

SEMINAR FÜR ENGLISCHE PHILOLOGIE
DER UNIVERSITÄT GÖTTINGEN

**VORLESUNGSKOMMENTAR
WINTERSEMESTER 2010/2011**

**BACHELOR OF ARTS
(alle Profile)**

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP 26	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
Leseraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß)
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.244
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
KHW 0.118	Käte-Hamburger-Weg 4
Raum 183	Sprachwissenschaftliches Seminar, Käte-Hamburger-Weg 3a
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.247
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZESS	Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr.
10 ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Termine und Öffnungszeiten für das Sommersemester 2010

Semesterdaten

Beginn der Lehrveranstaltungen	Mo 25.10.2010
Ende der Lehrveranstaltungen	Fr 11.02.2011

Tests und Prüfungen

Anmeldung zur Prüfung im Basismodul Sprachpraxis	Mo 17.01.2011 bis Fr 28.01.2011
Prüfungen Sprachpraxis (schriftlich)	Sa 05.02.2011
Klausur über Comprehensive Language Courses	14:00 – 16:00 Uhr
Essay and Letter Writing	14:00 – 16:00 Uhr ZHG 008
Mündliche Prüfung (oral competence)	Mo 07.02.2011 bis Di 08.02.2011

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien Magistra/Magister Artium Wirtschaftspädagogik II (Englisch)	Anmeldung: November / Mai <i>keine festen Meldetermine</i> <i>keine festen Meldetermine</i>
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Öffnungszeiten

GESCHÄFTSZIMMER des Seminars für Englische Philologie

Sekretariat: Frau Radtke (Zi. 0.246) Tel. 39-7557;
englische.philologie@phil.uni-goettingen.de
Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 0.245) Tel. 39-7562
Frauke.Reitemeier@phil.uni-goettingen.de
Sprechstunde im Semester: Di 10:30-12:00 Uhr, Mi 11.00-12:00 Uhr

BIBLIOTHEK

Öffnungszeiten:	Mo - Do 9-20 Uhr, Fr 9-19 Uhr
in den Ferien:	Mo - Do 10-18 Uhr, Fr 10-17 Uhr
Wochenendausleihe:	Fr ab 13 Uhr
Rückgabe:	Mo bis 12 Uhr
Bibliotheksverwaltung:	Klaus Herrgen, M.A., Zi. -1.268, Tel.: 39-7554; kherrge@gwdg.de Alexandra Rehfeld, Zi. -1.267, Tel. 39-12806; arehfel@gwdg.de
Bibliotheksaufsicht:	Frau Bode, Frau Groß; Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN

Abt. für Anglistische Literatur- und Kulturwissenschaft:

Prof. Dr. Barbara Schaff

Sekretariat: Frau Burnham, Zi. 1.308, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. Frank. Kelleter

Sekretariat: Frau Hosefelder, Zi. 1.305, Tel.: 39-7587,
Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

N. N.

Sekretariat: Frau Hosefelder, Zi. 2.309, Tel.: 39-7572,
Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik):

N.N.

Sekretariat: Frau Strüber, Zi. 0.249, Tel.: 39-7575,
Mo - Do 9 – 12 u. 14 -16 Uhr, Fr 9 - 12; mstrueb@uni-goettingen.de

Professur für Fachdidaktik des Englischen:

Prof. Dr. Carola. Surkamp

Sekretariat: Frau Ernst, Zi. 0.307, Tel.: 39-5840,
Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

