

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

452664 **Introduction to the Study of American Literature and Culture**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Künnemann, Vanessa*
Mi 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich
Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 30.07.2014

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

TM 2: Grundlagen der Sprachwissenschaft

455206 **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 50 *Schultze, Dirk*
Di 18:00 - 20:00 Raum: Verfügungs VG 1.103 , wöchentlich
Di 18:00 - 20:00 Klausur am: 29.07.2014

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

457223 **Introduction to Linguistics**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Zeijlstra, Hedzer Hugo*
Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich
Mi 10:15 - 11:45 Klausur am: 30.07.2014

Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014
Kommentar	This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own. reader available at <i>Digitales Druckzentrum</i> (DDZ)
Literatur	Reader available at DDZ

458568 **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Lemke, Andreas*
Mo 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich
Mo 18:00 - 20:00 Raum: KWZ 0.606 , Klausur am: 28.07.2014

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	As if it had a life of its own, language is often treated like an organism that evolves from an original, "pure" state to a state of "decay", such attrition possibly leading to the death of the language. While such notions made sense in the nineteenth century, in the meantime the focus has shifted to the speakers of a given language who use it as an organon (a tool), adapting and modifying this tool to suit varying needs. Change, therefore, is the effect of the speakers' "invisible hand", and the modifications of the English language through the workings of such an "invisible hand" is the topic of this course. Since Middle English in particular is characterized by dramatic changes on many linguistic levels, we shall focus on this period including, however, occasional glances at earlier as well as later developments.

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

4500408 **Comprehensive Language Course - GRAMMAR (No. 2)**
Übung SWS: 2; Anz. Teiln.: 35 *Pfändner, Johannes*
Mo 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich

Organisatorisches	Registration for courses in Stud.IP: 1 March - 18 April 2014
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4500407 **Comprehensive Language Course - GRAMMAR (No. 1)**
Übung SWS: 2; Anz. Teiln.: 35 *Pfändner, Johannes*
Mo 08:15 - 09:45 Raum: Verfügungs VG 4.107 , wöchentlich

Organisatorisches	Registration for courses in Stud.IP: 1 March - 18 April 2014
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

451975	CLC Grammar and Listening/Reading Comprehension (LRC) Übung SWS: 2; Anz. Teiln.: 35 Mo 08:00 - 10:00wöchentlich <i>Durchf. Doz.: Pfändner, Johannes</i> Mo 10:00 - 12:00wöchentlich <i>Durchf. Doz.: Pfändner, Johannes</i> Di 10:00 - 12:00wöchentlich <i>Durchf. Doz.: Baig, Fatima</i> Fr 14:00 - 16:00wöchentlich <i>Durchf. Doz.: Pfändner, Johannes</i> Sa 10:00 - 15:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 19.07.2014	<i>Pfändner, Johannes</i>
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 18 April 2014	
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	CLC Grammar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme. Listening/Reading Comprehension (LRC) On the course, we will listen to and watch several videos from an online platform called TED (http://www.ted.com/) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.	
Nachweis	Zentrale Klausur (LRC, CLC Grammar) Ersttermin: 19. Juli 2014 von 10 - 15 Uhr Vorherige Anmeldung zur Prüfung a) interne Registrierung über Seminar-Homepage b) FlexNow	
459751	Listening / Reading Comprehension (Course 2) Übung SWS: 2; Anz. Teiln.: 35 Fr 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich	<i>Pfändner, Johannes</i>

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

459754 **Listening / Reading Comprehension (Course 1)**

Übung SWS: 2; Anz. Teiln.: 35

Baig, Fatima

Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

TM 2: Oral Competence

451880 **Practical Pronunciation Course - British English (No. 6) FOR REPEATERS ONLY**

Übung SWS: 1; Anz. Teiln.: 12

Ross, Gordon Charles

Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration Stud.IP: 1 March - 18 April 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

4500439 **Practical Pronunciation Course - British English (No. 1)**

Übung SWS: 1; Anz. Teiln.: 12

Ross, Gordon Charles

Di 12:15 - 13:00 Raum: Universität HDW 2.112 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

4500440 Practical Pronunciation Course - British English (No. 5)
Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*
Do 11:15 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

4500441 Practical Pronunciation Course - British English (No. 4)
Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*
Do 10:15 - 11:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

4500442 Practical Pronunciation Course - British English (No. 3)
Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*
Mi 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students

per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

- 4500447** **Practical Pronunciation Course - American English (No. 6)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mi 17:15 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014
- Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
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- 451967** **Introduction to British Phonetics**
Übung SWS: 2; Anz. Teiln.: 50 *Ross, Gordon Charles*
Mo 12:15 - 13:45 Raum: Theologicu T01 , wöchentlich
- Organisatorisches Registration Stud.IP: 1 March - 18 April 2014
- Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit.
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- 451969** **Introduction to American Phonetics (AE)**
Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich
Durchf. Doz.: Stone, Jeff
- Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014
- Kommentar This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.
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- 451976** **Oral Practice Course**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Mo 14:00 - 15:00 wöchentlich
Durchf. Doz.: Ross, Gordon Charles
Di 10:00 - 12:00 wöchentlich
Di 12:00 - 14:00 wöchentlich
Di 12:00 - 14:00 wöchentlich

Di 14:00 - 16:00wöchentlich
 Di 14:00 - 16:00wöchentlich
 Di 16:00 - 18:00wöchentlich
 Mi 14:00 - 16:00wöchentlich
 Do 10:00 - 12:00wöchentlich
 Do 12:00 - 14:00wöchentlich
 Do 14:00 - 16:00wöchentlich
 Fr 12:00 - 14:00wöchentlich
 - - mündliche Prüfung Block Von: 21.07.2014 Bis: 30.07.2014

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung

- a) interne Registrierung über Seminar-Homepage
- b) FlexNow

456485 **Oral Practice Course for Repeaters (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mo 14:15 - 15:45 Raum: Verfügungs VG 3.107 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

456487 **Oral Practice Course (No. 2)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

456489 **Oral Practice Course (No. 3)**
 Übung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*
 Di 12:15 - 13:45 Raum: Wald.26 -1.201 , Einzeltermin am:
 22.07.2014
 Di 12:15 - 13:45 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.
456490	Oral Practice Course (No. 4) Übung SWS: 2; Anz. Teiln.: 15 <i>Baig, Fatima</i> Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.
456491	Oral Practice Course (No. 5) Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 14:15 - 15:45 Raum: Wald.26 -1.201 , wöchentlich Von: 22.07.2014 Bis: Di 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.
456492	Oral Practice Course (No. 6) Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i> Di 14:15 - 15:45 Raum: Wald.26 0.702 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.
456493	Oral Practice Course (No. 7) Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 16:15 - 17:45 Raum: Wald.26 -1.201 , Einzeltermin am: 22.07.2014 Di 16:15 - 17:45 Raum: Universität HDW 2.111 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

456494	Oral Practice Course (No. 8)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.	
456495	Oral Practice Course (No. 9)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Do 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Kommentar	This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.	
456511	Practical Pronunciation Course - American English (No. 1)	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 14:15 - 15:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Kommentar	This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.	
456513	Practical Pronunciation Course - American English (No. 2)	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 15:15 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Kommentar	This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.	
456514	Practical Pronunciation Course - American English (No. 3)	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 16:15 - 17:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

457234 **Oral Practice Course (No. 10)**
Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*
Do 12:15 - 13:45 Raum: ZHG 1.140 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

457235 **Oral Practice Course (No. 11)**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

457236 **Oral Practice Course (No. 12)**
Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*
Fr 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

458149 **Practical Pronunciation Course - American English (No. 4)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mo 17:15 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

459047 **Practical Pronunciation Course - American English (No. 5)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mi 16:15 - 17:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

459049 Practical Pronunciation Course - British English (No. 2)

Übung SWS: 1; Anz. Teiln.: 12

Ross, Gordon Charles

Di 13:15 - 14:00 Raum: Universität HDW 2.112 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4500319 Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Alam, Sarah

Do 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do 12:00 - 14:00 Klausur am: 24.07.2014

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

4500321 **Compromised Credibility: The Unreliable Narrator**
Proseminar SWS: 2; Anz. Teiln.: 25 *Mangione, Vanessa*
Di 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar When reading a narrative, the reader trusts the narrator and the story he is telling. But what happens when we suddenly question the reliability of the narrator, because his facts are contradictory? The reader knows that there must be a real story somewhere and it is now his task to put the pieces of half-truths and lies together to find out what the narrator is hiding and why. This course will look at unreliable narrators, their strategies and reasons to "lie" to the reader and how untrustworthy narratives function within fictional texts.

Reading: Several theoretical texts will be available on Stud.IP. Also, please read the following texts: Emily Brontë, *Wuthering Heights* (1847). Henry James, *The Turn of the Screw* (1898). Ian McEwan, *Atonement* (2001).

Requirements: active participation, reading response papers, short presentations.

Registration in StudIP.

4500327 **Introduction to Cultural Studies**
E-Proseminar SWS: 2; Anz. Teiln.: 35 *Fazli, Sabina*
Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
28.07.2014

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

4500367 **Ugandan Women's Fiction**
Proseminar SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

4500388 **Introduction to Cultural Studies**
E-Proseminar SWS: 2; Anz. Teiln.: 35 *Reitemeier, Frauke*

Di 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich
Di 08:30 - 10:00 Klausur am: 22.07.2014

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

4500391

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich

Mi 14:00 - 16:00 Klausur am: 30.07.2014

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

4500393

Shakespeare around the Globe: Contemporary Adaptations

Proseminar SWS: 2; Anz. Teiln.: 20

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar 2014 marks the 450th anniversary of William Shakespeare's birth in 1564. Ever since then, Shakespeare's works have been popular around the world. In this course we will explore contemporary adaptations of some of Shakespeare's most famous plays, including *Hamlet*

and *Othello* as well as parts of *Romeo and Juliet*. Authors, filmmakers and critics around the globe have rewritten these (and other) Shakespearean dramas in the past decades. In so doing, they have opened up new perspectives on the original plays and also on their traditional interpretations. We will consider why and how Shakespeare's tragedies were rewritten from various theoretical perspectives, including gender criticism, postcolonial theory, and postmodernism.

Please get a hold of Shakespeare's plays *Hamlet* and *Othello* - we will only read excerpts from both of them, but it is useful if you have the texts at hand - as well as of Ann-Marie MacDonald's *Good Morning Juliet (Good Night Desdemona)* and Tom Stoppard's *Rosencrantz and Guildenstern are Dead*. The short stories "Gertrude Talks Back" and "Yorrick" as well as Derek Walcott's poem "Goats and Monkeys" will be provided via StudIP.

Readings: Margaret Atwood, "Gertrude Talks Back" (short story), Ann-Marie MacDonald, *Good Morning Juliet (Good Night Desdemona)* (drama), Salman Rushdie, "Yorrick" (short story), William Shakespeare, *Hamlet* (drama), William Shakespeare, *Othello* (drama), Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (drama), Derek Walcott, "Goats and Monkeys" (poem)

Registration in StudIP until 14. April.

4500609

Contemporary Scottish Drama and Theatre--Edinburgh Summer School 2014!!

Proseminar SWS: 2; Anz. Teiln.: 20

Georgi, Claudia

Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar

Scotland offers a vibrant stage for contemporary drama and theatre and many of its dramatists have also gained international acclaim beyond their native Scotland. The dramas selected for this class raise questions of national identity by writing or re-writing Scottish history and myth ranging from (in)famous Macbeth and Mary Stuart up to political devolution and current demands for Scottish independence. Yet, the dramas are not self-engrossed but open up their horizons by addressing more general human experiences and needs or establishing parallels to world politics such as the wars in Iraq and Afghanistan or the global financial crisis.

Since dramas are not only meant to be read but also to be performed, we will also discuss performative aspects of the plays and take into account reviews of individual productions. The annual Edinburgh International Festival and the Festival Fringe held during our Summer School will moreover provide an opportunity to relate to and explore the ever-changing Scottish theatre scene.

Reading: Liz Lochhead, *Mary Queen of Scots Got Her Head Chopped Off* (1987); David Greig, *Dunsinane* (2010); Alistair Beaton, *Caledonia* (2010); an additional drama will be announced once the programmes for the Edinburgh Festivals are released (probably May 2014). You are required to have read all of the dramas before the beginning of the Summer School.

Reminder: B.EP. 202 requires an exam and registration for it in the VL "A Survey of British Literature and Cultural History - The 20th Century" (or in the lecture course for the WS 2014/2015).

4500668

Contemporary Irish and Scottish Fiction--Edinburgh Summer School 2014

Proseminar SWS: 2; Anz. Teiln.: 15

Haekel, Ralf

Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar Since 1990, Ireland and Scotland have witnessed a number of significant changes that fundamentally affected society and the idea of national identity. The past 25 years in Ireland have been characterized by the ceasefire of the IRA and the ensuing end of the Northern Irish Troubles; furthermore, the sexual abuse scandal, which fundamentally shattered the image of and the belief in the Catholic Church, was made public in the 1990s. Scotland, in turn, witnessed a number of momentous events as well which were changing the idea of national identity, such as the 1997 devolution referendum and the current debate about Scottish independence.

All these events were and are negotiated in one way or another in contemporary Irish and Scottish novels. Furthermore, we will discuss aesthetic questions about the status of contemporary fiction after postmodernism. In this seminar, we will read and interpret six novels in the light of these changes in contemporary Irish and Scottish culture and society: John McGahern: *Amongst Women*; Colm Tóibín: *The Heather Blazing*; Anne Enright: *The Gathering*; Irvine Welsh: *Trainspotting*; John Burnside: *Glister*; and finally A.L. Kennedy: *Everything You Need*. You are required to have read all of the novels before the beginning of the Summer School.

457853

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 12:00 - 14:00 Raum: Verfügungs VG 1.103 , Klausur am:
29.07.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

458294

Lewis Grassie Gibbon, "A Scots Quair"

Proseminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

"Mearns classic lifts book honour", BBC Scotland noted in August 2005: "*Sunset Song*, the classic crofting elegy set in the Mearns, has been voted 'Best Scottish Book of All Time'". *Sunset Song* tells of the life and times of Chris Guthrie, a young farmer's daughter, who grows up in rural Scotland before the First World War changes the face of Scotland forever in economic, social and political respects. *Sunset Song* is not only an elegy on ru-

ral Scotland, it is a poetic and strong novel, with a feisty heroine, some violence and quite a lot of romance. We will read and discuss the novel with a specific eye on using various Cultural Studies theories on the novel's contents and themes, and on writing term papers that result from such discussions.

