

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4500658 **Academic Writing**
Übung SWS: 2; Anz. Teiln.: 15 *N.N.*
Do 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length)-

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 15 October (18:00h) and 19 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA American Studies degree program, this class is part of the new module B.AS.102. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4500659 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 25 *Snyder-Körber, MaryAnn*
Mo 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich
Mo 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am:
09.02.2015

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 15 October (18:00h) and 19 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

4500660 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 25 *Snyder-Körber, MaryAnn*
Di 14:00 - 16:00 Raum: MZG/Blauer MZG 1940 , wöchentlich
Di 14:00 - 16:00 Klausur am: 10.02.2015

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 15 October (18:00h) and 19 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

459405 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 25 *Künnemann, Vanessa*
Mi 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich
Mi 12:00 - 14:00 Klausur am: 04.02.2015

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 15 October (18:00h) and 19 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500861 **Introduction to the Study of British Literature**
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Georgi, Claudia*
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.103 , Klausur am:
11.02.2015

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.10.2014 - closes 24.10.2014)

4500941

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 10:00 - 12:00 Klausur am: 09.02.2015

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.10.2014 - closes 24.10.2014)

4500974

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi 14:00 - 16:00 Klausur am: 11.02.2015

Kommentar

This section of Introduction to the Study of British Literature will only take place if an extra instructor is added to the team according to need. It will only be opened for registration if that is the case. Students should at this point plan to attend one of the other sections.

457853

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich

Di 10:00 - 12:00 Klausur am: 10.02.2015

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.10.2014 - closes 24.10.2014)

459410

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich

Di 12:00 - 14:00 Klausur am: 03.02.2015

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.10.2014 - closes 24.10.2014)

TM 2: Grundlagen der Sprachwissenschaft

453026

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.603 , Klausur am: 12.02.2015

Organisatorisches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar

This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

455206

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 50

Schultze, Dirk

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am: 11.02.2015

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

Registration per Stud.IP is from 15.10.2014 - 24.10.2014.

455207

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 30

NN2,

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 04.02.2015

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

Registration per Stud.IP is from 15.10.2014 - 24.10.2014.

457372

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 30

NN1,

Do 08:30 - 10:00 Raum: KWZ 0.606 , wöchentlich

Do 08:30 - 10:00 Klausur am: 05.02.2015

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

Registration per Stud.IP is from 15.10.2014 - 24.10.2014.

457223

Introduction to Linguistics (Course 1)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich

Mo 16:15 - 17:45 Klausur am: 02.02.2015

Organisatorisches **Registration in Stud.IP: 15 - 24 October, 2014**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

459795 Introduction to Linguistics (Course 2)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Csipak, Eva

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich

Di 10:15 - 11:45 Klausur am: 10.02.2015

Organisatorisches Registration in Stud.IP: 15 - 24 October, 2014

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

4501202 Introduction to Linguistics (Course 3)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Eckardt, Regine

Do 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Do 10:15 - 11:45 Klausur am: 12.02.2015

Organisatorisches Registration in Stud.IP: **15 - 24 October, 2014**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

4500407 Comprehensive Language Course - GRAMMAR (No. 1)

Übung SWS: 2; Anz. Teiln.: 35

Pfändner, Johannes

Mo 08:15 - 09:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 15 - 24 October, 2014

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

4500408	Comprehensive Language Course - GRAMMAR (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Pfändner, Johannes</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 15 - 24 October, 2014	
Kommentar	<p>This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.</p> <p>Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.</p>	
4501044	Comprehensive Language Course - GRAMMAR (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 35	<i>Stone, Jeff</i>
	Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 15 - 24 October, 2014	
Kommentar	<p>This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.</p> <p>Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.</p>	
4501043	Listening / Reading Comprehension (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Mi 08:15 - 09:45 Raum: Verfügungs VG 3.105 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 15 - 24 October, 2014	
Kommentar	<p>On the course, we will listen to and watch several videos from an online platform called TED (http://www.ted.com/) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.</p> <p>Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.</p>	
459751	Listening / Reading Comprehension (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich	

Organisatorisches Registration for courses in Stud.IP: 15 - 24 October, 2014

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

459754 **Listening / Reading Comprehension (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Baig, Fatima

Di 08:15 - 09:45 Raum: Verfügungs VG 4.103 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 15 - 24 October, 2014

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

4501045 **Listening / Reading Comprehension (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

Baig, Fatima

Di 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 15 - 24 Oct, 2014

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

4501047 **Listening / Reading Comprehension (Course 5)**

Übung SWS: 2; Anz. Teiln.: 30
Di 12:15 - 13:45 Raum: Theologicu T0.134 , wöchentlich

Ross, Gordon Charles

Organisatorisches
Registration for courses in Stud.IP: 15 - 24 Oct, 2014

Kommentar
On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

4501046 Listening / Reading Comprehension (Course 6)

Übung SWS: 2; Anz. Teiln.: 30
Mi 14:15 - 15:45 Raum: KWZ 0.607 , wöchentlich

Baig, Fatima

Organisatorisches
Registration for courses in Stud.IP: 15 - 24 Oct, 2014

Kommentar
On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

451975 CLC Grammar and Listening/Reading Comprehension (LRC) - KEIN KURS, siehe Einzelgruppen u. Hinweis im Bemerkungsfeld

Übung SWS: 2; Anz. Teiln.: 35
Sa 12:00 - 17:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
31.01.2015

Baig, Fatima;
Pfändner, Johannes;
Ross, Gordon Charles;
Stone, Jeff

Bemerkung
Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Kommentar
CLC Grammar

This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

Listening/Reading Comprehension (LRC)

On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.

Nachweis Zentrale Klausur (LRC, CLC Grammar)

Ersttermin: 31. Januar 2015 von 12 - 17 Uhr

Zweittermin:

Vorherige Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

TM 2: Oral Competence

456485 **Oral Practice Course for Repeaters (No. 1)**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

456489 **Oral Practice Course (No. 2)**
Übung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*
Di 12:15 - 13:45 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

456491

Oral Practice Course (No. 3)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Di 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

456492

Oral Practice Course (No. 4)

Übung SWS: 2; Anz. Teiln.: 15

Baig, Fatima

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

451967

Introduction to Phonetics and Phonology - British English

Übung SWS: 2; Anz. Teiln.: 50

Ross, Gordon Charles

Mo 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches

Registration via Stud.IP starting 1 Sept. 2014

Bemerkung

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

Kommentar

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit. There is set text for this course.

4500439

Practical Pronunciation Course - British English (No. 1)

Übung SWS: 1; Anz. Teiln.: 12

Ross, Gordon Charles

Di 15:15 - 16:00 Raum: Universität HDW 1.122 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

451880

Practical Pronunciation Course - British English (No. 2) FOR REPEATERS ONLY

Übung SWS: 1; Anz. Teiln.: 12

Ross, Gordon Charles

Di 14:15 - 15:00 Raum: Universität HDW 1.122 , wöchentlich

Organisatorisches

Registration Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

451969 **Introduction to American Phonetics (AE)**
Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration via Stud.IP starting 1 Sept 2014

Bemerkung **Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

Kommentar This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.

456511 **Practical Pronunciation Course - American English (No. 1)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mo 14:15 - 15:00 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.

456513	Practical Pronunciation Course - American English (No. 2)	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 15:15 - 16:00 Raum: Universität HDW 2.111 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.	
	Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.	
451976	Oral Practice Course: KEIN KURS, siehe Einzelgruppen u. Hinweis im Bemerkungsfeld	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Baig, Fatima;</i>
	- - mündliche Prüfung Block Von: 02.02.2015 Bis: 04.02.2015	<i>Ross, Gordon Charles;</i> <i>Stone, Jeff</i>
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.	
	Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung	
	a) interne Registrierung über Seminar-Homepage	
	b) FlexNow	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4500768	Macbeth	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	- 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Blockveranstaltung	
	Von: 16.02.2015 Bis: 20.02.2015	

Kommentar *Macbeth*, Shakespeare's "Scottish play", is also his shortest tragedy. It features scenes of battle and retribution, feasts and celebrations, witches and portents; among the protagonists are (unnaturally?) strong women, (unnaturally?) weak men, good and bad kings, bastards and rightful heirs, and the appearances of ghosts, demons and devils - in short, it is good entertainment and at the same time a mirror image (of sorts) of Shakespeare's days. In this one-week block seminar we will both discuss the text itself - characters, structure, motivation - and move beyond it, looking at how the society contemporary to Shakespeare is depicted in the play. If there is enough time we will also consider representations of the play on stage and on screen.

Required reading: William Shakespeare, *Macbeth*, edited K. Muir (London: Thomson 1951, repr 2002) (=Arden Shakespeare Second); ISBN: 978-1903436486 Note that students are expected to have read the entire play before the start of the course.

Registration through StudIP is mandatory. Registration is open from mid August until Nov 30, 2014.

Please note that there may be advance communication with the course participants for reasons of preparation and administration. Check your StudIP emails regularly.

Nachweis B.EP.201: term paper (3500 words) - note that students must have completed an Introduction to Cultural Studies first

B.EP.202: written end-of-term test in the accompanying lecture series

B.EP.203: term paper (5000 words)

4500859

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Alam, Sarah

Do 12:00 - 14:00 Raum: Verfügungs VG 4.106 , wöchentlich

Do 12:00 - 14:00 Klausur am: 05.02.2015

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 11 August 2014 - closes 14 October 2014).

4500863

James Joyce and Francois Truffaut: Representations of Adolescence in Literature and Film

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar What forms does the representation of adolescence develop from the beginning of the 20th century? And how are these changes transmitted from literature to cinema?

The main focus of the course will be on English Modernism, especially the work of James Joyce, and on the French *Nouvelle Vague* (cinema), particularly on François Truffaut. Even though separated in time and space, these two movements share peculiar characteristics that equally determine them as modern. Young protagonists are clearly not a novelty in the history of narration, yet from the beginning of the 20th century, readers (and, later on, film goers) are presented with a new figure of adolescent: an adolescent whose development towards adulthood is constantly deferred. Particular attention will be paid to determinate epiphanic scenes (both from the novels and the films), and to the analysis of the stylistic elements that constitute them.

Readings/Films: James Joyce, *A Portrait of the Artist as a Young Man* and *Ulysses* (chapters 1 and 3); François Truffaut, *Les quatre cents coups* ("The 400 Blows") and *Antoine et Colette* (in: *L'amour à vingt ans*, "Love at Twenty").