Sprechstunden und Kontaktmöglichkeiten

Name, Prof. Dr.	Raum	Telefon	Kontaktmöglichkeiten ... <i>phil.uni-goettingen.de</i> oder wie angegeben	Im Semester	In der vor- lesungsfreien Zeit
Eckardt, Regine	0.252	39-7576	regine.eckardt@	siehe Aushang/ nach Vereinb.	siehe Aushang/ Homepage
Glaser, Brigitte	1.313	39-7553	brigitte.glaser@...	Mo 14:00-15:00 h	nach Vereinb./ Homepage
Haekel, Ralf	1.307	39-7564	Ralf.Haekel@...	Di 16:00-17:00 h	siehe Aushang/ Homepage
Kelleter, Frank	1.311	39-7586	Frank.Kelleter@...	siehe Aushang/ Homepage	siehe Aushang/ Homepage
Marti, Luisa					
Schaff, Barbara	1.309	39-7552	bschaff@uni- goettingen.de	Mo 15:00-16:00 h	nach Vereinbarung
Surkamp, Carola	2.302	39-7079	carola.surkamp@...	siehe Aushang/ Homepage, nach Vereinbarung	siehe Aushang/ Homepage
Tischleder, Bärbel	1.314	39- 19626	tischleder@...	Mi 15:00-16:00 h	siehe Aushang/ Homepage

Name, Prof. Dr.	Raum	Kontaktmöglichkeiten	Sprechstunden
Gretsch, Mechthild, i.R.	2.310	Mechthild.Gretsch@..., Tel. 39-7572/-77	siehe Aushang/Homepage
Müllenbrock, Heinz-Joachim, (em.)	H-D-W 3, 2.103		nach Vereinbarung Tel. 39-7556

Name	Raum	Telefon	Kontaktmöglichkeiten ... <i>phil.uni-goettingen.de</i> oder wie angegeben	Im Semester	In der vorlesungsfreien Zeit
Bode, Stefanie, Dr.			Tel. 484946 oder Stefanie.Bode@...	nach Vereinbarung	nach Vereinbarung
Buchenau, Barbara, Dr.	-1.261	39-10563	bbuchen@gwdg.de	s. Aushang/Homepage	s. Aushang/Homepage
Buschbom, Dirk	0.262	39-7568	Dirk.Buschbom@...	nach Vereinbarung	nach Vereinbarung
Coates, John, Dr.	-1.266	39-7558	johncoates@web.de; Tel. 42429	Di 14:00-15:00 h	Aushang/Homepage
Csipak, Eva	0.301	39-9001	Eva.Csipak@...	nach Vereinbarung	nach Vereinbarung
Elis, Franziska	0.305	39-13768	franziska.elis@phil.uni-goettingen.de	Di 10:00-12:00 h	nach Vereinbarung
Farke, Hildegard, Dr.	0.257	39-7579	hfarke@uni-goettingen.de	Do 11:00-12:00 h	Do 11:00-12:00 h
Georgi, Claudia	1.321	39-9003	Claudia.Georgi@gmx.de	Mi 14:00-15:00 h	nach Vereinbarung
Griebeler, Monika			monika.griebeler@web.de	nach Vereinbarung	nach Vereinbarung
Haack, Adrian	1.246	39-5840	Adrian_Haack@web.de	nach Vereinbarung	nach Vereinbarung
Hecke, Carola	0.307	39-5840	carola.hecke@...	Mo 14:00 – 15:00 h	nach Vereinbarung
Kittel, Harald, PhD	-1.261	39-10563	hkittel1@gwdg.de	s. Aushang/Homepage	s. Aushang/Homepage
König, Lotta	1.246	39-5840	Lotta_Marie@gmx.de	nach Vereinbarung	nach Vereinbarung
Küsgen, Reinhardt, Dr.			RKuesgen@web.de	vor/nach d. Lehrveranst.	n. Ver-einb. 05594-1206
Lemke, Andreas	2.306	39-19706	alemke@gwdg.de	Mi 12:00-13:00 h	Aushang/Homepage
Liu, Mingya	0.301	39-9001	Mingya.Liu@...	nach Vereinbarung	nach Vereinbarung
Löhr, Hartmut			hrtloehr@arcor.de	nach Vereinbarung	nach Vereinbarung
Loock, Kathleen, M.A.	1.304	39-7560	Kathleen.Loock@gmx.de	Di 12:00-13:00 h	nach Vereinbarung

