

*Hinweis:*

**Bitte informieren Sie sich vorher über den Modulaufbau!**

In diesem Veranstaltungsverzeichnis werden *alle* Veranstaltungen angezeigt, die in einem Modul belegt werden können. Nicht in jeder Veranstaltung ist es jedoch für jedes Modul möglich, eine Prüfungsleistung zu erbringen. Im Zweifel bitte nachfragen!

Das Modulverzeichnis für diesen Studiengang kann über die jeweilige Fachseite aufgerufen werden:

<http://www.uni-goettingen.de/de/studienfaecher-von-a-bis-z/3811.html>

*Please note:*

**Please check the structure of your modules!**

By default the course commentary lists *all* courses that can be used for the modules offered as part of the curriculum. This does not mean, however, that the exam for each module can be taken in each course. If in doubt, please ask!

The module descriptions can be found via the university homepage description for the subject in question:

<http://www.uni-goettingen.de/en/3811.html>

# Veranstaltungs- verzeichnis Course Commentary

## Bachelor of Arts

# Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt. Kurse in den fachwissenschaftlichen Ergänzungsmodulen werden nicht eigens ausgewiesen (Ausnahme: Top Up-Modul Fachdidaktik, EPB 7.1 TFachdid).

## Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

### B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

**452663**      **Introduction to the Study of American Literature and Culture**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 50 *Otten, Birte*  
Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich  
Do 10:00 - 12:00 Klausur am: 14.02.2013

Kommentar      This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**453058**      **Introduction to the Study of American Literature and Culture**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 45 *Sommerfeld, Stephanie*  
Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich  
Di 10:00 - 12:00 Klausur am: 12.02.2013

Kommentar      This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

**457838**      **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Haekel, Ralf*  
Di 14:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Di 14:00 - 16:00 Klausur am: 12.02.2013

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (17.10. to 27.20.2012)

**458292**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Reitemeier, Frauke*

Mi 09:00 - 12:00 Raum: ZHG ZHG103 , Einzeltermin am:  
05.09.2012

Mo 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 08:00 - 10:00 Klausur am: 04.02.2013

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (17.10. to 27.10.2012)

**458602**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Georgi, Claudia*

Mi 10:15 - 11:45 Raum: Verfügungs VG 0.111 , wöchentlich

Mi 10:15 - 11:45 Klausur am: 13.02.2013

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (17.10. to 27.10.2012)

**458604** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Georgi, Claudia*  
Mi 14:00 - 16:00 Raum: KWZ 1.601 , wöchentlich  
Mi 14:00 - 16:00 Klausur am: 13.02.2013

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (17.10. to 27.10.2012)

**458605** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Mangione, Vanessa*  
Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
07.11.2012 Bis: 06.02.2013  
Sa 10:00 - 14:00 Raum: KWZ 0.601 , Einzeltermin am: 17.11.2012  
Mi 12:00 - 14:00 Klausur am: 06.02.2013

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (17.10. to 27.10.2012)

**458606**

**Introduction to the Study of British Literature**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Fazli, Sabina*

Mo 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich

Mo 12:00 - 14:00 Klausur am: 04.02.2013

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP(17.10. to 27.10.2012)

TM 2: Grundlagen der Sprachwissenschaft

**451857**

**Introduction to Modern Linguistics (Gruppe 1)**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Farke, Hildegard*

Mo 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich

*Durchf. Doz.: Farke, Hildegard*

Mo 10:15 - 11:45 Klausur am: 11.02.2013

Organisatorisches

Registration in Stud.IP: 17 - 31 October, 2012

Kommentar

This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur

Reader available at DDZ

**453026**

**Einführung in die historische Sprachwissenschaft**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Lemke, Andreas*

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.104 , wöchentlich

Mo 16:15 - 17:45 Klausur am: 04.02.2013

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**455206**

**Einführung in die historische Sprachwissenschaft**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 50

*Schultze, Dirk*

Di 18:00 - 20:00 Raum: Verfügungs VG 1.103 , wöchentlich

Di 18:00 - 20:00 Klausur am: 12.02.2013

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**455207**

**Einführung in die historische Sprachwissenschaft**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Schultze, Dirk*

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.107 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 13.02.2013

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**457222**

**Introduction to Modern Linguistics (Gruppe 2)**

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

*Farke, Hildegard*

Do 14:15 - 15:45 Raum: Verfügungs VG 1.102 , wöchentlich

Do 14:15 - 15:45 Klausur am: 14.02.2013

Organisatorisches **Registration in Stud.IP: 17 - 31 October, 2012**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

**457223 Introduction to Modern Linguistics (Gruppe 3)**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Menéndez-Benito, Paula*  
Di 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich  
Di 14:15 - 15:45 Klausur am: 12.02.2013

Organisatorisches **Registration in Stud.IP: 17 - 31 October, 2012**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

**457224 Introduction to Modern Linguistics (Gruppe 4)**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *KollegeEnglisch, Neuer*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
31.10.2012 Bis:

Organisatorisches Registration in Stud.IP: **17 - 31 October, 2012**

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

**457372 Einführung in die historische Sprachwissenschaft**  
E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**457902 Tutorium zum E-Proseminar 'Introduction to Modern Linguistics'**  
Tutorium SWS: 2 Credits: ; Anz. Teiln.: 20 *Kremer, Fabienne*  
- - wöchentlich

Organisatorisches Terminabsprache in der 1. Sitzung des E-Proseminars

**458649** **Tutorium zum E-Proseminar 'Introduction to Modern Linguistics'**  
Tutorium SWS: 2 Credits: ; Anz. Teiln.: 20 *Heckmann, Denise*  
- - wöchentlich

Organisatorisches Terminabsprache in der 1. Sitzung des E-Proseminars

## B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Translation

**451975** **Comprehensive Language Course (CLC) - GRAMMAR**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35 *Böhlendorf, Thomas;*  
Mo 10:00 - 12:00wöchentlich *KollegeEnglisch, Neuer;*  
*Durchf. Doz.: Tuschinsky, Joachim*  
Mo 14:00 - 16:00wöchentlich *Schofield, Terence;*  
*Durchf. Doz.: Schofield, Terence* *Stone, Jeff;*  
*Tuschinsky, Joachim*  
Di 10:00 - 12:00wöchentlich  
*Durchf. Doz.: Böhlendorf, Thomas*  
Do 12:00 - 14:00wöchentlich  
*Durchf. Doz.: Stone, Jeff*  
Fr 10:00 - 12:00wöchentlich  
*Durchf. Doz.: KollegeEnglisch, Neuer*  
Sa 10:00 - 12:00 Raum: ZHG ZHG011 , Klausur am: 02.02.2013  
Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Wiederholungsklausur  
am: 25.03.2013

Organisatorisches Registration for courses in Stud.IP: **17 - 31 Oct, 2012**

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

Nachweis Zentrale Klausur (LRC, CLC Grammar, Essay and Letter Writing)

Samstag, 02.02.2013 von 10:00 - 13:30 Uhr

2. Termin: 25.03.2013

**Vorherige** Anmeldung zur Prüfung



a) interne Registrierung über Seminar-Homepage: **14. - 25. Januar 2013** für Ersttermin, **4. - 15. März 2013** für Zweittermin

b) FlexNow

**456958**

**Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 25

*Tuschinsky, Joachim*

Fr 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich

Fr 10:15 - 11:45 Klausur am: 08.02.2013

Organisatorisches

Registration for courses in Stud.IP: **17 - 31 October, 2012**

Kommentar

This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Nachweis

Vorleistung für Prüfung: mündl. Präsentation

Klausur

**457212**

**Comprehensive Language Course - GRAMMAR (No. 1)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 35

*Tuschinsky, Joachim*

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich

Durchf. Doz.: *Tuschinsky, Joachim*

Organisatorisches

Registration for courses in Stud.IP: **17 - 31 October, 2012**

Kommentar

This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**457213**

**Comprehensive Language Course - GRAMMAR (No. 3)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 35

*Böhlendorf, Thomas*

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: **17 - 31 October, 2012**

Kommentar

This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**457214**

**Comprehensive Language Course - GRAMMAR (No. 4)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 35

*Stone, Jeff*

Do 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich

- Organisatorisches Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
- 457215** **Comprehensive Language Course - GRAMMAR (No. 5)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35 *KollegeEnglisch, Neuer*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich
- Organisatorisches Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
- 457216** **Listening / Reading Comprehension (No. 1)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35 *Ross, Gordon Charles*  
Mi 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich
- Organisatorisches Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.
- 457217** **Listening / Reading Comprehension (No. 3)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35 *Tuschinsky, Joachim*  
Do 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich
- Organisatorisches Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

- 457218**      **Listening / Reading Comprehension (No. 2)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *Stone, Jeff*  
Mi 12:15 - 13:45 Raum: KWZ 0.603 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 17 - 31 October, 2012
- Kommentar      On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.
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- 457219**      **Comprehensive Language Course - GRAMMAR (No. 2)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *Schofield, Terence*  
Mo 14:15 - 15:45 Raum: Verfügungs VG 1.101 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar      This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
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- 457221**      **Listening / Reading Comprehension (No. 4)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *Böhlendorf, Thomas*  
Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 17 - 31 October, 2012
- Kommentar      On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.
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- 457857**      **Translation for old-style students**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *Tuschinsky, Joachim*  
Do 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich  
*Durchf. Doz.: Tuschinsky, Joachim*  
Do 16:15 - 17:45 Klausur am: 07.02.2013

Organisatorisches      Registration in Stud.IP: 1 Sept - 19 Oct, 2012

**458146      Listening - Reading Comprehension (No. 5)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *KollegeEnglisch, Neuer*  
Do 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: 17 - 31 October 2012

Kommentar      On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

TM 2: Oral Competence

**451880      Practical Pronunciation Course - British English (FOR REPEATERS ONLY)**  
Übung SWS: 1 Credits: ; Anz. Teiln.: 15      *Ross, Gordon Charles*  
Di 14:15 - 15:00 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 19 Oct, 2012

Bemerkung      **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**451967      Introduction to Phonetics and Phonology - British English**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 80      *Ross, Gordon Charles*  
Mo 12:15 - 13:45 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 19 Oct, 2012

Kommentar      This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit.

**451969      Introduction to Phonetics and Phonology - American English**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 100      *Stone, Jeff*

Mo 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich  
*Durchf. Doz.: Stone, Jeff*

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2012

Kommentar This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.

