Deutsch, übersetzt von Ursula Schaefer.

Beowulf und die kleineren Denkmäler der altenglischen Heldensage Waldere und Finnsburg. Mit Text, Übersetzung, Einleitung und Kommentar sowie einem Konkordanz-Glossar, in drei Teilen hg.v. Gerhard Nickel. Heidelberg 1976 (Germanische Bibliothek, vierte Reihe: Texte).

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 23.07.2015
Fr - Abgabe Hausarbeit am: 28.08.2015

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Apocalyptic narratives were not invented on a Hollywood soundstage. In medieval Catholic theology, the world was created with its destruction in mind, as the final cause of human existence lay beyond the visible universe. Life on earth was like the disheartening second-last round in the perfectly choreographed boxing match of salvation history, and human history could only properly be understood through that teleological lens. Accordingly, Old English writings are full of references to the world's creation, destruction, and other divine interventions in the epic drama that gave meaning to the human condition. Lucifer's rebellion, Christ's intercession, Judgement Day, heaven, and hell were given ample airtime in poetry, homilies, scribbles, visions, and dialogues. In this seminar, we will study the theological framework of medieval cosmology and salvation history as well as the main divine interventions it entails. To this end, we will consult patristic sources on the divine master plan, but above all we will read Old English accounts of the first days and the last, and the divine vision that lay behind it all. Texts will include *Ælfric's De sex aetatibus mundi* and *De creatore et creatura*; *Genesis B*; *The Descent Into Hell*; *The Apocalypse of Thomas*; and *Judgement Day I and II*.

453758

Chaucer/Boccaccio

Masterseminar SWS: 2; Anz. Teiln.: 10

Meier, Franziska

Mi 10:15 - 11:45 Raum: Universität HDW 2.116 , wöchentlich

Mi 10:15 - 11:45 Klausur am: 22.07.2015

Di - Abgabe Hausarbeit am: 15.09.2015

Bemerkung Staatsexamen und Magister: Hauptstudium

Kommentar Das Seminar ist zwei herausragenden Erzählern des 14. Jahrhunderts gewidmet, deren Werke bis heute gelesen werden. Das Seminar möchte weniger die Geschichte eines Einflusses der italienischen Literatur auf die englische nachzeichnen, als die beiden Autoren – ihre jeweilige Formation und Bedeutung für die Vulgärsprache innerhalb der literarischen Kultur ihrer Zeit – sowie ihre beiden Erzählwerke, einerseits der *Decameron* andererseits die *Canterbury Tales*, miteinander vergleichen. Ziel ist es, die Unterschiede und Gemeinsamkeiten für ihren jeweiligen kulturellen und historischen Entstehungszusammenhang hin transparent zu machen.

Das Seminar wird sich zunächst mit den Wandlungen des Griselda-Stoffes von Boccaccio über dessen Übersetzung ins Lateinische durch Petrarca bis hin zur Anverwandlung durch Chaucer beschäftigen. Danach gilt das Augenmerk besonders der Konstitution der Rahmenerzählung und den Interaktionen zwischen Rahmen und eingelegten Geschichten. Am Ende des Seminars soll es dann noch um grundsätzliche methodische Fragen der Einflußgeschichte gehen.

Der Thematik gemäß wendet es sich gleichermaßen an Italianisten und Anglisten sowie an Komparatisten.

Je nach Disziplin sollten die Texte im Original gelesen werden. In diesem Seminar werden freilich auch die jeweiligen Übersetzungen zugelassen.

Boccaccio: *Decameron*. (Hg. von Amedeo Quondam)

Deutsche Übersetzung ist dazu im Reclam-Verlag erschienen.

Chaucer: das Original ist im Riverside Chaucer zugänglich

Bei Penguin gibt es eine „Übersetzung“ ins Englische und eine zweisprachige Ausgabe Mittelenglisch-Deutsch, bei Goldmann erschienen, drei Bände...