Menéndez-Benito, Paula	0.262	39-7568	Paula.Menendez-Benito@...	nach Vereinbarung	nach Vereinbarung
Mertens, Andre	2.306	39-19706	amerten@gwdg.de	Do 10:00-12:00 h	s. Aushang/ Homepage
Müller, Janna, M.A.	2.303	39-7577	jriedin@gwdg.de	Di 10:15-11:15 h	nach Vereinbarung
Otten, Birte, M.A.	1.306	39-7504	Birte.Otten@...	Mo 16:30-17:30 h	nach Vereinbarung
Radu, Anca-Raluca, Dr.	1.317	39-7563	aradu@uni-goettingen.de	Di 11:00-12:00	nach Vereinbarung
Dr. Reitemeier, Frauke	0.245	39-7562	Frauke.Reitemeier@ ...	Di 10:30-12:00 h Mi 11:00-12:00 h	Aushang/ Homepage
Rohrbach, Jan			JanRohrbach@gmx.de	nach Vereinbarung	nach Vereinbarung
Rosenhagen, Diana	1.315	39-7585	drosenh@gwdg.de	nach Vereinbarung	s. Aushang/ Homepage
Ross, Gordon, Dr.	2.313	39-7561	gross1@uni-goettingen.de	Mo 14:00-15:00 h Do 10:00-11:00 h	Vereinb. p. E-Mail, nach Absprache
Sailer, Manfred, Dr.	0.259	39-7566	manfred.sailer@...	Mi 13:00-14:00 h	nach Vereinbarung
Sandrock, Kirsten, Dr.	1.314	39-9002	ksandro@uni-goettingen.de	Mi 12:00-13:00 h	Aushang/ Homepage
Schlegel, Johannes	1.314	39-9002	johannes.schlegel@...	Mi 16:00-17:00	
Schofield, Terence, M.A.	0.263	39-7584	terence.schofield@t-online.de	Mi 16:00-17:00 h	nach telef. Vereinb.
Sommerfeld, Stephanie	1.315	39-7585	ssommer@gwdg. de	Mo 12:00-13:00 h	s. Aushang/ Homepage
Starre, Alexander, M.A.	1.307	39-7565	Alexander.Starre@...	Di 15:00-16:00 h	siehe Aushang/ Homepage
Stein, Daniel, Dr. des.	1.304	39-7560	dstein@gwdg.de	Mi 15:00-16:00 h	s. Aushang/ Homepage
Stone, Jeff, Dr.	2.315	39-7580	jstone999@aol.com	Mo/Di/Do 11:00-12:00 h	
Traxel, Oliver, PD Dr.	2.310	39-7571	omtraxel@cantab.net	s. Aushang/ Homepage	s. Aushang/ Homepage
Tuschinsky, Joachim	2.316	39-7583	jtuschi@uni-goettingen.de	Di 10:00-12:00 h	n. Vereinb., 39-7583, 05594-1293
Prof. Dr. Waller, Nicole (vertr. Prof.	1.319	39-7558	wallern@uni-mainz.de	Di 10:00-12:00 h	s. Aushang/ Homepage

Kelleter)					
Wetzel, Claus-Dieter, Dr.			bitte über Sekretariat : chosefe@gwdg.de		
Wetzel-Sahm, Birgit, Dr.	1.304	39-7560	wetzel-sahm@web.de	nach LV	siehe Aushang
Zuse, Wolfgang, Dr.			wolfgangzuse@aol.com	Vereinb. per eMail	Vereinb. p. E-Mail

PLEASE NOTE:

UPDATES ON ROOMS AND COURSES WILL BE FOUND ON THE HOMEPAGE

PLEASE CHECK REGULARLY!!

Information on the *modules themselves* (i.e. which courses go into which module, which module follows which other module, what kind of exam is offered, what kind of expectations must be met etc.) is to be found in the **study regulations** (Studienordnung) and/or in the **information brochure** for the respective course of study.