**451976**

**Oral Practice Course**

Übung SWS: 2 Credits: ; Anz. Teiln.: 15

*Ross, Gordon Charles;  
Schofield, Terence*

Mo 14:00 - 16:00 wöchentlich

*Durchf. Doz.: Ross, Gordon Charles*

Mo 16:00 - 18:00 wöchentlich

*Durchf. Doz.: Schofield, Terence*

Di 10:00 - 12:00 wöchentlich

*Durchf. Doz.: Ross, Gordon Charles*

Di 14:00 - 16:00 wöchentlich

*Durchf. Doz.: Schofield, Terence*

- - mündliche Prüfung Block Von: 04.02.2013 Bis: 08.02.2013

- - mündliche Prüfung Block Von: 26.03.2013 Bis: 27.03.2013

Organisatorisches Registration for courses in Stud.IP: **1 Sept - 19 Oct, 2012**

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This partial module includes three courses: (i) a class practising oral skills (OPC); (ii) a class practising pronunciation (PPC); (iii) an introduction to phonetics and phonology, either British or American English. The 30-minute oral test covers all three parts.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung

a) interne Registrierung über Seminar-Homepage: **14. - 25. Januar 2013** für Ersttermin, **4. - 15. März 2013** für Zweittermin

b) FlexNow

**456506**

**Practical Pronunciation Course - British English (No. 1)**

Übung SWS: 1 Credits: ; Anz. Teiln.: 12

*Ross, Gordon Charles*

Di 13:15 - 14:00 Raum: Universität HDW 2.111 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2012

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of

12 students

per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

- 456511**      **Practical Pronunciation Course - American English (No. 1 - FOR REPEATERS ONLY)**  
Übung SWS: 1 Credits: ; Anz. Teiln.: 15 *Stone, Jeff*  
Mo 14:15 - 15:00 Raum: Oec OEC 1.165 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar              This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- 
- 457233**      **Oral Practice Course (No. 1)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 15 *Schofield, Terence*  
Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar              for details see UniVZ No. 451976
- 
- 457234**      **Oral Practice Course (No. 2)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 15 *Schofield, Terence*  
Di 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar              for details see UniVZ No. 451976
- 
- 457235**      **Oral Practice Course (No. 3)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 15 *Ross, Gordon Charles*  
Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar              for details see UniVZ No. 451976
- 
- 457236**      **Oral Practice Course (No. 4 - for repeaters only)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 15 *Ross, Gordon Charles*  
Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar              for details see UniVZ No. 451976

- 458148**      **Practical Pronunciation Course - American English (No. 3)**  
Übung SWS: 1 Credits: ; Anz. Teiln.: 15      *Stone, Jeff*  
Mo 16:15 - 17:00 Raum: Universität HDW 2.111 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar      This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- 
- 458149**      **Practical Pronunciation Course - American English (No. 2)**  
Übung SWS: 1 Credits: ; Anz. Teiln.: 15      *Stone, Jeff*  
Mo 15:15 - 16:00 Raum: Oec OEC 1.165 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar      This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- 
- 458150**      **Practical Pronunciation Course - American English (No. 4)**  
Übung SWS: 1 Credits: ; Anz. Teiln.: 15      *Stone, Jeff*  
Mo 17:15 - 18:00 Raum: Universität HDW 2.111 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 19 Oct, 2012
- Kommentar      This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

- 457732**      **The Gothic Novel**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 15      *Georgi, Claudia*  
Mi 08:15 - 09:45 Raum: Universität HDW 2.111 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013
- Kommentar      The conventions of the Gothic novel were established by Horace Walpole's *The Castle of Otranto* in 1764. The Gothic subgenre is characterised by its combination of horror and romance as well as by its fascination with the supernatural that contrasts with the rational thinking of Enlightenment. Ann Radcliffe's *The Mysteries of Udolpho*, however, introduced a tradition of providing logical explanations of the supernatural effects. While Mary Shelley's *Frankenstein* illustrates the further development of the genre in the early 19<sup>th</sup>

century, Jane Austen's *Northanger Abbey* serves as a parody not only of Gothic novels and their conventions but also of their readership. The analysis of the selected novels will focus on questions of style, setting, characterisation, gender and key aesthetic concepts (e.g. the "Sublime").

Readings: Horace Walpole, *The Castle of Otranto* (1764); Ann Radcliffe, *The Mysteries of Udolpho* (1794); Jane Austen, *Northanger Abbey* (1818); Mary Shelley, *Frankenstein* (1818); additional reading during the term: excerpts from Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)

Requirements: Due to the considerable length of some of the selected novels, students are strongly advised to read the novels before the beginning of the term!!!

Registration: via StudIP (until October 24<sup>th</sup> 2012)

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

457852

### Introduction to Cultural Studies

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Nambula, Katharina

Di 08:00 - 10:00 Raum: KWZ 0.608 , wöchentlich

Di 08:00 - 10:00 Klausur am: 05.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through Stud.IP.

**Requirements: Attendance in the first session is mandatory.** Klausur (5.2.2013)

**Registration:** Stud.IP (until 7.10.2012)

457853

### Introduction to Cultural Studies

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Nambula, Katharina

Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich

Di 10:00 - 12:00 Klausur am: 12.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The



module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory. Klausur (12.2.2013)

**Registration:** (StudIP until 7.10.2012)

**458090**

**Introduction to Caribbean Literature**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mo 08:00 - 10:00 Raum: Universität HDW 2.124 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The specific history of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, using features of race, class, gender, sexuality and nationality, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions. Particular attention will be paid to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings: Jean Rhys: *Wide Sargasso Sea*, Charlotte Brontë: *Jane Eyre* and Andrea Levy: *Small Island*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458206**

**Harry Potter, a critical reading**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

J.K. Rowling's Harry Potter is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into Harry Potter's mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: *Harry Potter* (at least the following three parts of the series should have been read: *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

458298

### Academic Writing

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

B.EP.202 Anglophone Literature and Culture II

457732

### The Gothic Novel

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 15

Georgi, Claudia

Mi 08:15 - 09:45 Raum: Universität HDW 2.111 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The conventions of the Gothic novel were established by Horace Walpole's *The Castle of Otranto* in 1764. The Gothic subgenre is characterised by its combination of horror and romance as well as by its fascination with the supernatural that contrasts with the rational thinking of Enlightenment. Ann Radcliffe's *The Mysteries of Udolpho*, however, introduced a tradition of providing logical explanations of the supernatural effects. While Mary Shelley's *Frankenstein* illustrates the further development of the genre in the early 19<sup>th</sup> century, Jane Austen's *Northanger Abbey* serves as a parody not only of Gothic novels and their conventions but also of their readership. The analysis of the selected novels will focus on questions of style, setting, characterisation, gender and key aesthetic concepts (e.g. the "Sublime").

Readings: Horace Walpole, *The Castle of Otranto* (1764); Ann Radcliffe, *The Mysteries of Udolpho* (1794); Jane Austen, *Northanger Abbey* (1818); Mary Shelley, *Frankenstein* (1818); additional reading during the term: excerpts from Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)

Requirements: Due to the considerable length of some of the selected novels, students are strongly advised to read the novels before the beginning of the term!!!

Registration: via StudIP (until October 24<sup>th</sup> 2012)

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

457733

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

458092

**Representations of Femininities and Masculinities**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Nambula, Katharina

Mo 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

This seminar will deal with images of men and women as depicted in the writings of Atwood, Coetzee and Hollinghurst. Special emphasis will be given to gender stereotypes, gender role development and sexual orientation. The novels of these Booker Prize winning authors portray characters struggling for their own identity in a world of dissolving gender role models and gender identities. Applying basic narratological concepts, the seminar will look at the different ways gender is constructed inside a social system and how this is represented within fiction. The concepts of masculinity and with it gender similarities and differences in the works play a crucial part in the setup of the course, emphasizing the uniqueness as well as universals and commonalities of male/female experience across cultures. The course will consider theoretical perspectives on writing and gender in order to enable students to acquire methodological skills to encourage a rethinking of gender, sex and sexuality.

Readings: Margaret Atwood: *Cat's Eye*, John M. Coetzee: *Disgrace*; Alan Hollinghurst: *Swimming Pool Library*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458171**

**Tolkien Between Classic and Popularism**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The British author J.R.R. Tolkien is regarded as a great scholar in philology, a well respected critic and an author of great influence. We will work ourselves through Tolkien's fascinating life, his personal interests and hobbies and how they influenced his work as an author. What makes his writing so particular that it has inspired a great fan community? We will approach this topic through a close reading of selected abstracts from Tales of the Perilous Realm and a detailed study The Lord of the Rings. Finally we will compare how the latest film adaptation has turned his work into highly popular narratives.

Readings: J.R.R. Tolkien: Tales of the Perilous Realm; J.R.R. Tolkien: The Lord of the Rings

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458206**

**Harry Potter, a critical reading**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

J.K. Rowling's Harry Potter is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into Harry Potter's mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: Harry Potter (at least the following three parts of the series should have been read: Harry Potter and the Philosopher's Stone, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458212**

**Ugandan Women's Writing**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mo 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Description: The global influences on the Ugandan society have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals

and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.

Readings: Violet Barungi's *Cassandra*, Mary Karooro Okurut's *The Invisible Weevil*, Go-retti Kyomuhendo's *Waiting*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

458294

**Oor Rabbie - Robert Burns, 1759 - 2012**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Reitemeier, Frauke

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.

Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

458298

**Academic Writing**

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Cita-vi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

B.EP.203 Anglophone Literature and Culture III

457732

**The Gothic Novel**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 15

Georgi, Claudia

Mi 08:15 - 09:45 Raum: Universität HDW 2.111 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The conventions of the Gothic novel were established by Horace Walpole's *The Castle of Otranto* in 1764. The Gothic subgenre is characterised by its combination of horror and romance as well as by its fascination with the supernatural that contrasts with the rational thinking of Enlightenment. Ann Radcliffe's *The Mysteries of Udolpho*, however, introduced a tradition of providing logical explanations of the supernatural effects. While Mary Shelley's *Frankenstein* illustrates the further development of the genre in the early 19<sup>th</sup> century, Jane Austen's *Northanger Abbey* serves as a parody not only of Gothic novels and their conventions but also of their readership. The analysis of the selected novels will focus on questions of style, setting, characterisation, gender and key aesthetic concepts (e.g. the "Sublime").

Readings: Horace Walpole, *The Castle of Otranto* (1764); Ann Radcliffe, *The Mysteries of Udolpho* (1794); Jane Austen, *Northanger Abbey* (1818); Mary Shelley, *Frankenstein* (1818); additional reading during the term: excerpts from Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)

Requirements: Due to the considerable length of some of the selected novels, students are strongly advised to read the novels before the beginning of the term!!!

Registration: via StudIP (until October 24<sup>th</sup> 2012)

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

457733

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am: 20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

**458092**

**Representations of Femininities and Masculinities**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mo 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

This seminar will deal with images of men and women as depicted in the writings of Atwood, Coetzee and Hollinghurst. Special emphasis will be given to gender stereotypes, gender role development and sexual orientation. The novels of these Booker Prize winning authors portray characters struggling for their own identity in a world of dissolving gender role models and gender identities. Applying basic narratological concepts, the seminar will look at the different ways gender is constructed inside a social system and how this is represented within fiction. The concepts of masculinity and with it gender similarities and differences in the works play a crucial part in the setup of the course, emphasizing the uniqueness as well as universals and commonalities of male/female experience across cultures. The course will consider theoretical perspectives on writing and gender in order to enable students to acquire methodological skills to encourage a rethinking of gender, sex and sexuality.

Readings: Margaret Atwood: *Cat's Eye*, John M. Coetzee: *Disgrace*; Alan Hollinghurst: *Swimming Pool Library*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458171**

**Tolkien Between Classic and Popularism**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The British author J.R.R. Tolkien is regarded as a great scholar in philology, a well respected critic and an author of great influence. We will work ourselves through Tolkien's fascinating life, his personal interests and hobbies and how they influenced his work as an author. What makes his writing so particular that it has inspired a great fan community? We will approach this topic through a close reading of selected abstracts from *Tales of the Perilous Realm* and a detailed study *The Lord of the Rings*. Finally we will compare how the latest film adaptation has turned his work into highly popular narratives.

Readings: J.R.R. Tolkien: *Tales of the Perilous Realm*; J.R.R. Tolkien: *The Lord of the Rings*

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458206**      **Harry Potter, a critical reading**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Nambula, Katharina*  
Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      J.K. Rowling's Harry Potter is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into Harry Potter's mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: Harry Potter (at least the following three parts of the series should have been read: Harry Potter and the Philosopher's Stone, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458212**      **Ugandan Women's Writing**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Nambula, Katharina*  
Mo 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      Description: The global influences on the Ugandan society have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.

Readings: Violet Barungi's Cassandra, Mary Karooro Okurut's The Invisible Weevil, Goretti Kyomuhendo's Waiting

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458294**      **Oor Rabbie - Robert Burns, 1759 - 2012**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Reitemeier, Frauke*  
Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.



Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

**458298**

### Academic Writing

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citiavi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

B.EP.20a Literaturwissenschaft des anglophonen Raums I

**457732**

### The Gothic Novel

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 15

Georgi, Claudia

Mi 08:15 - 09:45 Raum: Universität HDW 2.111 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The conventions of the Gothic novel were established by Horace Walpole's *The Castle of Otranto* in 1764. The Gothic subgenre is characterised by its combination of horror and romance as well as by its fascination with the supernatural that contrasts with the rational thinking of Enlightenment. Ann Radcliffe's *The Mysteries of Udolpho*, however, introduced a tradition of providing logical explanations of the supernatural effects. While Mary Shelley's *Frankenstein* illustrates the further development of the genre in the early 19<sup>th</sup> century, Jane Austen's *Northanger Abbey* serves as a parody not only of Gothic novels and their conventions but also of their readership. The analysis of the selected novels will focus on questions of style, setting, characterisation, gender and key aesthetic concepts (e.g. the "Sublime").