Registration: via StudIP (until Oct. 18)

4500940

James Joyce, "The Dubliners"

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 Raum: Verfügungen VG 3.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Dubliners is a key, standard text on English curricula both in schools and at universities and it remains a classic on anyone's reading list. Joyce began writing the stories in 1904 and published the volume ten years later after a long revision process. Finding that Ireland was in a state of paralysis at the beginning of the 20th century, Joyce wanted to "write a chapter of the moral history of [his] country" and situate it in Dublin, "the centre of paralysis," as he saw it. We shall take a look at the stories from a literary and historical point of view and seek to formulate our interpretations based both on the primary text and on secondary and theoretical readings. Some of these additional texts will be made available on Stud.IP before the beginning of the term, while others are included in the edition recommended below.

This course is especially designed for students who wish to try their hand at writing their first term paper as part of Module 201 (to be combined with the Introduction to Cultural Studies). Besides discussing the individual stories of the volume, we shall be dealing with questions pertaining to academic writing and the requirements for term papers at the SEP.

Obligatory reading: James Joyce, *Dubliners* (Norton Critical Edition). Please note that this is the recommended edition for this class as it contains several texts that we shall discuss in class and which will not be made available on Stud.IP.

Registration: in StudIP until 13 October.

4500973

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Klausur am: 02.02.2015

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 11 August 2014 - closes 14 October 2014).

4500975 **Gender in Shakespeare's Comedies (text versions)**
Proseminar SWS: 2; Anz. Teiln.: 25 *Mangione, Vanessa*
Mi 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar One of the constant topics of interest in Shakespeare studies is that of the various roles that women play in his texts. In the Elizabethan Age women did not enjoy political, economic, or social parity with men and this historical reality is important to keep in mind when analyzing the variety of female characters in the plays of Shakespeare. Nevertheless, many of Shakespeare's female characters exercise a rather great deal of power and influence, and often do so in unusual and even subversive ways that challenge traditional roles. In this course, we will look at the discourse of gender in two of Shakespeare's comedies, in *The Taming of the Shrew* and *A Midsummer Night's Dream*.

Please get a hold of the following editions: *The Taming of the Shrew* (Arden 3rd Edition, 2005); *A Midsummer Night's Dream* (Evans Shakespeare Editions, 2011). Students are expected to have read the plays before the start of the semester.

Registration: StudIP closing date: 27th of October

B.EP.202 Anglophone Literature and Culture II

4500768 **Macbeth**
Proseminar SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*
- 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Blockveranstaltung
Von: 16.02.2015 Bis: 20.02.2015

Kommentar *Macbeth*, Shakespeare's "Scottish play", is also his shortest tragedy. It features scenes of battle and retribution, feasts and celebrations, witches and portents; among the protagonists are (unnaturally?) strong women, (unnaturally?) weak men, good and bad kings, bastards and rightful heirs, and the appearances of ghosts, demons and devils - in short, it is good entertainment and at the same time a mirror image (of sorts) of Shakespeare's days. In this one-week block seminar we will both discuss the text itself - characters, structure, motivation - and move beyond it, looking at how the society contemporary to Shakespeare is depicted in the play. If there is enough time we will also consider representations of the play on stage and on screen.

Required reading: William Shakespeare, *Macbeth*, edited K. Muir (London: Thomson 1951, repr 2002) (=Arden Shakespeare Second); ISBN: 978-1903436486 Note that students are expected to have read the entire play before the start of the course.

Registration through StudIP is mandatory. Registration is open from mid August until Nov 30, 2014.

Please note that there may be advance communication with the course participants for reasons of preparation and administration. Check your StudIP emails regularly.

Nachweis

B.EP.201: term paper (3500 words) - note that students must have completed an Introduction to Cultural Studies first

B.EP.202: written end-of-term test in the accompanying lecture series

B.EP.203: term paper (5000 words)

4500863

James Joyce and Francois Truffaut: Representations of Adolescence in Literature and Film

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

na

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

What forms does the representation of adolescence develop from the beginning of the 20th century? And how are these changes transmitted from literature to cinema?

The main focus of the course will be on English Modernism, especially the work of James Joyce, and on the French *Nouvelle Vague* (cinema), particularly on François Truffaut. Even though separated in time and space, these two movements share peculiar characteristics that equally determine them as modern. Young protagonists are clearly not a novelty in the history of narration, yet from the beginning of the 20th century, readers (and, later on, film goers) are presented with a new figure of adolescent: an adolescent whose development towards adulthood is constantly deferred. Particular attention will be paid to determinate epiphanic scenes (both from the novels and the films), and to the analysis of the stylistic elements that constitute them.

Readings/Films: James Joyce, *A Portrait of the Artist as a Young Man* and *Ulysses* (chapters 1 and 3); François Truffaut, *Les quatre cents coups* ("The 400 Blows") and *Antoine et Colette* (in: *L'amour à vingt ans*, "Love at Twenty").

Registration: via StudIP (until Oct. 18)

4500934

Shakespeare's Comedies on Film

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Numerous creative adaptations of Shakespeare's works by each new generation of artists tell a story of the dramas' ongoing fascination and relevance. In this course, after analyzing three of Shakespeare's plays and discussing the applicability and usefulness of the generic classification "comedy", we will examine how the 400 year old original texts have been adapted into contemporary films, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools.

Readings: William Shakespeare, *Twelfth Night*, *A Midsummer Night's Dream*, *The Tempest*. Tim Carroll (dir.), *Twelfth Night (Globe on Screen)*, 2013; Michael Hoffman (dir.), *A Midsummer Night's Dream*, 1999; Julie Taymor (dir.) *The Tempest*, 2010.

Registration: in Stud.IP (closes October 6th, 2014)

4500935

Gothic Fiction: Novels and Graphic Novels

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Gothic fiction not only evokes scenes of mysterious horror, but, first and foremost, challenges and transgresses cultural conventions and boundaries. In this course, we will discuss classics of Victorian Gothic fiction, and, since the fascination of exploring a society's deepest anxieties is not confined to the nineteenth century, we will furthermore analyse contemporary Graphic Novels which take up and explore Gothic elements, themes and characters.

Readings: Mary Shelley, *Frankenstein*. Bram Stoker, *Dracula*. Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*. Martin Powell & Patrick Olliffe, *Frankenstein: The Graphic Novel*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. II. Neil Gaiman, *The Sandman Vol. 1: Preludes & Nocturnes*.

Registration: in Stud.IP (closes October 6th, 2014)

4500937

It's the end of the world as we know it

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

In this course, we will discuss two Victorian novels and a contemporary graphic novel which create dystopian visions, thereby, first and foremost, levelling criticism against their respective societies. Moreover, we will analyse these (graphic) novel's film adaptations, and will investigate the travelling of characters, story and discourse, social and cultural values from one historical context to another, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools.

Readings: Mary Shelley, *Frankenstein*. James Whale (dir.), *Frankenstein*, 1931. H. G. Wells, *The War of the Worlds*. Steven Spielberg (dir.), *War of the Worlds*, 2005. Alan Moore & David Lloyd: *V for Vendetta*. James McTeigue (dir.), *V for Vendetta*, 2006.

Registration: in Stud.IP (closes October 6th, 2014)

4500966

450 Jahre produktive Shakespeare Rezeption--Ringvorlesung VL

Vorlesung SWS: 2; Anz. Teiln.: 130

Schaff, Barbara

Do 18:00 - 20:00 Raum: Alte SUB 1.501.1 , wöchentlich
Do 18:00 - 20:00 Raum: ZHG ZHG105 , Klausur am: 12.02.2015
Fr - Andere Prf. form am: 27.03.2015

Kommentar

Die Ringvorlesung der Abteilung für Anglistik, zu der renommierte Göttinger und auswärtige Shakespeare-Experten beitragen, nimmt anlässlich des 450. Geburtstags Shakespeares

res die vielfältige kulturelle, intertextuelle und intermediale Resonanz des größten englischen Dramatikers in den Blick . So bietet Shakespeares Leben seit Jahrhunderten Stoff für eine nicht enden wollende Autorschaftsfrage, und seine Werke bilden den Vorwurf für ästhetische Neuschöpfungen z.B. in Gestalt von musikalischen oder bildlichen Auseinandersetzungen mit Shakespeares Werken und, besonders in den letzten Jahrzehnten, auch von intertextuellen Bezugnahmen in der Populärkultur und im postkolonialen Raum des ehemaligen Britischen Empire. Da es sich hier um eine öffentliche Vorlesungsreihe handelt, findet sie auf Deutsch statt, ist aber wie jede andere VL der Abteilung für die üblichen Module geöffnet.

Registration: in StudIP until 24 October.

4500975

Gender in Shakespeare's Comedies (text versions)

Proseminar SWS: 2; Anz. Teiln.: 25

Mangione, Vanessa

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

One of the constant topics of interest in Shakespeare studies is that of the various roles that women play in his texts. In the Elizabethan Age women did not enjoy political, economic, or social parity with men and this historical reality is important to keep in mind when analyzing the variety of female characters in the plays of Shakespeare. Nevertheless, many of Shakespeare's female characters exercise a rather great deal of power and influence, and often do so in unusual and even subversive ways that challenge traditional roles. In this course, we will look at the discourse of gender in two of Shakespeare's comedies, in *The Taming of the Shrew* and *A Midsummer Night's Dream*.

Please get a hold of the following editions: *The Taming of the Shrew* (Arden 3rd Edition, 2005); *A Midsummer Night's Dream* (Evans Shakespeare Editions, 2011). Students are expected to have read the plays before the start of the semester.

Registration: StudIP closing date: 27th of October

4501445

"Shall I compare thee to a summer's day?" Shakespeare's Sonnets

Proseminar SWS: 2; Anz. Teiln.: 12

Tröger, Tim-Christoph

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 08.11.2014

So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 09.11.2014

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 13.12.2014

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 17.01.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

So long as men can breathe or eyes can see,

So long lives this, and this gives life to thee.

These lines from William 'Shakespeare's "Sonnet 18" are among the most powerful and best known in English literary history. In this course we will therefore have a close look at Shakespeare's work as a sonneteer and analyse the sonnets' continuing influence and beauty.

Shakespeare's sonnets, first published in 1609, are indeed a wonderful way to get to know Shakespeare, because the smaller blocks of language are less intimidating than whole plays. They offer students a nice opportunity to analyse, discuss and interpret texts that are immensely beautiful and passionate as well as highly ambiguous and troubling at the same time. Apart from getting to know the sonnet form in general and Shakespeare's cycle of 154 sonnets, we will also examine certain sonnets in greater detail—such as Sonnet 1, 2, 18, 116 and 131.

Additionally, we will analyse some translations of Shakespearean sonnets and will get a first glimpse of the problems involved in the translation of literary (especially lyrical) texts. Towards the end of the course, students will have the chance to try their hands at either writing a sonnet or translating one of Shakespeare's sonnets.