Students are expected to have read *Sunset Song* before the start of the semester, and to have read one of the two others in the trilogy (*Cloud Howe* or *Grey Granite*, whichever you prefer,) before they embark on their term papers.

Attendance in the first meeting is mandatory.

Required reading: Lewis Grassie Gibbon, *A Scots Quair*, ed. William Malcolm, Harmondsworth: Penguin, 2007; alternatively use the edition prepared by Ian Campbell, Edinburgh: Birlinn/Polygon, 2006.

Registration: in StudIP until 10. April 2014

458603

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 08:00 - 10:00 Raum: Verfügungs VG 1.103 , Klausur am:
23.07.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

459415

Steampunk Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Fazli, Sabina

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Steampunk has been defined as combining an re-imagined nineteenth century with science fiction technology to explore the impact of technological innovations and comment on the present and future through a reworked past. On this course we will read steampunk novels to analyse prominent issues such as the representation of history and use of anachronism, the social impact of technology, and the place of steampunk as an aesthetics or even literary subgenre in relation to other genres. While the main focus will be on literature, we will also look at expressions of steampunk in film, maker- and diy-culture and other subcultural practices.

Requirements: Regular attendance, active participation and oral presentation.

Reading: Michael Moorcock, *The Warlord of the Air*; William Gibson and Bruce Sterling, *The Difference Engine*; G.W. Dahlquist, *The Glass Books of the Dream Eaters*. Shorter texts will be made available on StudIP.

Registration: in StudIP (closes April, 27th)

B.EP.202 Anglophone Literature and Culture II

4500226	Drama and Playgoing in the Caroline Period	
	Proseminar SWS: 2; Anz. Teiln.: 25	Tröger, Tim-Christoph
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.05.2014	
	So 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.05.2014	
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.05.2014	
	So 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 11.05.2014	
	Sa 10:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 14.06.2014	
	Fr - Abgabe Hausarbeit am: 29.08.2014	

Kommentar In this course we will have a close look at a literary period often neglected by modern scholarship: the Caroline Period.

Apart from getting to know some of the period's major dramatists like John Ford, James Shirley and Richard Brome and analysing a selection of their dramatic works like Ford's *'Tis Pity She's a Whore*, Brome's *A Jovial Crew* and Shirley's *The Doubtful Heir*, we will also examine the political and sociocultural context of the years 1625 to 1642 in order to directly embed the authors and plays in question in their time of production and to determine how external circumstances influenced Caroline playgoers in their expectations towards the stage.

For this reason such aspects as the role of the city of London and its suburbs, the diversity of Early Modern London's entertainment industry (especially such competing industries as animal baiting, drinking and prostitution), the overall theatricality of life, Puritanism and various other aspects connected to playgoing, like audience composition and behaviour, will be the focus of our study. By closely working with contemporary sources, our aim will be to take up the view of those who actually lived during the Caroline Period when analysing the aspects mentioned above.

Reading: Richard Brome, *A Jovial Crew*, James Shirley, *The Doubtful Heir* and John Ford, *'Tis Pity She's a Whore*. Further reading (theory, secondary literature) will be available on Stud.IP before the beginning of the term and is also obligatory.

Registration: via StudIP until April 4th.

4500321	Compromised Credibility: The Unreliable Narrator	
	Proseminar SWS: 2; Anz. Teiln.: 25	Mangione, Vanessa
	Di 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich	
	Fr - Abgabe Hausarbeit am: 29.08.2014	

Kommentar When reading a narrative, the reader trusts the narrator and the story he is telling. But what happens when we suddenly question the reliability of the narrator, because his facts are contradictory? The reader knows that there must be a real story somewhere and it is now his task to put the pieces of half-truths and lies together to find out what the narrator is hiding and why. This course will look at unreliable narrators, their strategies and reasons to "lie" to the reader and how untrustworthy narratives function within fictional texts.

Reading: Several theoretical texts will be available on Stud.IP. Also, please read the following texts: Emily Brontë, *Wuthering Heights* (1847). Henry James, *The Turn of the Screw* (1898). Ian McEwan, *Atonement* (2001).

Requirements: active participation, reading response papers, short presentations.

Registration in StudIP.

4500322

Cinematic Novels

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In the days when movie pictures were still in their infancy, Dickens, Hardy and Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.

We will analyse how these three Victorian authors were using these and other quasi-cinematic effects in their writings. Furthermore, we will look at the novels' film adaptations from three different periods of movie-making, and we will discuss how the films implement the texts' imagery and, more generally, how the films interpret the texts they adapt.

Readings: Charles Dickens, *Oliver Twist*. David Lean (dir.), *Oliver Twist*, 1948. Thomas Hardy, *Tess of the D'Urbervilles*. Roman Polanski (dir.), *Tess*, 1979. H. G. Wells, *The War of the Worlds*. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP until 14. April 2014.

4500323

Of Monsters and Men – Graphic Novels Meet the Classics

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 16:00 - 18:00 Raum: Verfügungs VG 2.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar Portrayals of fictional monsters embody a society's deepest anxieties. In this seminar, we will discuss three Victorian novels which thematise the threat of monsters from afar and from within. Moreover, we will have a look at these novels' reincarnations as Graphic Narratives, and we will investigate the claim that Victorian monsters can be seen as the ancestors of the contemporary self. Furthermore, we will examine the travelling (and re-imagining) of characters, story and discourse, social and cultural values from one century and medium to another.

Readings: Oscar Wilde, *The Picture of Dorian Gray*. Ian Edginton & I. N. J. Culbard, *The Picture of Dorian Gray: A Graphic Novel*. Bram Stoker, *Dracula*. Ian Edginton & Davide Fabbri, *Victorian Undead II*. H. G. Wells, *The War of the Worlds*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. II.

Registration: in StudIP until 14. April 2014.

4500324 **Shakespeare Worldwide: The Tragedies on Film**
Proseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar Numerous creative adaptations of Shakespeare"s works by each new generation of artists tell a story of the dramas" ongoing fascination and relevance. And this is not confined to the U.K. - in this seminar, we will discuss three of Shakespeare"s tragedies and their contemporary British, US-American, Australian and Indian movie adaptations. After an analysis of the tragedies, we will examine how the 400-year-old original texts have been visualised in contemporary films, and how they have been adapted to a new historical and cultural context.

Readings: William Shakespeare, *Romeo and Juliet*, *Macbeth*, *Othello*. Baz Luhrmann (dir.), *Romeo + Juliet*, 1996; Rupert Goold (dir.), *Macbeth*, 2010; Geoffrey Wright (dir.), *Macbeth*, 2006; Vishal Bhardwaj (dir.) *Omkara*, 2006.

Registration: in StudIP until 14. April 2014.

4500325 **Australia: Colonial Encounters in Novels & Films**
Proseminar SWS: 2; Anz. Teiln.: 25 *Helbig, Tina*
Do 12:00 - 14:00 Raum: Verfügungs VG 2.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In this seminar, we will examine colonial and post-colonial encounters between Indigenous and non-Indigenous Australians. By analyzing films and by discussing novels by both Aboriginal and non-Aboriginal authors, we will trace the relationship between Aboriginal Peoples and European settlers from the early days of colonization up to contemporary efforts of reconciliation. We will discuss topics such as racism, cultural oppression, displacement, stolen generations, identity struggles and resistance.

Readings: Igor Auzins (dir.), *We of the Never Never*, 1982. Don Featherstone (dir.), *Ba-baKiueria*, 1986. David Malouf, *Remembering Babylon*. Doris Pilkington Garimara, *Follow the Rabbit-Proof Fence*. Phillip Noyce (dir.), *Rabbit-Proof Fence* (German title: *Long Walk Home*), 2002. Sally Morgan, *My Place*. Ray Lawrence (dir.), *Jindabyne*, 2006.

Registration: in StudIP until 14. April 2014.

4500367 **Ugandan Women's Fiction**
Proseminar SWS: 2; Anz. Teiln.: 20 *Nambula, Katharina*
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

4500609 **Contemporary Scottish Drama and Theatre--Edinburgh Summer School 2014!!**
Proseminar SWS: 2; Anz. Teiln.: 20 *Georgi, Claudia*
Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar Scotland offers a vibrant stage for contemporary drama and theatre and many of its dramatists have also gained international acclaim beyond their native Scotland. The dramas selected for this class raise questions of national identity by writing or re-writing Scottish history and myth ranging from (in)famous Macbeth and Mary Stuart up to political devo-

lution and current demands for Scottish independence. Yet, the dramas are not self-en-grossed but open up their horizons by addressing more general human experiences and needs or establishing parallels to world politics such as the wars in Iraq and Afghanistan or the global financial crisis.

Since dramas are not only meant to be read but also to be performed, we will also discuss performative aspects of the plays and take into account reviews of individual productions. The annual Edinburgh International Festival and the Festival Fringe held during our Summer School will moreover provide an opportunity to relate to and explore the ever-changing Scottish theatre scene.

Reading: Liz Lochhead, *Mary Queen of Scots Got Her Head Chopped Off* (1987); David Greig, *Dunsinane* (2010); Alistair Beaton, *Caledonia* (2010); an additional drama will be announced once the programmes for the Edinburgh Festivals are released (probably May 2014). You are required to have read all of the dramas before the beginning of the Summer School.

Reminder: B.EP. 202 requires an exam and registration for it in the VL "A Survey of British Literature and Cultural History - The 20th Century" (or in the lecture course for the WS 2014/2015).

4500668

Contemporary Irish and Scottish Fiction--Edinburgh Summer School 2014

Proseminar SWS: 2; Anz. Teiln.: 15

Haekel, Ralf

Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar

Since 1990, Ireland and Scotland have witnessed a number of significant changes that fundamentally affected society and the idea of national identity. The past 25 years in Ireland have been characterized by the ceasefire of the IRA and the ensuing end of the Northern Irish Troubles; furthermore, the sexual abuse scandal, which fundamentally shattered the image of and the belief in the Catholic Church, was made public in the 1990s. Scotland, in turn, witnessed a number of momentous events as well which were changing the idea of national identity, such as the 1997 devolution referendum and the current debate about Scottish independence.

All these events were and are negotiated in one way or another in contemporary Irish and Scottish novels. Furthermore, we will discuss aesthetic questions about the status of contemporary fiction after postmodernism. In this seminar, we will read and interpret six novels in the light of these changes in contemporary Irish and Scottish culture and society: John McGahern: *Amongst Women*; Colm Tóibín: *The Heather Blazing*; Anne Enright: *The Gathering*; Irvine Welsh: *Trainspotting*; John Burnside: *Glister*; and finally A.L. Kennedy: *Everything You Need*. You are required to have read all of the novels before the beginning of the Summer School.

457733

A Survey of British Literature and Cultural History: The 20th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 28.07.2014

Fr - Andere Prf. form am: 29.08.2014

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of narrating in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectu-

res will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postmodern and the postcolonial novel. There will, however, also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, the introduction and later the dismantling of the Welfare State, as well as the impact of immigration on Britain.

Required Reading: novels: E.M. Forster, *Howards End*; Virginia Woolf, *Mrs Dalloway*; George Orwell, *Coming Up For Air*; Jeanette Winterson, *Oranges Are Not the Only Fruit*; Andrea Levy, *A Small Island*; plays: John Osborne, *Look Back in Anger*; Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP (until April 30).

458294

Lewis Grassic Gibbon, "A Scots Quair"

Proseminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

"Mearns classic lifts book honour", BBC Scotland noted in August 2005: "*Sunset Song*, the classic crofting elegy set in the Mearns, has been voted 'Best Scottish Book of All Time'". *Sunset Song* tells of the life and times of Chris Guthrie, a young farmer's daughter, who grows up in rural Scotland before the First World War changes the face of Scotland forever in economic, social and political respects. *Sunset Song* is not only an elegy on rural Scotland, it is a poetic and strong novel, with a feisty heroine, some violence and quite a lot of romance. We will read and discuss the novel with a specific eye on using various Cultural Studies theories on the novel's contents and themes, and on writing term papers that result from such discussions.

Students are expected to have read *Sunset Song* before the start of the semester, and to have read one of the two others in the trilogy (*Cloud Howe* or *Grey Granite*, whichever you prefer,) before they embark on their term papers.

Attendance in the first meeting is mandatory.

Required reading: Lewis Grassic Gibbon, *A Scots Quair*, ed. William Malcolm, Harmondsworth: Penguin, 2007; alternatively use the edition prepared by Ian Campbell, Edinburgh: Birlinn/Polygon, 2006.

Registration: in StudIP until 10. April 2014

459415

Steampunk Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Fazli, Sabina

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar Steampunk has been defined as combining an re-imagined nineteenth century with science fiction technology to explore the impact of technological innovations and comment on the present and future through a reworked past. On this course we will read steampunk novels to analyse prominent issues such as the representation of history and use of anachronism, the social impact of technology, and the place of steampunk as an aesthetics or even literary subgenre in relation to other genres. While the main focus will be on literature, we will also look at expressions of steampunk in film, maker- and diy-culture and other subcultural practices.

Requirements: Regular attendance, active participation and oral presentation.

Reading: Michael Moorcock, *The Warlord of the Air*; William Gibson and Bruce Sterling, *The Difference Engine*; G.W. Dahlquist, *The Glass Books of the Dream Eaters*. Shorter texts will be made available on StudIP.

Registration: in StudIP (closes April, 27th)

459634

Project: Processes of Postcolonial Identity Construction

Projekt SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Di 10:00 - 12:00 Raum: Verfügungs VG 3.106 , 14-täglich Von:
22.04.2014 Bis:

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus on identification processes in postcolonial narratives allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP

459635

Project: Film, Culture and Communication

Projekt SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Di 10:00 - 12:00 Raum: Verfügungs VG 3.106 , 14-täglich Von:
29.04.2014 Bis:

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of literary and media studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus - techniques of film analysis - allows students

to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP

B.EP.203 Anglophone Literature and Culture III

4500226	Drama and Playgoing in the Caroline Period	
	Proseminar SWS: 2; Anz. Teiln.: 25	Tröger, Tim-Christoph
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.05.2014	
	So 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.05.2014	
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.05.2014	
	So 10:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 11.05.2014	
	Sa 10:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 14.06.2014	
	Fr - Abgabe Hausarbeit am: 29.08.2014	

Kommentar In this course we will have a close look at a literary period often neglected by modern scholarship: the Caroline Period.