Readings: Horace Walpole, *The Castle of Otranto* (1764); Ann Radcliffe, *The Mysteries of Udolpho* (1794); Jane Austen, *Northanger Abbey* (1818); Mary Shelley, *Frankenstein* (1818); additional reading during the term: excerpts from Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)

Requirements: Due to the considerable length of some of the selected novels, students are strongly advised to read the novels before the beginning of the term!!!

Registration: via StudIP (until October 24<sup>th</sup> 2012)

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

457733

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457836

**Paradise Lost--Edinburgh Summer School 2012**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 40

Haekel, Ralf

Do - Abgabe Hausarbeit am: 01.11.2012

458090

**Introduction to Caribbean Literature**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Nambula, Katharina

Mo 08:00 - 10:00 Raum: Universität HDW 2.124 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** The specific history of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, using features of race, class, gender, sexuality and nationality, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions. Particular attention will be paid to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings: Jean Rhys: *Wide Sargasso Sea*, Charlotte Brontë: *Jane Eyre* and Andrea Levy: *Small Island*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458206**

**Harry Potter, a critical reading**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** J.K. Rowling's Harry Potter is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into Harry Potter's mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: *Harry Potter* (at least the following three parts of the series should have been read: *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458294**

**Oor Rabbie - Robert Burns, 1759 - 2012**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Reitemeier, Frauke*

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.

Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

**458295**

### **Introduction to Gender Studies-VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100

*Schaff, Barbara*

Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich

Do 10:00 - 12:00 Klausur am: 14.02.2013

Kommentar

Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.

Registration: in StudIP (until 15.11.2012)

**458298**

### **Academic Writing**

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

*Schlegel, Johannes*

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

**458607**

### **Education and the Female Novel in the 18th Century**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Mangione, Vanessa*

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
08.11.2012 Bis: 07.02.2013

Sa 10:00 - 14:00 Raum: KWZ 0.601 , Einzeltermin am: 10.11.2012

Kommentar

Female education is an important reoccurring issue in eighteenth-century novels written by women. This seminar will examine the issue of women's education and the dialogic exchange between novels and "courtesy literature". We will also explore the origins of gender stereotypes and their justification of the limited education available to women through

five novels. Then we will investigate how the new genre of the novel enlarged the scope of female discourse by allowing them to explore their female experiences in new ways.

Readings: Eliza Haywood, *The History of Miss Betsy Thoughtless*; Fanny Burney, *Evelina; or, The History of a Young Lady's Entrance into the World*; Mary Wollstonecraft, *Maria, or, The Wrongs of Women*.

Requirements: Regular attendance, active participation and response papers.

Registration: StudIP (12.11.2012)

## B.EP.20b Kulturwissenschaft des anglophonen Raums I

457852

### Introduction to Cultural Studies

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Nambula, Katharina*

Di 08:00 - 10:00 Raum: KWZ 0.608 , wöchentlich

Di 08:00 - 10:00 Klausur am: 05.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through Stud.IP.

**Requirements:** Attendance in the first session is mandatory. Klausur (5.2.2013)

**Registration:** Stud.IP (until 7.10.2012)

457853

### Introduction to Cultural Studies

E-Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

*Nambula, Katharina*

Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich

Di 10:00 - 12:00 Klausur am: 12.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice

will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

**Reading:** To be announced through StudIP.

**Requirements:** Attendance in the first session is mandatory. Klausur (12.2.2013)

**Registration:** (StudIP until 7.10.2012)

## B.EP.30b Kulturwissenschaft des anglophonen Raums II

- 457733** **A Survey of British Literature and Cultural History: The 18th Century, VL**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200 *Glaser, Brigitte*  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013  
Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013
- Kommentar The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.
- Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.
- Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.
- Registration: via StudIP (until Oct. 26)
- Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.
- 457836** **Paradise Lost--Edinburgh Summer School 2012**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 40 *Haekel, Ralf*  
Do - Abgabe Hausarbeit am: 01.11.2012
- 458090** **Introduction to Caribbean Literature**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Nambula, Katharina*  
Mo 08:00 - 10:00 Raum: Universität HDW 2.124 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar The specific history of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, using features of race, class, gender, sexuality and nationality, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions. Particular attention will be paid to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings: Jean Rhys: *Wide Sargasso Sea*, Charlotte Brontë: *Jane Eyre* and Andrea Levy: *Small Island*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458171**

**Tolkien Between Classic and Popularism**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar The British author J.R.R. Tolkien is regarded as a great scholar in philology, a well respected critic and an author of great influence. We will work ourselves through Tolkien's fascinating life, his personal interests and hobbies and how they influenced his work as an author. What makes his writing so particular that it has inspired a great fan community? We will approach this topic through a close reading of selected abstracts from *Tales of the Perilous Realm* and a detailed study *The Lord of the Rings*. Finally we will compare how the latest film adaptation has turned his work into highly popular narratives.

Readings: J.R.R. Tolkien: *Tales of the Perilous Realm*; J.R.R. Tolkien: *The Lord of the Rings*

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458206**

**Harry Potter, a critical reading**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar J.K. Rowling's *Harry Potter* is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into *Harry Potter*'s mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: *Harry Potter* (at least the following three parts of the series should have been read: *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

<b>458212</b>	<b>Ugandan Women's Writing</b> Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20 Mo 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich Do - Abgabe Hausarbeit am: 28.03.2013 <i>Nambula, Katharina</i>
Kommentar	<p>Description: The global influences on the Ugandan society have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women"s state of life, both socially and politically.</p> <p>Readings: Violet Barungi"s Cassandra, Mary Karoro Okurut"s The Invisible Weevil, Go-retti Kyomuhendo"s Waiting</p> <p>Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.</p> <p>Registration: via StudIP (until Oct. 7)</p>
<b>458295</b>	<b>Introduction to Gender Studies-VL</b> Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100 Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich Do 10:00 - 12:00 Klausur am: 14.02.2013 <i>Schaff, Barbara</i>
Kommentar	<p>Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.</p> <p>Registration: in StudIP (until 15.11.2012)</p>
<b>458298</b>	<b>Academic Writing</b> Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25 Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012 Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012 Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013 Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013 Do - Abgabe Hausarbeit am: 28.03.2013 <i>Schlegel, Johannes</i>
Kommentar	<p>Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citi-vi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.</p> <p>Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.</p>



Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

**458607**

**Education and the Female Novel in the 18th Century**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Mangione, Vanessa*

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

08.11.2012 Bis: 07.02.2013

Sa 10:00 - 14:00 Raum: KWZ 0.601 , Einzeltermin am: 10.11.2012

Kommentar

Female education is an important reoccurring issue in eighteenth-century novels written by women. This seminar will examine the issue of women's education and the dialogic exchange between novels and "courtesy literature". We will also explore the origins of gender stereotypes and their justification of the limited education available to women through five novels. Then we will investigate how the new genre of the novel enlarged the scope of female discourse by allowing them to explore their female experiences in new ways.

Readings: Eliza Haywood, *The History of Miss Betsy Thoughtless*; Fanny Burney, *Evelina; or, The History of a Young Lady's Entrance into the World*; Mary Wollstonecraft, *Maria, or, The Wrongs of Women*.

Requirements: Regular attendance, active participation and response papers.

Registration: StudIP (12.11.2012)

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

**453022**

**One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 210

*Kelleter, Frank*

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 11.02.2013

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

457779

### William Faulkner

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Otten, Birte

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

When the modernist movement gained momentum in the United States in the second decade of the twentieth century, the American South - meaning those states that had formerly formed the Confederacy - seemed to have been left behind. Predominantly known for their historical romances, which glorified life in the "Old South" and endorsed a belief in the "Lost Cause," Southern writers gave the impression of living in the past instead of welcoming modernization and modernity into their lives as other writers had done. This, however, changed in the 1920s and 1930s with the emergence of the Southern Renaissance, a period of literary and cultural energy that, as Richard H. King has noted, led writers "to come to terms not only with the inherited values of Southern tradition but also with a certain way of perceiving and dealing with the past" (*A Southern Renaissance* 7). William Faulkner is undoubtedly the most famous and influential representative of this movement.

In this course, we will explore Faulkner's writing within the framework of the Southern Renaissance and American modernism at large. We will focus on three of Faulkner's novels, *The Sound and the Fury* (1929), *As I Lay Dying* (1930), and *Absalom, Absalom!* (1936). It is essential that you start reading these novels before the beginning of the term. All three novels are highly demanding texts that require much patience and care. If given the necessary attention, however, they provide a very rewarding reading experience. In the course of this semester, we will focus on various issues in these texts, ranging from thematic depictions of Southern traditions and narratological analyses of Faulkner's literary style to philosophical inquiries into the nature of time and consciousness, both principal modernist concerns.

Please purchase the Norton Critical Edition of *The Sound and the Fury* (ISBN-10: 0393964817; ISBN-13: 978-0393964813). It will probably be the most helpful. For *As I Lay Dying* and *Absalom, Absalom!*, please purchase the Vintage International editions that follow the texts as corrected by Noel Polk in 1985 and 1986: *As I Lay Dying* (ISBN-10: 067973225X; ISBN-13: 978-0679732259); *Absalom, Absalom!* (ISBN-10: 0679732187; ISBN-13: 978-0679732181).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15, 2012 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

**453059** **Ezra Pound, Modernist Poetry, and American Print Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 35 *Starre, Alexander*  
Do 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar Even though the American poet Ezra Pound coined the quintessential modernist slogan "make it new," his attitude toward poetic innovation was often ambiguous. Not only did Pound campaign for a radical break with past traditions within such formal movements as Imagism and Vorticism, but he also produced poems that incorporate the cultural heritage of ancient myths, Renaissance history, and European literature. Beyond his activities as a writer, Pound strongly influenced Anglo-American modernism as editor and critic, supporting fellow authors such as H.D., T.S. Eliot, James Joyce, Ernest Hemingway, and Marianne Moore.

In this course, we will reflect on the evolution of modernist poetry and closely analyze a selection of Pound's writings, especially from his London period (1908-1920). Furthermore, the course will cover the collaboration between T.S. Eliot and Ezra Pound during the editing process of Eliot's *The Waste Land* (1922). A prime research interest will be the development of a transatlantic print culture that disseminated Pound's works and introduced avant-garde modernism to American readers. At the time, a dynamic network of "little magazines" emerged in the metropolitan hubs of London, Paris, New York, and Chicago. Ezra Pound regularly contributed poems and criticism to journals like *BLAST*, *Poetry*, and *The Little Review* throughout the 1910s. We will investigate exemplary issues of these magazines and discuss their aesthetic program within the contexts of modernization, consumerism, and promotional culture.

Participants need to buy the course reader at the copy store Klartext (on sale in early October). Some readings will also be taken from the *Norton Anthology of American Literature* (Vol. D). Throughout the course, students will learn to work with electronic research tools and digital archives, such as the "Modernist Journals Project".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

**453022** **One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 210 *Kelleter, Frank*  
Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich  
Mo 14:00 - 16:00 Klausur am: 11.02.2013

## Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

## 455220

### Introduction to American Cultural History I

Übung SWS: 2 Credits: ; Anz. Teiln.: 35

Rosenhagen, Diana

Fr 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Vorbesprechung am: 26.10.2012

Fr 16:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 02.11.2012

Sa 09:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 03.11.2012

Fr 16:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 23.11.2012

Sa 09:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.11.2012

Fr 16:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.12.2012

Sa 09:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.12.2012

Fr 16:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 11.01.2013

Sa 09:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
12.01.2013  
Fr 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
18.01.2013

**Bemerkung** Blockseminar an 3 Wochenenden; genaue Terminvereinbarung in Absprache mit den TeilnehmerInnen.

**Kommentar** This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

**457237**

### **Introduction to American Cultural History II**

Übung SWS: 2 Credits: ; Anz. Teiln.: 35

*Starre, Alexander*

Mi 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 13.02.2013

**Kommentar** This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know."

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

## Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

452527

### Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

Schultze, Dirk

Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich

Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

### Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

Schultze, Dirk

Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich

Mi 18:00 - 20:00 Klausur am: 06.02.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

458133

### Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30

Critten, Rory

Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 08:00 - 10:00 Klausur am: 07.02.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and

introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

## B.EP.301 Topics of Medieval English Studies

**452514** **Aufbaumodul 2: Topics of Medieval English Studies - Thomas Hoccleve's Languages of the Self**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 07.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SKs nach Absprache.