Students are not required to have any previous knowledge of either Shakespeare or the art of sonnet-writing.

Reading: A list with compulsory reading (primary as well as secondary literature) will be available on StudIP before the beginning of the term.

Registration: via StudIP until 13.10.14.

457733

A Survey of Irish Literature and Culture VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich Von:
23.10.2014 Bis: 05.02.2015

Do 10:00 - 12:00 Klausur am: 12.02.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

Ireland and Irish literary and cultural artefacts are often included in lectures and seminars on British literature and culture. However, Ireland's historical situation makes it necessary to investigate Irish literature not merely as a part of English literary history but as an independent realm that is quite often even opposed to the developments in England and Britain in general.

Ireland has been termed Britain's first colony, and the Ulster plantation at the turn of the seventeenth century served as a role model for later forms of British Colonialism and Imperialism. In the wake of the Act of Union, passed in 1800, Ireland was effectively ruled by the English Crown; and the entire nineteenth century was characterized by the struggle for independence. As a result of the Easter Rising in 1916 and the ensuing War of Independence, Ireland regained its independent status, first as the Irish Free State and later as the Republic of Ireland with Northern Ireland remaining under British Rule. The twentieth century is characterized by the attempts to find an Irish National Identity and of course by the Northern Irish Troubles. Only since the 1990s, as a result of the Good Friday Agreement, which ended the bloodiest phase of the conflict in Northern Ireland, and the Celtic Tiger, i.e. the economic prosperity, the course of Irish history has entered calmer seas.

In the course of this lecture series, we will explore the course of Irish history from the Early Modern period to the present day. Furthermore, we will read and discuss important literary works from the early eighteenth century onwards: Jonathan Swift, Maria Edgeworth, Thomas Moore, W.B. Yeats, James Joyce and many more. A syllabus with bibliographical details will be online at the beginning of September. Please consider visiting the accompanying tutorial to this lecture series as well.

Registration in StudIP until November 1.

4500768

Macbeth

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

- 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Blockveranstaltung

Von: 16.02.2015 Bis: 20.02.2015

Kommentar

Macbeth, Shakespeare's "Scottish play", is also his shortest tragedy. It features scenes of battle and retribution, feasts and celebrations, witches and portents; among the protagonists are (unnaturally?) strong women, (unnaturally?) weak men, good and bad kings, bastards and rightful heirs, and the appearances of ghosts, demons and devils - in short, it is good entertainment and at the same time a mirror image (of sorts) of Shakespeare's days. In this one-week block seminar we will both discuss the text itself - characters, structure, motivation - and move beyond it, looking at how the society contemporary to Shakespeare is depicted in the play. If there is enough time we will also consider representations of the play on stage and on screen.

Required reading: William Shakespeare, *Macbeth*, edited K. Muir (London: Thomson 1951, repr 2002) (=Arden Shakespeare Second); ISBN: 978-1903436486 Note that students are expected to have read the entire play before the start of the course.

Registration through StudIP is mandatory. Registration is open from mid August until Nov 30, 2014.

Please note that there may be advance communication with the course participants for reasons of preparation and administration. Check your StudIP emails regularly.

Nachweis

B.EP.201: term paper (3500 words) - note that students must have completed an Introduction to Cultural Studies first

B.EP.202: written end-of-term test in the accompanying lecture series

B.EP.203: term paper (5000 words)

4500863

James Joyce and Francois Truffaut: Representations of Adolescence in Literature and Film

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

What forms does the representation of adolescence develop from the beginning of the 20th century? And how are these changes transmitted from literature to cinema?

The main focus of the course will be on English Modernism, especially the work of James Joyce, and on the French *Nouvelle Vague* (cinema), particularly on François Truffaut. Even though separated in time and space, these two movements share peculiar characteristics that equally determine them as modern. Young protagonists are clearly not a novelty in the history of narration, yet from the beginning of the 20th century, readers (and, later on, film goers) are presented with a new figure of adolescent: an adolescent whose development towards adulthood is constantly deferred. Particular attention will be paid to determinate epiphanic scenes (both from the novels and the films), and to the analysis of the stylistic elements that constitute them.

Readings/Films: James Joyce, *A Portrait of the Artist as a Young Man* and *Ulysses* (chapters 1 and 3); François Truffaut, *Les quatre cents coups* ("The 400 Blows") and *Antoine et Colette* (in: *L'amour à vingt ans*, "Love at Twenty").

Registration: via StudIP (until Oct. 18)

4500934 **Shakespeare's Comedies on Film**
Proseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Do 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Numerous creative adaptations of Shakespeare's works by each new generation of artists tell a story of the dramas' ongoing fascination and relevance. In this course, after analysing three of Shakespeare's plays and discussing the applicability and usefulness of the generic classification "comedy", we will examine how the 400 year old original texts have been adapted into contemporary films, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools.

Readings: William Shakespeare, *Twelfth Night*, *A Midsummer Night's Dream*, *The Tempest*. Tim Carroll (dir.), *Twelfth Night (Globe on Screen)*, 2013; Michael Hoffman (dir.), *A Midsummer Night's Dream*, 1999; Julie Taymor (dir.) *The Tempest*, 2010.

Registration: in Stud.IP (closes October 6th, 2014)

4500935 **Gothic Fiction: Novels and Graphic Novels**
Proseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Mi 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Gothic fiction not only evokes scenes of mysterious horror, but, first and foremost, challenges and transgresses cultural conventions and boundaries. In this course, we will discuss classics of Victorian Gothic fiction, and, since the fascination of exploring a society's deepest anxieties is not confined to the nineteenth century, we will furthermore analyse contemporary Graphic Novels which take up and explore Gothic elements, themes and characters.

Readings: Mary Shelley, *Frankenstein*. Bram Stoker, *Dracula*. Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*. Martin Powell & Patrick Olliffe, *Frankenstein: The Graphic Novel*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. II. Neil Gaiman, *The Sandman Vol. 1: Preludes & Nocturnes*.

Registration: in Stud.IP (closes October 6th, 2014)

4500937 **It's the end of the world as we know it**
Proseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar In this course, we will discuss two Victorian novels and a contemporary graphic novel which create dystopian visions, thereby, first and foremost, levelling criticism against their respective societies. Moreover, we will analyse these (graphic) novel's film adaptations, and will investigate the travelling of characters, story and discourse, social and cultural values from one historical context to another, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools.

Readings: Mary Shelley, *Frankenstein*. James Whale (dir.), *Frankenstein*, 1931. H. G. Wells, *The War of the Worlds*. Steven Spielberg (dir.), *War of the Worlds*, 2005. Alan Moore & David Lloyd: *V for Vendetta*. James McTeigue (dir.), *V for Vendetta*, 2006.

Registration: in Stud.IP (closes October 6th, 2014)

4500966

450 Jahre produktive Shakespeare Rezeption--Ringvorlesung VL

Vorlesung SWS: 2; Anz. Teiln.: 130

Schaff, Barbara

Do 18:00 - 20:00 Raum: Alte SUB 1.501.1 , wöchentlich

Do 18:00 - 20:00 Raum: ZHG ZHG105 , Klausur am: 12.02.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

Die Ringvorlesung der Abteilung für Anglistik, zu der renommierte Göttinger und auswärtige Shakespeare-Experten beitragen, nimmt anlässlich des 450. Geburtstags Shakespeares die vielfältige kulturelle, intertextuelle und intermediale Resonanz des größten englischen Dramatikers in den Blick . So bietet Shakespeares Leben seit Jahrhunderten Stoff für eine nicht enden wollende Autorschaftsfrage, und seine Werke bilden den Vorwurf für ästhetische Neuschöpfungen z.B. in Gestalt von musikalischen oder bildlichen Auseinandersetzungen mit Shakespeares Werken und, besonders in den letzten Jahrzehnten, auch von intertextuellen Bezugnahmen in der Populärkultur und im postkolonialen Raum des ehemaligen Britischen Empire. Da es sich hier um eine öffentliche Vorlesungsreihe handelt, findet sie auf Deutsch statt, ist aber wie jede andere VL der Abteilung für die üblichen Module geöffnet.

Registration: in StudIP until 24 October.

4500975

Gender in Shakespeare's Comedies (text versions)

Proseminar SWS: 2; Anz. Teiln.: 25

Mangione, Vanessa

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

One of the constant topics of interest in Shakespeare studies is that of the various roles that women play in his texts. In the Elizabethan Age women did not enjoy political, economic, or social parity with men and this historical reality is important to keep in mind when analyzing the variety of female characters in the plays of Shakespeare. Nevertheless, many of Shakespeare's female characters exercise a rather great deal of power and influence, and often do so in unusual and even subversive ways that challenge traditional roles. In this course, we will look at the discourse of gender in two of Shakespeare's comedies, in *The Taming of the Shrew* and *A Midsummer Night's Dream*.

Please get a hold of the following editions: *The Taming of the Shrew* (Arden 3rd Edition, 2005); *A Midsummer Night's Dream* (Evans Shakespeare Editions, 2011). Students are expected to have read the plays before the start of the semester.

Registration: StudIP closing date: 27th of October

4501436

Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4501445

"Shall I compare thee to a summer's day?" Shakespeare's Sonnets

Proseminar SWS: 2; Anz. Teiln.: 12

Tröger, Tim-Christoph

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 08.11.2014

So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 09.11.2014

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 13.12.2014

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 17.01.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar *So long as men can breathe or eyes can see,*

So long lives this, and this gives life to thee.

These lines from William 'Shakespeare's "Sonnet 18" are among the most powerful and best known in English literary history. In this course we will therefore have a close look at Shakespeare's work as a sonneteer and analyse the sonnets' continuing influence and beauty.

Shakespeare's sonnets, first published in 1609, are indeed a wonderful way to get to know Shakespeare, because the smaller blocks of language are less intimidating than whole plays. They offer students a nice opportunity to analyse, discuss and interpret texts that are immensely beautiful and passionate as well as highly ambiguous and troubling at the same time. Apart from getting to know the sonnet form in general and Shakespeare's

cycle of 154 sonnets, we will also examine certain sonnets in greater detail—such as Sonnet 1, 2, 18, 116 and 131.

Additionally, we will analyse some translations of Shakespearean sonnets and will get a first glimpse of the problems involved in the translation of literary (especially lyrical) texts. Towards the end of the course, students will have the chance to try their hands at either writing a sonnet or translating one of Shakespeare's sonnets.

Students are not required to have any previous knowledge of either Shakespeare or the art of sonnet-writing.

Reading: A list with compulsory reading (primary as well as secondary literature) will be available on StudIP before the beginning of the term.

Registration: via StudIP until 13.10.14.