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

450993 **Forschungskolloquium**
Kolloquium SWS: 2; Anz. Teiln.: 15 *Schaff, Barbara*
Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration: via StudIP (until 13 April)

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668 **Kolloquium (BA & MA): Current Issues in North American Studies**
Kolloquium SWS: 2; Anz. Teiln.: 25 *Tischleder, Bärbel*
Mo 18:00 - 20:00 Präsentation am: 13.07.2015
Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2015
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

M.EP.12a Literature in (Public) Use: Views from the Outside

4501627 **Colloquium to Literary Heritage: Preparing for the Internships** *Kroll, Julia*
 Kolloquium SWS: 3; Anz. Teiln.: 25
 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 17.04.2015 Bis: 10.07.2015
 Fr 10:00 - 14:00 Raum: Universität HDW 0.115 , Einzeltermin am:
 17.07.2015
 Fr - Portfolio am: 28.08.2015

Kommentar This colloquium is meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b & 12c), or who wish to familiarize themselves with literary events within the framework of M.EP.12a. It aims to help students prepare for their placements across the literature industry and gives them guidance for their required coursework. We will look at finding placement opportunities and the various placements possibilities which the literature industry offers. The course syllabus will be tailored to the specific needs of the participants. Suggestions can be made in the first session on Friday, April 17. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations and share their portfolios with the group. Please be sure to bring your calendars and schedules with you to the first meeting.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 19.04.15.

M.EP.12b Literature in (Public) Use: Inside Views

4501627 **Colloquium to Literary Heritage: Preparing for the Internships** *Kroll, Julia*
 Kolloquium SWS: 3; Anz. Teiln.: 25
 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 17.04.2015 Bis: 10.07.2015
 Fr 10:00 - 14:00 Raum: Universität HDW 0.115 , Einzeltermin am:
 17.07.2015
 Fr - Portfolio am: 28.08.2015

Kommentar This colloquium is meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b & 12c), or who wish to familiarize themselves with literary events within the framework of M.EP.12a. It aims to help students prepare for their placements across the literature industry and gives them guidance for their required coursework. We will look at finding placement opportunities and the various placements possibilities which the literature industry offers. The course syllabus will be tailored to the specific needs of the participants. Suggestions can be made in the first session on Friday, April 17. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations and share their portfolios with the group. Please be sure to bring your calendars and schedules with you to the first meeting.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 19.04.15.

M.EP.12c Literature Staged and Exhibited

4501626 **Literary Museums and Cultural Tourism**
 Hauptseminar SWS: 2; Anz. Teiln.: 10 *Kroll, Julia*
 Fr - Portfolio am: 28.08.2015
 Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar Cultural tourism is a subset of tourism which is concerned with a country or region's culture and plays an important role in both Germany and the UK. This form of tourism is becoming generally more popular throughout the world and addresses questions of national identity and otherness.

This course will therefore look at different types of cultural tourism in its historical and international context. Amongst others, we will take a closer look at heritage tourism, literary tourism and film-induced tourism as television series and film adaptations of literary works can inspire and increase tourism to literary attractions such as literary museums. Literary museums are a focal part of the literary industry and as such, they have become important local, national and international cultural resources. We will look at their role as parts of cultural tourism as well as their historical development.

Readings will be available for download on Stud.IP.

Registration: via StudIP until 19.04.15.

4501627 **Colloquium to Literary Heritage: Preparing for the Internships**
 Kolloquium SWS: 3; Anz. Teiln.: 25 *Kroll, Julia*
 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 17.04.2015 Bis: 10.07.2015
 Fr 10:00 - 14:00 Raum: Universität HDW 0.115 , Einzeltermin am:
 17.07.2015
 Fr - Portfolio am: 28.08.2015

Kommentar This colloquium is meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b & 12c), or who wish to familiarize themselves with literary events within the framework of M.EP.12a. It aims to help students prepare for their placements across the literature industry and gives them guidance for their required coursework. We will look at finding placement opportunities and the various placements possibilities which the literature industry offers. The course syllabus will be tailored to the specific needs of the participants. Suggestions can be made in the first session on Friday, April 17. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations and share their portfolios with the group. Please be sure to bring your calendars and schedules with you to the first meeting.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 19.04.15.