Kommentar Middle English authors are typically reluctant to draw links between their writing and their extra-textual lives; thus William Langland (c.1325-c.1390) encodes his authorship of *Piers Plowman* in a cryptogram, if at all, and Geoffrey Chaucer (c. 1340-1400) develops a form of fiction that appears deliberately designed to allow him to distance himself from his texts, which he enters not as a figure of any deciding authority but, as A. C. Spearing has written of the *Canterbury Tales*, in the guise of a guest. In contrast, the fifteenth-century poet and bureaucrat Thomas Hoccleve (c.1367-1426) writes verses that contain a wealth of information detailing both his professional and personal experiences. In this course we will examine a selection of Hoccleve's work with a view to elucidating not only what the poet says about himself and why but also how he expresses himself to a readership unused to encountering personal testimony and the manner in which that readership appears to have responded to his writing. Our main focus will be on Hoccleve's *Series* (c. 1419-20), an interconnected anthology of poetry and prose works featuring an entertaining cast of pirates, prostitutes and partied-out twenty-somethings that was ostensibly designed to demonstrate the author's recovery from a bout of mental illness. We will consider both the implications of Hoccleve's attempts to demonstrate his return to sanity by compiling this collection and some of the inherent problems associated with his project that may have limited its efficacy: How can a supposedly mad man speak persuasively, for example, when his speech is automatically classed as nonsensical raving? All texts will be read in Hoccleve's accessible Middle English and close reading of the poet's works will constitute an important aspect of the critical approach pursued.

Set text (includes copious Modern English glosses): Roger Ellis, ed. *Thomas Hoccleve: "My Compleinte" and Other Poems*. Exeter: Exeter University Press, 2001.

**458135** **Aufbaumodul 2: Topics of Medieval English Studies - Wordhord: English words in history**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich  
Di 12:15 - 13:45 Klausur am: 05.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SKs nach Absprache.

Kommentar Modern English boasts a vast vocabulary with roots in Germanic dialects and enriched by foreign intakes. In this course we will explore both those roots and the subsequent changes, the stock of words and its structures. We shall develop suitable tools for the description and analysis of lexical items, and we will pay particular attention to productivity in lexical change and the creativity in the use of words as found in some medieval English authors and texts. Besides historical linguistic approaches to English vocabulary, traditions of

classical rhetoric as well as early examples of English lexicography shall therefore be included. Some knowledge of Old and Middle English as acquired in B.EP.01 and B.EP.204 (or formerly B.EP. 24, 25, 26) is a vital necessity.

#### B.EP.24 Altenglische Sprache, Literatur und Kultur

<b>452527</b>	<b>Aufbaumodul 1: Medieval English Literature and Culture</b> Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich Di 14:00 - 16:00 Klausur am: 12.02.2013 <i>Schultze, Dirk</i>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

<b>453029</b>	<b>Aufbaumodul 1: Medieval English Literature and Culture</b> Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich Mi 18:00 - 20:00 Klausur am: 06.02.2013 <i>Schultze, Dirk</i>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

<b>453681</b>	<b>Englische Sprachgeschichte</b> Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160 Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich <i>Rudolf, Winfried</i>
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.



**458133** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.25 Mittelenglische Sprache, Literatur und Kultur

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich  
Mi 18:00 - 20:00 Klausur am: 06.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of

texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681** **Englische Sprachgeschichte**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458133** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.26 Grundzüge der englischen Sprachgeschichte

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich  
Mi 18:00 - 20:00 Klausur am: 06.02.2013

*Schultze, Dirk*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681**

**Englische Sprachgeschichte**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

*Rudolf, Winfried*

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458133**

**Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

*Critten, Rory*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.32 Aspekte der englischen Sprachgeschichte

**453681**

**Englische Sprachgeschichte**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

*Rudolf, Winfried*

**Kommentar** The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458135** **Aufbaumodul 2: Topics of Medieval English Studies - Wordhord: English words in history**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich  
Di 12:15 - 13:45 Klausur am: 05.02.2013

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SKs nach Absprache.

**Kommentar** Modern English boasts a vast vocabulary with roots in Germanic dialects and enriched by foreign intakes. In this course we will explore both those roots and the subsequent changes, the stock of words and its structures. We shall develop suitable tools for the description and analysis of lexical items, and we will pay particular attention to productivity in lexical change and the creativity in the use of words as found in some medieval English authors and texts. Besides historical linguistic approaches to English vocabulary, traditions of classical rhetoric as well as early examples of English lexicography shall therefore be included. Some knowledge of Old and Middle English as acquired in B.EP.01 and B.EP.204 (or formerly B.EP. 24, 25, 26) is a vital necessity.

**457322** **Vertiefungsmodul: Peer Assisted English Studies - FoLL Violence, Crime and Punishment in Medieval English Literature**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 20 *Lemke, Andreas*  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , wöchentlich Von:  
25.10.2012 Bis: 01.11.2012  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am:  
29.11.2012  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am:  
10.01.2013  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am:  
31.01.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32 und B.EP.33, B.EP.T32-33 (Klausur), B.EP.401 und SKs (Hausarbeit).

This course is a project seminar under the guidance of the Hochschuldidaktik (Forschungsorientiertes Lehren und Lernen - FoLL). Participation is restricted to students who had signed up in advance. This course, however, welcomes students, who want to take B.EP.401 apart from the FoLL. Please contact me in advance (alemke@gwdg.de) if this applies to you.

**Kommentar** This course offers you help and guided feedback while working on your individual research topic from the area of violence, crime and punishment. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodul 1 and 2 are prerequisites for this course.

- 458568** **Vertiefungsmodul: Peer Assisted English Studies**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Schultze, Dirk*  
Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 25.10.2012  
Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 01.11.2012
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.33, B.EP.T32-33 (Klausur), B.EP.401, B.EP.43d-e und SKs (Hausarbeit).
- Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.
- 458566** **Vertiefungsmodul: Peer Assisted English Studies**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Critten, Rory*  
Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 25.10.2012  
Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 01.11.2012
- Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.
- B.EP.33 Aspekte der mittelalterlichen englischen Literatur und Kultur
- 453681** **Englische Sprachgeschichte**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich
- Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.
- 452514** **Aufbaumodul 2: Topics of Medieval English Studies - Thomas Hoccleve's Languages of the Self**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich  
Do 12:00 - 14:00 Klausur am: 07.02.2013
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SKs nach Absprache.

Kommentar Middle English authors are typically reluctant to draw links between their writing and their extra-textual lives; thus William Langland (c.1325-c.1390) encodes his authorship of *Piers Plowman* in a cryptogram, if at all, and Geoffrey Chaucer (c. 1340-1400) develops a form of fiction that appears deliberately designed to allow him to distance himself from his texts, which he enters not as a figure of any deciding authority but, as A. C. Spearing has written of the *Canterbury Tales*, in the guise of a guest. In contrast, the fifteenth-century poet and bureaucrat Thomas Hoccleve (c.1367-1426) writes verses that contain a wealth of information detailing both his professional and personal experiences. In this course we will examine a selection of Hoccleve's work with a view to elucidating not only what the poet says about himself and why but also how he expresses himself to a readership unused to encountering personal testimony and the manner in which that readership appears to have responded to his writing. Our main focus will be on Hoccleve's *Series* (c. 1419-20), an interconnected anthology of poetry and prose works featuring an entertaining cast of pirates, prostitutes and partied-out twenty-somethings that was ostensibly designed to demonstrate the author's recovery from a bout of mental illness. We will consider both the implications of Hoccleve's attempts to demonstrate his return to sanity by compiling this collection and some of the inherent problems associated with his project that may have limited its efficacy: How can a supposedly mad man speak persuasively, for example, when his speech is automatically classed as nonsensical raving? All texts will be read in Hoccleve's accessible Middle English and close reading of the poet's works will constitute an important aspect of the critical approach pursued.

Set text (includes copious Modern English glosses): Roger Ellis, ed. *Thomas Hoccleve: "My Complainte" and Other Poems*. Exeter: Exeter University Press, 2001.

457322

**Vertiefungsmodul: Peer Assisted English Studies - FoLL Violence, Crime and Punishment in Medieval English Literature**

Übung SWS: 2 Credits: ; Anz. Teiln.: 20

Lemke, Andreas

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , wöchentlich Von: 25.10.2012 Bis: 01.11.2012

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 29.11.2012

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 10.01.2013

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 31.01.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32 und B.EP.33, B.EP.T32-33 (Klausur), B.EP.401 und SKs (Hausarbeit).

This course is a project seminar under the guidance of the Hochschuldidaktik (Forschungsorientiertes Lehren und Lernen - FoLL). Participation is restricted to students who had signed up in advance. This course, however, welcomes students, who want to take B.EP.401 apart from the FoLL. Please contact me in advance (alemke@gwdg.de) if this applies to you.

Kommentar

This course offers you help and guided feedback while working on your individual research topic from the area of violence, crime and punishment. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbau-module 1 and 2 are prerequisites for this course.

<b>458568</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b>
	Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 <i>Schultze, Dirk</i>
	Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 25.10.2012
	Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 01.11.2012
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.33, B.EP.T32-33 (Klausur), B.EP.401, B.EP.43d-e und SKs (Hausarbeit).
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.
<b>458566</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b>
	Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 <i>Critten, Rory</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 25.10.2012
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 01.11.2012
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.
Neuere Englische Sprache	
B.EP.22 Syntax	
<b>451911</b>	<b>Syntax: Analysis and Application (GB)</b>
	Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 <i>Bode, Stefanie</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 1.105 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 Sept - 19 October, 2012
Kommentar	In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Syntactic Theory (GB)". It is recommended to attend the seminar "Syntax: Syntactic Theory" simultaneously.
<b>454100</b>	<b>Syntactic Theory (GB)</b>
	Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 <i>Farke, Hildegard</i>
	Mo 16:15 - 17:45 Raum: Verfügungs VG 1.105 , wöchentlich
	Mo 16:15 - 17:45 Klausur am: 04.02.2013
Organisatorisches	Registration in Stud.IP: 1 Sept - 19 October, 2012
Kommentar	This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical

framework will be Government and Binding (GB) Theory. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.

**456529**      **Syntactic Theory - Government and Binding**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30      *KollegeEnglisch, Neu-*  
Di 14:15 - 15:45 Raum: Verfügungs VG 2.106 , wöchentlich      *er*

Organisatorisches      Registration via Stud.IP: 1 Sept - 19 Oct, 2012

Bemerkung      Beginn in der 2. Vorlesungswoche, d.h. erste Sitzung am 30.10.2012

Kommentar      This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Government and Binding (GB) Theory. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.

**457901**      **Tutorium zur LV 'Syntactic Theory - Government and Binding Theory'**  
Tutorium SWS: 2 Credits: ; Anz. Teiln.: 20      *von Blanckenburg,*  
- - wöchentlich      *Max*

Organisatorisches      Terminabsprache in der 1. Sitzung der Syntax-Veranstaltung

#### B.EP.23 Semantik

**454114**      **Introduction to Semantic Theory**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 40      *Eckardt, Regine*  
Di 10:15 - 11:45 Raum: Verfügungs VG 0.110 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches      Registration via Stud.IP: 1 Sept - 19 October, 2012

Kommentar      As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

**455251**      **Semantics Lab Class**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35      *Eckardt, Regine*  
Fr 14:00 - 15:30 Raum: Verfügungs VG 1.108 , wöchentlich

Organisatorisches      Registration in Stud.IP : 1 Sept - 19 Oct, 2012

Kommentar      In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".