457733

A Survey of Irish Literature and Culture VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich Von:
23.10.2014 Bis: 05.02.2015

Do 10:00 - 12:00 Klausur am: 12.02.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

Ireland and Irish literary and cultural artefacts are often included in lectures and seminars on British literature and culture. However, Ireland's historical situation makes it necessary to investigate Irish literature not merely as a part of English literary history but as an independent realm that is quite often even opposed to the developments in England and Britain in general.

Ireland has been termed Britain's first colony, and the Ulster plantation at the turn of the seventeenth century served as a role model for later forms of British Colonialism and Imperialism. In the wake of the Act of Union, passed in 1800, Ireland was effectively ruled by the English Crown; and the entire nineteenth century was characterized by the struggle for independence. As a result of the Easter Rising in 1916 and the ensuing War of Independence, Ireland regained its independent status, first as the Irish Free State and later as the Republic of Ireland with Northern Ireland remaining under British Rule. The twentieth century is characterized by the attempts to find an Irish National Identity and of course by the Northern Irish Troubles. Only since the 1990s, as a result of the Good Friday Agreement, which ended the bloodiest phase of the conflict in Northern Ireland, and the Celtic Tiger, i.e. the economic prosperity, the course of Irish history has entered calmer seas.

In the course of this lecture series, we will explore the course of Irish history from the Early Modern period to the present day. Furthermore, we will read and discuss important literary works from the early eighteenth century onwards: Jonathan Swift, Maria Edgeworth, Thomas Moore, W.B. Yeats, James Joyce and many more. A syllabus with bibliographical details will be online at the beginning of September. Please consider visiting the accompanying tutorial to this lecture series as well.

Registration in StudIP until November 1.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4500661

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar "A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again."- Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003), or Jonathan Lethem's *Chronic City* (2009). In addition to that, we will also discuss other non-literary forms such as photography, film and urban art (street art, graffiti etc.).

A definitive list of primary texts will be uploaded to Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500757

Modernity and American Modernism

Proseminar SWS: 2; Anz. Teiln.: 35

Snyder-Körber, MaryAnn

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Modernism is most broadly defined as the art of the "new" and the "now." More specifically, modernism is the art that responds to the new historical conditions that we deem modernity by modernizing its own forms and strategies. This seminar is dedicated to exploring the connections between modernity, modernism, and artistic modernization. We will begin by considering modernity as a historical concept. Then we will look at key aspects of late nineteenth through twentieth-century modernity such as industrial standardization as well as the new visual cultures created by the camera, intensifying experiences of urbanity, mobility, and, not least, the rise of the United States to global influence. These considerations of modernity will alternate with inquiries into modernist responses ranging from the language experiments of Gertrude Stein through the comic critiques of Charlie Chaplin and Buster Keaton to the expressive possibilities of ragtime, jazz, and dance.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

4500967

Reading Group Lecture Class American Literary History III

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Kommentar This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form (based in language) and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of twentieth century literary history. Authors may include Henry James, Jack London, Zora Neale Hurston, Ernest Hemingway, Ralph Ellison, or Sylvia Plath, but this is open for suggestions.

Texts: Texts will be made available on Stud.IP.

Registration: Binding (!) registration on Stud.IP between 01 September and 22 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this is an optional **reading group** which may be taken in accompaniment to the lecture class (Tuesday 12-14). This reading group is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the lecture class.

453058

Transatlantic Relations: The German-American Encounter

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Di 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This seminar examines the German influence on America and the "Americanization" of German culture by examining at cultural contexts and historical events, but also literary texts, movies, and other forms of artistic expression that emerged in the German-American contact zone. Starting with the German Pietists in colonial America, we will discuss about the careers of German "Forty-Eighters" and socialists in America, analyze the "Amerikasehnsucht" expressed in the work of Karl May, and discuss the meaning(s) of German Anti-Americanism. Alternately, we will investigate American travel accounts, the experiences of African-American "GI" soldiers in Germany, and more recent views of Germany from an American perspective. Apart from providing a survey of this complex intercultural relationship, this seminar aims at identifying possible pitfalls in German-American cultural interaction where misunderstandings are bred.

Texts: Texts will be made available on Stud.IP as the semester approaches.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

458933

VL: A Cultural History of American Literature III

Vorlesung SWS: 2; Anz. Teiln.: 120

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 03.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This survey class focuses on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to grasp cultural developments from the "New Imperialism" of the late nineteenth century to the

Civil Rights Movement. We will discuss a broad selection of canonical literature against the historical backdrop of its emergence, paying particular attention to changing conceptions of nationality and culture but also to questions of genre and literary style. Starting with Henry James and American Naturalism we will discuss Ezra Pound's dictum, "Make it New," as a point of departure for understanding American modernism through the historical, aesthetic, critical and cultural contexts in which it emerged. We will talk about the photography and literature of the Great Depression, contextualizing it in the framework of the government programs that were developed to counter the crisis. The Second World War will be addressed as a watershed moment in American cultural and literary history for challenging earlier conceptions of society and the role of the author therein, widening the spectrum of literary voices, including new philosophical themes, and inspiring stylistic innovation. How, for instance, did the so-called Beat Generation approach the conformism of the 1950s? How did American Action painters intervene in established concepts of modernist art? How did women's postwar poetry re-imagine gender at the close of WWII? What was the place of Jewish American after Auschwitz, and of Japanese American literature after internment? We will conclude with a session or two on postwar African American literature and the Civil Rights movement.

Texts: Texts will be made available on Stud.IP. For general reference I strongly recommend purchasing the latest edition of *Amerikanische Literaturgeschichte*, edited by Hubert Zapf (Stuttgart: Metzler) and *The Enduring Vision. A History of the American People*, ed. by Paul Boyer et al. (Florence: Cengage). Both are standard textbooks.

Registration: Attendance for this class is limited to 120 students. Binding (!) registration on Stud.IP between 01 September and 19 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the reading group.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

VL: A Cultural History of American Literature III

Vorlesung SWS: 2; Anz. Teiln.: 120

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 03.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This survey class focuses on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to grasp cultural developments from the "New Imperialism" of the late nineteenth century to the Civil Rights Movement. We will discuss a broad selection of canonical literature against the historical backdrop of its emergence, paying particular attention to changing conceptions of nationality and culture but also to questions of genre and literary style. Starting with Henry James and American Naturalism we will discuss Ezra Pound's dictum, "Make it New," as a point of departure for understanding American modernism through the historical, aesthetic, critical and cultural contexts in which it emerged. We will talk about the photography and literature of the Great Depression, contextualizing it in the framework of the government programs that were developed to counter the crisis. The Second World War will be addressed as a watershed moment in American cultural and literary history for challenging earlier conceptions of society and the role of the author therein, widening the spectrum of literary voices, including new philosophical themes, and inspiring stylistic innovation. How, for instance, did the so-called Beat Generation approach the conformism

of the 1950s? How did American Action painters intervene in established concepts of modernist art? How did women's postwar poetry re-imagine gender at the close of WWII? What was the place of Jewish American after Auschwitz, and of Japanese American literature after internment? We will conclude with a session or two on postwar African American literature and the Civil Rights movement.

Texts: Texts will be made available on Stud.IP. For general reference I strongly recommend purchasing the latest edition of *Amerikanische Literaturgeschichte*, edited by Hubert Zapf (Stuttgart: Metzler) and *The Enduring Vision. A History of the American People*, ed. by Paul Boyer et al. (Florence: Cengage). Both are standard textbooks.

Registration: Attendance for this class is limited to 120 students. Binding (!) registration on Stud.IP between 01 September and 19 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the reading group.

4500967

Reading Group Lecture Class American Literary History III

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form (based in language) and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of twentieth century literary history. Authors may include Henry James, Jack London, Zora Neale Hurston, Ernest Hemingway, Ralph Ellison, or Sylvia Plath, but this is open for suggestions.

Texts: Texts will be made available on Stud.IP.

Registration: Binding (!) registration on Stud.IP between 01 September and 22 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this is an optional **reading group** which may be taken in accompaniment to the lecture class (Tuesday 12-14). This reading group is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the lecture class.

457237

Cultural History and Rhetoric/ alte PO: American Cultural History I: Midcentury Modern

Übung SWS: 2; Anz. Teiln.: 35

Snyder-Körber, MaryAnn

Di 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich

Di 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 10.02.2015

Kommentar

In 1941, the influential publisher Henry Robinson Luce declared the twentieth century to be "The American Century." Luce used this term to signal the rise of the United States to world power in politics, economics, and culture. That ascension fulfilled longer-standing

national ambitions. However, at the same time these developments nourished anxieties about the identity and stability of America and its "Way of Life." Our consideration of American cultural history and rhetoric from the 1940s through the 1960s will explore both the promise and peril of US-American expansion in the Cold War era. In addition to reading Luce's essay "The American Century" (1941), we will be examining discourses of the atomic, the dynamics of anti-communism, and constructions of gender "mystique" along with the anatomies of race fantasy and documents of the emerging civil rights movement.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that in the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') will be implemented. As part of the new system, the old "American Cultural History I" class will slightly change in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202. If you consider switching to the new study regulations (especially if you are in your third or fourth semester in the WS 14/15), see the coordinator of American Studies, Dr. des. Künnemann, ahead of time and/or attend information meetings prior to the winter semester to assess which solution is the best for you.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

455220

Cultural History and Rhetoric / alte PO: American Cultural History I: Gender, Race, and the American Civil War

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 08:30 - 10:00 Raum: KWZ 0.602 , wöchentlich

Mi 08:00 - 10:00 Klausur am: 04.02.2015

Kommentar

When on January 1, 1863, Abraham Lincoln issued the Emancipation Proclamation, it was not only Confederates that protested the end of slavery, the population from the Union states was equally skeptical. "What shall we do with the Negro when the war is over?" was one of the core questions of that era. African Americans, treated as second-class soldiers while serving in the Union Army, began demanding concrete legal measures to improve their situation. At the same time, white women, many of whom served as volunteer nurses in the newly founded Civil War hospitals, publicly wondered what *their* place would be following the war.

This seminar will trace the complexities of Civil War race- and gender relations by examining nonfiction and fiction writing from that time period. To better grasp the era's ideological and religious conflicts and tensions we will read and analyze political speeches and pamphlets, legal devices and regulations, public speeches and newspaper articles, but also religious sermons, private letters, diary entries, popular short stories and patriotic songs. Since the American Civil War was not only a mass-mediated historical event, but also the first photographed armed conflict in the nation's history we will also look at visual material to ascertain how the war was represented and made meaningful. We will also spend a few sessions on the decade *after* the Civil War—the Reconstruction period—to better understand the nation's political development during the so-called "Second Founding."