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt. Kurse in den fachwissenschaftlichen Ergänzungsmodulen werden nicht eigens ausgewiesen (Ausnahme: Top Up-Modul Fachdidaktik, EPB 7.1 TFachdid).

Pflichtmodule

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

452663 **Introduction to the Study of American Literature and Culture**
 E-Proseminar SWS: 2; Anz. Teiln.: 35 *Starre, Alexander*
 Mo 08:30 - 10:00 Raum: Verfügungs VG 3.108 , wöchentlich
 Mo 08:30 - 10:00 Raum: Verfügungs VG 3.108 , Klausur am:
 07.02.2011

Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

452664 **Introduction to the Study of American Literature and Culture**
 E-Proseminar SWS: 2; Anz. Teiln.: 40 *Kittel, Harald*
 Mi 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich
 Mi 10:00 - 12:00 Klausur am: 16.02.2011

Kommentar This course is designed to introduce beginning students to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction, and drama. The majority of texts will be taken from the *Norton Anthology of American Literature*.

Requirements/Credit: may be obtained on the basis of regular attendance, active participation, at least one intermediate test and a final exam.

455231 **Introduction to the Study of British Literature**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Radu, Anca-Raluca*
 Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 04.11.2010 Bis:
 Do 16:00 - 18:00 Klausur am: 10.02.2011

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminolo-

gy (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (10.2.2011)

Registration: Stud.IP (11.7. - 30.10.2010)

455232

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 30

Reitemeier, Frauke

Mo 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 08:00 - 10:00 Klausur am: 07.02.2011

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (7.2.2011)

Registration: Stud.IP (11.7. - 30.10.2010)

455233

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 30

Haekel, Ralf

Di 14:00 - 16:00 Raum: Oec OEC 1.163 , wöchentlich

Di 14:00 - 16:00 Klausur am: 15.02.2011

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (15.2.2011)

Registration: Stud.IP (11.7. - 30.10.2010)

455243

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 30

Georgi, Claudia

Mi 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi 08:00 - 10:00 Klausur am: 09.02.2011

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (9.2.2011)

Registration: Stud.IP (11.7. - 30.10.2010)

TM 2: Grundlagen der Sprachwissenschaft

451857

Introduction to Modern Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard;

Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Gergel, Remus;

Durchf. Doz.: Farke, Hildegard

Liu, Mingya;

Di 14:15 - 15:45 Raum: Verfügungs VG 1.106 , wöchentlich

Sailer, Manfred

Durchf. Doz.: Gergel, Remus

Mi 08:15 - 09:45 Raum: Verfügungs VG 2.104 , wöchentlich

Durchf. Doz.: Gergel, Remus

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich

Durchf. Doz.: Sailer, Manfred

Mi 08:15 - 09:45 Klausur am: 09.02.2011

Durchf. Doz.: Gergel, Remus

Mo 10:15 - 11:45 Klausur am: 14.02.2011

Durchf. Doz.: Farke, Hildegard

Di 14:15 - 15:45 Klausur am: 15.02.2011

Durchf. Doz.: Gergel, Remus

Mi 14:15 - 15:45 Klausur am: 16.02.2011

Durchf. Doz.: Sailer, Manfred

Organisatorisches Registration via Stud.IP from 1 August - 30 October 2010

Anmeldung für Gruppe 4, Dozent: Remus Gergel: leider noch nicht ab 1. August möglich, sondern erst später. Näheres auf der Linguistik-Homepage und Notice Board.