Apart from getting to know some of the period's major dramatists like John Ford, James Shirley and Richard Brome and analysing a selection of their dramatic works like Ford's *'Tis Pity She's a Whore*, Brome's *A Jovial Crew* and Shirley's *The Doubtful Heir*, we will also examine the political and sociocultural context of the years 1625 to 1642 in order to directly embed the authors and plays in question in their time of production and to determine how external circumstances influenced Caroline playgoers in their expectations towards the stage.

For this reason such aspects as the role of the city of London and its suburbs, the diversity of Early Modern London's entertainment industry (especially such competing industries as animal baiting, drinking and prostitution), the overall theatricality of life, Puritanism and various other aspects connected to playgoing, like audience composition and behaviour, will be the focus of our study. By closely working with contemporary sources, our aim will be to take up the view of those who actually lived during the Caroline Period when analysing the aspects mentioned above.

Reading: Richard Brome, *A Jovial Crew*, James Shirley, *The Doubtful Heir* and John Ford, *'Tis Pity She's a Whore*. Further reading (theory, secondary literature) will be available on Stud.IP before the beginning of the term and is also obligatory.

Registration: via StudIP until April 4th.

4500321

Compromised Credibility: The Unreliable Narrator

Proseminar SWS: 2; Anz. Teiln.: 25

Mangione, Vanessa

Di 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

When reading a narrative, the reader trusts the narrator and the story he is telling. But what happens when we suddenly question the reliability of the narrator, because his facts are contradictory? The reader knows that there must be a real story somewhere and it is now his task to put the pieces of half-truths and lies together to find out what the narrator is hiding and why. This course will look at unreliable narrators, their strategies and reasons to "lie" to the reader and how untrustworthy narratives function within fictional texts.

Reading: Several theoretical texts will be available on Stud.IP. Also, please read the following texts: Emily Brontë, *Wuthering Heights* (1847). Henry James, *The Turn of the Screw* (1898). Ian McEwan, *Atonement* (2001).

Requirements: active participation, reading response papers, short presentations.

Registration in StudIP.

4500322

Cinematic Novels

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

In the days when movie pictures were still in their infancy, Dickens, Hardy and Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.

We will analyse how these three Victorian authors were using these and other quasi-cinematic effects in their writings. Furthermore, we will look at the novels' film adaptations from three different periods of movie-making, and we will discuss how the films implement the texts' imagery and, more generally, how the films interpret the texts they adapt.

Readings: Charles Dickens, *Oliver Twist*. David Lean (dir.), *Oliver Twist*, 1948. Thomas Hardy, *Tess of the D'Urbervilles*. Roman Polanski (dir.), *Tess*, 1979. H. G. Wells, *The War of the Worlds*. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP until 14. April 2014.

4500323

Of Monsters and Men – Graphic Novels Meet the Classics

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 16:00 - 18:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Portrayals of fictional monsters embody a society's deepest anxieties. In this seminar, we will discuss three Victorian novels which thematise the threat of monsters from afar and from within. Moreover, we will have a look at these novels' reincarnations as Graphic Narratives, and we will investigate the claim that Victorian monsters can be seen as the ancestors of the contemporary self. Furthermore, we will examine the travelling (and re-imagi-

ning) of characters, story and discourse, social and cultural values from one century and medium to another.

Readings: Oscar Wilde, *The Picture of Dorian Gray*. Ian Edginton & I. N. J. Culbard, *The Picture of Dorian Gray: A Graphic Novel*. Bram Stoker, *Dracula*. Ian Edginton & Davide Fabbri, *Victorian Undead II*. H. G. Wells, *The War of the Worlds*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. II.

Registration: in StudIP until 14. April 2014.

4500324

Shakespeare Worldwide: The Tragedies on Film

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Numerous creative adaptations of Shakespeare's works by each new generation of artists tell a story of the dramas' ongoing fascination and relevance. And this is not confined to the U.K. - in this seminar, we will discuss three of Shakespeare's tragedies and their contemporary British, US-American, Australian and Indian movie adaptations. After an analysis of the tragedies, we will examine how the 400-year-old original texts have been visualised in contemporary films, and how they have been adapted to a new historical and cultural context.

Readings: William Shakespeare, *Romeo and Juliet*, *Macbeth*, *Othello*. Baz Luhrmann (dir.), *Romeo + Juliet*, 1996; Rupert Goold (dir.), *Macbeth*, 2010; Geoffrey Wright (dir.), *Macbeth*, 2006; Vishal Bhardwaj (dir.) *Omkara*, 2006.

Registration: in StudIP until 14. April 2014.

4500325

Australia: Colonial Encounters in Novels & Films

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 12:00 - 14:00 Raum: Verfügungs VG 2.106 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

In this seminar, we will examine colonial and post-colonial encounters between Indigenous and non-Indigenous Australians. By analyzing films and by discussing novels by both Aboriginal and non-Aboriginal authors, we will trace the relationship between Aboriginal Peoples and European settlers from the early days of colonization up to contemporary efforts of reconciliation. We will discuss topics such as racism, cultural oppression, displacement, stolen generations, identity struggles and resistance.

Readings: Igor Auzins (dir.), *We of the Never Never*, 1982. Don Featherstone (dir.), *Ba-baKiueria*, 1986. David Malouf, *Remembering Babylon*. Doris Pilkington Garimara, *Follow the Rabbit-Proof Fence*. Phillip Noyce (dir.), *Rabbit-Proof Fence* (German title: *Long Walk Home*), 2002. Sally Morgan, *My Place*. Ray Lawrence (dir.), *Jindabyne*, 2006.

Registration: in StudIP until 14. April 2014.

4500367

Ugandan Women's Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

4500530 **Twentieth-Century British Poetry**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar This course will provide students with a survey of the main schools and movements in British poetry of the twentieth century with special attention paid to some key poetic figures, such as W.B. Yeats, T.S. Eliot, W.H. Auden, Dylan M. Thomas, Philip Larkin, Ted Hughes, Seamus Heaney, Grace Nichols, Medbh McGuckian, Jackie Kay and David Dabydeen. Students will learn how to approach difficult texts with apposite analytical tools, how to relate form to meaning, and how to contextualise poems in a wider cultural and socio-political context. One particular focus will be on the question how British poets embraced or rejected modernism, a second one will be on the choices editors make when anthologising poetry - aesthetic, ideological and commercial ones.

Reading: Texts will be mostly taken from Keith Tuma"s Anthology of Twentieth-Century British & Irish verse, Oxford: OUP 2001. A reader with primary and secondary texts will be made available on StudIP by the beginning of April.

Registration in StudIP until 22.4.14.

4500609 **Contemporary Scottish Drama and Theatre--Edinburgh Summer School 2014!!**
Proseminar SWS: 2; Anz. Teiln.: 20 *Georgi, Claudia*
Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar Scotland offers a vibrant stage for contemporary drama and theatre and many of its dramatists have also gained international acclaim beyond their native Scotland. The dramas selected for this class raise questions of national identity by writing or re-writing Scottish history and myth ranging from (in)famous Macbeth and Mary Stuart up to political devolution and current demands for Scottish independence. Yet, the dramas are not self-en-grossed but open up their horizons by addressing more general human experiences and needs or establishing parallels to world politics such as the wars in Iraq and Afghanistan or the global financial crisis.

Since dramas are not only meant to be read but also to be performed, we will also discuss performative aspects of the plays and take into account reviews of individual productions. The annual Edinburgh International Festival and the Festival Fringe held during our Summer School will moreover provide an opportunity to relate to and explore the ever-changing Scottish theatre scene.

Reading: Liz Lochhead, *Mary Queen of Scots Got Her Head Chopped Off* (1987); David Greig, *Dunsinane* (2010); Alistair Beaton, *Caledonia* (2010); an additional drama will be announced once the programmes for the Edinburgh Festivals are released (probably May 2014). You are required to have read all of the dramas before the beginning of the Summer School.

Reminder: B.EP. 202 requires an exam and registration for it in the VL "A Survey of British Literature and Cultural History - The 20th Century" (or in the lecture course for the WS 2014/2015).

4500668 **Contemporary Irish and Scottish Fiction--Edinburgh Summer School 2014**
Proseminar SWS: 2; Anz. Teiln.: 15 *Haekel, Ralf*
Fr - Abgabe Hausarbeit am: 31.10.2014

Kommentar Since 1990, Ireland and Scotland have witnessed a number of significant changes that fundamentally affected society and the idea of national identity. The past 25 years in Ireland have been characterized by the ceasefire of the IRA and the ensuing end of the Northern Irish Troubles; furthermore, the sexual abuse scandal, which fundamentally shattered the image of and the belief in the Catholic Church, was made public in the 1990s. Scotland, in turn, witnessed a number of momentous events as well which were changing the idea of national identity, such as the 1997 devolution referendum and the current debate about Scottish independence.

All these events were and are negotiated in one way or another in contemporary Irish and Scottish novels. Furthermore, we will discuss aesthetic questions about the status of contemporary fiction after postmodernism. In this seminar, we will read and interpret six novels in the light of these changes in contemporary Irish and Scottish culture and society: John McGahern: *Amongst Women*; Colm Tóibín: *The Heather Blazing*; Anne Enright: *The Gathering*; Irvine Welsh: *Trainspotting*; John Burnside: *Glister*; and finally A.L. Kennedy: *Everything You Need*. You are required to have read all of the novels before the beginning of the Summer School.

457733

A Survey of British Literature and Cultural History: The 20th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 28.07.2014

Fr - Andere Prf. form am: 29.08.2014

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of narrating in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postmodern and the postcolonial novel. There will, however, also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, the introduction and later the dismantling of the Welfare State, as well as the impact of immigration on Britain.

Required Reading: novels: E.M. Forster, *Howards End*; Virginia Woolf, *Mrs Dalloway*; George Orwell, *Coming Up For Air*; Jeanette Winterson, *Oranges Are Not the Only Fruit*; Andrea Levy, *A Small Island*; plays: John Osborne, *Look Back in Anger*; Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP (until April 30).

458294

Lewis Grassic Gibbon, "A Scots Quair"

Proseminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar "Mearns classic lifts book honour", BBC Scotland noted in August 2005: "*Sunset Song*, the classic crofting elegy set in the Mearns, has been voted 'Best Scottish Book of All Time'. *Sunset Song* tells of the life and times of Chris Guthrie, a young farmer's daughter, who grows up in rural Scotland before the First World War changes the face of Scotland forever in economic, social and political respects. *Sunset Song* is not only an elegy on rural Scotland, it is a poetic and strong novel, with a feisty heroine, some violence and quite a lot of romance. We will read and discuss the novel with a specific eye on using various Cultural Studies theories on the novel's contents and themes, and on writing term papers that result from such discussions.

Students are expected to have read *Sunset Song* before the start of the semester, and to have read one of the two others in the trilogy (*Cloud Howe* or *Grey Granite*, whichever you prefer,) before they embark on their term papers.

Attendance in the first meeting is mandatory.

Required reading: Lewis Grassie Gibbon, *A Scots Quair*, ed. William Malcolm, Harmondsworth: Penguin, 2007; alternatively use the edition prepared by Ian Campbell, Edinburgh: Birlinn/Polygon, 2006.

Registration: in StudIP until 10. April 2014

459415

Steampunk Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Fazli, Sabina

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar Steampunk has been defined as combining an re-imagined nineteenth century with science fiction technology to explore the impact of technological innovations and comment on the present and future through a reworked past. On this course we will read steampunk novels to analyse prominent issues such as the representation of history and use of anachronism, the social impact of technology, and the place of steampunk as an aesthetics or even literary subgenre in relation to other genres. While the main focus will be on literature, we will also look at expressions of steampunk in film, maker- and diy-culture and other subcultural practices.

Requirements: Regular attendance, active participation and oral presentation.

Reading: Michael Moorcock, *The Warlord of the Air*; William Gibson and Bruce Sterling, *The Difference Engine*; G.W. Dahlquist, *The Glass Books of the Dream Eaters*. Shorter texts will be made available on StudIP.

Registration: in StudIP (closes April, 27th)

459634

Project: Processes of Postcolonial Identity Construction

Projekt SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Di 10:00 - 12:00 Raum: Verfügungs VG 3.106 , 14-täglich Von:

22.04.2014 Bis:

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing compe-

tences. The broad project focus on identification processes in postcolonial narratives allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP

459635

Project: Film, Culture and Communication

Projekt SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Di 10:00 - 12:00 Raum: Verfügungs VG 3.106 , 14-täglich Von:
29.04.2014 Bis:

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of literary and media studies. After choosing a topic of their own interest, students will be guided in research methods as well as in reading and writing competences. The broad project focus - techniques of film analysis - allows students to find a topic of their own choice while at the same time enabling an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

There will be three introductory meetings in which each participant can develop a thesis and will receive support in planning term papers and in finding literature. Later meetings will be arranged as needed.

At the end of the term, the research results will be handed in in the form of a written term paper.

Registration: via StudIP

B.EP.20b Kulturwissenschaft des anglophonen Raums I

458603

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 08:00 - 10:00 Raum: Verfügungs VG 1.103 , Klausur am:
23.07.2014

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analy-

sed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (closes April 10th, 2014)

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933 **From the Early Republic to the Late Nineteenth Century (A Cultural History of American Literature II)** N.N.,
Vorlesung SWS: 2; Anz. Teiln.: 100
Di 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.03.2014
Di 12:00 - 14:00 Klausur am: 22.07.2014

Kommentar This lecture course will provide an overview of major developments in American literature from the 1820s to the late 19th century. We will discuss genres such as the historical novel, domestic fiction, and the slave narrative; calls for cultural independence from Europe in the context of American transcendentalism, the American Renaissance, and twentieth-century literary scholarship; the poetry of William Cullen Bryant, Emily Dickinson, and Walt Whitman; and the development of local color fiction and literary realism in the later 19th century. Among the authors included will be Catharine Maria Sedgwick, James Fenimore Cooper, Edgar Allen Poe, Henry Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, Herman Melville, Harriet Jacobs, Frederick Douglass, Harriet Beecher Stowe, Louisa May Alcott, Emily Dickinson, Walt Whitman, Harriet Prescott Spofford, Mary Wilkins Freeman, Mark Twain, Edith Wharton, Kate Chopin, and Henry James. Literary developments will be situated within larger cultural contexts, including visual cultures, westward expansion, slavery, the literary marketplace, and nineteenth-century discourses about gender, race, and class.

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. B). Additional texts will be made available in a reader at the copyshop "Klartext."