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that in the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') will be implemented. As part of the new system, the old "American Cultural History I" class will slightly change in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202. If you consider switching to the new study regulations (especially if you are in your third or fourth semester in the WS 14/15), see the coordinator of American Studies, Dr. des. Künnemann, ahead of time and/or attend information meetings prior to the winter semester to assess which solution is the best for you.

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

452527

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 10.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

NN2,

Do 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 12.02.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various

genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681 **Englische Sprachgeschichte**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

B.EP.301 Topics of Medieval English Studies

453681 **Englische Sprachgeschichte**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

458135 **Aufbaumodul 2: How to diss a fella in 991: Introducing Historical Pragmatics**
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Di 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich
Di 12:00 - 14:00 Raum: Verfügungs VG 1.105 , Klausur am:
03.02.2015

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

458932 **Aufbaumodul 2: Things, Names, Processes – English Words in History**
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Mi 16:00 - 18:00 Raum: KWZ 1.731 , wöchentlich
Mi 16:00 - 18:00 Klausur am: 04.02.2015

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden

den möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

4501049

Aufbaumodul 2: Topics of Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 30

NN2,

Do 12:00 - 14:00 Raum: KWZ 1.701 , wöchentlich

Do 12:00 - 14:00 Klausur am: 05.02.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Neuere Englische Sprache

B.EP.22 Syntax

4501160

Introduction to Syntactic Theory

Proseminar SWS: 2; Anz. Teiln.: 40

Zeijlstra, Hedzer Hugo

Mi 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches

Registration via Stud.IP: 1 Sept - 17 October, 2014

Kommentar

Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

4500336

Syntax - lab class

Übung SWS: 2; Anz. Teiln.: 40

Bode, Stefanie

Do 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

B.EP.23 Semantik

459796 **Introduction to Semantic Theory**
Proseminar SWS: 2; Anz. Teiln.: 60 *Eckardt, Regine*
Di 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich
Mo - Klausurähnliche Hausarbeit am: 16.02.2015

Organisatorisches Registration via Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4500346 **Semantics - lab class**
Übung SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*
Do 14:15 - 15:45 Raum: Wald.26 -1.201 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4501162 **Semantics lab class**
Übung SWS: 2; Anz. Teiln.: 20 *Csipak, Eva*
Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

TM 1: Introduction to English Language Teaching

4500976

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Elis, Franziska

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

20.10.2014 Bis: 06.02.2015

Fr - Portfolio am: 27.02.2015

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500977

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

20.10.2014 Bis: 06.02.2015

Fr - Portfolio am: 27.02.2015

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4500976

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Elis, Franziska

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

20.10.2014 Bis: 06.02.2015

Fr - Portfolio am: 27.02.2015

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500977

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

20.10.2014 Bis: 06.02.2015

Fr - Portfolio am: 27.02.2015

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via Stud.IP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500978 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 2; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich Von:
22.10.2014 Bis: 06.02.2015

4500980 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich Von:
22.10.2014 Bis: 06.02.2015

4500981 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*
Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
23.10.2014 Bis: 06.02.2015

4500983 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*
Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
23.10.2014 Bis: 06.02.2015

4500985 **Intercultural Learning**
Übung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*
Fr 10:00 - 12:00 Raum: KWZ 3.601 , 14-täglich Von: 24.10.2014
Bis:
Fr - Andere Prf. form am: 27.02.2015

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Reading: The set texts will be uploaded at the beginning of term.

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500986 **Intercultural Learning**
Blockveranstaltung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*
Fr 09:00 - 14:30 Raum: Universität HDW 2.110 , Einzeltermin am:
20.02.2015
Sa 09:00 - 16:00 Raum: Universität HDW 2.110 , Einzeltermin am:
21.02.2015
Fr - Andere Prf. form am: 27.02.2015

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Reading: The set texts will be uploaded at the beginning of term.

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4500976 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Elis, Franziska*
Mo 12:00 - 14:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:
20.10.2014 Bis: 06.02.2015
Fr - Portfolio am: 27.02.2015

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500977 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Sara, Kira*
Mo 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:
20.10.2014 Bis: 06.02.2015

Fr - Portfolio am: 27.02.2015

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 27.02.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, September 15th at 10.00.

4500978 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 2; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich Von:
22.10.2014 Bis: 06.02.2015

4500980 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich Von:
22.10.2014 Bis: 06.02.2015

4500981 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*
Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
23.10.2014 Bis: 06.02.2015

4500983 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *N.N.,*
Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
23.10.2014 Bis: 06.02.2015

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4500987 **Reading Beyond Comprehension**

Übung SWS: 2; Anz. Teiln.: 20
Do 10:00 - 12:00 Raum: Wald.26 - 1.202 , wöchentlich Von:
23.10.2014 Bis: 06.02.2015
Do - mündliche Prüfung am: 05.02.2015

Yearwood, Tanyasha

Kommentar Students have the opportunity to reflect on the concept of teaching reading as a productive skill. By engaging with and creating their own hands-on and product-oriented activities, tasks and material, they will be challenged to apply a student-centered, skills-based approach in a practice-oriented learning environment.

Requirements: Regular attendance, active participation, short oral exam (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20.

4500988

Teaching Critical Cultural Awareness (hands-on) in the Classroom

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Yearwood, Tanyasha

Fr 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 24.10.2014

Sa 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 25.10.2014

So 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 26.10.2014

So - mündliche Prüfung am: 26.10.2014

Kommentar Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Requirements: Regular attendance, active participation, short oral exam (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20.

4500992

Picture Books in the EFL Classroom

Übung SWS: 2; Anz. Teiln.: 20

Sara, Kira

Mi 10:00 - 12:00 Raum: Oec OEC 1.165 , wöchentlich Von:

22.10.2014 Bis: 06.02.2015

Mi - mündliche Prüfung am: 04.02.2015

Kommentar For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. Other fields of study have become attentive to the didactic potential of picture books too: Over the past decades they have been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013).

However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning (it could be classics like Alice in Wonderland, favourites like The Gruffalo, or revolutionary work like Shaun Tan's). Only then can we explore how they can be used in different contexts of teaching and for achieving different aims. At the

end of the course you will hopefully come out of the deep dark wood of picture books with many tasty nuts to share with your students!

Reading: Set texts will be uploaded on StudIP.

Requirements: Attendance, active participation, oral exam.

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20.

4500998

Teaching Genre

Seminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Di 10:00 - 12:00 Raum: Oec OEC 1.165 , wöchentlich Von:

21.10.2014 Bis: 06.02.2015

Di - Präsentation am: 03.02.2015

Kommentar

Genre-based teaching has a long tradition in the English speaking world. It is employed in fields as diverse as academic writing at American universities, ESP classes (English for Special Purposes) in Britain and ESL classes (English as a Second Language) in Australia. Having entered the German discussion fairly recently (Hallet 2007), concepts of genre-based scaffolding in the fields of writing and speaking are still being developed.

the English speaking world. It is employed in fields as diverse as writing at American universities, ESP classes (English for Special Purposes) in Britain and classes (English as a Second Language) in Australia.

Having entered the German discussion fairly recently (Hallet 2007), concepts of genre-based scaffolding in the fields of writing and

We will deal with spoken and written genres in this course, grouped into real world genres (from birthday cards to applications), academic genres (from summaries to essays), and literary genres (from fables to dramatic monologues). You will develop and present a teaching unit that is dealing with a genre of your choice and you will get the chance to test parts of it on your fellow students. In the process you will become a competent user of a few new genres yourself.

world genres (from birthday cards to applications), academic genres (from summaries to essays), and literary genres (from fables to dramatic monologues). You will develop and present a teaching unit that is dealing with a genre of your and you will get the chance to test parts of it on your fellow students.

In the process you will become a competent user

Reading: A reader with secondary texts will be provided at Klartext in the first week of term.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20 students.

4501000

Gender and Foreign Language Teaching

Seminar SWS: 2; Anz. Teiln.: 20

Lewin, Sonja

Mi 14:00 - 16:00 Raum: Oec OEC 1.164 , wöchentlich Von:

22.10.2014 Bis: 06.02.2015

Mi - Präsentation am: 04.02.2015

Kommentar Gender is a social category that is highly relevant in our society. For individuals, gender is often strongly connected to their sense of identity while also limiting what this identity is allowed to be. In groups, gender performance shapes interactions, structures relationships and also contributes to processes of normalization, exclusion and resulting hierarchies. It is for this reason that a critical attitude towards the social construction of gender and its consequences as well as a reflection of one's own involvement in these processes is important for future teachers. It is even more important in the context of foreign language teaching, because gender, as part of culture, is relevant for intercultural learning and, as shaped by and shaping language, plays into the learning of the foreign language itself. As the inclusion of authentic material from the target cultures is important in ELT, the representation of gender in novels, films, music, pictures, textbooks etc. must also be considered.

In this course, we will deal with gender both as a social category and as a lesson topic in the foreign language classroom. After covering basic theories and key concepts on gender, we will apply them to the teaching of English. Key questions can be the following. How can we critically include the topic of gender in our teaching of English? Through which media and which tasks can we approach the topic? How is gender represented in textbooks / the literary canon? How do languages mirror and reproduce gendered hierarchies, and how can we as language teachers discuss and change this with our students? The last part of the course (including the students' presentations) is rather flexible insofar as the groups' specific interests can be taken into account.

Reading: A reader with secondary texts will be provided at the beginning of the semester.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20 students.

4501003

CLIL (Content and Language Integrated Learning)

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Sölter, Anja

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 25.10.2014

So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 26.10.2014

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 10.01.2015

So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 11.01.2015

So - Präsentation am: 11.01.2015

So - Praktikumsbericht am: 11.01.2015

Kommentar Content and Language Integrated Learning (CLIL), the teaching of a school subject in a foreign language, is becoming increasingly popular in all forms of school. It challenges learners in three ways: They have to develop subject knowledge, language competence as well as cultural competence. In this course, you will investigate the didactical and methodical implications of these goals. Starting from an attempt to define language competence and cultural competence in CLIL you will analyse the content-specific, linguistic and cultural aspects involved in a subject topic of your choice. You will also evaluate the suitability of different support strategies for integrated language and content learning. An essential element of this course is the planning of your own lesson sequence and an exemplary Micro Teaching Unit, so you will learn how to construct effective CLIL settings.

Recommended reading: Hallet, Wolfgang/Königs, Frank G. (Hrsg., 2013): Handbuch Bilingualer Unterricht. Content and Language Integrated Learning. Seelze: Klett/Kallmeyer.

Requirements: Presentation of a teaching unit and written reflection (Vertiefungsseminar); school placement report of 4000 words (Forschungspraktikum); all in English.