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

Nachweis Klausur

Gruppe 1 (Farke): Mo, 14.02.2011, 10 - 12 Uhr, Raum folgt

Gruppe 2 (Gergel): Mi, 09.02.2011, 8 - 10 Uhr

Gruppe 3 (Sailer/Liu): Mi, 16.02.2011, 14 - 16 Uhr, Raum folgt

Gruppe 4 (Gergel): Di, 15.02.2011, 14 - 16 Uhr, Raum folgt

453026 **Einführung in die historische Sprachwissenschaft**

E-Proseminar SWS: 2; Anz. Teiln.: 30

N.N.,

Di 08:30 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di 08:30 - 10:00 Klausur am: 08.02.2011

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

455206 **Einführung in die historische Sprachwissenschaft**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Lemke, Andreas

Mo 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

455207	Einführung in die historische Sprachwissenschaft	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Mertens, Andre</i>
	Di 18:15 - 19:45 Raum: Verfügungs VG 3.108 , wöchentlich	
	Di 18:00 - 20:00 Klausur am: 15.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

455809	Tutorium zum E-Proseminar 'Introduction to Modern Linguistics'	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Hey, Andreas</i>

Organisatorisches	Terminfestlegung erfolgt in der ersten Sitzung des E-Proseminars.
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455810	Tutorium zum E-Proseminar 'Introduction to Modern Linguistics'	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Bargmann, Sascha</i>

Organisatorisches	Terminfestlegung erfolgt in der 1. Sitzung des E-Proseminars
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B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Translation

451975	Comprehensive Language Course	
	Übung SWS: 2; Anz. Teiln.: 35	<i>Elis, Franziska;</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 3.108 , wöchentlich	<i>Ross, Gordon Charles;</i>
	Durchf. Doz.: Schofield, Terence	<i>Schofield, Terence;</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich	<i>Stone, Jeff;</i>

Durchf. Doz.: Ross, Gordon Charles

Tuschinsky, Joachim

Di 14:15 - 15:45 Raum: Theologicu T0.133 , wöchentlich

Durchf. Doz.: Elis, Franziska

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Durchf. Doz.: Stone, Jeff

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich

Durchf. Doz.: Stone, Jeff

Mi 16:15 - 17:45 Raum: Verfügungs VG 1.102 , wöchentlich

Durchf. Doz.: Tuschinsky, Joachim

Do 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Durchf. Doz.: Stone, Jeff

Do 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich

Durchf. Doz.: Elis, Franziska

Sa 14:00 - 16:00 Raum: ZHG ZHG008 , Klausur am: 05.02.2011

Organisatorisches

Registration [for courses](#) in Stud.IP: **11 September - 30 October 2010**

Sign-up and attendance regulations for all practical language courses:

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Bemerkung

A (Grammar):

Gruppe 1, 2, 3, 4

B (Translation):

Gruppe 5 (cancelled!), 6, 7, 8, 9

Kommentar

Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).

Nachweis

Klausur Samstag, 05.02.2011 von 14 - 16 Uhr

Vorherige Anmeldung zur Prüfung im Basismodul Sprachpraxis und Vertiefungsmodul:

a) Seminar-Homepage vom 17.01. - 28.01.2011 **UND**

b) FlexNow

TM 2: Oral Competence

451880

Practical Pronunciation Course (British English)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Do 10:15 - 11:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Organisatorisches	Registration Stud.IP: 11 September - 30 October 2010
Bemerkung	<p>Sign-up and attendance regulations for all practical language courses</p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>15 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be doing them, to take part. You cannot do the course without the Reader and the course book. Please also see my course descriptions on the StudIP website and in the Reader for more details.</p>
451967	<p>Introduction to Phonetics and Phonology - British English</p> <p>Übung SWS: 2; Anz. Teiln.: 80 <i>Ross, Gordon Charles</i></p> <p>Mo 12:15 - 13:45 Raum: Verfügungs VG 2.101 , wöchentlich</p>
Organisatorisches	Registration Stud.IP: 11 September - 30 October 2010
Kommentar	<p>This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. You cannot do the course without the Reader. Please also see my course descriptions on the StudIP website and in the Reader. Sign-up is via StudIP but there is no participation limit.</p>
451969	<p>Introduction to Phonetics and Phonology - American English</p> <p>Übung SWS: 2; Anz. Teiln.: 70 <i>Stone, Jeff</i></p> <p>Mo 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich</p> <p><i>Durchf. Doz.: Stone, Jeff</i></p>
Organisatorisches	Registration in Stud.IP: 11 September - 22 October 2010
Kommentar	<p>This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.</p>
451976	<p>Oral Practice Course</p> <p>Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles;</i></p> <p>Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich <i>Schofield, Terence</i></p> <p><i>Durchf. Doz.: Schofield, Terence</i></p> <p>Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich</p>

