



“AS IT IS WRITTEN”? USES OF SOURCES IN ANCIENT MEDITERRANEAN TEXTS
Georg-August-Universität Göttingen, 11-12 October 2018

Organisers: Chiara Meccariello and Jennifer Singletary
Venue: Alte Mensa, Wilhelmsplatz 3, 37073 Göttingen, Germany

Day 1, Thursday 11 October 2018

8.30-9.00 Registration

9.00-9.30 Greetings and introduction

Session 1: Methodological and Practical Approaches

9.30-10.15 SZILVIA JÁKA-SÖVEGJÁRTÓ (University of Heidelberg), Source Texts as Authority
Constructions: a Conceptual Approach to the Old Babylonian Literary Discourse

10.15-11.00 LAURA CARLSON HASLER (Yale University), Archives Re-Made: Building Virtual
Collections in Ancient Jewish Historiography

11.00-11.30 Coffee break

11.30-12.15 NEREIDA VILLAGRA (University of Lisbon), Source Citations in the Scholia to the
Odyssey: References, Subscriptions and the Mythographus Homericus

12.15-13.00 SO MIYAGAWA (University of Göttingen), Quotation from the Psalms and Its
Authority in Shenoute's Monastic Education

13.00-14.15 Lunch

Session 2: Sources and Power

14.15-15.00 IDAN BREIER (Bar-Ilan University), Direct Quotation as a Rhetorical Device in
the Discourse of the Prophets of the Kingdom of Judah

15.00-15.45 ILARIA ANDOLFI (University of Heidelberg), A Writing Hard to Wash Off: a Re-
assessment of the Story about Acusilaus and his Bronze Tablets

15.45-16.15 Coffee break

16.15-17.00 FRANCESCA BOLDRER (University of Macerata), *Sacra... canam*: Propertius' Use
of Sources in Aetiological-Religious Poetry

18.00-19.00 **Keynote Lecture 1:** DAVID WRIGHT (Brandeis University), The Covenant Code
Narrative: Neo-Assyrian Influences and Context

20.00 Conference Dinner

Day 2, Friday 12 October 2018

Session 3: Manipulation of Sources

9.30-10.15 MICHAEL CHEN (University of California, Los Angeles/ Metropolitan Museum of Art, New York), Adapting Ancient Egyptian Healing Spells to Late Period Statuary

10.15-11.00 MATHIAS WINKLER (University of Siegen), The Book of Proverbs: Sources Become Invisible

11.00-11.30 Coffee break

11.30-12.15 DANIELA COLOMO (University of Oxford), Greek Rhetoric and “Fake” Sources: the Case of the Ur-*Medea*

12.15-13.00 TERESA RÖGER (University of Cambridge), “Once God Has Spoken; Twice Have I Heard This”: Fragmentation and (Mis-)Quotation in Augustine, *City of God* 5.8/9

13.00-14.15 Lunch

Session 4: Divine Sources

14.15-15.00 CARLOS GRACIA ZAMACONA (University of Glasgow), Divine Words in the Ancient Egyptian Coffin Texts (c. 2000-1500 BC)

15.00-15.45 GINA KONSTANTOPOULOS (University of Helsinki), These Are of the Mouth of Ea: the Divine Origin of Incantations and the Mesopotamian Exorcist

15.45-16.15 Coffee break

16.15-17.00 URSULA WESTWOOD (University of Oxford), Humanly Divine? The Use of Ancient Sources in Josephus’ “*Life of Moses*” (*Jewish Antiquities* II-IV) and Plutarch’s *Solon*

18.00-19.00 **Keynote Lecture 2:** STEFAN SCHORN (University of Leuven), Tradition and Imagination in Porphyry’s Description of Jewish Sacrifice