It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**457900** **Tutorium zur LV 'Introduction to Semantic Theory '**  
Tutorium SWS: 2 Credits: ; Anz. Teiln.: 15 *Watermann, Cora*  
- - wöchentlich

Organisatorisches Terminabsprache in der 1. Sitzung der Lehrveranstaltung von Frau Eckardt

**458156** **Semantics Lab Class**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 35 *Csipak, Eva*  
Mi 12:15 - 13:45 Raum: Verfügungs VG 0.110 , wöchentlich  
*Durchf. Doz.: Csipak, Eva*

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2012

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**458654** **Tutorium zur LV 'Introduction to Semantic Theory '**  
Tutorium SWS: 2 Credits: ; Anz. Teiln.: 15 *Sattler, Karl Nico*  
- - wöchentlich

Organisatorisches Terminabsprache in der 1. Sitzung der Lehrveranstaltung

## Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.40a Literaturwissenschaft des anglophonen Raums I

**457732** **The Gothic Novel**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 15 *Georgi, Claudia*  
Mi 08:15 - 09:45 Raum: Universität HDW 2.111 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar The conventions of the Gothic novel were established by Horace Walpole's *The Castle of Otranto* in 1764. The Gothic subgenre is characterised by its combination of horror and romance as well as by its fascination with the supernatural that contrasts with the rational thinking of Enlightenment. Ann Radcliffe's *The Mysteries of Udolpho*, however, introduced a tradition of providing logical explanations of the supernatural effects. While Mary Shelley's *Frankenstein* illustrates the further development of the genre in the early 19<sup>th</sup> century, Jane Austen's *Northanger Abbey* serves as a parody not only of Gothic novels

and their conventions but also of their readership. The analysis of the selected novels will focus on questions of style, setting, characterisation, gender and key aesthetic concepts (e.g. the "Sublime").

Readings: Horace Walpole, *The Castle of Otranto* (1764); Ann Radcliffe, *The Mysteries of Udolpho* (1794); Jane Austen, *Northanger Abbey* (1818); Mary Shelley, *Frankenstein* (1818); additional reading during the term: excerpts from Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757)

Requirements: Due to the considerable length of some of the selected novels, students are strongly advised to read the novels before the beginning of the term!!!

Registration: via StudIP (until October 24<sup>th</sup> 2012)

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

457733

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457836

**Paradise Lost--Edinburgh Summer School 2012**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 40

Haekel, Ralf

Do - Abgabe Hausarbeit am: 01.11.2012

**458092**      **Representations of Femininities and Masculinities**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Nambula, Katharina*  
Mo 10:00 - 12:00 Raum: Universit HDW 2.124 , wochentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      This seminar will deal with images of men and women as depicted in the writings of Atwood, Coetzee and Hollinghurst. Special emphasis will be given to gender stereotypes, gender role development and sexual orientation. The novels of these Booker Prize winning authors portray characters struggling for their own identity in a world of dissolving gender role models and gender identities. Applying basic narratological concepts, the seminar will look at the different ways gender is constructed inside a social system and how this is represented within fiction. The concepts of masculinity and with it gender similarities and differences in the works play a crucial part in the setup of the course, emphasizing the uniqueness as well as universals and commonalities of male/female experience across cultures. The course will consider theoretical perspectives on writing and gender in order to enable students to acquire methodological skills to encourage a rethinking of gender, sex and sexuality.

Readings: Margaret Atwood: *Cat's Eye*, John M. Coetzee: *Disgrace*; Alan Hollinghurst: *Swimming Pool Library*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458171**      **Tolkien Between Classic and Popularism**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Nambula, Katharina*  
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wochentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      The British author J.R.R. Tolkien is regarded as a great scholar in philology, a well respected critic and an author of great influence. We will work ourselves through Tolkien's fascinating life, his personal interests and hobbies and how they influenced his work as an author. What makes his writing so particular that it has inspired a great fan community? We will approach this topic through a close reading of selected abstracts from *Tales of the Perilous Realm* and a detailed study *The Lord of the Rings*. Finally we will compare how the latest film adaptation has turned his work into highly popular narratives.

Readings: J.R.R. Tolkien: *Tales of the Perilous Realm*; J.R.R. Tolkien: *The Lord of the Rings*

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458206**      **Harry Potter, a critical reading**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Nambula, Katharina*  
Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wochentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      J.K. Rowling's *Harry Potter* is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into *Harry Potter*'s mysterious world, we will explore how the topics adolescent rebellion,

heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: Harry Potter (at least the following three parts of the series should have been read: Harry Potter and the Philosopher's Stone, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458212**

**Ugandan Women's Writing**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mo 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Description: The global influences on the Ugandan society have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.

Readings: Violet Barungi's *Cassandra*, Mary Karoro Okurut's *The Invisible Weevil*, Goretti Kyomuhendo's *Waiting*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458294**

**Oor Rabbie - Robert Burns, 1759 - 2012**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Reitemeier, Frauke*

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.

Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

- 458295**      **Introduction to Gender Studies-VL**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100      *Schaff, Barbara*  
Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich  
Do 10:00 - 12:00 Klausur am: 14.02.2013
- Kommentar      Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.
- Registration: in StudIP (until 15.11.2012)
- 458298**      **Academic Writing**  
Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25      *Schlegel, Johannes*  
Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012  
Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013  
Do - Abgabe Hausarbeit am: 28.03.2013
- Kommentar      Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citiavi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.
- Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.
- Klausur: Modules B.EP. 40a & b in a VL.
- Registration: via StudIP (until 01.12.2012)
- 458607**      **Education and the Female Novel in the 18th Century**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Mangione, Vanessa*  
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
08.11.2012 Bis: 07.02.2013  
Sa 10:00 - 14:00 Raum: KWZ 0.601 , Einzeltermin am: 10.11.2012
- Kommentar      Female education is an important reoccurring issue in eighteenth-century novels written by women. This seminar will examine the issue of women's education and the dialogic exchange between novels and "courtesy literature". We will also explore the origins of gender stereotypes and their justification of the limited education available to women through five novels. Then we will investigate how the new genre of the novel enlarged the scope of female discourse by allowing them to explore their female experiences in new ways.

Readings: Eliza Haywood, *The History of Miss Betsy Thoughtless*; Fanny Burney, *Evelina; or, The History of a Young Lady's Entrance into the World*; Mary Wollstonecraft, *Maria, or, The Wrongs of Women*.

Requirements: Regular attendance, active participation and response papers.

Registration: StudIP (12.11.2012)

#### B.EP.40b Kulturwissenschaft des anglophonen Raums III

**457733** **A Survey of British Literature and Cultural History: The 18th Century, VL**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 200 *Glaser, Brigitte*  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013  
Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:  
20.03.2013

Kommentar The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

**457836** **Paradise Lost--Edinburgh Summer School 2012**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 40 *Haekel, Ralf*  
Do - Abgabe Hausarbeit am: 01.11.2012

**458092** **Representations of Femininities and Masculinities**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Nambula, Katharina*  
Mo 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar This seminar will deal with images of men and women as depicted in the writings of Atwood, Coetzee and Hollinghurst. Special emphasis will be given to gender stereotypes,

gender role development and sexual orientation. The novels of these Booker Prize winning authors portray characters struggling for their own identity in a world of dissolving gender role models and gender identities. Applying basic narratological concepts, the seminar will look at the different ways gender is constructed inside a social system and how this is represented within fiction. The concepts of masculinity and with it gender similarities and differences in the works play a crucial part in the setup of the course, emphasizing the uniqueness as well as universals and commonalities of male/female experience across cultures. The course will consider theoretical perspectives on writing and gender in order to enable students to acquire methodological skills to encourage a rethinking of gender, sex and sexuality.

Readings: Margaret Atwood: *Cat's Eye*, John M. Coetzee: *Disgrace*; Alan Hollinghurst: *Swimming Pool Library*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

458171

### **Tolkien Between Classic and Popularism**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The British author J.R.R. Tolkien is regarded as a great scholar in philology, a well respected critic and an author of great influence. We will work ourselves through Tolkien's fascinating life, his personal interests and hobbies and how they influenced his work as an author. What makes his writing so particular that it has inspired a great fan community? We will approach this topic through a close reading of selected abstracts from *Tales of the Perilous Realm* and a detailed study *The Lord of the Rings*. Finally we will compare how the latest film adaptation has turned his work into highly popular narratives.

Readings: J.R.R. Tolkien: *Tales of the Perilous Realm*; J.R.R. Tolkien: *The Lord of the Rings*

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

458206

### **Harry Potter, a critical reading**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

J.K. Rowling's *Harry Potter* is one of the best selling book series ever published. Altogether, more than 400 million copies have been sold around the world. The highly popular film adaptations have greatly contributed to the seven novels' worldwide success. Delving into *Harry Potter*'s mysterious world, we will explore how the topics adolescent rebellion, heroism, race, gender, ethics, politics and philosophy turn the narratives into products of popular culture and, thus, make them so interesting for such a great audience.

Readings: Joanne K. Rowling: *Harry Potter* (at least the following three parts of the series should have been read: *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*)

Klausur: Module B.EP. 40a written exam in either VL.

Registration: via StudIP (until Oct. 7)

**458212**

**Ugandan Women's Writing**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Nambula, Katharina*

Mo 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Description: The global influences on the Ugandan society have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.

Readings: Violet Barungi's *Cassandra*, Mary Karooro Okurut's *The Invisible Weevil*, Go-retti Kyomuhendo's *Waiting*

Klausur: Module B.EP. 40a/b written exam in the "Gender Studies" VL.

Registration: via StudIP (until Oct. 7)

**458295**

**Introduction to Gender Studies-VL**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 100

*Schaff, Barbara*

Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich

Do 10:00 - 12:00 Klausur am: 14.02.2013

Kommentar

Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.

Registration: in StudIP (until 15.11.2012)

**458298**

**Academic Writing**

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

*Schlegel, Johannes*

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.



Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

**458607**

**Education and the Female Novel in the 18th Century**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Mangione, Vanessa*

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

08.11.2012 Bis: 07.02.2013

Sa 10:00 - 14:00 Raum: KWZ 0.601 , Einzeltermin am: 10.11.2012

Kommentar

Female education is an important reoccurring issue in eighteenth-century novels written by women. This seminar will examine the issue of women's education and the dialogic exchange between novels and "courtesy literature". We will also explore the origins of gender stereotypes and their justification of the limited education available to women through five novels. Then we will investigate how the new genre of the novel enlarged the scope of female discourse by allowing them to explore their female experiences in new ways.

Readings: Eliza Haywood, *The History of Miss Betsy Thoughtless*; Fanny Burney, *Evelina; or, The History of a Young Lady's Entrance into the World*; Mary Wollstonecraft, *Maria, or, The Wrongs of Women*.

Requirements: Regular attendance, active participation and response papers.

Registration: StudIP (12.11.2012)

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**453022**

**One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 210

*Kelleter, Frank*

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 11.02.2013

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernism.

ty (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

457779

### William Faulkner

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Otten, Birte

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

When the modernist movement gained momentum in the United States in the second decade of the twentieth century, the American South - meaning those states that had formerly formed the Confederacy - seemed to have been left behind. Predominantly known for their historical romances, which glorified life in the "Old South" and endorsed a belief in the "Lost Cause," Southern writers gave the impression of living in the past instead of welcoming modernization and modernity into their lives as other writers had done. This, however, changed in the 1920s and 1930s with the emergence of the Southern Renaissance, a period of literary and cultural energy that, as Richard H. King has noted, led writers "to come to terms not only with the inherited values of Southern tradition but also with a certain way of perceiving and dealing with the past" (*A Southern Renaissance* 7). William Faulkner is undoubtedly the most famous and influential representative of this movement.

In this course, we will explore Faulkner's writing within the framework of the Southern Renaissance and American modernism at large. We will focus on three of Faulkner's novels, *The Sound and the Fury* (1929), *As I Lay Dying* (1930), and *Absalom, Absalom!* (1936). It is essential that you start reading these novels before the beginning of the term. All three novels are highly demanding texts that require much patience and care. If given the necessary attention, however, they provide a very rewarding reading experience. In the course of this semester, we will focus on various issues in these texts, ranging from thematic depictions of Southern traditions and narratological analyses of Faulkner's literary style to philosophical inquiries into the nature of time and consciousness, both principal modernist concerns.