Registration: Binding (!) registration on Stud.IP between 1 March and 15 April is required. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

453058 **American Sublimities** Sommerfeld, Stephanie
Proseminar SWS: 2; Anz. Teiln.: 25
Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am: nie
24.04.2014

Fr 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am:
25.04.2014
Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am:
15.05.2014
Do 13:00 - 17:00 Raum: Universität HDW 2.110 , wöchentlich Von:
12.06.2014 Bis: 19.06.2014
Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am:
26.06.2014
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In this class, we will take a close look at competing discourses of sublimity, ranging from Longinus's rhetorical sublime, Edmund Burke's concept of "delightful horror," and Immanuel Kant's mathematical and dynamical sublime to incarnations of sublimity in 19th, 20th, and 21st century US American literature and visual art. We will read Ralph Waldo Emerson's *Nature* (1836) against the backdrop of both Kantian idealism and Jacksonian expansionism and will investigate the counter-narratives that reacted to this optimistic transcendentalist sublime. We will pay particular attention to the gender and racial politics of US American versions of the sublime and will focus on the natural as well as the technological sublime, foregrounding the interplay between anthropocentric notions of sublimity and the powerful agency of mediators in the sublime experience.

All participants are expected to have read the following texts *before* the first session:

Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. 1759. Ed. Adam Phillips. Oxford: Oxford UP, 2008. Print.

Emerson, Ralph Waldo. "Nature". 1836. *Emerson's Prose and Poetry: Authoritative Texts, Contexts, Criticism*. Eds. Joel Porte and Sandra Morris. New York: Norton, 2001. 27-55. Print.

Kant, Immanuel. *Observations on the Feeling of the Beautiful and the Sublime*. 1764. Trans. John T. Goldthwait. 2nd ed. Berkeley: U of California P, 2003. 45-116. Print.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. For final registration, participants need to attend the first session on April 24, 2014.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

459405

Literaturwissenschaftliches PS

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 14:00 - 16:00 Raum: Theologikum T0.135 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

458934

Nineteenth-Century Visual Cultures

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In *Techniques of the Observer* (1990), Jonathan Crary suggests that "in the first few decades of the nineteenth-century a new kind of observer took shape in Europe radically different from the type of observer dominant in the seventeenth and eighteenth century" (6). This 'new' observer was the result of a "massive reorganization of knowledge and social practices" (ibid. 3), of physical research, physiological discoveries, and philosophical inquiries into human understanding that triggered new beliefs about the perceptual and cognitive capacities of the human subject, as well as important changes in visual technology and visual culture.

In this seminar, we will discuss the paradigm shift described by Crary and explore its impact on nineteenth-century visual culture. We will consider representational practices in painting, photography, and literary texts, but also such popular forms of visual entertainment as the stereoscope and the panorama. Particular attention will be paid to the power implications of visual and representational practices, especially as they bear upon notions of gender, race, and class, in terms of the role(s) they play in visualizing "deviancy," or as means of appropriation. Among the authors we will study will be Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James.

Texts will be made available on Stud.IP and the reserve shelf. All participants will be required to contribute regularly to online discussion forums and class discussions, and to take over a task in class.

Our discussions of forms of visual cultures and representational practices will be accompanied by literary texts by authors such as Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James, which explore and reflect upon the visual practices of their times and their social implications.

Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to attend the first session.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933 **From the Early Republic to the Late Nineteenth Century (A Cultural History of American Literature II)**

Vorlesung SWS: 2; Anz. Teiln.: 100

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.03.2014

Di 12:00 - 14:00 Klausur am: 22.07.2014

Kommentar This lecture course will provide an overview of major developments in American literature from the 1820s to the late 19th century. We will discuss genres such as the historical novel, domestic fiction, and the slave narrative; calls for cultural independence from Europe in the context of American transcendentalism, the American Renaissance, and twentieth-century literary scholarship; the poetry of William Cullen Bryant, Emily Dickinson, and Walt Whitman; and the development of local color fiction and literary realism in the later 19th century. Among the authors included will be Catharine Maria Sedgwick, James Fenimore Cooper, Edgar Allen Poe, Henry Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, Herman Melville, Harriet Jacobs, Frederick Douglass, Harriet Beecher Stowe, Louisa May Alcott, Emily Dickinson, Walt Whitman, Harriet Prescott Spofford, Mary Wilkins Freeman, Mark Twain, Edith Wharton, Kate Chopin, and Henry James. Litera-

ry developments will be situated within larger cultural contexts, including visual cultures, westward expansion, slavery, the literary marketplace, and nineteenth-century discourses about gender, race, and class.

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. B). Additional texts will be made available in a reader at the copyshop "Klartext."

Registration: Binding (!) registration on Stud.IP between 1 March and 15 April is required. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

455220

Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Di 14:00 - 16:00 Raum: Theologicu T02 , wöchentlich

Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 29.07.2014

Kommentar

This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available on Stud.IP.

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to be present and prepared in the first session.

457237

Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 10:00 - 12:00 Raum: Theologicu T0.133 , wöchentlich

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.108 , Klausur am:
28.07.2014

Kommentar

This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available on Stud.IP.

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to be present and prepared in the first session.

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

458133

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Do 08:30 - 10:00 Raum: KWZ 0.610 , wöchentlich

Do 08:30 - 10:00 Klausur am: 24.07.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452527

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 10:00 - 12:00 Raum: Theologicu T0.135 , wöchentlich

Do 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am:
24.07.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and

introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452514

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Do 12:00 - 14:00 Raum: KWZ 1.731 , wöchentlich

Do 12:00 - 14:00 Klausur am: 24.07.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Di 10:00 - 12:00 Raum: Verfügungs VG 1.108 , Klausur am:
29.07.2014

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681

English Literature 1200-1500

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG007 , wöchentlich

Kommentar The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental *Piers Plowman*, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.

B.EP.301 Topics of Medieval English Studies

453681 **English Literature 1200-1500**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG007 , wöchentlich

Kommentar The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental *Piers Plowman*, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.

455207 **Aufbaumodul 2: The Natural World in Middle English Literature**
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Mi 14:00 - 16:00 Raum: KWZ 0.606 , wöchentlich

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar "Ech thing in my cure is / under the mone, that may wane and waxe" says Nature at the beginning of the *Physician's Tale* (22f.). Its author, Chaucer, like many other medieval authors displays an interest in natural phenomena and contemporary theories about them that is more often than not challenging for the modern reader. Analysing selected Middle English texts, both poetry and prose, students will deepen their knowledge about medieval views of the world, and they will become acquainted with the uses and functions of natural imagery in literary texts.

Preparatory reading:

Lewis, C.S. 1964 [many reprints], *The Discarded Image: An Introduction to Medieval and Renaissance Literature*, Cambridge: University Press. (especially ch. V).

457454 **The Gawain Poet: Puns, death, beheading games and magic (Summer School in Edinburgh)**
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Do 16:00 - 18:00 Raum: KWZ 0.602 , Vorbesprechung am:
24.04.2014
- - Blockveranstaltung Von: 18.08.2014 Bis: 29.08.2014

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 und B.EP.401 (Präsentation und schriftliche Arbeit).

Kommentar The poems of the Gawain poet (a.k.a. the Pearl poet) survive in one late 14th-century manuscript, BL Cotton Nero A.x. Both the manuscript and the poems in it have been celebrated for their originality in style and in the treatment of their subject matter. However, the praise with which the works of the Gawain poet are usually met is matched by severe challenges readers are facing, especially when they turn to the text after

which the otherwise anonymous author is usually named, i.e. "Sir Gawain and the Green Knight" (SGGK). The texts' (sometimes seemingly archaic) diction and style, their use of alliteration, their dialect, their use of imagery and motifs, the role of images in the manuscript, and many other aspects offer fascinating points of departure for scholarly debates, in which the participants in this course will engage. The two main texts will be "Pearl" and "SGGK", though we shall also consider the manuscript as a whole in content and make-up.

458135

Aufbaumodul 2: The Middle English Hero

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 12:15 - 13:45 Raum: Theologicu T0.135 , wöchentlich

Di 12:00 - 14:00 Klausur am: 22.07.2014

Voraussetzungen
Aufbaumodul 1, B.EP.204

Organisatorisches
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar
Middle English literature boasts quite a number of heroic characters whose feats of arms may remind the modern reader of James Bond, Rambo or Batman. If such a comparison may seem anachronistic, the similarities are still striking: the fight against evil, the loneliness of the hero, the mix of physical power and mental strength, which at times lends the hero the aura of the supernatural. In this course we shall explore the ingredients of medieval heroism with a strong focus on masculine ideals and male role models, yet we will occasionally encounter both anti-heroes as well as (female) heroines.

Preparatory reading:

Geoffrey of Monmouth, *The History of the Kings of Britain*, trans. L. Thorpe, Penguin Classics, Harmondsworth 1966 (to be read: "Dedication", part 5 "The Prophecies of Merlin" to part 7 "Arthur of Britain").

Chrétien de Troyes, *The Knight with the Lion (Yvain)*, in: *Arthurian Romances*, trans. W.W. Kibler, Penguin Classics, Harmondsworth 1991.

458932

Aufbaumodul 2: Chaucer

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1940 , wöchentlich

Mi 10:00 - 12:00 Raum: KWZ 0.606 , Klausur am: 30.07.2014

Voraussetzungen
Aufbaumodul 1, B.EP.204

Organisatorisches
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar
Chaucer's literary output is rightfully regarded as a high point of Middle English literature. Like all works of art, however, his writings can be fully appreciated only when viewed in the wider cultural context from which they emerged. In this course, we will study a balanced selection of Chaucer's works as a microcosm of the cultural landscape of the fourteenth century. Reading selections from Chaucer's classically-inspired *Troilus and Criseyde*, dream-visions, *Canterbury Tales*, and short poems, we will also investigate the inter-

national character of late medieval learned culture, thereby gaining an appreciation of the cultural-historical context of Chaucer's writings.

Neuere Englische Sprache

B.EP.22 Syntax

4500336	Syntax - Lab Class	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>Bode, Stefanie</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich	
	Do 12:15 - 13:45 Klausur am: 24.07.2014	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press</p> <p>The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
451911	Syntax - Lab Class	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 16:15 - 17:45 Raum: Verfügungs VG 4.104 , wöchentlich	
	Mo 16:15 - 17:45 Klausur am: 21.07.2014	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2014	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press</p> <p>The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	

455251	Syntax - Lab Class	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Gajic, Jovana</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
	Mi 14:15 - 15:45 Klausur am: 30.07.2014	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press</p> <p>The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
456529	Introduction to Syntactic Theory	
	Proseminar SWS: 2; Anz. Teiln.: 75	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 4.101 , wöchentlich	
Organisatorisches	Registration via Stud.IP: 1 March - 22 April 2014	
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>	
B.EP.23 Semantik		
4500346	Semantics - Lab Class	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Eckardt, Regine</i>
	Do 16:00 - 18:00 Raum: Universität HDW 0.115 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p>	

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

459796

Introduction to Semantic Theory

Proseminar SWS: 2; Anz. Teiln.: 15

Eckardt, Regine

Di 10:00 - 12:00 Raum: Verfügungs VG 1.101 , wöchentlich

Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Organisatorisches

Registration via Stud.IP: 1 March - 22 April 2014

Kommentar

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

TM 1: Introduction to English Language Teaching

4500247

Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Stückrath, Philipp

Mo - Portfolio am: 04.08.2014

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via Stud.IP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500248 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo - Portfolio am: 04.08.2014
Di 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500251 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*
Mo - Portfolio am: 04.08.2014
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4500247 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo - Portfolio am: 04.08.2014
Mo 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500248 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo - Portfolio am: 04.08.2014
Di 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500251 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*
Mo - Portfolio am: 04.08.2014
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500254 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500255 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Sander, Corinna*
Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500256 **Intercultural Learning**
Übung SWS: 1; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo 14:00 - 16:00 Raum: Universität KHW 0.118 , 14-täglich Von:
28.04.2014 Bis: 21.07.2014
Mo - Andere Prf. form am: 04.08.2014

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Reading: The set texts will be uploaded at the beginning of term.

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500257 **Intercultural Learning** *Surkamp, Carola*
Übung SWS: 1; Anz. Teiln.: 25
Mo 18:00 - 20:00 Raum: Oec OEC 0.168 , 14-täglich Von:
28.04.2014 Bis: 21.07.2014
Mo - Andere Prf. form am: 04.08.2014

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Reading: The set texts will be uploaded at the beginning of term.

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500258 **Intercultural Learning** *Stückrath, Philipp*
Übung SWS: 1; Anz. Teiln.: 25
Mo 18:00 - 20:00 Raum: Verfügungs VG 2.103 , 14-täglich Von:
05.05.2014 Bis: 14.07.2014
Mo - Andere Prf. form am: 04.08.2014

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Reading: The set texts will be uploaded at the beginning of term.

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500293 **Introduction to English Language Teaching - Tutorium** *Münch, Ann-Kathrin*
Tutorium SWS: 1; Anz. Teiln.: 18
Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500294 **Introduction to English Language Teaching - Tutorium** *Sander, Corinna*
Tutorium SWS: 1; Anz. Teiln.: 18
Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4500247 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo - Portfolio am: 04.08.2014
Mo 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500248 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Stückrath, Philipp*
Mo - Portfolio am: 04.08.2014
Di 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500251 **Introduction to English Language Teaching**
Seminar SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*
Mo - Portfolio am: 04.08.2014
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (co-pyshop Klartext).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 4.8.2014.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via Stud.IP.

The **number of participants per course** is restricted to 25 students.

Registration via Stud.IP starts on Monday, March 10th at 10.00.

4500254 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500255 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Sander, Corinna*
Do 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500293 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*
Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500294 **Introduction to English Language Teaching - Tutorium**
Tutorium SWS: 1; Anz. Teiln.: 18 *Sander, Corinna*
Do 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich

4500259 **Graphic Novels in FLT**
Übung SWS: 2; Anz. Teiln.: 20 *Stückrath, Philipp*
Di 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich
Di - mündliche Prüfung am: 22.07.2014

Kommentar Comic-books, visual literature, graphic novels, graphic narratives, sequential art, visual-verbal literature... These terms keep occurring in research as well as in didactic teaching units. Together with the fact that new works in the comics medium are published daily, it shows that we are at present experiencing a 'comics renaissance'. This development is closely connected to the emergence of the graphic novel in the 1980s. Although being on the rise and having sparked the attention of literary criticism, graphic novels are still on the fringes of English language teaching. In this course we will approach the graphic novel from a didactic perspective and explore the vast teaching potential of this special form of literature in the comics medium. Our observations will thereby concentrate on the two autobiographical primary texts *American Born Chinese* by Gene Luen Yang and *Persepolis* by Marjane Satrapi.