Registration via Stud.IP starts on Monday, September 15th at 10.00. The number of participants is restricted to 20 students.

Landeskunde ('old style students')

B.EP.07-1-L TM 2 Grundlagen der Landeskunde

451974 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Stone, Jeff*
Do 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich

Organisatorisches
Registration Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches
Registration in Stud.IP:

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

B.EP.07-1-N Vermittlungsmodul Englische Philologie

451974 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Stone, Jeff*
Do 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich

Organisatorisches
Registration Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches Registration in Stud.IP:

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

Weitere Veranstaltungen

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

4500661 **Reading the City**
Proseminar SWS: 2; Anz. Teiln.: 35 *Zappe, Florian*
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar *"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again."* - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003), or Jonathan Lethem's *Chronic City* (2009). In addition,

on to that, we will also discuss other non-literary forms such as photography, film and urban art (street art, graffiti etc.).

A definitive list of primary texts will be uploaded to Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500757

Modernity and American Modernism

Proseminar SWS: 2; Anz. Teiln.: 35

Snyder-Körber, MaryAnn

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Modernism is most broadly defined as the art of the "new" and the "now." More specifically, modernism is the art that responds to the new historical conditions that we deem modernity by modernizing its own forms and strategies. This seminar is dedicated to exploring the connections between modernity, modernism, and artistic modernization. We will begin by considering modernity as a historical concept. Then we will look at key aspects of late nineteenth through twentieth-century modernity such as industrial standardization as well as the new visual cultures created by the camera, intensifying experiences of urbanity, mobility, and, not least, the rise of the United States to global influence. These considerations of modernity will alternate with inquiries into modernist responses ranging from the language experiments of Gertrude Stein through the comic critiques of Charlie Chaplin and Buster Keaton to the expressive possibilities of ragtime, jazz, and dance.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

4500967

Reading Group Lecture Class American Literary History III

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form (based in language) and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of twentieth century literary history. Authors may include Henry James, Jack London, Zora Neale Hurston, Ernest Hemingway, Ralph Ellison, or Sylvia Plath, but this is open for suggestions.

Texts: Texts will be made available on Stud.IP.

Registration: Binding (!) registration on Stud.IP between 01 September and 22 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this is an optional **reading group** which may be taken in accompaniment to the lecture class (Tuesday 12-14). This reading group is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the lecture class.

453058

Transatlantic Relations: The German-American Encounter

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Di 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This seminar examines the German influence on America and the "Americanization" of German culture by examining at cultural contexts and historical events, but also literary texts, movies, and other forms of artistic expression that emerged in the German-American contact zone. Starting with the German Pietists in colonial America, we will discuss about the careers of German "Forty-Eighters" and socialists in America, analyze the "Amerikasehnsucht" expressed in the work of Karl May, and discuss the meaning(s) of German Anti-Americanism. Alternately, we will investigate American travel accounts, the experiences of African-American "GI" soldiers in Germany, and more recent views of Germany from an American perspective. Apart from providing a survey of this complex intercultural relationship, this seminar aims at identifying possible pitfalls in German-American cultural interaction where misunderstandings are bred.

Texts: Texts will be made available on Stud.IP as the semester approaches.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

458933

VL: A Cultural History of American Literature III

Vorlesung SWS: 2; Anz. Teiln.: 120

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 03.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This survey class focuses on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to grasp cultural developments from the "New Imperialism" of the late nineteenth century to the Civil Rights Movement. We will discuss a broad selection of canonical literature against the historical backdrop of its emergence, paying particular attention to changing conceptions of nationality and culture but also to questions of genre and literary style. Starting with Henry James and American Naturalism we will discuss Ezra Pound's dictum, "Make it New," as a point of departure for understanding American modernism through the historical, aesthetic, critical and cultural contexts in which it emerged. We will talk about the photography and literature of the Great Depression, contextualizing it in the framework of the government programs that were developed to counter the crisis. The Second World War will be addressed as a watershed moment in American cultural and literary history for challenging earlier conceptions of society and the role of the author therein, widening the spectrum of literary voices, including new philosophical themes, and inspiring stylistic innovation. How, for instance, did the so-called Beat Generation approach the conformism of the 1950s? How did American Action painters intervene in established concepts of modernist art? How did women's postwar poetry re-imagine gender at the close of WWII? What was the place of Jewish American after Auschwitz, and of Japanese American literature after internment? We will conclude with a session or two on postwar African American literature and the Civil Rights movement.

Texts: Texts will be made available on Stud.IP. For general reference I strongly recommend purchasing the latest edition of *Amerikanische Literaturgeschichte*, edited by Hubert Zapf (Stuttgart: Metzler) and *The Enduring Vision. A History of the American People*, ed. by Paul Boyer et al. (Florence: Cengage). Both are standard textbooks.

Registration: Attendance for this class is limited to 120 students. Binding (!) registration on Stud.IP between 01 September and 19 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the reading group.

B.EP.44 Medien und visuelle Kultur Nordamerikas

459404

Introduction to Film and Media Studies

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2014 Bis:

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 27.10.2014 Bis:

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book, for we will use it throughout the semester:

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500661

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again."- Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003), or Jonathan Lethem's *Chronic City* (2009). In addition to that, we will also discuss other non-literary forms such as photography, film and urban art (street art, graffiti etc.).

A definitive list of primary texts will be uploaded to Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500746

David Lynch - Multimedia Artist

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.10.2014 Bis:
Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2014 Bis:
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

David Lynch is one of the most versatile and idiosyncratic artists of our time. Though mostly renowned as a film director, his oeuvre - often described as mysterious and enigmatic - encompasses a wide range of media and eludes traditional categorizations. In this class, we will discuss his work as a filmmaker and TV innovator (*Twin Peaks*) but will also pay special attention to his visual art (painting, photography, sculpture, design) and his internet projects (*Rabbits*, *Interview Project*). We will examine how Lynch uses various media outlets to communicate his art, analyze possible intermedial correlations and retrace how technical developments such as digital video or the world wide web influenced his artistic production in terms of form, aesthetics and content.

Please note that throughout the semester, there will be several dates (Wednesday evenings; 6-8 p.m.) which will offer film screenings of the films discussed in class.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681

Englische Sprachgeschichte

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar

The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

458566

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

NN2,

Do 16:00 - 18:00 Raum: KWZ 1.601 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Voraussetzungen

Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

458568

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

4501161	Advanced Syntax/Semantics: Unpronounced Syntax	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Bode, Stefanie</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 20.03.2015	
Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	Expected material may go missing. See 1-2 (where missing material appears in strike-through)!	
	1)Van plays the saxophone in the morning but Jason won't play the saxophone in the morning.	
	2)He said the band played some songs but I don't know which songs the band played.	
	The so-called <i>ellipsis</i> lacks form but still has meaning. So the correspondence between sound and meaning mediated by syntax breaks down in 1-2.	
	Also ellipsis cannot be completely unconstrained as 3-4 illustrate.	
	1)*Van started playing the saxophone after Jackson started playing the saxophone.	
	2)*He said that the band played some songs but I don't know whether the band played some songs.	
	To capture data like these is a big challenge for linguists and, step by step, we will investigate this fascinating topic together. What are the characteristic or defining properties of the phenomenon? Under what conditions is it possible to elide syntactic material? How do syntax, semantics and phonology interact in general and in this particular case? We will be concerned with these and related questions in class and discuss some interesting analyses proposed in the literature. Depending on the interests of the participants of our course, we might also examine the topic from a comparative perspective and take a look at German data as well.	
4501393	Advanced Syntax/Semantics: Quantification	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Gajic, Jovana</i>
	Mi 12:15 - 13:45 Raum: ZHG 1.140 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 20.03.2015	
Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	All human languages make use of quantification and quantifiers are those expressions that perform some sort of counting over a contextually supplied domain of individuals, ranging from numerals <i>one, two, three</i> , and determiners such as <i>all, each, many, no</i> , pronominals <i>everybody, something, nowhere</i> , to adverbials, such as <i>always</i> and <i>often</i> . Their mutual interaction, as in 'Every boy kissed some girl', as well as their relation with other structural elements, such as the negation in 'Not all students come to class', is studied as their diverse scope behavior and it has been one of the	

core research fields of both syntax and semantics for a longer period of time. In this course, we will investigate, both from the point of view of formal semantics and generative syntax the main notions
- generalized quantifiers, quantifier raising, distributive and collective readings, scalarity, modified numerals, but also indefinites, and some less characteristic phenomena, such as Free Choice Item
any. Extensive handouts will be used for the course, based on A.Szabolcsi's (2010) 'Quantification' book.
Aims: After the course, the student has thorough knowledge and understanding of the major insights and technicalities in the study of quantification, both from a semantic and from a syntactic point of view.

4500342 **Tense and Aspect: Comparing English and German**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*
Mo 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar Sentences tell us what happens in the world. Languages like English and German use complex grammatical structures in order to code when these events are located in time: before, at or after the time of reporting? Does the event happen within, around or just before the time of current interest? What is the relation between verb forms (often labelled with names that suggest tense, e.g., *present tense form*) and the temporal information coded? How can we integrate tense/aspect in a formal semantics of English? Last not least, what are the subtle differences between similar-looking tenses and aspects in English and German? These questions are addressed in the course.

Prerequisite: Attendance of "Introduction to Semantics", or equivalent.

General Linguistics

4501203 **General linguistics: English Morphology**
Seminar SWS: 2; Anz. Teiln.: 25 *Farke, Hildegard*
Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 20.03.2015

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar Where do new words come from? How are words put together? How do we assign meaning to words? Wordformation, i.e. derivation and compounding is constrained not only by morphological principles (argument inheritance, affix ordering etc.) but also by other subsystems of grammar that interact with morphology. Thus, even morphologically well-formed words may be ruled out as a result of the interaction of morphology with system external to it. We will approach the study of words from several directions, including phonology, morphology, syntax, semantics, and psycholinguistics.

Literatur Don, J. 2014, Morphological Theory and the Morphology of English

459799 **General Linguistics: Acquisition and processing of motion verbs**
Seminar SWS: 2; Anz. Teiln.: 25 *Farke, Hildegard*
Di 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 20.03.2015

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar Motion events can be understood in terms of several components (*figure, motion, manner, path* etc.). Languages differ with respect to the components which are encoded in the verb: In English *manner of motion* is expressed by the verb, whereas specific prepositions encode different path types. When we describe motion events our path expressions are biased toward goal paths (e.g. *into the house*) over source paths (e.g. *out of the house*). Psycholinguistic experiments showed that this asymmetry between goals and sources is rooted in non-linguistic event representation. We will look at this mapping between non-linguistic conceptual representations of goals and sources in language, focusing on the role that linguistic principles play in encoding motion events.