Please purchase the Norton Critical Edition of *The Sound and the Fury* (ISBN-10: 0393964817; ISBN-13: 978-0393964813). It will probably be the most helpful. For *As I Lay Dying* and *Absalom, Absalom!*, please purchase the Vintage International editions that follow the texts as corrected by Noel Polk in 1985 and 1986: *As I Lay Dying* (ISBN-10: 067973225X; ISBN-13: 978-0679732259); *Absalom, Absalom!* (ISBN-10: 0679732187; ISBN-13: 978-0679732181).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15, 2012 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

453059

### **Ezra Pound, Modernist Poetry, and American Print Culture**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 35

Starre, Alexander

Do 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

Even though the American poet Ezra Pound coined the quintessential modernist slogan "make it new," his attitude toward poetic innovation was often ambiguous. Not only did Pound campaign for a radical break with past traditions within such formal movements as Imagism and Vorticism, but he also produced poems that incorporate the cultural heritage of ancient myths, Renaissance history, and European literature. Beyond his activities as a writer, Pound strongly influenced Anglo-American modernism as editor and critic, supporting fellow authors such as H.D., T.S. Eliot, James Joyce, Ernest Hemingway, and Marianne Moore.

In this course, we will reflect on the evolution of modernist poetry and closely analyze a selection of Pound's writings, especially from his London period (1908-1920). Furthermore, the course will cover the collaboration between T.S. Eliot and Ezra Pound during the editing process of Eliot's *The Waste Land* (1922). A prime research interest will be the development of a transatlantic print culture that disseminated Pound's works and introduced avant-garde modernism to American readers. At the time, a dynamic network of "little magazines" emerged in the metropolitan hubs of London, Paris, New York, and Chicago. Ezra Pound regularly contributed poems and criticism to journals like *BLAST*, *Poetry*, and *The Little Review* throughout the 1910s. We will investigate exemplary issues of these magazines and discuss their aesthetic program within the contexts of modernization, consumerism, and promotional culture.

Participants need to buy the course reader at the copy store Klartext (on sale in early October). Some readings will also be taken from the *Norton Anthology of American Literature* (Vol. D). Throughout the course, students will learn to work with electronic research tools and digital archives, such as the "Modernist Journals Project".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:  
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

## **Vertiefungsmodule Sprachwissenschaft**

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

<b>457322</b>	<b>Vertiefungsmodul: Peer Assisted English Studies - FoLL Violence, Crime and Punishment in Medieval English Literature</b> Übung SWS: 2 Credits: ; Anz. Teiln.: 20 Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , wöchentlich Von: 25.10.2012 Bis: 01.11.2012 Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 29.11.2012 Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 10.01.2013 Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 31.01.2013 Fr - Abgabe Hausarbeit am: 29.03.2013	<i>Lemke, Andreas</i>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32 und B.EP.33, B.EP.T32-33 (Klausur), B.EP.401 und SKs (Hausarbeit).  This course is a project seminar under the guidance of the Hochschuldidaktik (Forschungsorientiertes Lehren und Lernen - FoLL). Participation is restricted to students who had signed up in advance. This course, however, welcomes students, who want to take B.EP.401 apart from the FoLL. Please contact me in advance (alemke@gwdg.de) if this applies to you.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic from the area of violence, crime and punishment. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>458568</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b> Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 25.10.2012 Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 01.11.2012	<i>Schultze, Dirk</i>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.33, B.EP.T32-33 (Klausur), B.EP.401, B.EP.43d-e und SKs (Hausarbeit).	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>458566</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b> Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 25.10.2012 Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 01.11.2012	<i>Critten, Rory</i>
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or	

lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

B.EP.43a Erweiterungsmodul Altenglische Sprache, Literatur und Kultur

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich  
Mi 18:00 - 20:00 Klausur am: 06.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681** **Englische Sprachgeschichte**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458133** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.43b Erweiterungsmodul Mittelenglische Sprache, Literatur und Kultur

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich  
Mi 18:00 - 20:00 Klausur am: 06.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of

texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681** **Englische Sprachgeschichte**  
Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160 *Rudolf, Winfried*  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458133** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Critten, Rory*  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.43c Erweiterungsmodul Grundzüge der englischen Sprachgeschichte

**452527** **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Do 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 12.02.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich  
Mi 18:00 - 20:00 Klausur am: 06.02.2013

*Schultze, Dirk*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681**

**Englische Sprachgeschichte**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

*Rudolf, Winfried*

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458133**

**Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich  
Do 08:00 - 10:00 Klausur am: 07.02.2013

*Critten, Rory*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

B.EP.43d Erweiterungsmodul Aspekte der englischen Sprachgeschichte

**453681**

**Englische Sprachgeschichte**

Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160  
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

*Rudolf, Winfried*



**Kommentar** The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**458135** **Aufbaumodul 2: Topics of Medieval English Studies - Wordhord: English words in history**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich  
Di 12:15 - 13:45 Klausur am: 05.02.2013

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SKs nach Absprache.

**Kommentar** Modern English boasts a vast vocabulary with roots in Germanic dialects and enriched by foreign intakes. In this course we will explore both those roots and the subsequent changes, the stock of words and its structures. We shall develop suitable tools for the description and analysis of lexical items, and we will pay particular attention to productivity in lexical change and the creativity in the use of words as found in some medieval English authors and texts. Besides historical linguistic approaches to English vocabulary, traditions of classical rhetoric as well as early examples of English lexicography shall therefore be included. Some knowledge of Old and Middle English as acquired in B.EP.01 and B.EP.204 (or formerly B.EP. 24, 25, 26) is a vital necessity.

**457322** **Vertiefungsmodul: Peer Assisted English Studies - FoLL Violence, Crime and Punishment in Medieval English Literature**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 20 *Lemke, Andreas*  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , wöchentlich Von: 25.10.2012 Bis: 01.11.2012  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 29.11.2012  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 10.01.2013  
Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 31.01.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32 und B.EP.33, B.EP.T32-33 (Klausur), B.EP.401 und SKs (Hausarbeit).

This course is a project seminar under the guidance of the Hochschuldidaktik (Forschungsorientiertes Lehren und Lernen - FoLL). Participation is restricted to students who had signed up in advance. This course, however, welcomes students, who want to take B.EP.401 apart from the FoLL. Please contact me in advance (alemke@gwdg.de) if this applies to you.

**Kommentar** This course offers you help and guided feedback while working on your individual research topic from the area of violence, crime and punishment. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodul 1 and 2 are prerequisites for this course.

<b>458568</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b>	
	Seminar SWS: 2 Credits: ; Anz. Teiln.: 20	<i>Schultze, Dirk</i>
	Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 25.10.2012	
	Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 01.11.2012	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.33, B.EP.T32-33 (Klausur), B.EP.401, B.EP.43d-e und SKs (Hausarbeit).	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>458566</b>	<b>Vertiefungsmodul: Peer Assisted English Studies</b>	
	Seminar SWS: 2 Credits: ; Anz. Teiln.: 20	<i>Critten, Rory</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 25.10.2012	
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am: 01.11.2012	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
B.EP.43e Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur		
<b>453681</b>	<b>Englische Sprachgeschichte</b>	
	Vorlesung SWS: 2 Credits: ; Anz. Teiln.: 160	<i>Rudolf, Winfried</i>
	Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich	
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.	
<b>452514</b>	<b>Aufbaumodul 2: Topics of Medieval English Studies - Thomas Hoccleve's Languages of the Self</b>	
	Seminar SWS: 2 Credits: ; Anz. Teiln.: 30	<i>Critten, Rory</i>
	Do 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich	
	Do 12:00 - 14:00 Klausur am: 07.02.2013	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301, B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SKs nach Absprache.	

Kommentar Middle English authors are typically reluctant to draw links between their writing and their extra-textual lives; thus William Langland (c.1325-c.1390) encodes his authorship of *Piers Plowman* in a cryptogram, if at all, and Geoffrey Chaucer (c. 1340-1400) develops a form of fiction that appears deliberately designed to allow him to distance himself from his texts, which he enters not as a figure of any deciding authority but, as A. C. Spearing has written of the *Canterbury Tales*, in the guise of a guest. In contrast, the fifteenth-century poet and bureaucrat Thomas Hoccleve (c.1367-1426) writes verses that contain a wealth of information detailing both his professional and personal experiences. In this course we will examine a selection of Hoccleve's work with a view to elucidating not only what the poet says about himself and why but also how he expresses himself to a readership unused to encountering personal testimony and the manner in which that readership appears to have responded to his writing. Our main focus will be on Hoccleve's *Series* (c. 1419-20), an interconnected anthology of poetry and prose works featuring an entertaining cast of pirates, prostitutes and partied-out twenty-somethings that was ostensibly designed to demonstrate the author's recovery from a bout of mental illness. We will consider both the implications of Hoccleve's attempts to demonstrate his return to sanity by compiling this collection and some of the inherent problems associated with his project that may have limited its efficacy: How can a supposedly mad man speak persuasively, for example, when his speech is automatically classed as nonsensical raving? All texts will be read in Hoccleve's accessible Middle English and close reading of the poet's works will constitute an important aspect of the critical approach pursued.

Set text (includes copious Modern English glosses): Roger Ellis, ed. *Thomas Hoccleve: "My Complainte" and Other Poems*. Exeter: Exeter University Press, 2001.

457322

**Vertiefungsmodul: Peer Assisted English Studies - FoLL Violence, Crime and Punishment in Medieval English Literature**

Übung SWS: 2 Credits: ; Anz. Teiln.: 20

Lemke, Andreas

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , wöchentlich Von: 25.10.2012 Bis: 01.11.2012

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 29.11.2012

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 10.01.2013

Do 16:00 - 18:00 Raum: Wald.26 ERZ SRI , Einzeltermin am: 31.01.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32 und B.EP.33, B.EP.T32-33 (Klausur), B.EP.401 und SKs (Hausarbeit).

This course is a project seminar under the guidance of the Hochschuldidaktik (Forschungsorientiertes Lehren und Lernen - FoLL). Participation is restricted to students who had signed up in advance. This course, however, welcomes students, who want to take B.EP.401 apart from the FoLL. Please contact me in advance (alemke@gwdg.de) if this applies to you.

Kommentar

This course offers you help and guided feedback while working on your individual research topic from the area of violence, crime and punishment. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbau-module 1 and 2 are prerequisites for this course.

**458568**      **Vertiefungsmodul: Peer Assisted English Studies**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Schultze, Dirk*  
Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 25.10.2012  
Do 16:00 - 18:00 Raum: KWZ 1.701 , Einzeltermin am: 01.11.2012

Organisatorisches      Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.33, B.EP.T32-33 (Klausur), B.EP.401, B.EP.43d-e und SKs (Hausarbeit).

Kommentar      This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

**458566**      **Vertiefungsmodul: Peer Assisted English Studies**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 20 *Critten, Rory*  
Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:  
25.10.2012  
Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:  
01.11.2012

Kommentar      This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache  
B.EP.42 Sprachstruktur und Sprachgebrauch  
TM 1: Sprachstruktur

**450938**      **Phonology**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 15 *Coates, John*  
Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches      Registration via Stud.IP from 1 Sept. - 19 October 2012

Kommentar      After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur Der neu überarbeitete Course Reader (in 4 Teilen) kann über Stud.IP heruntergeladen werden ab dem 1. Oktober 2012

Nachweis klausurähnliche Hausarbeit  
Schlüsselqualifikationen nach Absprache

**458154** **Minimalist Syntax**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Bode, Stefanie*  
Mo 10:15 - 11:45 Raum: Verfügungs VG 3.106 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Bemerkung Für den Erwerb von Schlüsselkompetenzen bitte die Dozentin ansprechen.