Requirements: Regular attendance, active participation, short oral exam (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 20 students.

4500260 **Reading Beyond Comprehension**
Übung SWS: 2; Anz. Teiln.: 20 *Yearwood, Tanyasha*
Do 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich
Do - mündliche Prüfung am: 24.07.2014

Kommentar Students have the opportunity to reflect on the concept of teaching reading as a productive skill. By engaging with and creating their own hands-on and product-oriented activities, tasks and material, they will be challenged to apply a student-centered, skills-based approach in a practice-oriented learning environment.

Requirements: Regular attendance, active participation, short oral exam (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 20 students.

4500261 **Teaching Critical Cultural Awareness (hands-on) in the Classroom**
Blockveranstaltung SWS: 2; Anz. Teiln.: 20 *Yearwood, Tanyasha*
Fr 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 23.05.2014
Sa 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 24.05.2014
So 09:30 - 16:30 Raum: ZHG 1.142 , Einzeltermin am: 25.05.2014
Fr - mündliche Prüfung am: 27.06.2014

Kommentar Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Requirements: Regular attendance, active participation, short oral exam (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 20 students.

4500288	Learning Games, Playful Learning and Role Play in the Foreign Language Classroom
	Blockveranstaltung SWS: 2; Anz. Teiln.: 15 Haack, Adrian
	Fr 16:00 - 20:00 Einzeltermin am: 13.06.2014
	Sa 10:00 - 20:00 Einzeltermin am: 14.06.2014
	So 10:00 - 20:00 Einzeltermin am: 15.06.2014
	Mo - Präsentation am: 21.07.2014
Kommentar	<p>Games can enhance group atmosphere and build trust and cooperation; they can be used to introduce new topics, deepen insight into different perspectives (e.g. in a role play) and foster language learning in all areas of skills. Teachers can use existing games especially designed for the foreign language classroom, they can utilize common game formats (such as <i>Taboo</i> or <i>Charades</i>) for language learning purposes, include interaction and dialogue games from the field of drama pedagogy - they can even invent their own games, tailored to their leaning goals and groups. But how to do that?</p> <p>In this class, we will be testing, reflecting and refining games for the foreign language classroom on all abovementioned levels. As a theoretical framework, we will be looking e.g. at theories of playful and whollistic (language) learning and work out from theory and experience basic principles for games and playful exercises to function in a foreign language classroom: <i>How to scaffold the materials and input? How to prevent students from thinking that playing can not be learning? How to ensure "proper" language learning in a vivid and obviously not teacher-fronted learning environment?</i></p> <p>Finally we will also be working towards a product: You will be developing your own game (a whodunit role play) as a group. But don't worry, you will receive help and guidance to make this work! Also, in order to come up with the necessary creativity and group atmosphere, this class will take place outside of Göttingen, probably in a guest and seminar house in the Harz mountains.</p> <p>Costs: 2/3 of the costs are refunded by the university (bewilligte Studienmittel für Exkursionen). There will be an amount of approximately 30EUR to be paid for by yourselves.</p> <p>Credits and examination: By the end of the <i>Blockseminar</i>, we will only have developed a rough sketch for your own game. Your further job will be to refine and elaborate these ideas into usable teaching material. Your examination (on a date to be agreed on, towards the end of term) will be a presentation (30 minutes), to be held on the teaching material you have developed, the learning goals you are planning to achieve with them and the theoretical principles you have based your ideas on.</p> <p>Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 15 students.</p>
4500290	Drama Approaches in the Foreign Language Class
	Seminar SWS: 2; Anz. Teiln.: 20 Surkamp, Carola
	Di - Präsentation am: 22.07.2014
	Di 14:00 - 16:00wöchentlich
Organisatorisches	The course will take place at the YLAB, Herzberger Landstr. 2.
Kommentar	<p>Drama techniques such as warm-up games, stills, mimes, improvisations, simulations and role plays are very useful for the language classroom: they provide a context for meaningful language production, train oral communication skills, enable students to experience the</p>

use of verbal and non-verbal language (such as intonation, rhythm, stress, facial expressions and gestures), appeal to the more "physical" learners, encourage creativity, help students to develop social skills and intercultural competence, and contribute to the creation of a supportive and relaxed learning environment. Using drama as a teaching method can also enhance the study of literature as drama activities help analyse the characters, their relationships and the plot of a play or narrative text. Therefore, in this seminar, we will try various drama activities which can be used in language teaching. We will also discuss how to teach literature through drama and how to incorporate larger theatre projects into foreign language lessons.

Reading: A reader with secondary texts will be provided at the beginning of the semester.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 20 students.

4500291

Using Visual Material in the Foreign Language Class

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Di - Präsentation am: 22.07.2014

Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Is visual material helpful to teach a foreign language? How can we visually support language learning? And how can we use images to teach literature and culture? This advanced seminar will deal with various aspects of imagery and visual art, such as their functions and benefits for language, literary and cultural instruction. By dealing with images foreign language classes can also contribute to the overall aim of developing students' visual literacy.

We will analyse the illustrations of schoolbooks, deal with photographs, graphic narratives and films. We will also try out and reflect on various methodological approaches (analytical and creative) and collect practical ideas for your own future teaching.

Reading: A reader with secondary texts will be provided at the beginning of the semester.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Registration via Stud.IP starts on Monday, March 10th at 10.00. The number of participants is restricted to 20 students.

Tutorien zum Einführungskurs Fachdidaktik

Landeskunde ('old style students')

B.EP.07-1-L TM 2 Grundlagen der Landeskunde

451974

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 60

Baig, Fatima

Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 30.07.2014

Organisatorisches
Registration Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

459215 **Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches
Registration in Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

B.EP.07-1-N Vermittlungsmodul Englische Philologie

451974 **Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 60

Baig, Fatima

Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 30.07.2014

Organisatorisches
Registration Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

Weitere Veranstaltungen

4500417 **English Drama Workshop**
Projektseminar SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*
Fr 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar This year's EDW production will be William Wycherly's "The Country Wife", first performed in 1675, a restoration comedy about love and seduction, trick and intrigue. And, err, yes on marriage too. Anybody interested in the production of a theatre play, both on- and backstage, is welcome to join. This year's cast and crew are already complete, but there's always a next EDW!

Opening Night: Fri 23 May 2014 at the ThOP, Göttingen

We are proud to be Northern Germany's longest playing regularly English-speaking theatre company.

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933 **From the Early Republic to the Late Nineteenth Century (A Cultural History of American Literature II)**
Vorlesung SWS: 2; Anz. Teiln.: 100 *N.N.,*
Di 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich
Fr - Abgabe Hausarbeit am: 28.03.2014

Di 12:00 - 14:00 Klausur am: 22.07.2014

Kommentar

This lecture course will provide an overview of major developments in American literature from the 1820s to the late 19th century. We will discuss genres such as the historical novel, domestic fiction, and the slave narrative; calls for cultural independence from Europe in the context of American transcendentalism, the American Renaissance, and twentieth-century literary scholarship; the poetry of William Cullen Bryant, Emily Dickinson, and Walt Whitman; and the development of local color fiction and literary realism in the later 19th century. Among the authors included will be Catharine Maria Sedgwick, James Fenimore Cooper, Edgar Allen Poe, Henry Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, Herman Melville, Harriet Jacobs, Frederick Douglass, Harriet Beecher Stowe, Louisa May Alcott, Emily Dickinson, Walt Whitman, Harriet Prescott Spofford, Mary Wilkins Freeman, Mark Twain, Edith Wharton, Kate Chopin, and Henry James. Literary developments will be situated within larger cultural contexts, including visual cultures, westward expansion, slavery, the literary marketplace, and nineteenth-century discourses about gender, race, and class.

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. B). Additional texts will be made available in a reader at the copyshop "Klartext."

Registration: Binding (!) registration on Stud.IP between 1 March and 15 April is required. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

453058

American Sublimities

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am: 24.04.2014

Fr 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am: 25.04.2014

Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am: 15.05.2014

Do 13:00 - 17:00 Raum: Universität HDW 2.110 , wöchentlich Von: 12.06.2014 Bis: 19.06.2014

Do 13:00 - 17:00 Raum: Universität HDW 2.110 , Einzeltermin am: 26.06.2014

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

In this class, we will take a close look at competing discourses of sublimity, ranging from Longinus's rhetorical sublime, Edmund Burke's concept of "delightful horror," and Immanuel Kant's mathematical and dynamical sublime to incarnations of sublimity in 19th, 20th, and 21st century US American literature and visual art. We will read Ralph Waldo Emerson's *Nature* (1836) against the backdrop of both Kantian idealism and Jacksonian expansionism and will investigate the counter-narratives that reacted to this optimistic transcendentalist sublime. We will pay particular attention to the gender and racial politics of US American versions of the sublime and will focus on the natural as well as the technological sublime, foregrounding the interplay between anthropocentric notions of sublimity and the powerful agency of mediators in the sublime experience.

All participants are expected to have read the following texts *before* the first session:

Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. 1759. Ed. Adam Phillips. Oxford: Oxford UP, 2008. Print.

Emerson, Ralph Waldo. "Nature". 1836. *Emerson's Prose and Poetry: Authoritative Texts, Contexts, Criticism*. Eds. Joel Porte and Sandra Morris. New York: Norton, 2001. 27-55. Print.

Kant, Immanuel. *Observations on the Feeling of the Beautiful and the Sublime*. 1764. Trans. John T. Goldthwait. 2nd ed. Berkeley: U of California P, 2003. 45-116. Print.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. For final registration, participants need to attend the first session on April 24, 2014.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

459405

Literaturwissenschaftliches PS

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 14:00 - 16:00 Raum: Theologicu T0.135 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

458934

Nineteenth-Century Visual Cultures

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

In *Techniques of the Observer* (1990), Jonathan Crary suggests that "in the first few decades of the nineteenth-century a new kind of observer took shape in Europe radically different from the type of observer dominant in the seventeenth and eighteenth century" (6). This 'new' observer was the result of a "massive reorganization of knowledge and social practices" (ibid. 3), of physical research, physiological discoveries, and philosophical inquiries into human understanding that triggered new beliefs about the perceptual and cognitive capacities of the human subject, as well as important changes in visual technology and visual culture.

In this seminar, we will discuss the paradigm shift described by Crary and explore its impact on nineteenth-century visual culture. We will consider representational practices in painting, photography, and literary texts, but also such popular forms of visual entertainment as the stereoscope and the panorama. Particular attention will be paid to the power implications of visual and representational practices, especially as they bear upon notions of gender, race, and class, in terms of the role(s) they play in visualizing "deviancy," or as means of appropriation. Among the authors we will study will be Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James.

Texts will be made available on Stud.IP and the reserve shelf. All participants will be required to contribute regularly to online discussion forums and class discussions, and to take over a task in class.

Our discussions of forms of visual cultures and representational practices will be accompanied by literary texts by authors such as Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James, which explore and reflect upon the visual practices of their times and their social implications.

Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to attend the first session.

B.EP.44 Medien und visuelle Kultur Nordamerikas

458934

Nineteenth-Century Visual Cultures

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

In *Techniques of the Observer* (1990), Jonathan Crary suggests that "in the first few decades of the nineteenth-century a new kind of observer took shape in Europe radically different from the type of observer dominant in the seventeenth and eighteenth century" (6). This 'new' observer was the result of a "massive reorganization of knowledge and social practices" (ibid. 3), of physical research, physiological discoveries, and philosophical inquiries into human understanding that triggered new beliefs about the perceptual and cognitive capacities of the human subject, as well as important changes in visual technology and visual culture.

In this seminar, we will discuss the paradigm shift described by Crary and explore its impact on nineteenth-century visual culture. We will consider representational practices in painting, photography, and literary texts, but also such popular forms of visual entertainment as the stereoscope and the panorama. Particular attention will be paid to the power implications of visual and representational practices, especially as they bear upon notions of gender, race, and class, in terms of the role(s) they play in visualizing "deviancy," or as means of appropriation. Among the authors we will study will be Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James.

Texts will be made available on Stud.IP and the reserve shelf. All participants will be required to contribute regularly to online discussion forums and class discussions, and to take over a task in class.

Our discussions of forms of visual cultures and representational practices will be accompanied by literary texts by authors such as Edgar Allen Poe, Harriet Prescott Spofford, Nathaniel Hawthorne, Elizabeth Stoddard, and Henry James, which explore and reflect upon the visual practices of their times and their social implications.

Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between March 1 and April 15 is required. For final registration, participants need to attend the first session.

459404

Television Comedy: The American Sitcom

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar This seminar applies the tools of film analysis acquired in the "Introduction to Film and Media Analysis," which is a prerequisite for this course. We will survey the genre of the televised comedy in the United States with a primary focus on the sitcom. The class will examine theoretical tools provided by genre analysis and explore program formulae within the framework of production and reception studies. We will focus on different theories of humor in order to discuss the genre's conflicting methodologies and histories. Since the genre of the comedy is varied and vast, the class will be structured according to some of the medium's primary subgenres: The traditional formats of the domestic and the workplace sitcom, as well as postmodern formats, e.g. the comedy vérité. Major topics for discussion will further include categories such as ethnicity, gender, politics, and class. Since this course aims to provide a broad overview of the genre from the 1950s to today, not all the course material can be shown during class time. Thus, students will be expected to view a large number of shows independently. Some of the possible shows under consideration are: *I Love Lucy* (CBS, 1951-7), *The Mary Tyler Moore Show* (CBS, 1970-7), *M*A*S*H* (CBS, 1972-83), *Newhart* (CBS, 1982-90), *Cheers* (NBC, 1982-93), *It's Gary Shandling's Show* (Showtime, 1986-90), *Friends* (NBC, 1994-2004), *Seinfeld* (NBC, 1989-98), *Curb Your Enthusiasm* (HBO, 2000-2011), *It's Always Sunny in Philadelphia* (FX, 2005-), *Modern Family* (ABC, 2009-), and *Louie* (FX, 2010-). A final list will be posted on Stud.IP by the beginning of the semester.

Selected episodes will be screened on Thursdays from 6-8 P.M. in the Medienraum (on an "as needed" basis).