450938 **General Linguistics: Phonology**
Seminar SWS: 2; Anz. Teiln.: 15 *Coates, John*
Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 20.03.2015

Organisatorisches Registration via Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur A revised Course Reader will be made available to students online during the course of the semester.

Nachweis klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

Vertiefungsmodul Sprachpraxis ('old style students')

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

TM 1: Essay and Letter Writing

4501042 **Essay / Letter Writing (No. 1)**
Übung SWS: 2; Anz. Teiln.: 20 *Ross, Gordon Charles*
Mi 14:15 - 15:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 10 Oct, 2014 Limit of attendance: 20 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
457227	Essay / Letter Writing (No. 2) Übung SWS: 2; Anz. Teiln.: 20 <i>Stone, Jeff</i> Mi 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 10 October, 2014 Limit of attendance: 20 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
456767	Essay / Letter Writing (No. 3) Übung SWS: 2; Anz. Teiln.: 20 <i>Pfändner, Johannes</i> Do 14:15 - 15:45 Raum: Verfügungen VG 0.110 , wöchentlich
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 10 October, 2014 Limit of attendance: 20 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .

TM 2: Post-CLC-Courses

455249 **Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30
Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Pfändner, Johannes

Organisatorisches
Registration [for courses](#) in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar
This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

459216 **Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30
Mi 16:15 - 17:45 Raum: Verfügungs VG 2.102 , wöchentlich

Ross, Gordon Charles

Organisatorisches
Registration [for courses](#) in Stud.IP : 1 Sept - 17 Oct, 2014

Kommentar
This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

4501206 **Advanced German-English Translation**

Übung SWS: 2; Anz. Teiln.: 30
Do 12:15 - 13:45 Raum: Universität HDW 2.110 , wöchentlich

Ross, Gordon Charles

Organisatorisches
Registration for courses in Stud.IP: 1 Sept - 17 October, 2014

Kommentar
This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

459855 **Academic Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 15
Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich
Mi 16:15 - 17:45 Klausur am: 11.02.2015
Mi - Abgabe Hausarbeit am: 11.02.2015

Baig, Fatima

Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam <p>For final registration, participants need to attend the first session.</p>
Zielgruppe	This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".
458153	Academic Writing (Course 2) Übung SWS: 2; Anz. Teiln.: 15 <i>Baig, Fatima</i> Do 12:15 - 13:45 Raum: Universität HDW 0.115 , wöchentlich Do 12:15 - 13:45 Klausur am: 12.02.2015 Do - Abgabe Hausarbeit am: 12.02.2015
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam <p>For final registration, participants need to attend the first session.</p>
Zielgruppe	This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".
456653	Advanced Public Speaking Übung SWS: 2; Anz. Teiln.: 25 <i>Stone, Jeff</i> Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.
Prüfungsleistung: 2 Referate.

Vertiefungsmodul Sprachpraxis und Landeskunde ('new style students')

B.EP.074 a-c Lehramt

4501042 **Essay / Letter Writing (No. 1)**
Übung SWS: 2; Anz. Teiln.: 20 *Ross, Gordon Charles*
Mi 14:15 - 15:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 10 Oct, 2014

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457227 **Essay / Letter Writing (No. 2)**
Übung SWS: 2; Anz. Teiln.: 20 *Stone, Jeff*
Mi 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 10 October, 2014

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

- 456767** **Essay / Letter Writing (No. 3)**
Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*
Do 14:15 - 15:45 Raum: Verfügungs VG 0.110 , wöchentlich
- Organisatorisches Registration [for courses](#) in Stud.IP: 1 Sept - 10 October, 2014
Limit of attendance: 20 per class
- Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**
- This course will introduce you to and practise the skills necessary to successfully write essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.
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- 457857** **Translation German into English**
Übung SWS: 2; Anz. Teiln.: 25 *Baig, Fatima*
Fr 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich
Fr 10:15 - 11:45 Klausur am: 13.02.2015
- Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014
- Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**
- On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**
- Assessment: regular attendance and active participation in class as well as a final exam
For final registration, participants need to attend the first session.
-
- 451974** **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Stone, Jeff*
Do 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich
- Organisatorisches Registration Stud.IP: 1 Sept - 17 Oct, 2014
- Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
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- 459215** **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches Registration in Stud.IP:

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

455249

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

459216

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP : 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

B.EP.075 a-b Nicht-Lehramt

4501042	Essay / Letter Writing (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 20	Ross, Gordon Charles
	Mi 14:15 - 15:45 Raum: Universität HDW 0.115 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 10 Oct, 2014	
	Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .	

457227	Essay / Letter Writing (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 20	Stone, Jeff
	Mi 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 10 October, 2014	
	Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .	

456767	Essay / Letter Writing (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 20	Pfändner, Johannes
	Do 14:15 - 15:45 Raum: Verfügungs VG 0.110 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 10 October, 2014	
	Limit of attendance: 20 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	This course will introduce you to and practise the skills necessary to successfully write essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or	

B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457857	Translation German into English	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Baig, Fatima</i>
	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich	
	Fr 10:15 - 11:45 Klausur am: 13.02.2015	
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. This course is not suitable for non-native speakers of German.	
	Assessment: regular attendance and active participation in class as well as a final exam	
	For final registration, participants need to attend the first session.	
459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP:	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.	
451974	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Stone, Jeff</i>
	Do 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich	

Organisatorisches Registration Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

455249

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

459216

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP : 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4500873

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich
Mi - mündliche Prüfung am: 11.02.2015
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500936

Destabilizing Gender

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Early literary presentations of blurred sex and gender boundaries were often resolved by the safe return to the "natural" order of binary sexes and established gender roles. Since the beginning of the twentieth century, though, questions concerning (biological) sex and (cultural) gender have been brought up more frequently and more urgently, challenging the binary outline of both sex and gender. In this seminar, we will discuss literature (play, novel & graphic novel) of the seventeenth, twentieth and twenty-first centuries, as well as contemporary film and film adaptations along with seminal texts by Virginia Woolf, Michel Foucault, Judith Butler und R. W. Connell.

Readings: William Shakespeare, *Twelfth Night*. Virginia Woolf, *Orlando: A Biographie*. Jackie Kay, *Trumpet*. Gail Carriger & REM, *Soulless: The Manga Vol. 1 (Parasol Protectorate)*. Alison Bechdel, *Fun Home*. Moreover, excerpts from: Tim Carroll (dir.), *Twelfth Night (Globe on Screen)*, 2013; Richard Eyre, *Stage Beauty*, 2004; Sally Potter (dir.), *Orlando*, 1992.

Registration: in Stud.IP (closes October 6th, 2014)

4501436

Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.
The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000).

Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

456317

New Literary Publications

Kolloquium SWS: 2; Anz. Teiln.: 20

Haekel, Ralf

Di 18:00 - 20:00 Raum: Verfügungs VG 1.105 , Einzeltermin am:
21.10.2014

Di 18:00 - 20:00 wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

In this colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP until November 1.

B.EP.50b Advanced Studies in British Culture

4500873

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mi - mündliche Prüfung am: 11.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500936

Destabilizing Gender

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Early literary presentations of blurred sex and gender boundaries were often resolved by the safe return to the "natural" order of binary sexes and established gender roles. Since the beginning of the twentieth century, though, questions concerning (biological) sex and (cultural) gender have been brought up more frequently and more urgently, challenging the binary outline of both sex and gender. In this seminar, we will discuss literature (play, novel & graphic novel) of the seventeenth, twentieth and twenty-first centuries, as well as contemporary film and film adaptations along with seminal texts by Virginia Woolf, Michel Foucault, Judith Butler und R. W. Connell.

Readings: William Shakespeare, *Twelfth Night*. Virginia Woolf, *Orlando: A Biographie*. Jackie Kay, *Trumpet*. Gail Carriger & REM, *Soulless: The Manga Vol. 1 (Parasol Protectorate)*. Alison Bechdel, *Fun Home*. Moreover, excerpts from: Tim Carroll (dir.), *Twelfth Night (Globe on Screen)*, 2013; Richard Eyre, *Stage Beauty*, 2004; Sally Potter (dir.), *Orlando*, 1992.

Registration: in Stud.IP (closes October 6th, 2014)

4501436

Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part. The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4500758

Contemporary Asian American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
21.10.2014 Bis:

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 27.10.2014 Bis:

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 1.301 , mündliche Prü-
fung am: 10.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20th century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels before the beginning of class: Suki Kim's *The Interpreter* (Picador; ISBN: 0312422245) and Le Thi Diem Thúy's *The Gangster We Are All Looking For* (Anchor; ISBN: 0375700021).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500873

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mi - mündliche Prüfung am: 11.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500939

Alice Munro

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She

turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Snyder-Körber, MaryAnn

Mi 14:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Dr. Snyder-Körber before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Dr. Snyder-Körber before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

458837

America and the Holocaust

Hauptseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2014 Bis:

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2014 Bis:

Mi 12:00 - 14:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar How has the Holocaust changed and shaped American culture? What may at first sound like an odd question makes more sense when considering the distrust of "grand narratives" among American intellectuals after the Second World War, the rhetoric of civil rights activists, or the building of the Holocaust Museum on the Washington Mall. The European catastrophe of genocide has so profoundly influenced American Jewish identities that -- as Peter Novick has argued -- the *Shoah* has come to define how American Jews understand themselves, and are understood by others. Starting with an early film about an American Holocaust survivor ("The Pawnbroker") the seminar seeks to analyze particularly *American* representations of the *Zivilisationsbruch* and how this has influenced American culture at large. Starting from the assumption that the horrors of Auschwitz need no artistic amplification, we will investigate a broad spectrum of cultural expressions that have emerged despite this warning, including literature, (documentary and non-documentary) film, graphic novels, and memorial culture. Our discussion will involve a constant process of self-reflection as well: if most of us are German, non-Jewish, and born after 1945, for instance, how do we perceive of the way the Holocaust is discussed and represented in American culture?

Texts: Texts for preparation and additional material will be posted on Stud.IP. Please buy Jonathan Safran Foer's *Everything is Illuminated* (NY: Penguin, 2002). All other texts will be made available on StudIP. I also recommend that you obtain a copy of Peter Novick's *The Holocaust in American Life* (Boston: Houghton Mifflin, 2000) for further reading. It is a very good basis for this seminar.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Wissenschaftsmodule Sprachwissenschaft

452212

The History of English Dialects

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 12:00 - 14:00 Raum: KWZ 0.608 , wöchentlich

Mi 12:00 - 14:00 Klausur am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar

Studying the historical varieties of English is an intriguing but also very complicated matter. Undeniably, the reconstruction of historical states of dialects depends exclusively on written sources, their demarcation relies on the accumulation of "distinctive" features, while dearth of data, diachronic as well as statistical distortions often question the traditional approaches towards "standard dialects" as well as "the standard" itself. This class will address the problems of studying the historical varieties of English and will teach students how to gather reliable dialect data, how to localize handwritten documents (e.g. with the help of LALME), and how to appreciate the stylistic and literary potential of dialect use. As a result, this course will also raise questions concerning the creation, legitimization and deconstruction of linguistic standards.