Durchf. Doz.: Schofield, Terence

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Durchf. Doz.: Ross, Gordon Charles

- - mündliche Prüfung Block Von: 07.02.2011 Bis: 08.02.2011

Organisatorisches	Registration for courses in Stud.IP: 11 September - 30 October 2010
Kommentar	Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English). Außerdem gehört eine Übung zur Aussprachetheorie von britischem und amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfasst alle drei Kurse (30 Min. mündliche Prüfung).
Nachweis	mündliche Prüfung (oral competence): 07. und 08.02.2011 (individuelle mündl. Prüfungen)
	Registration via SEP homepage (starting 17 January - 28 January, 2011) and in FlexNow (obligatory).

452010	Practical Pronunciation Course - American English	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 14:15 - 16:00 Raum: Universität HDW 2.111 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
	Mo 16:15 - 17:00 Raum: Universität HDW 2.111 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
	Mo 17:15 - 18:00 Raum: Universität HDW 2.111 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 11 September - 22 October, 2010	
Kommentar	This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.	

B.EP.07-2 Vertiefungsmodul Sprachpraxis

Teilmodul 1: Essay Writing

453522	Introduction to Essay and Letter Writing	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Ross, Gordon Charles;</i>
	Di 12:15 - 13:45 Raum: Verfügungs VG 2.106 , wöchentlich	<i>Schofield, Terence;</i>
	<i>Durchf. Doz.: Schofield, Terence</i>	<i>Stone, Jeff;</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich	<i>Tuschinsky, Joachim</i>
	<i>Durchf. Doz.: Tuschinsky, Joachim</i>	
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich	
	<i>Durchf. Doz.: Ross, Gordon Charles</i>	
	Sa 14:00 - 16:00 Klausur am: 05.02.2011	

Organisatorisches	Registration for courses in Stud.IP: 11 September - 22 October 2010 Limit of attendance: 25 per class
Kommentar	Zu diesem Teilmodul gehört eine Übung zum Abfassen von essays und letters. Die Teilm- odulprüfung erfolgt zentral zum angegebenen Termin.
Nachweis	Klausur 'Essay and Letter Writing' (Vertiefungsmodul Sprachpraxis B.EP.07-2) Samstag, 05.02.2011 von 14 - 16 Uhr, ZHG 008 Vorherige Anmeldung zur Prüfung im Basismodul Sprachpraxis und Vertiefungsmodul: a) Seminar-Homepage vom 17.01. - 28.01.2011 UND b) FlexNow

Teilmodul 2: Post-CLC-Kurs

451956	Advanced Discussion and Essay Writing	<i>Schofield, Terence</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich Mi 12:15 - 13:45 Klausur am: 09.02.2011	

Organisatorisches	Registration for courses in Stud.IP: 11 September - 22 October 2010
Kommentar	In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the stu- dents through comparative analysis of these mediums to better understand literary and ar- tistic criticism (interpretation). Participants can obtain credits according to PVO 98, § 33 b.
Nachweis	Klausur: 09.02.2011 von 12:15 - 13:45

454189	Preparation for TOEFL - ITP	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30 Fr 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Sa 10:00 - 13:00 Raum: ZHG ZHG002 , Klausur am: 12.02.2011	

Organisatorisches	Registration Stud.IP: 11 September - 22 October 2010
Kommentar	This course is designed for (i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of stu- dy, and (ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department. This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

Nachweis TOEFL-Test am Samstag, 12. Februar 2011 von 10 - 13 Uhr

455249

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 40

Tuschinsky, Joachim

Mo 16:15 - 17:45 Raum: Verfügungs VG 0.110 , wöchentlich

Mo 16:15 - 17:45 Klausur am: 07.02.2011

Organisatorisches Registration [for courses](#) in Stud.IP: 11 September - 22 October 2010

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.
The following key skills (Schlüsselkompetenzen) can be achieved and credited:
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.