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763 **Linguistics in Göttingen / Colloquium series**
 Kolloquium SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*
 Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015
 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mi - Abgabe Hausarbeit am: 30.09.2015

455747 **Oberseminar**
Oberseminar SWS: 2; Anz. Teiln.: 12 *Zeijlstra, Hedzer Hugo*
Fr - Präsentation am: 17.07.2015
Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015
Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

M.EP.09d Vertiefungsmodul Englische Mediävistik

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

450993 **Forschungskolloquium**
Kolloquium SWS: 2; Anz. Teiln.: 15 *Schaff, Barbara*
Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration: via StudIP (until 13 April)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452708 **Forschungskolloquium: North American Studies**
Kolloquium SWS: 2; Anz. Teiln.: 10 *Tischleder, Bärbel*
Mi 16:00 - 18:00 Raum: Universität HDW 1.122 , Einzeltermin am:
15.07.2015
Mi 16:00 - 18:00 Raum: Universität HDW 2.112 , wöchentlich

Kommentar This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. Attendance by invitation only.

4500758 **Clash of Civilizations in the Early Republic**
Hauptseminar SWS: 2; Anz. Teiln.: 35 *N.N.,*
Fr - Abgabe Essay am: 28.08.2015
Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich
Do - Prüfungsvorleistung am: 16.07.2015
Do - mündliche Prüfung am: 23.07.2015
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This course will explore some of the numerous accounts of Barbary piracy and white slavery, fictional and non-fictional, written after the Revolutionary War. Barbary captivity nar-

ratives were a popular and diverse genre first appearing in the seventeenth century, simultaneously with Indian captivity narratives, and reaching the peak of their popularity in the middle of the nineteenth century, when slave narratives were also widely circulated and read. All three genres survived in popular forms well into the twentieth century, and they are linked not only chronologically, but in style and concerns. Benjamin Franklin, Samuel Sewall (*The Selling of Joseph*, 1700), and Charles Sumner (*White Slavery in the Barbary States*, 1853), were among the most prominent figures to explore the abolitionist potential of Barbary captivity narratives. They sought to imprecate the American (or British) enslavement of Africans by depicting the horrors of the North African enslavement of Americans.

The narratives that we will discuss develop this cross cultural analogy, but they go beyond moral condemnation and domestic critique to pursue an ethnographic or anthropological line of inquiry they have in common with other travel narratives of the time. This step beyond domestic analogy has to do with the fact that American Barbary captives were sailors and adventurers, in contrast to slaves in the Americas who were born in captivity or kidnapped from their native lands. These adventurers encountered other cultures and religions from a position of absolute but temporary subordination; they were among the returnees, or fictionally embellished the testimonials of returnees for an audience of their compatriots. These compatriots had views of Islam and North Africa that were colored by what we have come to call "orientalism," a set of preconceptions about cultural, religious, and political difference, in which arguments about barbarism (probably implicit in the etymology of Barbary) and civilization reinforce but are not identical to arguments about race. The Barbary captivity narratives, fictional and non-fictional, thus offer an early example of what many today call the "clash of civilizations." To the cultural and symbolic issues involved in this clash must be added early concerns about foreign and domestic politics. The Algerian captive dilemma was perhaps the most severe diplomatic crisis faced by the new republic—one that eventually resulted in the founding of the U.S. Navy and the first post-revolutionary victory in the Tripoli War (1801-05). The Barbary captivity narratives reveal the weakness, moral hypocrisy, and inexperience of the new nation (often deliberately), but they are also a vehicle through which the United States emerges as an international force.