Kommentar The GB-framework is characterized by a modular conception and multiple representational levels. The more recent minimalist approach to language aims at simplifying the technical apparatus of the GB-model for conceptual reasons and considerations of economy. In this course we will investigate basic minimal ideas and discuss what implications they have for generative syntax in general and the derivation of English sentences in particular.  
Familiarity with minimalism is not presupposed but some background knowledge of syntax.

TM 2: Sprachgebrauch

**457417** **What's different in second-language processing?**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Farke, Hildegard*  
Di 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Kommentar Typical phenomena of learner languages result from mental processing constraints to which learning processes are subjected. These constraints result from a competition of many factors in the mental processing of linguistic items, only one of them being due to interference from deeply engrained first language processing patterns. And once comprehension in a second language is achieved, it still seems it takes place with less ease. What are the qualitative differences in second-language learners' comprehension? Is the temporal pattern of morphological, syntactic, and semantic sub-processes comparable across native and non-native listeners? Do these sub-processes differ with respect to their characteristic features, e.g., degree of automaticity? New results from bilingual processing research give first answers.

**458155** **Pragmatic Interferences**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 30 *Menéndez-Benito, Paula*  
Mo 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Kommentar If I write a recommendation letter for a student that is applying for a Linguistics job, and all I say is that she has a beautiful handwriting and is very punctual, I am likely to be understood as saying that she is not a good linguist. Why is that? If a prosecutor asks a defendant "Why did you rob the bank?", the defendant's lawyer is likely to object. How come?

If the day after a test, I say in class "everybody did a good job" you will understand me as saying that everybody *in the class* did a good job. Why? In this course, we will worry about these and other related questions, and we will look at current linguistic theory to find answers. The results of our investigations will potentially be relevant for areas outside of Linguistics, such as the law, politics, advertising or literary analysis.

## Vertiefungsmodul Sprachpraxis

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

TM 1: Essay and Letter Writing

**453522**

### Introduction to Essay and Letter Writing

Übung SWS: 2 Credits: ; Anz. Teiln.: 25

Di 10:15 - 11:45 wöchentlich

Durchf. Doz.: Tuschinsky, Joachim

Di 12:15 - 13:45 wöchentlich

Durchf. Doz.: Schofield, Terence

Mi 14:15 - 15:45 wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Do 14:15 - 15:45 wöchentlich

Durchf. Doz.: Stone, Jeff

Sa 11:00 - 13:30 Raum: ZHG ZHG011 , Klausur am: 02.02.2013

Mo 11:00 - 13:30 Raum: ZHG ZHG009 , Wiederholungsklausur  
am: 25.03.2013

Ross, Gordon Charles;

Schofield, Terence;

Stone, Jeff;

Tuschinsky, Joachim

Organisatorisches

Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2012

Limit of attendance: 25 per class

Bemerkung

**Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

Nachweis

Klausur 'Essay & Letter Writing'

Ersttermin: **Samstag, 02. Februar 2013 von 11:00 - 13:30 Uhr**

Zweiter Termin: **25. März 2013**

**Vorherige** Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage: **14. - 25. Januar 2013** für Ersttermin, **4. - 15. März 2013** für Zweittermin

b) FlexNow

<b>456767</b>	<b>Essay / Letter Writing (No. 3)</b> Übung SWS: 2 Credits: ; Anz. Teiln.: 25 Di 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich <i>Schofield, Terence</i>
Organisatorisches	Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b> Limit of attendance: 25 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
<b>457227</b>	<b>Essay / Letter Writing (No. 2)</b> Übung SWS: 2 Credits: ; Anz. Teiln.: 25 Di 10:15 - 11:45 Raum: Theologicu T0.135 , wöchentlich <i>Tuschinsky, Joachim</i>
Organisatorisches	Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b> Limit of attendance: 25 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
<b>457228</b>	<b>Essay / Letter Writing (No. 1)</b> Übung SWS: 2 Credits: ; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Verfügungs VG 4.106 , wöchentlich <i>Stone, Jeff</i>
Organisatorisches	Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b> Limit of attendance: 25 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in <i>Sprachpraxis</i> .
<b>457229</b>	<b>Essay / Letter Writing (No. 4)</b> Übung SWS: 2 Credits: ; Anz. Teiln.: 25 Mi 14:15 - 15:45 Raum: Universität KHW 0.118 , wöchentlich <i>Ross, Gordon Charles</i>
Organisatorisches	Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b> Limit of attendance: 25 per class

**Kommentar** This course will introduce you to and practise the skills necessary to successfully write argumentative essays of a non-academic nature and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in either B.EP.7-02 (old examination regulations), or B.EP.074a, 075a (new examination regulations). So it is open to both old-style and new-style students once they have completed the basic module in *Sprachpraxis*.

## TM 2: Post-CLC-Courses

**451956** **Advanced Discussion and Essay Writing**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 30 *Schofield, Terence*  
Mi 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich  
Mi 12:15 - 13:45 Klausur am: 30.01.2013

**Organisatorisches** Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

**Kommentar** In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

**454189** **Preparation for TOEFL - ITP**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 64 *Stone, Jeff*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich

**Organisatorisches** Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

**Kommentar** This course is designed for

- (i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and
- (ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

**455249** **Vocabulary Training**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 40 *Tuschinsky, Joachim*  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich  
Mo 16:15 - 17:45 Klausur am: 04.02.2013

**Organisatorisches** Registration via Stud.IP: **1 Sept - 19 Oct, 2012**



Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.  
The following key skills (Schlüsselkompetenzen) can be achieved and credited:  
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.

Nachweis Klausur

Registration in FlexNow obligatory!

**455745**

**Advanced Aural Comprehension (AAC)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 40

*Ross, Gordon Charles*

Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Nachweis Presentation + final test (mündliche Prüfung)

**456653**

**Advanced Public Speaking**

Übung SWS: 2 Credits: ; Anz. Teiln.: 25

*Stone, Jeff*

Mi 14:15 - 15:45 Raum: KWZ 0.601 , wöchentlich

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.  
Prüfungsleistung: 2 Referate.

**456958**

**Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)**

Übung SWS: 2 Credits: ; Anz. Teiln.: 25

*Tuschinsky, Joachim*

Fr 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich

Fr 10:15 - 11:45 Klausur am: 08.02.2013

Organisatorisches Registration for courses in Stud.IP: **17 - 31 October, 2012**

**Kommentar** This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

**Nachweis** Vorleistung für Prüfung: mündl. Präsentation

Klausur

**458152** **Advanced Translation**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 25 *KollegeEnglisch, Neuer*  
Mi 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich

**Organisatorisches** Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

**458153** **Academic Writing**  
Übung SWS: 3 Credits: ; Anz. Teiln.: 30 *KollegeEnglisch, Neuer*  
Do 10:15 - 11:45 Raum: Hochhaus ERZ N716 , wöchentlich  
Do 14:15 - 15:00 Raum: Hochhaus ERZ N909b , wöchentlich

**Organisatorisches** Registration in Stud.IP

## Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

**456317** **New Literary Publications**  
Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 20 *Haekel, Ralf*  
Di 18:00 - 20:00 Raum: Oec OEC 0.168 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

**Kommentar** In this Colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made

on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP

457734

### Epistolary Fiction

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Di 16:00 - 18:00 Raum: KWZ 2.602 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Although the epistolary genre flourished particularly in the 18<sup>th</sup> century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobelman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

457735

### Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

**457836**      **Paradise Lost--Edinburgh Summer School 2012**  
Seminar SWS: 2 Credits: ; Anz. Teiln.: 40      *Haekel, Ralf*  
Do - Abgabe Hausarbeit am: 01.11.2012

**458294**      **Oor Rabbie - Robert Burns, 1759 - 2012**  
Proseminar SWS: 2 Credits: ; Anz. Teiln.: 20      *Reitemeier, Frauke*  
Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      Robert Burns is "The Scottish Bard", known and celebrated until today all over the world - why? What is it that made his poetry so special in the eighteenth century, and why are there so many people who still know and love his poems today? We will investigate different aspects of the life, times and poetry of Burns: we will of course read some of his most famous (and some of the not-so-famous, but still incredible) poems, we will think about the translations of the poems, but we will also look at novels and a film about Burns's life.

Readings: Robert Burns, *The Canongate Burns*, eds. Andrew Noble/Patrick Scott Hogg, Edinburgh: Canongate, 2001. - James Barke, *The Wind that Shakes the Barley*, Edinburgh: B&W, 2008 (1946). - Margaret Thomson Davis, *A Darkening of the Heart*, Edinburgh: B&W, 2004. - Donald Smith, *Between Ourselves*, Edinburgh: Luath, 2009. - The novels are available in the Departmental Library (special collections / "Handapparate" shelf).

Requirements: Attendance in the first week is mandatory.

Registration: via StudIP (until Oct 10, 2012)

Klausur: **Modules B.EP. 40a/b** written exam in the "Survey" VL.

**458296**      **Banned Books: Censorship in Britain from the 18th to the 20th century**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 15      *Schaff, Barbara*  
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*, D.H. Lawrence, *Lady Chatterley's Lover*, Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Pot-*

ter!), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

**458298**

**Academic Writing**

Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25

*Schlegel, Johannes*

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012

Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013

Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

B.EP.50b Advanced Studies in British Culture

**457735**

**Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Glaser, Brigitte*

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

**457836**

**Paradise Lost--Edinburgh Summer School 2012**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 40

*Haekel, Ralf*

Do - Abgabe Hausarbeit am: 01.11.2012

**458296**      **Banned Books: Censorship in Britain from the 18th to the 20th century**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 15      *Schaff, Barbara*  
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*, D.H. Lawrence, *Lady Chatterley's Lover*, Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Potter!*), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

**458298**      **Academic Writing**  
Blockveranstaltung SWS: 2 Credits: ; Anz. Teiln.: 25      *Schlegel, Johannes*  
Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 14.12.2012  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 15.12.2012  
Fr 12:00 - 18:00 Raum: KWZ 0.601 , Einzeltermin am: 11.01.2013  
Sa 10:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 12.01.2013  
Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar      Writing is of vital importance to an academic context - you eventually have to face term papers, a BA- or MA-thesis, or, at some point, even a doctoral dissertation. While it thus seems obvious that writing should not be taken lightly, it is, however, often rather neglected in the curriculum. A blank page thus often proves to be an outright obstacle, figuratively speaking. This course aims at this problem from different angles: It will offer an introduction to using software effectively (MS Word, but also reference management with Citevi and/or EndNote) as well as strategies on searching databases (e.g. MLA) and, last but not least, the process of writing itself.

Requirements: In addition to the "normal module requirements": Students are expected to write a (term) paper in the course of the seminar.

Klausur: Modules B.EP. 40a & b in a VL.

Registration: via StudIP (until 01.12.2012)

457782

### The New Journalism and Its Legacy

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Universität KHW 0.118 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage ([www.amstud.uni-goettingen.de](http://www.amstud.uni-goettingen.de)) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

453175

### Caribbean Diasporic Writing in North America

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

25.10.2012 Bis: 07.02.2013

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, know-

ledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

<b>452710</b>	<b>Independent Study: Methodologisches Tutorial zu den Hauptseminaren</b> Tutorium SWS: 2 Credits: ; Anz. Teiln.: 2 - - nach Vereinbarung	<i>N.N.,</i>
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This independent study unit accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), <b>please see your instructor well in advance (at least three weeks before classes commence)!</b>	
<b>452668</b>	<b>Current Issues in American Studies</b> Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25	<i>Tischleder, Bärbel</i>



Do 16:30 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
25.10.2012 Bis: 07.02.2013

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or texts in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least a week before classes commence).

**452647** **Examens- und Forschungskolloquium**  
Kolloquium SWS: 2 Credits: ; Anz. Teiln.: 25 *Kelleter, Frank*  
Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
Di 12:00 - 14:00 mündliche Prüfung am: 05.02.2013

**Kommentar** This colloquium is open to all students who wish to take their final exams with me (especially B.A. and M.A. theses). Please register personally before the first week of classes. If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

## Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

**452212** **Chaucer's Language**  
Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 25 *Rudolf, Winfried*  
Mi 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich  
Mi 14:15 - 15:45 Klausur am: 13.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

**Kommentar** To nineteenth-century philologists Chaucer wrote "a type of Old English, contaminated with the occasional French expression" (ten Brink). Today scholars consider Chaucer's poetic idiom as a progressive experiment in a hybrid vernacular, a "French-English" (Butterfield), which was to unleash the imaginative power of writers in centuries to come and which ushered in a period which became the basis for Modern English. This course refines your perception of Chaucer's "experiment" and examines the historical, political, pragmatic, literary and subjective reasons which may have led to his exceptional linguistic expressivity. First session attendance is mandatory. Set text (please purchase): Simon Horobin, *Chaucer's Language* (Basingstoke: Palgrave, 2007).