Nachweis Klausur (90 Min): Montag, 07.02.2011 von 16:15 - 17:45 Uhr

im Vertiefungsmodul Sprachpraxis B.EP.07-2.2 (Advanced English Language Course)

Registration in [FlexNow](#) obligatory!

455745

Advanced Aural-Oral Comprehension (AAC)

Übung SWS: 2; Anz. Teiln.: 40

Ross, Gordon Charles

Mi 12:15 - 13:45 Raum: Verfügungs VG 0.110 , wöchentlich

Mi 12:15 - 13:45 mündliche Prüfung am: 09.02.2011

Organisatorisches Registration Stud.IP: **11 September - 22 October 2010**

Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Nachweis Presentation + final test (mündliche Prüfung): 09.02.2011

Wahlpflichtmodule Literatur- und Kulturwissenschaft

B.EP.20 Aufbaumodul 1a: Kulturwissenschaft des anglophonen Raums I

455239

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
15.02.2011

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analy-

sed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: A reader with the core texts will be available from Klartext.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (15.2.2011)

Registration: Stud.IP (11.7. - 15.11.2010)

455568

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Klausur am: 15.02.2011

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: A reader with the core texts will be available from Klartext.

Requirements: Attendance in the first session is mandatory.

Prüfungsart/-termin: Klausur (15.2.2011)

Registration: Stud.IP (11.7. - 15.11.2010)

B.EP.21 Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 70

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich
 Di 12:00 - 14:00 Klausur am: 08.02.2011

Kommentar The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and schools in the field of literary and cultural studies: the Frankfurt School, Post-structuralism, Postmodernism, Psychoanalytic Theory, Material Culture and Technology Studies, (Post-) Marxist Criticism, New Historicism, Postcolonial Theory and Diaspora Studies, Reader-Response Criticism, Gender and Queer Studies, Theories of Race and Ethnicity, and Systems Theory.

Theorists include but are not restricted to Theodor Adorno, Walter Benjamin, Homi Bhabha, Pierre Bourdieu, Judith Butler, Jacques Derrida, Sigmund Freud, Michel Foucault, Stuart Hall, Linda Hutcheon, Wolfgang Iser, Frederic Jameson, Jacques Lacan, Bruno Latour, Niklas Luhmann, Julia Kristeva, and Raymond Williams. Single lectures will focus on either a particular theoretical approach or school or a major theorist.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the summer term 2011, will focus on media theory, visual culture and methods of media and film analysis. The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

A reader containing key texts will be provided at the beginning of the semester.

453022 Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Kommentar In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true

classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts. For a final selection, see syllabus.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

453058

The Great Awakening and Evangelical Rhetoric

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The series of popular evangelical revival movements from the late 1730s to the early 1740s, known as the "Great Awakening," had a lasting impact on American church life and politics. This class will offer students an opportunity for intensive reading in the writings of notable preachers like Jonathan Edwards, George Whitefield, and James Davenport and will encourage a critical assessment of how this revivalism induced social change and succeeded in creating a trans-colonial public sphere.

We will investigate the social, intellectual, and religious origins of the Great Awakening, will examine which media were used to promote it, and explore how it was attacked by critics like Charles Chauncy. Special attention will be paid to the rhetorical strategies in evangelical sermons and the ways in which they are informed by both rationalism and by what its critics called "enthusiasm." Our historical contextualization and close readings will be targeted at unveiling the texts' discursive dynamics, their notions of transcendence, divine communication, and the linguistic mediacy of immediacy. In the course of the semester, students will acquaint themselves with selected scholarly debates surrounding our topic, such as the conception of the Great Awakening as "interpretive fiction."