Required reading:

Royall Tyler, *The Algerine Captive* (novel)

Charles Burr Todd, *Life and Letters of Joel Barlow: Poet, Statesman, Philosopher*, Ch. VI, 115-150, (biography, copies will be provided); and Barlow's "Advice to a Raven in Russia" (poem, copies to be provided)

Peter Markoe, *The Algerine Spy in Pennsylvania* (novel)

Susanna Rowson, *Slaves in Algiers* (drama)

Paul Baepler, *White Slaves, African Masters* (anthology)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Hauptseminar SWS: 2; Anz. Teiln.: 25
 Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
 Fr - Abgabe Essay am: 28.08.2015
 Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich
 Di - Prüfungsvorleistung am: 14.07.2015
 Di - mündliche Prüfung am: 14.07.2015
 Fr - Abgabe Hausarbeit am: 28.08.2015

Glaser, Brigitte Johanna

Kommentar When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as "historiographic metafiction". Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and 'culture', we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman's Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25
 Mo 18:00 - 20:00 Präsentation am: 13.07.2015
 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2015
 Fr - Abgabe Hausarbeit am: 28.08.2015

Tischleder, Bärbel

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies.

While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

American Painting

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo - Präsentation am: 20.07.2015

Mo 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich

Mo - Prüfungsvorleistung am: 13.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Literatur

This course aims to provide both general theoretical skills in media studies and an introduction to one of the most fascinating chapters in American cultural history: the emergence of an "American Art Scene" in the early decades of the 19th century and its transformation into a fragmentary, competition-driven set of artistic movements up until the 1970s. We will look at numerous examples from various art schools from the Hudson River School onwards, and then pay special attention to the transformations of the American Art scene during the Second World War. The arrival in the United States of European immigrant artists from the early 1930s onwards, as well as the development of an "arts business," with its prizes, grants and experts, will be a focus of the latter part of this course.

Any student of American culture will no doubt have considered the strong presence of the visual arts in American literature; consequently, we will read a few short classic texts that deal directly with the visual arts (notably Henry James's short story "The Real Thing", and Clement Greenberg's essays "Modernist Painting" and "Avant-Garde and Kitsch"). We will also watch a documentary movie about Abstract Expressionism. Special attention will be paid to the revision and widening of the visual arts canon in recent years.

A final reading list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts and pictures will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

458837

Chicago: Urban Life, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Fr - Abgabe Essay am: 28.08.2015

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 wöchentlich

Mi - Prüfungsvorleistung am: 15.07.2015

Mi - mündliche Prüfung am: 22.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar Chicago grew from a prairie trading post into a major metropolis during the nineteenth century. In this course, we will consider the ways in which urban life and the built environment of the city are represented and imagined in literary texts, visual and graphic art, music, and architecture. The seminar approaches Chicago's cultural history by inquiring about the geographical conditions, historical events, and social and economic influences that have contributed to its development. We consider it as a center of agriculture and trade, an industrial city, a metropolis known for its art and architecture—renowned buildings, museums, and public art installations—and a city with a rich African American tradition, particularly Chicago Blues and poetry.

Reading excerpts from William Cronon's historical account of Chicago as a city of the West, we will contemplate its geographical setting within the larger region of the Midwest and its role as a central hub for the exchange and transportation of goods, capital, and people. We explore how writers and artists tried to express the experience of modern urban life in words and images: Chicago as a city of workers, labor movements, and reform efforts (Upton Sinclair's *The Jungle* and Jane Addams' *Hull House* reform project), the significance of urban spaces, leisure activities, and consumer culture at the turn of the twentieth century (Dreiser's *Sister Carrie*). The course also addresses historical events that played a major role for the sociocultural development of Chicago's neighborhoods, among them the Great Chicago Fire of 1871, the World's Columbian Exposition on the shore of Lake Michigan in 1893, the Great Migration of African Americans in the twentieth century, and the cultural impact of diverse immigrant groups. Finally, we will look into current efforts of local artists and communities to rebuild poor and depleted neighborhoods on Chicago's South Side (Theaster Gates, Dan Peterman).