Required Text: *The Film Experience* by Timothy Corrigan and Patricia White (2nd or 3rd edition), which is used in the "Introduction to Film and Media Analysis" and which will also provide a foundation for our analyses in this course. Further material will be posted on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. After registering via Stud.IP, all participants need to take part in a survey on their background regarding American TV sitcoms. In preparation for the class, a text will be uploaded on Stud.IP two weeks prior to the first session. To check on your reading of this text, there will be a reading quiz in the first session of this class, which you will have to pass. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

Vertiefungsmodul Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

458566

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Do 16:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 24.04.2014

Do 16:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 08.05.2014

Fr - Abgabe Hausarbeit am: 29.08.2014

Voraussetzungen Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or

lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

453681 **English Literature 1200-1500**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG007 , wöchentlich

Kommentar The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental *Piers Plowman*, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.

457454 **The Gawain Poet: Puns, death, beheading games and magic (Summer School in Edinburgh)**
Seminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Do 16:00 - 18:00 Raum: KWZ 0.602 , Vorbesprechung am:
24.04.2014
- - Blockveranstaltung Von: 18.08.2014 Bis: 29.08.2014

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 und B.EP.401 (Präsentation und schriftliche Arbeit).

Kommentar The poems of the Gawain poet (a.k.a. the Pearl poet) survive in one late 14th-century manuscript, BL Cotton Nero A.x. Both the manuscript and the poems in it have been celebrated for their originality in style and in the treatment of their subject matter. However, the praise with which the works of the Gawain poet are usually met is matched by severe challenges readers are facing, especially when they turn to the text after which the otherwise anonymous author is usually named, i.e. "Sir Gawain and the Green Knight" (SGGK). The texts' (sometimes seemingly archaic) diction and style, their use of alliteration, their dialect, their use of imagery and motifs, the role of images in the manuscript, and many other aspects offer fascinating points of departure for scholarly debates, in which the participants in this course will engage. The two main texts will be "Pearl" and "SGGK", though we shall also consider the manuscript as a whole in content and make-up.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

4500333 **Advanced syntax: The English Gerund**
Seminar SWS: 2; Anz. Teiln.: 20 *Farke, Hildegard*
Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich
Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Organisatorisches Registration in Stud.IP: 1 March - 22 April, 2014

Kommentar Traditional grammars of English acknowledge the existence of two homonymous *-ing* forms: the gerund and the participle. *Gerunds* are defined as forms that have both nominal and verbal features whereas participles differ from gerunds in that they don't have any nominal features, but verbal features exclusively. Gerundive nominals are further subdivided with respect to their subjects: *POSS-ing* (*Paul's telling the story*), *ACC-ing* (*Paul telling the story*), *NOM-ing* (*he telling the story*), and subjectless (*telling the story*). The gerund as a

verbal construction with an event entailment seems to be a DP, which contains a VP node with a verbal head. This is (a) incompatible with X-bar-theoretic assumptions and (b) raises the question about the type of its formation (derivation, inflection, or conversion). Is it derived in the lexicon or in the syntactic component? It seems that the debate between one component or two components remains central to the discussion on gerunds.

requirements: active participation, klausurähnliche Hausarbeit

4500334

Advanced semantics: Modality

Seminar SWS: 2; Anz. Teiln.: 20

Csipak, Eva

Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Voraussetzungen Introduction to Semantics

Organisatorisches Registration in Stud.IP: 1 March - 22 April 2014

Kommentar In this class, we will think about the meaning of modal expressions such as *must* and *can*, *may* and *should*. What is the difference between the sentences in (1)?

- (1)
- a. You must take a cookie.
 - b. You can take a cookie.
 - c. You may take a cookie
 - d. You should take a cookie.

We will introduce possible world semantics to model the meaning of modal verbs. While the focus of the class will be on familiar languages (English and German), we will also briefly look at less familiar languages like Salish and Javanese, as well as other modal expressions, such as conditionals.

Requirements: regular attendance and participation in in-class activities; Klausurähnliche Hausarbeit bzw. Hausarbeit im Mastermodul

This class builds on Introduction to Semantics. Please take Introduction to Semantics before taking this class.

Introductory reading: von Fintel and Heim lecture notes; available for download at <http://web.mit.edu/fintel/fintel-heim-intensional.pdf>

4500516

Advanced semantics: Funny Determiners

Seminar SWS: 2; Anz. Teiln.: 30

Menéndez Benito,

Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014

Di 14:15 - 15:45 Raum: Verfügungs VG 3.105 , wöchentlich

Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Paula

Organisatorisches Registration in Stud.IP: 1 March - 22 April 2014

Kommentar Introduction to Semantics courses typically discuss the interpretation of the indefinite determiner *a* and the definite determiner *the*. But, across languages, we find many more types of indefinites and definites. For instance, the German indefinite *irgendein* can convey information about the speaker's knowledge or attitude - a sentence like *Maria hat irgendeinen Arzt geheiratet* tells us that the speaker does not know (or care about) the identity of the doctor. In contrast, *ein* conveys no such information: *Maria hat einen Arzt geheiratet* is compatible with a continuation that explicitly specifies the name of the doctor (... *und zwar Dr. Heinz*). In this class, we will describe the parameters across which definites and indefinites can vary, and we will investigate what the source of this variation is. To carry out this research we will employ the methods of formal semantics and pragmatics. Thus, familiarity with the basic tools and concepts of formal semantics will be presupposed.

459806 **Indirect Speech: English and German in contrast**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Eckardt, Regine*
 Mo - Präsentation am: 15.09.2014
 Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014
 Mo 16:00 - 18:00 Raum: Universität HDW 0.115 , wöchentlich
 Mo - Abgabe Hausarbeit am: 15.09.2014
 Mo - mündliche Prüfung am: 15.09.2014
 Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Organisatorisches Registration in Stud.IP: 1 March - 22 April 2014

Kommentar English and German use intriguingly different patterns of indirect speech. While English grammatical markers for indirect speech are sparse and indirect, German offers the use of Konjunktiv to ensure a stable interpretation of text as report of someone's speech or thought. We will start by comparing translated literary texts in English and German that use indirect speech, and by exploring how English readers, in spite of the poverty of markers, manage effectively to distinguish between plain text and reported speech. We will then take a closer look at the semantics of tense, indexicals and other perspectivizers in English and German, and their function in reported speech contexts.

General Linguistics

4500342 **Prosody and Pragmatics: What sounds reveal**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Eckardt, Regine*
 Mo - Präsentation am: 15.09.2014
 Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014
 Do 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich
 Mo - Klausurähnliche Hausarbeit am: 15.09.2014
 Mo - Abgabe Hausarbeit am: 15.09.2014
 Mo - mündliche Prüfung am: 15.09.2014

Organisatorisches Registration in Stud.IP: 1 March - 22 April 2014

Kommentar Sentence prosody - the melody of high and low tones, breaks and accenting - contributes considerably to our understanding of language. When reading loudly, speakers sometimes make performance "errors" and sound unnatural, to the extent of blurring the sense of the utterance. When reading a piece of text with different accent patterns, we can change the message(s) in sometimes dramatic ways. This class will explore sentence melody, normal and non-standard accent patterns as well as the meaning of accenting. Many scholars propose that prosody is part of "information packaging", which helps us to disentangle complex information, and we will investigate how the grammar and meaning of accents helps to reduce the cognitive load of sentence processing.

450938	General Linguistics: Phonology Seminar SWS: 2; Anz. Teiln.: 15 Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 15.09.2014 <i>Coates, John</i>
Organisatorisches	Registration via Stud.IP: 1 March - 22 April 2014
Kommentar	After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory. Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.
Literatur	A revised Course Reader in Six Parts will be made available to students online during the course of the semester. This replaces the old Reader in the DDZ.
Nachweis	klausurähnliche Hausarbeit Schlüsselqualifikationen nach Absprache
459799	General linguistics: Word-learning in first and second language acquisition Seminar SWS: 2; Anz. Teiln.: 20 Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014 Mo - Präsentation am: 15.09.2014 Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 15.09.2014 <i>Farke, Hildegard</i>
Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014
Kommentar	In first language acquisition children seem to draw on certain strategies (<i>Whole Object Hypothesis, Mutual Exclusivity Hypothesis</i>) when trying to determine the meaning of a new word. Another major factor in vocabulary development is the child's ability to make use of contextual clues to draw inferences about the category and meaning of new words. For instance, from early in the language acquisition process, children can use the presence or absence of determiners to distinguish between names and ordinary nouns. After analyzing the acquisition of a first vocabulary we will compare it with acquiring the vocabulary of a second language. What does it mean to learn a new form for an already existing and named concept? Recent studies on the acquisition of motion verbs show that conceptualization is language-specific and must sometimes be restructured when acquiring a language with a different conceptualization pattern.
459805	General linguistics: Morphology Seminar SWS: 2; Anz. Teiln.: 10 Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014 Mi 12:15 - 13:45 Raum: Verfügungs VG 1.108 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 15.09.2014 <i>Zeijlstra, Hedzer Hugo</i>

Organisatorisches Registration in Stud.IP: 1 March - 22 April 2014

Kommentar This course aims at providing a general overview in morphological theory, introducing important insights and recent development in morphology and show how morphological theory is related to other field of linguistics. The course will use a textbook and exercises therein. The course is ideal for everybody interested in morphology and syntax.

Book: J. Don (2014). Morphological Theory and the Morphology of English. EUP.

Vertiefungsmodul Sprachpraxis ('old style students')

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

TM 1: Essay and Letter Writing

456767 **Essay / Letter Writing (No. 2)**
Übung SWS: 2; Anz. Teiln.: 25 *Pfändner, Johannes*
Do 12:15 - 13:45 Raum: Oec OEC 1.163 , wöchentlich
Do 12:00 - 14:00 Raum: Oec OEC 1.163 , Klausur am: 31.07.2014

Organisatorisches Registration for courses in Stud.IP obligatory: 1 March - 18 April 2014
Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457227 **Essay / Letter Writing (No. 1)**
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*
Mi 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014
Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

TM 2: Post-CLC-Courses

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich	<i>Ross, Gordon Charles</i>
Organisatorisches	Registration for courses in Stud.IP: 1 March - 18 April 2014	
Kommentar	The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through Stud.IP - Limit: 40	
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich	<i>Pfändner, Johannes</i>
Organisatorisches	Registration for courses in Stud.IP: 1 March - 18 April 2014	
Kommentar	This is an advanced English vocabulary course (<i>Vertiefungsmodul</i>). You must have the <i>Basismodul</i> to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas (politics, travel, etc.). Secondary aims are to increase an understanding of some aspects of vocabulary (collocation, polysemy, metaphor, register, etc.) and word formation (abbreviations, prefixes, suffixes, etc.). By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab.	
4500424	Writing Clinic Übung SWS: 2; Anz. Teiln.: 20 Di 14:00 - 16:00wöchentlich	<i>Baig, Fatima</i>
Kommentar	You were given a writing assignment and you struggle with the organization of your paper? You are not sure if your paragraph is coherent and concise? You have questions on academic style and how to cite appropriately? Stop by this Writing Clinic to get support and help with your writing assignments.	
458153	Academic Writing (Course 2) Übung SWS: 2; Anz. Teiln.: 25 Do 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich Do 10:15 - 11:45Klausur am: 31.07.2014 Do - Abgabe Hausarbeit am: 31.07.2014	<i>Baig, Fatima</i>
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Bemerkung	Attendance of the first session is mandatory.	
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. <u>Assessment</u> : regular attendance and active participation in class as well as a <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam	

- **M.EP.03-N:** final presentation and final exam

459855

Academic Writing (Course 1)

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Mi 10:15 - 11:45 Raum: Theologicu T0.135 , wöchentlich

Mi 10:15 - 11:45 Klausur am: 30.07.2014

Mi - Abgabe Hausarbeit am: 30.07.2014

Organisatorisches
Registration in Stud.IP: 1 March- 18 April 2014

Bemerkung
Attendance of the first session is mandatory.

Kommentar
This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12:** term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students:** final exam
- **M.EP.03-N:** final presentation and final exam

Vertiefungsmodul Sprachpraxis und Landeskunde ('new style students')

B.EP.074 a-c Lehramt

451974

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 60

Baig, Fatima

Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 30.07.2014

Organisatorisches
Registration Stud.IP: 1 March - 18 April 2014

Kommentar
Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches
Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through Stud.IP - Limit: 40

456767 **Essay / Letter Writing (No. 2)**
Übung SWS: 2; Anz. Teiln.: 25 *Pfändner, Johannes*
Do 12:15 - 13:45 Raum: Oec OEC 1.163 , wöchentlich
Do 12:00 - 14:00 Raum: Oec OEC 1.163 , Klausur am: 31.07.2014

Organisatorisches Registration [for courses](#) in Stud.IP obligatory: 1 March - 18 April 2014
Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457227 **Essay / Letter Writing (No. 1)**
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*
Mi 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich

Organisatorisches Registration [for courses](#) in Stud.IP: 1 March - 18 April 2014
Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457857 **Translation German into English**
Übung SWS: 2; Anz. Teiln.: 35 *Baig, Fatima*
Fr 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich
Fr 10:15 - 11:45 Klausur am: 01.08.2014

Organisatorisches Registration in Stud.IP from 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation.

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*
Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

459216 **Vocabulary Training (Course 2)**
Übung SWS: 2; Anz. Teiln.: 30 *Pfändner, Johannes*
Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar This is an advanced English vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas (politics, travel, etc.). Secondary aims are to increase an understanding of some aspects of vocabulary (collocation, polysemy, metaphor, register, etc.) and word formation (abbreviations, prefixes, suffixes, etc.). By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab.

B.EP.075 a-b Nicht-Lehramt

451974 **Introduction to American Landeskunde**
Übung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*
Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich
Mi 14:15 - 15:45 Klausur am: 30.07.2014

Organisatorisches Registration Stud.IP: 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich <i>Ross, Gordon Charles</i>
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 18 April 2014
Kommentar	The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through Stud.IP - Limit: 40
456767	Essay / Letter Writing (No. 2) Übung SWS: 2; Anz. Teiln.: 25 Do 12:15 - 13:45 Raum: Oec OEC 1.163 , wöchentlich Do 12:00 - 14:00 Raum: Oec OEC 1.163 , Klausur am: 31.07.2014 <i>Pfändner, Johannes</i>
Organisatorisches	Registration <u>for courses</u> in Stud.IP obligatory: 1 March - 18 April 2014 Limit of attendance: 25 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
457227	Essay / Letter Writing (No. 1) Übung SWS: 2; Anz. Teiln.: 25 Mi 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich <i>Stone, Jeff</i>
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 18 April 2014 Limit of attendance: 25 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request,

application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

457857

Translation German into English

Übung SWS: 2; Anz. Teiln.: 35

Baig, Fatima

Fr 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich

Fr 10:15 - 11:45 Klausur am: 01.08.2014

Organisatorisches

Registration in Stud.IP from 1 March - 18 April 2014

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation.