**452473** **The Power of Preaching**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do 10:15 - 11:45 Klausur am: 14.02.2013  
Fr - Abgabe Hausarbeit am: 29.03.2013

*Rudolf, Winfried*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.

Kommentar The pastoral addresses of the Anglo-Saxons belong to the rarest and most fascinating vernacular witnesses of the socio-cultural realities of England during that period. Directed to both monastic and lay audiences, they address legal, political, social, educational and, above all, spiritual issues. Wrapped in an effective language which is prone to lush stylistic experiments, they never fail to impress their changing audiences. We will be studying the style and pragmatics of texts by Ælfric, Wulfstan and other anonymous authors in some detail, paying attention to selective historical aspects of syntax, semantics and morphology in the diachronic spectrum of changing versions of homilies written between 950 and 1200. Participants of the Praxismodul will be able to deepen their knowledge of these intriguing texts during a fieldtrip to Vercelli (Italy) in March, working with original manuscripts of preaching texts. Funding for the fieldtrip has been secured. First session attendance is mandatory.

#### **452530 Mediävistisches Kolloquium**

Seminar SWS: 2 Credits: ; Anz. Teiln.: 30  
Mi 16:15 - 17:45 Raum: Verfügungs VG 4.107 , wöchentlich  
Mi 16:15 - 17:45 mündliche Prüfung am: 06.02.2013

*Rudolf, Winfried*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.07b (mdl. Prüfung), SK.EP.E2-2, SK.EP.E3.

Kommentar Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

#### **457519 The Dimensions of Meaning**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich  
Do - Abgabe Hausarbeit am: 28.03.2013

*Eckardt, Regine*

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Bemerkung Erwerb von Schlüsselqualifikationen nach Absprache

Kommentar Usually, it is easy to understand the literal meaning of a sentence or an utterance. However, speakers have many ways to convey side messages along with the literal meaning: Even though the logbook entry "*Today, the captain wasn't drunk*" innocently states that the captain was sober, it certainly raises suspicions.

Linguists have delineated several fields where side messages are crucial for the semantics of sentences: The meaning of *focus*, the meaning of words like *frankly*, *indeed* or *yet*, the message of morphemes like *fucking-*, the meaning of parentheticals, and many more. Scholars have also proposed ways how to keep track of messages and side messages in a perspicuous way. In this class, we will take a look at *presuppositions and implicatures*;

*focus alternatives; alternatives and free choice, and asserted versus commentary content.*  
The class conveys examples of multidimensional meaning, tests and criteria to single out different kinds of side messages, and practical abilities to handle at least one formal framework to capture dimensions of meaning.

Nachweis Qualifikation in B.EP.11.a: Hausarbeit

Qualifikation in M.Ling 05: Referat (45 min) + kurze schriftliche Ausarbeitung.

**457527**

### **Verbless Clauses**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*Farke, Hildegard*

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache mit der Dozentin

Kommentar Much effort has been devoted to clarifying the syntactic and semantic properties of verbless clauses (*I consider John a good student*) consisting of a subject and a predicate but lacking both a verb and tense inflection. This seminar aims at giving an overview of the empirical and theoretical questions surrounding verbless (or small) clause constructions and following the discussion about their existence. We will discuss the main proposals concerning the internal structure, category and typology of small clauses, and we will look at linguistic, acquisition and diachronic considerations arguing in favor of the very existence of such clauses.

requirements: active participation, oral presentation, term paper

reading list and material available at studip by 1 October, 2012

**458538**

### **Problems of English word order (tentativ)**

Hauptseminar SWS: 2 Credits: ; Anz. Teiln.: 20

*KollegeEnglisch, Neuber*

Do 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:

01.11.2012 Bis: 07.02.2013

Organisatorisches Registration via Stud.IP: 1 Sept - 19 Oct, 2012

Bemerkung Beginn in der **2. Vorlesungswoche**, d.h. 1. Sitzung am 01.11.2012

Kommentar folgt

## **Wissenschaftsmodul Sprachpraxis**

**451956**

### **Advanced Discussion and Essay Writing**

Übung SWS: 2 Credits: ; Anz. Teiln.: 30

*Schofield, Terence*

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 12:15 - 13:45 Klausur am: 30.01.2013

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

<b>455249</b>	<b>Vocabulary Training</b>	Übung SWS: 2 Credits: ; Anz. Teiln.: 40 Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich Mo 16:15 - 17:45 Klausur am: 04.02.2013	<i>Tuschinsky, Joachim</i>
Organisatorisches		Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b>	
Kommentar		The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance. The following key skills (Schlüsselkompetenzen) can be achieved and credited: SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.	
Nachweis		Klausur  Registration in <u>FlexNow</u> obligatory!	
<b>455745</b>	<b>Advanced Aural Comprehension (AAC)</b>	Übung SWS: 2 Credits: ; Anz. Teiln.: 40 Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich	<i>Ross, Gordon Charles</i>
Organisatorisches		Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b>	
Kommentar		This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You <b>MUST</b> have the <i>Sprachpraxis Basismodul</i> for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test ( <i>mündliche Prüfung</i> ).	
Nachweis		Presentation + final test (mündliche Prüfung)	
<b>456653</b>	<b>Advanced Public Speaking</b>	Übung SWS: 2 Credits: ; Anz. Teiln.: 25 Mi 14:15 - 15:45 Raum: KWZ 0.601 , wöchentlich	<i>Stone, Jeff</i>
Organisatorisches		Registration via Stud.IP: <b>1 Sept - 19 Oct, 2012</b>	
Kommentar		This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech. Prüfungsleistung: 2 Referate.	

## Module der Fachdidaktik und Landeskunde

Diese Module haben keine Zugangsvoraussetzungen und können daher ab dem ersten Studiensemester belegt werden. Sie gehören zum

Kerncurriculum der jeweiligen Profile und müssen daher belegt werden.

### Fachdidaktik des Englischen

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

**457310**      **Introduction to English Language Teaching**  
Einführung SWS: 2 Credits: ; Anz. Teiln.: 25 *König, Lotta*  
Mo 14:00 - 16:00 Raum: KWZ 2.739 , wöchentlich

**Kommentar**      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A two-page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the complete portfolio is February 28<sup>th</sup>, 2013.  
There will also be a weekly one-hour tutorial that is strongly recommended for all participants of the introductory seminar. The tutorials take place in the second half of the week.  
**Registration:** Prospective students must choose one of the tutorials and register for it via StudIP. The number of participants per course is restricted to 25 students.

**457314**      **Introduction to English Language Teaching**  
Einführung SWS: 2 Credits: ; Anz. Teiln.: 25 *Elis, Franziska*  
Di 10:00 - 12:00 Raum: Ethnologie 2.103 , wöchentlich

**Kommentar**      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A two-page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the complete portfolio is February 28<sup>th</sup>, 2013.  
There will also be a weekly one-hour tutorial that is strongly recommended for all participants of the introductory seminar. The tutorials take place in the second half of the week.  
**Registration:** Prospective students must choose one of the tutorials and register for it via StudIP. The number of participants per course is restricted to 25 students.

**457374**      **Introduction to English Language Teaching**  
Einführung SWS: 2 Credits: ; Anz. Teiln.: 25 *Sara, Kira*  
Mo 12:00 - 14:00 Raum: KWZ 2.739 , wöchentlich

**Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A two-page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the complete portfolio is February 28<sup>th</sup>, 2013.  
 There will also be a weekly one-hour tutorial that is strongly recommended for all participants of the introductory seminar. The tutorials take place in the second half of the week.  
**Registration:** Prospective students must choose one of the tutorials and register for it via StudIP. The number of participants per course is restricted to 25 students.

TM 1: Introduction to English Language Teaching

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

**457310**

**Introduction to English Language Teaching**

Einführung SWS: 2 Credits: ; Anz. Teiln.: 25

*König, Lotta*

Mo 14:00 - 16:00 Raum: KWZ 2.739 , wöchentlich

**Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A two-page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the complete portfolio is February 28<sup>th</sup>, 2013.  
 There will also be a weekly one-hour tutorial that is strongly recommended for all participants of the introductory seminar. The tutorials take place in the second half of the week.  
**Registration:** Prospective students must choose one of the tutorials and register for it via StudIP. The number of participants per course is restricted to 25 students.

**457314**

**Introduction to English Language Teaching**

Einführung SWS: 2 Credits: ; Anz. Teiln.: 25

*Elis, Franziska*

Di 10:00 - 12:00 Raum: Ethnologie 2.103 , wöchentlich

**Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A two-page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the complete portfolio is February 28<sup>th</sup>, 2013.

There will also be a weekly one-hour tutorial that is strongly recommended for all participants of the introductory seminar. The tutorials take place in the second half of the week.

**Registration:** Prospective students must choose one of the tutorials and register for it via StudIP. The number of participants per course is restricted to 25 students.

457374

### Introduction to English Language Teaching

Einführung SWS: 2 Credits: ; Anz. Teiln.: 25

Sara, Kira

Mo 12:00 - 14:00 Raum: KWZ 2.739 , wöchentlich

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

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B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

Tutorien zum Einführungskurs Fachdidaktik

457682

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1 Credits: ; Anz. Teiln.: 20

Bruck, Johanna

Mi 12:00 - 13:00 Raum: Verfügungs VG 2.105 , wöchentlich

457683

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1 Credits: ; Anz. Teiln.: 20

Bruck, Johanna

Mi 13:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich

457684

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1 Credits: ; Anz. Teiln.: 20

Stückrath, Philipp

Do 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich

457685

### Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1 Credits: ; Anz. Teiln.: 20

Stückrath, Philipp

Do 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich

## Landeskunde

B.EP.07-1-L TM 2 Grundlagen der Landeskunde

- 451949**      **British Life and Institutions**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 40 *Tuschinsky, Joachim*  
Di 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich  
*Durchf. Doz.: Tuschinsky, Joachim*  
Di 16:15 - 17:45 Klausur am: 05.02.2013
- Organisatorisches      Registration via Stud.IP: **1 Sept - 19 Oct, 2012**
- Kommentar      This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.
- 
- 451974**      **American Landeskunde**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 80 *Schofield, Terence*  
Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich  
Mi 14:15 - 15:45 Klausur am: 30.01.2013
- Organisatorisches      Registration via Stud.IP: **1 Sept - 19 Oct, 2012**
- Kommentar      This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.
- 
- 456958**      **Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 25 *Tuschinsky, Joachim*  
Fr 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr 10:15 - 11:45 Klausur am: 08.02.2013
- Organisatorisches      Registration for courses in Stud.IP: **17 - 31 October, 2012**
- Kommentar      This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.



ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Nachweis Vorleistung für Prüfung: mündl. Präsentation  
Klausur

B.EP.07-1-N Vermittlungsmodul Englische Philologie

**451949** **British Life and Institutions**  
Übung SWS: 2 Credits: ; Anz. Teiln.: 40 *Tuschinsky, Joachim*  
Di 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich  
Durchf. Doz.: *Tuschinsky, Joachim*  
Di 16:15 - 17:45 Klausur am: 05.02.2013

Organisatorisches Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

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Nachweis Vorleistung für Prüfung: mündl. Präsentation

Klausur

## Weitere Veranstaltungen

458297

**Tutorium--For the VL: Introduction to Gender Studies**

Tutorium SWS: 2 Credits: ; Anz. Teiln.: 60

*Schaff, Barbara*

Di 16:00 - 18:00 Raum: Verfügungs VG 4.101 , 14-täglich Von:  
30.10.2012 Bis: 12.02.2013