Readings for the course include excerpts from William Cronon's *Nature Metropolis* (1991), Lauren Rabinovitz's *For the Love of Pleasure* (1998) and Thomas Dyja's *The Third Coast* (2013). We will discuss fiction, nonfiction, and poetry by Jane Addams, Gwendolyn Brooks, Willa Cather, Theodore Dreiser, Stewart Dybek, James T. Farrell, Carl Sandberg, Upton Sinclair, Margaret Walker, Chris Ware, Richard Wright and other writers.

Requirements:

1. Regular attendance and active participation in class. It is expected that all texts assigned for the course are read thoroughly in advance of the respective course meetings.
2. Students will prepare study questions and lead part of the class discussion in one seminar session; you can sign up for an individual session in the first meeting on April 14.
3. Term paper / research report (or oral exam): more detailed information will be provided during the course of the semester.

Please acquire a copy and **read the following texts in advance:**

Richard Wright's novel *Native Son* (1940). Vintage Classics, ISBN 978-0099282938. Please buy this affordable paper back edition so that we all have the same page numbers.

Chris Ware, *Building Stories* (2012). This graphic novel has an unconventional form: it comes in a large box set that contains thirteen different items of colorfully printed materials – books, broadsheets, flip books, and newspapers. In order to properly "read" these different parts you should get your own copy or share one with another student. Considering what you get, the price for this work of art is quite reasonable.

Registration: Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

M.EP.07a Master-Abschlussmodul Linguistik

459810	Ongoing Research in Grammar and/or Cognition	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Fr - Präsentation am: 17.07.2015	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Di 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 March - 6 April 2015	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
459797	As free as possible! (Un-)triggered Syntax ?	<i>Bode, Stefanie</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 15	
	Fr - Präsentation am: 17.07.2015	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 30.09.2015	
	Mi - mündliche Prüfung am: 30.09.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015	
Kommentar	<p>Where do we locate asymmetric relations? A verb such as <i>love</i> requires a nominal expression as its complement. So, <i>love [this song]</i> yields a convergent expression.</p> <p>Do we have to account for this dependency in syntax proper or is it rather a question of how to interpret a derivation at the interfaces?</p> <p>If structure-building is triggered by features, it would be the task of syntax to prevent a derivation from crashing, If structure-building is free, derivations will be ruled in or out in terms of interpretation at the interfaces only.</p> <p>The latter possibility is a rather interesting one being under recent debate. The issue of (un-)triggered syntax or (non)-crashing derivations raises fairly basic questions about our conception of grammar.</p> <p>We have to figure out what is the best way to think about language theoretically and also concerning empirical coverage. That's what we're going to discuss in this course together.</p> <p>To everyone interested in syntax and language in general: You are welcome!</p> <p>A reference list will be made available at the beginning of the term.</p>	

4501886 **Plurals, pluralities and plural predication (Vertretungsprof.)**
 Hauptseminar SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*
 Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015
 Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mi - Abgabe Hausarbeit am: 30.09.2015
 Mi - mündliche Prüfung am: 30.09.2015

Organisatorisches Registration via Stud.IP: 1 March - 6 April 2015

Kommentar The denotations of morphologically plural DPs (i.e. phrases such as "the cats") seem to have a number of properties that set them apart from other DP-denotations. We start by discussing these properties, considering the interpretation of plural predication (where a plural DP occurs as an argument of a predicate) and the role of context in this predication. On the basis of this discussion, we then investigate the scope of the phenomenon: Is it tied exclusively to definite plural DPs or do we also find it with indefinites, definite singular DPs and quantificational DPs? Is it restricted to DPs or does it extend to other categories, i.e. do we find "plural" -like behavior of phrases that are not DPs? And finally, how does it interact with other aspects of meaning, in particular, quantification?
Aim: In this course, students will acquire a basic understanding of the semantics of plurals and plural predication. Furthermore, students will be equipped with the tools needed to grasp the many open questions tied to this topic; they will therefore be put into a position that will allow them to carry out small research projects relating to the discussion in class.