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 18 April 2014

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar

This is an advanced English vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your

active vocabulary in selected areas (politics, travel, etc.). Secondary aims are to increase an understanding of some aspects of vocabulary (collocation, polysemy, metaphor, register, etc.) and word formation (abbreviations, prefixes, suffixes, etc.). By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab.

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4500075 **Narratives of Diaspora and Home** *Georgi, Claudia*
Hauptseminar SWS: 2; Anz. Teiln.: 20
Mi 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar The course focuses on novels and short stories that present experiences of migrancy and rootlessness and that express transcultural or transnational encounters not only via characters and plot but often also in their respective form and style. We will investigate the search of roots, identity and traditions by drawing on basic concepts of postcolonial theory such as "imaginary homelands", "living in-between" and cultural hybridisation. Moreover we will discuss possible problems of national paradigms and the "post-colonial" label with regard to the selected texts.

Readings: Salman Rushdie, *East, West* (1994); Abdulrazak Gurnah, *Paradise* (1994); Monica Ali, *Brick Lane* (2002); Kiran Desai, *The Inheritance of Loss* (2006).

Registration: via StudIP (until April 21st 2014)

4500174 **From Paper to Screen: Graphic Novels & their Film Adaptations** *Helbig, Tina*
Hauptseminar SWS: 2; Anz. Teiln.: 25
Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In this seminar, we will analyse graphic novels of different genres and styles, along with their contemporary film adaptations. We will investigate the travelling of characters, story and discourse from one medium to the other, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools (e.g. close reading of visual texts, analysis of film technique).

Alan Moore & Kevin O'Neill: *The League of Extraordinary Gentlemen* (Vol. I). Stephen Norrington (dir.), *The League of Extraordinary Gentlemen*, 2003. Posy Simmonds, *Tamara Drewe*. Stephen Frears (dir.), *Tamara Drewe*, 2010. Bryan Lee O'Malley, *Scott Pilgrim* (Vol. I + II). Edgar Wright (dir.), *Scott Pilgrim vs. The World*, 2010. Alan Moore & David Lloyd: *V for Vendetta*. James McTeigue (dir.), *V for Vendetta*, 2006.

Registration: in StudIP until 14. April 2014.

4500530 **Twentieth-Century British Poetry**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar This course will provide students with a survey of the main schools and movements in British poetry of the twentieth century with special attention paid to some key poetic figures, such as W.B. Yeats, T.S. Eliot, W.H. Auden, Dylan M. Thomas, Philip Larkin, Ted Hughes, Seamus Heaney, Grace Nichols, Medbh McGuckian, Jackie Kay and David Dabydeen. Students will learn how to approach difficult texts with apposite analytical tools, how to relate form to meaning, and how to contextualise poems in a wider cultural and socio-political context. One particular focus will be on the question how British poets embraced or rejected modernism, a second one will be on the choices editors make when anthologising poetry - aesthetic, ideological and commercial ones.

Reading: Texts will be mostly taken from Keith Tuma's Anthology of Twentieth-Century British & Irish verse, Oxford: OUP 2001. A reader with primary and secondary texts will be made available on StudIP by the beginning of April.

Registration in StudIP until 22.4.14.

457735 **World War I in Contemporary Anglophone Literature**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte*
Fr - Abgabe Präsentation Ausarbeitung am: 29.08.2014
Do 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich
Fr - Andere Prf. form am: 29.08.2014
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar The year 2014 marks the 100th anniversary of the beginning of what came to be known as the "Great War." Although set predominately on European soil, it involved individuals from around the globe, many of whom were drawn into the war because of their countries' affiliation with the British Empire. This war, which wiped out, mutilated and traumatised a generation of young men and women, continues to capture the imagination of writers. Drawing on the concept of "postcolonial nostalgia" (Baym, Walder), we will discuss a selection of British, Canadian and Australian novels, with a special focus on the following topics: the fictional representation of historical characters, settings and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.

Readings: Pat Barker, *Regeneration*; Frances Itani, *Deafening*; Thomas Keneally, *The Daughters of Mars*; Joseph Boyden; *Three Day Road*; and Jane Urquhart, *The Stone Carvers*.

Registration: in StudIP (until April 15)

458089 **Literature and Materiality**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Fr - Portfolio am: 29.08.2014
Di 14:00 - 16:00 Raum: Universität HDW 0.115 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014
Fr - Andere Prf. form am: 29.08.2014

Kommentar When we read poetry, plays or novels, we usually concentrate on the contents and don't often think about how the materiality of texts (manuscripts and printed books) also crea-

tes meaning. This course will look at the medium book and ask how its material condition influences our perception and modes of consumption. A particular focus will be laid on the materiality of texts in the context of the literature museum: what effects do "original" manuscripts have on visitors, is the concept of the aura still relevant? What relation does the material testimony have with the biographical author? And lastly, how can new digital technologies enhance our understanding of the materiality of literature?

As a tribute to Shakespeare's 450th anniversary, the course also aims at providing students with a good understanding of the various publication formats of Shakespeare's plays, addressing the question of authorship and authenticity in regard to the process of publication.

Readings: A reader will be prepared and put on StudIP. Advance reading is not required.

Registration in StudIP until 21.4.14.

B.EP.50b Advanced Studies in British Culture

4500075 **Narratives of Diaspora and Home** *Georgi, Claudia*
Hauptseminar SWS: 2; Anz. Teiln.: 20
Mi 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar The course focuses on novels and short stories that present experiences of migrancy and rootlessness and that express transcultural or transnational encounters not only via characters and plot but often also in their respective form and style. We will investigate the search of roots, identity and traditions by drawing on basic concepts of postcolonial theory such as "imaginary homelands", "living in-between" and cultural hybridisation. Moreover we will discuss possible problems of national paradigms and the "post-colonial" label with regard to the selected texts.

Readings: Salman Rushdie, *East, West* (1994); Abdulrazak Gurnah, *Paradise* (1994); Monica Ali, *Brick Lane* (2002); Kiran Desai, *The Inheritance of Loss* (2006).

Registration: via StudIP (until April 21st 2014)

4500174 **From Paper to Screen: Graphic Novels & their Film Adaptations** *Helbig, Tina*
Hauptseminar SWS: 2; Anz. Teiln.: 25
Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar In this seminar, we will analyse graphic novels of different genres and styles, along with their contemporary film adaptations. We will investigate the travelling of characters, story and discourse from one medium to the other, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools (e.g. close reading of visual texts, analysis of film technique).

Alan Moore & Kevin O'Neill: *The League of Extraordinary Gentlemen* (Vol. I). Stephen Norrington (dir.), *The League of Extraordinary Gentlemen*, 2003. Posy Simmonds, *Tamara Drewe*. Stephen Frears (dir.), *Tamara Drewe*, 2010. Bryan Lee O'Malley, *Scott Pilgrim* (Vol. I + II). Edgar Wright (dir.), *Scott Pilgrim vs. The World*, 2010. Alan Moore & David Lloyd: *V for Vendetta*. James McTeigue (dir.), *V for Vendetta*, 2006.

Registration: in StudIP until 14. April 2014.

457735 **World War I in Contemporary Anglophone Literature**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte*
Fr - Abgabe Präsentation Ausarbeitung am: 29.08.2014
Do 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich
Fr - Andere Prf. form am: 29.08.2014
Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar The year 2014 marks the 100th anniversary of the beginning of what came to be known as the "Great War." Although set predominately on European soil, it involved individuals from around the globe, many of whom were drawn into the war because of their countries' affiliation with the British Empire. This war, which wiped out, mutilated and traumatised a generation of young men and women, continues to capture the imagination of writers. Drawing on the concept of "postcolonial nostalgia" (Baym, Walder), we will discuss a selection of British, Canadian and Australian novels, with a special focus on the following topics: the fictional representation of historical characters, settings and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.

Readings: Pat Barker, *Regeneration*; Frances Itani, *Deafening*; Thomas Keneally, *The Daughters of Mars*; Joseph Boyden; *Three Day Road*; and Jane Urquhart, *The Stone Carvers*.

Registration: in StudIP (until April 15)

458089 **Literature and Materiality**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Fr - Portfolio am: 29.08.2014
Di 14:00 - 16:00 Raum: Universität HDW 0.115 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014
Fr - Andere Prf. form am: 29.08.2014

Kommentar When we read poetry, plays or novels, we usually concentrate on the contents and don't often think about how the materiality of texts (manuscripts and printed books) also creates meaning. This course will look at the medium book and ask how its material condition influences our perception and modes of consumption. A particular focus will be laid on the materiality of texts in the context of the literature museum: what effects do "original" manuscripts have on visitors, is the concept of the aura still relevant? What relation does the material testimony have with the biographical author? And lastly, how can new digital technologies enhance our understanding of the materiality of literature?

As a tribute to Shakespeare's 450th anniversary, the course also aims at providing students with a good understanding of the various publication formats of Shakespeare's plays, addressing the question of authorship and authenticity in regard to the process of publication.

Readings: A reader will be prepared and put on StudIP. Advance reading is not required.

Registration in StudIP until 21.4.14.

Nordamerikastudien
B.EP.51 Advanced Studies in American Literature and Culture

452668 **Current Issues in North American Studies**
Kolloquium SWS: 2; Anz. Teiln.: 25 *Tischleder, Bärbel*
Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 21.07.2014

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

453059

Life Writing. Gendered Perspectives on the Art of American Auto/Biography

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 22.07.2014

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar Traditionally composed by white men, written in factual, documentary style and telling 'official' stories of (professional) success, the genre of autobiography has been appropriated, modified, and sometimes even radicalized by women ever since the Enlightenment. There are certain critics who claim that autobiography is a truly American genre, a form of writing which - in the guise of a personal life story - negotiates and communicates 'American values' and national identity while it captivates its readers. Peeking into other people's lives, we, as readers, become virtual sleuths as we (pretend to) read these autobiographies also as historical, anthropological, and/or artistic accounts. Perhaps more contradictory than any other genre, autobiographies oscillate between fact and fiction, collective and individual memory, they are fascinating and vibrant precisely because they are personal *and* political, because they can trigger reader identification or may keep their audience at a bay. They are thus replete with tensions and can take on a diversity that is reminiscent of the many meanings of 'America' as such.

In this class we will look at the various ways in which (ethnic) female autobiographers have discussed, affirmed and/or revised American identity, politics and culture and thereby also transformed the genre. We will analyze how these traditionally marginalized voices in American literature and culture present to us with their own and subjective versions of their lives, often written against the light of larger history. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: In what sense can autobiography as a literary genre provide a forum for addressing the socio-political as well as cultural obstacles that have long impeded the liberation and empowerment of women? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Where exactly are differences between autobiographical writings of women and men, and do they matter at all? What was/is the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Readings: To survey the rich tradition of American women's autobiography, we will read texts (mostly in the form of excerpts) ranging from the slave narrative (Harriet Jacobs) to

writers, public personae, and politicians of various ethnic backgrounds of the 19th and 20th century (e.g., Gertrude Stein, Margaret Bourke-White, Jade Snow Wong, Maya Angelou, Leslie Marmon Silko, Hillary Clinton).

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase the following two autobiographies: Jade Snow Wong's *Fifth Chinese Daughter* (U of Washington P; ISBN: 978-0295968261) and Maya Angelou's *I Know Why the Caged Bird Sings* (Ballantine, ISBN: 978-0345514400).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Nineteenth-Century American Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Despite its enlightened ideals, the American Revolution did not establish liberty, equality, and political participation for all Americans. One of the many fields in which social and political realities stopped short of enlightened ideals were gender relations and the situation of women in nineteenth-century America. Women of all ethnicities and classes were barred from equal political participation as well as from many professions. Especially the earlier nineteenth century was characterized by its dichotomous conceptualizations of gender which constructed women as a deviance from the male "norm," and relegated them to the home as a separate sphere in which they could exert their influence. Writing was one of the few occupations that was open to women, although it was also subject to dichotomous constructions of "male" and "female" natures, values, and spheres. These were often accompanied by a depreciation of women's literary output, despite or even because of its popular appeal, which shaped the status of nineteenth-century women's writing and its relative critical neglect until well into the twentieth century. .

In this seminar, we will discuss fictional texts by nineteenth-century American women writers such as Catharine Maria Sedgwick, Harriet Prescott Spofford, Louisa May Alcott, Elizabeth Stoddard, and Edith Wharton and discuss their contributions to nineteenth-century U.S. American literature. We will also pay close attention to the ways in which they engage with, negotiate, and reflect upon women's position in nineteenth-century society, constructions of male and female "nature," and social relations more generally. Participants should be willing to do a lot of reading (3 novels, plus short fiction, plus secondary material), to contribute regularly to online and in-class discussions, and to take over a task in class.

Please obtain the following editions:

Catharine Maria Sedgwick. *Hope Leslie*. 1827. New York: Penguin, 1998. ISBN 0140436766

Elizabeth Stoddard. *The Morgesons*. 1862. New York: Penguin, 1997. ISBN: 0140436510

A third novel will be announced at the beginning of the semester. All other texts will be made available on StudIP or on the reserve shelf.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

458837

Media Culture of the Nineteenth Century: History, Literature, and Visual Art

Hauptseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mi 12:00 - 14:00 wöchentlich

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.08.2014

Kommentar

Telegraphy has been termed the *Victorian Internet*; the hand-colored prints of the print-making company Currier & Ives, which were widely distributed in the U.S. by the mid-nineteenth century, can be seen as the first visual mass medium. This course is concerned with the media history of Victorian America and the ways in which new media like telegraphy, lithography, photography and the phonograph impacted the everyday culture, forms of communication and media ecology of the nineteenth century. We will consider both the technological and geographical dimensions and the social and cultural aspects of American media. Next to historical and theoretical texts, we will examine how literature and art reflect the popular responses—fantasies, hopes, and anxieties—that were prompted by the advent of communicative channels enabled by electric currents and codes. Telegraphy, photography and the phonograph were seen as haunted media; telegraphy was associated with spiritualism and mesmerism, but it also prompted visions of national progress and was welcomed as a new opportunity for social connection and for bridging geographical distances.