452473	The Culture of Translation	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2015	
	Fr - Abgabe Hausarbeit am: 27.03.2015	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.	
Kommentar	About 90 % of Old English literature depends on Latin sources and a vast range of literary works of the Middle English period shows some direct influence of Latin or French models. Studying a selection of texts from various sources and centuries this course aims at identifying the translational styles of English writers and their sometimes quite idiosyncratic handling of their models. These styles will be analysed for their linguistic indebtedness and innovation, supplemented by a survey of contemporary grammatical treatises and glossaries. Text samples include Alfred's Prefaces and the Old English <i>Boethius</i> , <i>Ælfric's Grammar and Glossary</i> , his <i>Passio Edmundi</i> , the <i>Old English Apollonius of Tyre</i> , <i>Judgement Day II</i> , the <i>Old English Verba Seniorum</i> , <i>William of Palerne</i> , Chaucer's <i>Boece</i> and <i>Troilus</i> and the Wyclif Bible.	
Englische Sprache und Literatur des Mittelalters		
B.EP.11b Fortgeschrittene Englische Mediävistik		
Neuere Englische Sprache		
B.EP.11a Advanced English Linguistics		
459810	Hot topics in syntax and semantics	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 12:15 - 13:45 Raum: Verfügungs VG 1.106 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on syntactic and semantic theory. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these exciting classes.	
459194	Words and concepts	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	Concepts are constituents of thought contents, and we use language to express thoughts, and thus concepts. In this seminar we will look at the connection between words as linguistic units and conceptual units from different perspectives: Where do concepts come from? Do they come from experience or do we have them innately? Are concepts primitives or complex? To what extent is language structure determined by conceptual structure? How are concepts acquired? Since concepts are intimately tied to word meanings, knowledge of semantics might help children break into the rest of the language system. What about words in a second language that we do not have a concept of?	

requirements: active participation, oral presentation, term paper

4500342 **Tense and Aspect: Comparing English and German**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*
Mo 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar Sentences tell us what happens in the world. Languages like English and German use complex grammatical structures in order to code when these events are located in time: before, at or after the time of reporting? Does the event happen within, around or just before the time of current interest? What is the relation between verb forms (often labelled with names that suggest tense, e.g., *present tense form*) and the temporal information coded? How can we integrate tense/aspect in a formal semantics of English? Last not least, what are the subtle differences between similar-looking tenses and aspects in English and German? These questions are addressed in the course.

Prerequisite: Attendance of "Introduction to Semantics", or equivalent.

Wissenschaftsmodul Sprachpraxis

455249 **Vocabulary Training**
Übung SWS: 2; Anz. Teiln.: 30 *Pfändner, Johannes*
Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

459216 **Vocabulary Training**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Mi 16:15 - 17:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches Registration for courses in Stud.IP : 1 Sept - 17 Oct, 2014

Kommentar This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The

course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

4501206	Advanced German-English Translation	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Do 12:15 - 13:45 Raum: Universität HDW 2.110 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 17 October, 2014	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
4501204	Advanced Presentation/Recitation	
	Übung SWS: 2; Anz. Teiln.: 20	Pfändner, Johannes
	Fr 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014	
Kommentar	"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone. In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class will be concluded with a public performance, presumably at the ThOP. The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.	
459855	Academic Writing (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 15	Baig, Fatima
	Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich	
	Mi 16:15 - 17:45 Klausur am: 11.02.2015	
	Mi - Abgabe Hausarbeit am: 11.02.2015	
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014	
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. This course is restricted to students and international students of the Seminar for English Philology. Students from other de-	

partments, please consider "Academic Writing for International M.A. and Ph.D. Students".

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students**: final exam
- **M.EP.03-N**: final presentation and final exam

For final registration, participants need to attend the first session.

Zielgruppe This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".

458153 **Academic Writing (Course 2)**
Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*
Do 12:15 - 13:45 Raum: Universität HDW 0.115 , wöchentlich
Do 12:15 - 13:45 Klausur am: 12.02.2015
Do - Abgabe Hausarbeit am: 12.02.2015

Organisatorisches Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. **This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".**

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students**: final exam
- **M.EP.03-N**: final presentation and final exam

For final registration, participants need to attend the first session.

Zielgruppe This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".

Wissenschaftsmodul Wissenschaftliche Sprachpraxis

Fachspezifische Ergänzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

454189 **Preparation for TOEFL.ITP (Course 1)**
Übung SWS: 2; Anz. Teiln.: 35 *Pfändner, Johannes*
Di 08:15 - 09:45 Raum: ZESS AP26 , wöchentlich
Mo 14:00 - 17:00 Raum: ZHG ZHG009 , Klausur am: 16.02.2015

Organisatorisches Registration via Stud.IP: **15 - 24 October 2014**

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

458865

Preparation for TOEFL.ITP (Course 2)

Übung SWS: 2; Anz. Teiln.: 35

Stone, Jeff

Fr 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Mo 14:00 - 17:00 Raum: ZHG ZHG009 , Klausur am: 16.02.2015

Organisatorisches

Registration via Stud.IP: 15 - 24 October, 2014

Kommentar

This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

B.EP.T7Eras Comprehensive Language, Culture and Institutions

4501416

CLC for native speakers of English on the ERASMUS programme

Übung SWS: 2; Anz. Teiln.: 20

Tuschinsky, Joachim

Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Di 18:15 - 19:45 Klausur am: 03.02.2015

Organisatorisches

Registration in Stud.IP: 1 Sept - 31 Oct, 2014

Kommentar

This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our department or other departments of the university who are native speakers of English. It will focus on German-English translation (possibly English-German translation as well) and on

German life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as international students in a German cultural context.

To earn the 6 ECTS-credits for this course, which will be conducted in English throughout, participants will have to attend regularly, give a presentation in English and take a final written test.

456958 **CLC (Grammar, Translation, Landeskunde) for non-native English-speaking ERASMUS Students**
Übung SWS: 2; Anz. Teiln.: 20 *Tuschinsky, Joachim*
Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim
Fr 10:15 - 11:45 Klausur am: 06.02.2015

Organisatorisches
Registration for courses in Stud.IP: **1 Sept - 31 Oct, 2014**

Kommentar
This course is especially designed for ERASMUS students (and students on other exchange programmes as well spending one or two semesters of their studies at our Department) whose mother tongue is NOT English. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. Two excursions in the context of the 300th anniversary of the succession of a Hanoverian to the British throne will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4501416 **CLC for native speakers of English on the ERASMUS programme**
Übung SWS: 2; Anz. Teiln.: 20 *Tuschinsky, Joachim*
Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Di 18:15 - 19:45 Klausur am: 03.02.2015

Organisatorisches
Registration in Stud.IP: 1 Sept - 31 Oct, 2014

Kommentar
This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our department or other departments of the university who are native speakers of English. It will focus on German-English translation (possibly English-German translation as well) and on German life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as international students in a German cultural context.

To earn the 6 ECTS-credits for this course, which will be conducted in English throughout, participants will have to attend regularly, give a presentation in English and take a final written test.

451974 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Stone, Jeff*
Do 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich

Organisatorisches Registration Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

456958 CLC (Grammar, Translation, Landeskunde) for non-native English-speaking ERASMUS Students

Übung SWS: 2; Anz. Teiln.: 20

Tuschinsky, Joachim

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Fr 10:15 - 11:45 Klausur am: 06.02.2015

Organisatorisches Registration for courses in Stud.IP: **1 Sept - 31 Oct, 2014**

Kommentar This course is especially designed for ERASMUS students (and students on other exchange programmes as well spending one or two semesters of their studies at our Department) whose mother tongue is NOT English. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. Two excursions in the context of the 300th anniversary of the succession of a Hanoverian to the British throne will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

459215 Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Organisatorisches Registration in Stud.IP:

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

4501206	Advanced German-English Translation	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 12:15 - 13:45 Raum: Universität HDW 2.110 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 17 October, 2014	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
4501204	Advanced Presentation/Recitation	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Pfändner, Johannes</i>
	Fr 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014	
Kommentar	"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.	
	In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class will be concluded with a public performance, presumably at the ThOP.	
	The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.	
456653	Advanced Public Speaking	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Stone, Jeff</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014	
Kommentar	This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.	
	The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.	
	Prüfungsleistung: 2 Referate.	

459855	Academic Writing (Course 1) Übung SWS: 2; Anz. Teiln.: 15 Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich Mi 16:15 - 17:45 Klausur am: 11.02.2015 Mi - Abgabe Hausarbeit am: 11.02.2015	<i>Baig, Fatima</i>
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam <p>For final registration, participants need to attend the first session.</p>	
Zielgruppe	This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".	
458153	Academic Writing (Course 2) Übung SWS: 2; Anz. Teiln.: 15 Do 12:15 - 13:45 Raum: Universität HDW 0.115 , wöchentlich Do 12:15 - 13:45 Klausur am: 12.02.2015 Do - Abgabe Hausarbeit am: 12.02.2015	<i>Baig, Fatima</i>
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam <p>For final registration, participants need to attend the first session.</p>	
Zielgruppe	This course is restricted to students and international students of the Seminar for English Philology. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".	

4501416	CLC for native speakers of English on the ERASMUS programme Übung SWS: 2; Anz. Teiln.: 20 Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Di 18:15 - 19:45 Klausur am: 03.02.2015 <i>Tuschinsky, Joachim</i>
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2014
Kommentar	<p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our department or other departments of the university who are native speakers of English. It will focus on German-English translation (possibly English-German translation as well) and on German life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>To earn the 6 ECTS-credits for this course, which will be conducted in English throughout, participants will have to attend regularly, give a presentation in English and take a final written test.</p>
456958	CLC (Grammar, Translation, Landeskunde) for non-native English-speaking ERASMUS Students Übung SWS: 2; Anz. Teiln.: 20 Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich <i>Durchf. Doz.: Tuschinsky, Joachim</i> Fr 10:15 - 11:45 Klausur am: 06.02.2015 <i>Tuschinsky, Joachim</i>
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 31 Oct, 2014
Kommentar	<p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well spending one or two semesters of their studies at our Department) whose mother tongue is NOT English. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. Two excursions in the context of the 300th anniversary of the succession of a Hanoverian to the British throne will be an integral part of the course.</p> <p>ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.</p>