Exam(s): presentation, Hausarbeit

459798 **Writing Colloquium**
 Kolloquium SWS: 2; Anz. Teiln.: 15 *Farke, Hildegard*
 Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches Registration in Stud.IP

Kommentar This course is meant for students preparing or writing a Bachelor or Master Thesis in English linguistics. Candidates give a short talk concerning purpose, structure and first parts of their work, which is followed by discussion.
 According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of the Abschlussmodul.

M.EP.07b Master-Abschlussmodul Mediävistik

452530 **Mediävistisches Kolloquium**
 Seminar SWS: 2; Anz. Teiln.: 30 *Rudolf, Winfried*
 Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich
 Mi 18:00 - 20:00 mündliche Prüfung am: 15.07.2015

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertie-

fenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

453758**Chaucer/Boccaccio**

Masterseminar SWS: 2; Anz. Teiln.: 10

Meier, Franziska

Mi 10:15 - 11:45 Raum: Universität HDW 2.116 , wöchentlich

Mi 10:15 - 11:45 Klausur am: 22.07.2015

Di - Abgabe Hausarbeit am: 15.09.2015

Bemerkung

Staatsexamen und Magister: Hauptstudium

Kommentar

Das Seminar ist zwei herausragenden Erzählern des 14. Jahrhunderts gewidmet, deren Werke bis heute gelesen werden. Das Seminar möchte weniger die Geschichte eines Einflusses der italienischen Literatur auf die englische nachzeichnen, als die beiden Autoren – ihre jeweilige Formation und Bedeutung für die Vulgärsprache innerhalb der literarischen Kultur ihrer Zeit – sowie ihre beiden Erzählwerke, einerseits der *Decameron* andererseits die *Canterbury Tales*, miteinander vergleichen. Ziel ist es, die Unterschiede und Gemeinsamkeiten für ihren jeweiligen kulturellen und historischen Entstehungszusammenhang hin transparent zu machen.

Das Seminar wird sich zunächst mit den Wandlungen des Griselda-Stoffes von Boccaccio über dessen Übersetzung ins Lateinische durch Petrarca bis hin zur Anverwandlung durch Chaucer beschäftigen. Danach gilt das Augenmerk besonders der Konstitution der Rahmenerzählung und den Interaktionen zwischen Rahmen und eingelegten Geschichten. Am Ende des Seminars soll es dann noch um grundsätzliche methodische Fragen der Einflußgeschichte gehen.

Der Thematik gemäß wendet es sich gleichermaßen an Italianisten und Anglisten sowie an Komparatisten.

Je nach Disziplin sollten die Texte im Original gelesen werden. In diesem Seminar werden freilich auch die jeweiligen Übersetzungen zugelassen.

Boccaccio: *Decameron*. (Hg. von Amedeo Quondam)

Deutsche Übersetzung ist dazu im Reclam-Verlag erschienen.

Chaucer: das Original ist im Riverside Chaucer zugänglich

Bei Penguin gibt es eine „Übersetzung“ ins Englische und eine zweisprachige Ausgabe Mittelenglisch-Deutsch, bei Goldmann erschienen, drei Bände...

Module der Sprachpraxis und Landeskunde**M.EP.03-N Sprachpraxis****4502079****CLC for International Students of English Philology in the Departmental MA Programme (LA)**

Übung SWS: 2; Anz. Teiln.: 20

Behme, Markus

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Di 18:00 - 20:00 Klausur am: 14.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 30 April 2015

Kommentar

This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays.

It will pay particular attention to the participants' special needs as international students in a German cultural context.

The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.