We will read essays, fiction, and poetry by Emily Dickinson, Ralph Waldo Emerson, Henry James, Nathaniel Hawthorne, Herman Melville, Henry David Thoreau, and lesser known authors in order to explore how electronic and visual media were imagined at the time—how they constituted both the promise of new modes of communication and connecting people as well as an uncanny form of electronic presence. The visual art of the time, both painting and photography, and the distribution of cheap, popular prints enabled by lithography reflect how new media networks changed the North American rural and urban landscape; we will examine how these telecommunication technologies were depicted in Victorian visual culture. The aim of the course is to gain an understanding of the complex ways in which technological innovation, physical infrastructures, visual and intellectual culture and the literary imagination all had their share in the development of the nineteenth-century media landscape.

A syllabus and overview of the course readings will be provided at the beginning of the term.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March and 15 April is required. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Note: The regular course sessions are on Wednesday; the screening sessions are on Tuesday evening.

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

457454

The Gawain Poet: Puns, death, beheading games and magic (Summer School in Edinburgh)

Seminar SWS: 2; Anz. Teiln.: 30
Do 16:00 - 18:00 Raum: KWZ 0.602 , Vorberechnung am:
24.04.2014
- - Blockveranstaltung Von: 18.08.2014 Bis: 29.08.2014

Schultze, Dirk

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 und B.EP.401 (Präsentation und schriftliche Arbeit).

Kommentar The poems of the Gawain poet (a.k.a. the Pearl poet) survive in one late 14th-century manuscript, BL Cotton Nero A.x. Both the manuscript and the poems in it have been celebrated for their originality in style and in the treatment of their subject matter. However, the praise with which the works of the Gawain poet are usually met is matched by severe challenges readers are facing, especially when they turn to the text after which the otherwise anonymous author is usually named, i.e. "Sir Gawain and the Green Knight" (SGGK). The texts' (sometimes seemingly archaic) diction and style, their use of alliteration, their dialect, their use of imagery and motifs, the role of images in the manuscript, and many other aspects offer fascinating points of departure for scholarly debates, in which the participants in this course will engage. The two main texts will be "Pearl" and "SGGK", though we shall also consider the manuscript as a whole in content and make-up.

452212

Medieval Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25
Mi 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich
Fr - Abgabe Hausarbeit am: 29.08.2014

Rudolf, Winfried

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar The stage of late medieval England was a place of entertainment, display of craftsmanship, political criticism and theological education. In the great cycles of the cities of Chester, Wakefield and York we find salvation history presented to the laity in typologically connected mystery plays which translate important religious types into scenes of everyday life, a rough and real language, highly dramatic excitement as well as sparkling humour. This course will explore an exquisite selection of mystery plays, such as the Chester *Noah Play*, the Wakefield *Second Shepherd's Play*, and the York *Crucifixion*. Students are asked to bring a copy of *Medieval Drama: An Anthology*, ed. by Greg Walker (Oxford: Blackwell, 2000).

452473

The Canterbury Tales

Hauptseminar SWS: 2; Anz. Teiln.: 30
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
24.07.2014
Fr - Abgabe Hausarbeit am: 29.08.2014

Rudolf, Winfried

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar The timeless pinnacle of Chaucer's oeuvre continues to fascinate throughout the centuries and needs no extra appraisal. Its deep insight into almost every facette of human nature, its form, language, humour and general celebration of life provide endless material for intensive study and criticism. Students are especially invited to explore the manuscript transmission and narrative 'seriality' of the text in this course, as well as discuss issues of

authority, hipness, sexuality, exegesis, crime and redemption. The paperback edition required is *The Riverside Chaucer*, ed. L. D. Benson (Oxford: OUP, 2008).

452530	Mediävistisches Kolloquium	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Mi 18:15 - 19:45 Raum: KWZ 0.606 , wöchentlich	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

459194	Asymmetry in Syntax and Morphology	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014	
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo - Abgabe Hausarbeit am: 15.09.2014	
	Mo - mündliche Prüfung am: 15.09.2014	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2014	
Kommentar	In this Hauptseminar we will focus on a property of structural relations within words and sentences that has been shown to be a fundamental property of form and interpretation: asymmetry. Asymmetric properties of morphological (derivational and compositional) and syntactic relations seem to be part of the language faculty and can be considered a hard-wired regularity of human grammar. The notions of asymmetry and symmetry are also used in definitions of grammatical operations like Merge and Move. While research has been mainly focused on the properties of syntactic and morphological asymmetries and the relationship between syntax and morphology, we will also discuss works on asymmetry in other domains like conceptualization and language acquisition.	

requirements: active participation, oral presentation, term paper

459797	Syntactic Islands	
	Hauptseminar SWS: 2; Anz. Teiln.: 15	<i>Bode, Stefanie</i>
	Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.106 , wöchentlich	
	Mo - Abgabe Hausarbeit am: 15.09.2014	
	Mo - mündliche Prüfung am: 15.09.2014	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April 2014	
Kommentar	It is a general property of languages that phrases can have multiple functions in a sentence even though they are pronounced in a single position. See (1) where a wh-phrase functions as a question marker but also as the object of the preposition <i>from</i> .	

(1) [Which island] did Crusoe say that he couldn't escape from ___?

This so-called displacement property is captured by the concept of movement in generative grammar. Another common fact is the recursive strategy allowing for infinite structure building. Given displacement and infinity, constraining syntactic operations is an important and fascinating topic. Just like Crusoe being stuck on his island a phrase can be constrained to occur in a fixed position and moving it would yield an ungrammatical sentence (see (2)).

(2) a. Crusoe constructed a boat which should take him away from [the island].

b. *[Which island] did Crusoe construct a boat which should take him away from___?

What makes up an island? What syntactic operations are sensitive to islands? How can an island be defined in general terms? What do we do with islands in the overall theoretical framework?

Though we might not find any definite answers to questions like these in this course, we will try to understand why it is so necessary to raise them.

A reference list will be made available in the beginning.

4500342

Prosody and Pragmatics: What sounds reveal

Hauptseminar SWS: 2; Anz. Teiln.: 25

Eckardt, Regine

Mo - Präsentation am: 15.09.2014

Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014

Do 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich

Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Mo - Abgabe Hausarbeit am: 15.09.2014

Mo - mündliche Prüfung am: 15.09.2014

Organisatorisches

Registration in Stud.IP: 1 March - 22 April 2014

Kommentar

Sentence prosody - the melody of high and low tones, breaks and accenting - contributes considerably to our understanding of language. When reading loudly, speakers sometimes make performance "errors" and sound unnatural, to the extent of blurring the sense of the utterance. When reading a piece of text with different accent patterns, we can change the message(s) in sometimes dramatic ways. This class will explore sentence melody, normal and non-standard accent patterns as well as the meaning of accenting. Many scholars propose that prosody is part of "information packaging", which helps us to disentangle complex information, and we will investigate how the grammar and meaning of accents helps to reduce the cognitive load of sentence processing.

459193

Talking about possibilities

Hauptseminar SWS: 2; Anz. Teiln.: 10

Menéndez Benito,

Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014

Paula

Mo 16:15 - 17:45 Raum: KWZ 0.604 , wöchentlich

Mo - Abgabe Hausarbeit am: 15.09.2014

Mo - mündliche Prüfung am: 15.09.2014

Organisatorisches
Registration in Stud.IP: 1 March - 22 April 2014

Kommentar
Modal expressions in natural language allow us to talk about unrealized possibilities and uncertain scenarios. For instance, a sentence like *Jones might be the murderer*, with the modal *might*, describes a possible scenario compatible with the speaker's evidence; the sentence *Jones should not leave the city*, with *should*, evokes potential situations in which Jones fulfills his obligations. The ability to construct discourses about the non-actual is a fundamental cognitive skill and has been claimed to be one of the design features of human language. In this course, we will construct a compositional system to analyze the semantics of modal expressions, and use it to investigate what devices languages use to encode non-actuality, and how different languages vary with respect to the expression of modality. Familiarity with the basic tools and concepts of truth-conditional semantics will be presupposed.

459806

Indirect Speech: English and German in contrast

Hauptseminar SWS: 2; Anz. Teiln.: 25

Eckardt, Regine

Mo - Präsentation am: 15.09.2014

Mo - Abgabe Präsentation Ausarbeitung am: 15.09.2014

Mo 16:00 - 18:00 Raum: Universität HDW 0.115 , wöchentlich

Mo - Abgabe Hausarbeit am: 15.09.2014

Mo - mündliche Prüfung am: 15.09.2014

Mo - Klausurähnliche Hausarbeit am: 15.09.2014

Organisatorisches
Registration in Stud.IP: 1 March - 22 April 2014

Kommentar
English and German use intriguingly different patterns of indirect speech. While English grammatical markers for indirect speech are sparse and indirect, German offers the use of Konjunktiv to ensure a stable interpretation of text as report of someone's speech or thought. We will start by comparing translated literary texts in English and German that use indirect speech, and by exploring how English readers, in spite of the poverty of markers, manage effectively to distinguish between plain text and reported speech. We will then take a closer look at the semantics of tense, indexicals and other perspectivizers in English and German, and their function in reported speech contexts.

Wissenschaftsmodul Sprachpraxis

4500424

Writing Clinic

Übung SWS: 2; Anz. Teiln.: 20

Baig, Fatima

Di 14:00 - 16:00 wöchentlich

Kommentar
You were given a writing assignment and you struggle with the organization of your paper? You are not sure if your paragraph is coherent and concise? You have questions on academic style and how to cite appropriately? Stop by this Writing Clinic to get support and help with your writing assignments.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches
Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through Stud.IP - Limit: 40

458153

Academic Writing (Course 2)

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Do 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich

Do 10:15 - 11:45 Klausur am: 31.07.2014

Do - Abgabe Hausarbeit am: 31.07.2014

Organisatorisches Registration in Stud.IP: 1 March - 18 April 2014

Bemerkung Attendance of the first session is mandatory.

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students**: final exam
- **M.EP.03-N**: final presentation and final exam

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 1 March - 18 April 2014

Kommentar This is an advanced English vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas (politics, travel, etc.). Secondary aims are to increase an understanding of some aspects of vocabulary (collocation, polysemy, metaphor, register, etc.) and word formation (abbreviations, prefixes, suffixes, etc.). By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab.

459855

Academic Writing (Course 1)

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Mi 10:15 - 11:45 Raum: Theologicu T0.135 , wöchentlich

Mi 10:15 - 11:45 Klausur am: 30.07.2014

Mi - Abgabe Hausarbeit am: 30.07.2014

Organisatorisches Registration in Stud.IP: 1 March- 18 April 2014

Bemerkung Attendance of the first session is mandatory.

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12:** term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students:** final exam
- **M.EP.03-N:** final presentation and final exam

Wissenschaftsmodul Wissenschaftliche Sprachpraxis

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7Eras Comprehensive Language, Culture and Institutions

456958	Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde) Übung SWS: 2; Anz. Teiln.: 15 <i>Tuschinsky, Joachim</i> Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich <i>Durchf. Doz.: Tuschinsky, Joachim</i> Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , Klausur am: 25.07.2014
Organisatorisches	Registration for courses in Stud.IP: 1 March - 18 April 2014
Kommentar	<p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work on German-English translation and on British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.</p> <p>ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.</p> <p>Please note: this course is suitable for both new Erasmus students as well as those who attended this class last semester since it will focus on areas in grammar, translation and Landeskunde different from those we covered in the WS 2013/2014.</p>
Nachweis	Vorleistung für Prüfung: mündl. Präsentation Klausur

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

451974	Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 60 <i>Baig, Fatima</i> Mi 14:15 - 15:45 Raum: Theologicu T0.136 , wöchentlich Mi 14:15 - 15:45 Klausur am: 30.07.2014
Organisatorisches	Registration Stud.IP: 1 March - 18 April 2014
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret</p>

facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

456958

Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)

Übung SWS: 2; Anz. Teiln.: 15

Tuschinsky, Joachim

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , Klausur am:
25.07.2014

Organisatorisches

Registration for courses in Stud.IP: **1 March - 18 April 2014**

Kommentar

This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work on German-English translation and on British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Please note: this course is suitable for both new Erasmus students as well as those who attended this class last semester since it will focus on areas in grammar, translation and Landeskunde different from those we covered in the WS 2013/2014.

Nachweis

Vorleistung für Prüfung: mündl. Präsentation

Klausur

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 18 April 2014

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

4500424

Writing Clinic

Übung SWS: 2; Anz. Teiln.: 20
Di 14:00 - 16:00wöchentlich

Baig, Fatima

Kommentar You were given a writing assignment and you struggle with the organization of your paper? You are not sure if your paragraph is coherent and concise? You have questions on academic style and how to cite appropriately? Stop by this Writing Clinic to get support and help with your writing assignments.

456958 Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)

Übung SWS: 2; Anz. Teiln.: 15

Tuschinsky, Joachim

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: *Tuschinsky, Joachim*

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , Klausur am:
25.07.2014

Organisatorisches Registration for courses in Stud.IP: **1 March - 18 April 2014**

Kommentar This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work on German-English translation and on British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Please note: this course is suitable for both new Erasmus students as well as those who attended this class last semester since it will focus on areas in grammar, translation and Landeskunde different from those we covered in the WS 2013/2014.

Nachweis Vorleistung für Prüfung: mündl. Präsentation
Klausur

457857 Translation German into English

Übung SWS: 2; Anz. Teiln.: 35

Baig, Fatima

Fr 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich
Fr 10:15 - 11:45Klausur am: 01.08.2014

Organisatorisches Registration in Stud.IP from 1 March - 18 April 2014

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation.

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

458153	Academic Writing (Course 2) Übung SWS: 2; Anz. Teiln.: 25 Do 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich Do 10:15 - 11:45 Klausur am: 31.07.2014 Do - Abgabe Hausarbeit am: 31.07.2014	<i>Baig, Fatima</i>
Organisatorisches	Registration in Stud.IP: 1 March - 18 April 2014	
Bemerkung	Attendance of the first session is mandatory.	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam	
459855	Academic Writing (Course 1) Übung SWS: 2; Anz. Teiln.: 25 Mi 10:15 - 11:45 Raum: Theologicu T0.135 , wöchentlich Mi 10:15 - 11:45 Klausur am: 30.07.2014 Mi - Abgabe Hausarbeit am: 30.07.2014	<i>Baig, Fatima</i>
Organisatorisches	Registration in Stud.IP: 1 March- 18 April 2014	
Bemerkung	Attendance of the first session is mandatory.	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a</p> <ul style="list-style-type: none">• B.EP.12: term paper (1200-1400 words)• B.EP.T7S; B.EP.07-2; international students: final exam• M.EP.03-N: final presentation and final exam	