455249

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Fr 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich

Sa 10:00 - 12:00 Klausur am: 11.07.2015

Mo - Abgabe Hausarbeit am: 13.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar

This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

459855

Academic Writing

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Di 12:15 - 13:45 Portfolio am: 21.07.2015

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , Klausur am: 21.07.2015

Di 12:15 - 13:45 Abgabe Hausarbeit am: 21.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar

This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S**; **B.EP.07-2**; **international students**: final exam
- **M.EP.03-N**: final presentation and final exam
- **B.AS.102.Mp**: portfolio

For final registration, participants need to attend the first session.

M.EP.08a American Culture and Institutions / British Culture and Institutions

4502123

Scottish Life and Institutions - Then and Now (Edinburgh Summer School 2015)

Übung SWS: 4; Anz. Teiln.: 40

Pfändner, Johannes;
Reitemeier, Frauke

Kommentar This course is designed to give participants of the Edinburgh Summer School 2015 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam: portfolio. Due date tba.

459213

Advanced American Landeskunde: The American Rhetorical Tradition

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Do 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 6 April 2015

Kommentar We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Nachweis Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4501553

A Survey of British Literature and Cultural History: The 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 20.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar The eighteenth century in England has been referred to as the 'Age of Reason', the 'Enlightenment', the 'Age of Exuberance' or the 'Age of Scandal'. The poetry and essays written in the early parts of the century prompted scholars to speak of the 'Augustan Age', while the development of new prose genres became encapsulated in the phrase 'the rise of the novel'. Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until April 17)

4501703

Cultural and Media Theory. A Survey. VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Do 10:00 - 12:00 Klausur am: 23.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, ²2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, ³2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, ²2008.

Registration in StudIP until May 1.

M.EP.10b Anglophone Literature in Focus

4501559

Entertainment and Consumer Cultures in the 18th Century

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings

by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

4501560**Multicultural Britain**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581**Representations of History in Contemporary Canadian Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügung VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

4501705 **TBA**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4501559 **Entertainment and Consumer Cultures in the 18th Century**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

4501560 **Multicultural Britain**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581

Representations of History in Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*; and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

4501703

Cultural and Media Theory. A Survey. VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Do 10:00 - 12:00 Klausur am: 23.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, 2008; Chris Barker, *Cultural Studies*.

Theory and Practice, Los Angeles: SAGE, ³2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, ²2008.

Registration in StudIP until May 1.

M.EP.10d Topics in Anglophone Literature

4501559 **Entertainment and Consumer Cultures in the 18th Century**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

4501560 **Multicultural Britain**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This seminar will explore contributions to what Homi Bhabha referred to as the "nation as it is written", i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what 'being British' means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581 **Representations of History in Contemporary Canadian Fiction**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
 Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015 *na*
 Fr - Abgabe Essay am: 28.08.2015
 Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich
 Di - Prüfungsvorleistung am: 14.07.2015
 Di - mündliche Prüfung am: 14.07.2015
 Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

4501705 **TBA**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
 Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015
 Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
 Fr - Abgabe Hausarbeit am: 28.08.2015

M.EP.10e English Literature(s) in the Global Context

4501560 **Multicultural Britain**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
 Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015 *na*
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581

Representations of History in Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*; and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

M.EP.10f Anglophone Literature and Culture: Critical Survey

4501553

A Survey of British Literature and Cultural History: The 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 20.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

The eighteenth century in England has been referred to as the ‘Age of Reason’, the ‘Enlightenment’, the ‘Age of Exuberance’ or the ‘Age of Scandal’. The poetry and essays written in the early parts of the century prompted scholars to speak of the ‘Augustan Age’, while the development of new prose genres became encapsulated in the phrase ‘the rise of the novel’. Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, “The Rape of the Lock”; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until April 17)

4501703

Cultural and Media Theory. A Survey. VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Do 10:00 - 12:00 Klausur am: 23.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, ²2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, ³2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, ²2008.

Registration in StudIP until May 1.

4501922

A Critical Survey of Eighteenth-Century Literature and Culture - Self-Study Unit (Module M.EP.10f)

Selbststudieneinheit SWS: 1; Anz. Teiln.: 20

Reitemeier, Frauke

Kommentar

This self-study unit accompanies the lecture series by Prof. Glaser, "A Survey of British Literature and Cultural History: The 18th Century" (no. 4501553); both classes fulfil the requirements for master module M.EP.10f. You must attend the lecture in order to take this course. Note that this course does not work with the lecture series by Prof. Haekel on Cultural Studies.

The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in eighteenth-century British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period that spans more than 100 years: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of developments, how to critically contrast literary elements and their uses.

Registration: Mandatory registration is through StudIP (until Mar 31, 2015).

Nachweis The module closes with an oral exam (45 mins, 15 mins talk and 30 mins discussion). Dates to be arranged with the lecturer. Don't be afraid of the oral exam - we will practise that, and orals have the great advantage over written exams that you can explain your ideas if your instructor does not understand them at first glance!

M.EP.10g Non-European Backgrounds

- 990310** **Culture, Society in modern India**
 Proseminar SWS: 2; Anz. Teiln.: 25 *Menon, Nandagopal*
 Di 14:00 - 16:00 Raum: Wald.26 3.113 , wöchentlich Von:
 14.04.2015 Bis: 17.07.2015
 Di 14:00 - 16:00 Klausur am: 14.07.2015
 Di - Andere Prf. form am: 15.09.2015
 Di - Abgabe Hausarbeit am: 15.09.2015
- Kommentar This course offers an introduction to the ways that social anthropologists and sociologists have looked at Indian culture and society in recent years. It aims to introduce students to some of the main debates in the anthropological analysis of Indian social life. We will study these topics with the help of a mixture of conceptual and ethnographic literature, and also through the medium of popular cultural products such as cinema and music.
- 990311** **Geschichte und Politik im postkolonialen Indien II**
 Proseminar SWS: 2; Anz. Teiln.: 25 *Schwecke, Sebastian*
 Mi 12:00 - 14:00 Raum: Hochhaus 9.101 , wöchentlich Von:
 15.04.2015 Bis: 17.07.2015
 Di - Abgabe Essay am: 15.09.2015
 Mi 12:00 - 14:00 Klausur am: 15.07.2015
 Di - Abgabe Hausarbeit am: 15.09.2015
- Kommentar **Geschichte und Politik im post-kolonialen Indien**
 Das Seminar bietet einen Überblick über die Geschichte Indiens nach der Unabhängigkeit mit Schwerpunkt auf der wirtschaftlichen und politischen Entwicklung des Landes. In Bezug auf die wirtschaftliche Entwicklung Indiens befassen wir uns mit der Ausprägung und den Grenzen zentraler Planungsstrukturen, mit Industrialisierungsprozessen, dem Wandel im Agrarsektor und den damit verbundenen Landkonflikten sowie mit der "Liberalisierung" der indischen Wirtschaft und ihren Folgen seit den 1980er Jahren. Bezüglich der politischen Geschichte beschäftigen wir uns mit der Herausbildung des postkolonialen Staates, mit der Einparteiendominanz des Nationalkongresses unter Jawaharlal Nehru und Indira Gandhi, dem Aufstieg neuer, teils regionaler und kastenbasierter Parteien und einer komplexen Koalitionspolitik, den sich wandelnden politischen Ideologien, sozialen und politischen Bewegungen sowie internationalen Konflikten und der indischen Außenpolitik.
- Literatur Einführende Lektüre: Rothermund, Dietmar, Contemporary India. Political, Economic and Social Developments since 1947, New Delhi 2013; Jaffrelot, Christophe (Hg.), India Since 1950. Society, Politics, Economy and Culture, New Delhi 2011; Guha, Ramachandra, India after Gandhi. The History of the World's Largest Democracy, Basingstoke 2007; Frankel, Francine R., India's Political Economy, 1947-2004. The Gradual Revolution, New Delhi 2005