Required Reading: A course reader will be made available at the copy shop "Klartext."

Registration: in advance, via StudIP. Registration closes on Oct. 22, 2010. Classes start in the first week of the semester. Attending the first session is mandatory.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

453060

The Life, Times, and Writings of Benjamin Franklin

Proseminar SWS: 2; Anz. Teiln.: 35

Meyer, Christina

Do 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

"Who was Benjamin Franklin?" asks John Willard Ward at the outset of his article for the *American Scholar* (1963); he has difficulty figuring out who this man was. Franklin, Ward

says, "was so many-sided [...] was so many different characters." Against the backdrop of these reflections we will examine the complexity of Franklin's personality and the diversity of his achievements - as a writer, scientist and inventor, as a journalist, political thinker, etc.

During the course of the semester we will tackle the aesthetic and historical dimensions of his writings (with special emphasis on Franklin's *Autobiography*), and explore how Franklin has constructed himself and the America of his times. We will also examine Franklin's place in the transatlantic cultural world of the eighteenth century (esp. his connection with France). Furthermore, by drawing on a variety of texts from the nineteenth and twentieth centuries, we will look at the (popular) images and representations of Franklin that have accumulated over the years.

Limited enrollment: 35. Please register via Stud.IP. You need to be present in the first session in order to secure your participation.

Please purchase: Benjamin Franklin's *Autobiography* (Norton Critical Edition!!) - additional material will be made available at the beginning of the winter term; check Stud-IP for announcements.

For further information: cmeyer1@uni-goettingen.de

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

453061

Hollywood Aesthetics: Case Studies in Film Analysis

Proseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The purpose of the course is to familiarize students with methods and techniques of film analysis. Taking a closer look at a small number of exemplary films of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically explore various parameters such as storytelling and narrative style, mise-en-scene and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine specific scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be categorized according to genre—the Western, the Melodrama, the Road Movie or the Gangster Film—and explore how generic parameters contribute to the overall form of a film.

Learning how to read films in select case studies and with regard to specific aesthetic categories will acquaint students with the expressive possibilities of the medium and will allow them to acquire the competency to critically analyze a film and to interpret its story, theme and politics with regard to various formal aspects. Students are required to write a critical film analysis as a final term paper.

A list of the films to be analyzed closely and a textbook with which we will work in the seminar will be announced in due time.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory".

455252

European Encounters with Native Americans

Proseminar SWS: 2; Anz. Teiln.: 25

Waller, Nicole

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar This course explores texts about the encounters of Europeans and Native Americans on the North American continent from the sixteenth century to the Early Republic. We will read works by Garcilaso de la Vega, Captain John Smith, William Bradford, Mary Rowlandson, and John Augustus Stone and explore specific contact situations as well as the literary genres and devices used to convey them.

A course reader will be made available at the copy shop "Klartext."

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

455853

Puritan Life Narratives

Proseminar SWS: 2; Anz. Teiln.: 35

Stein, Daniel

Mi 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar The Puritans in the American colonial period were prolific examiners of the self. Their religious self-understanding necessitated the constant interpretation of their personal lives, religious piety, communal organization, and natural environment. They did much of this in writing and left a huge body of texts for literary scholars and cultural historians to study. In this course, we will focus on a central genre of Puritan writing, the life narrative, which preceded modern notions of autobiography and posits the Puritan subject in a world controlled by an almighty God. Our objective will be to gain an understanding of their narrative structures, their depictions of religious conversions and the workings of colonial life, and their function within the Puritan project in the New World. We will analyze and discuss life narratives by Thomas Shepard, Samuel Sewall, Mary Rowlandson, Sarah Kemble Knight, and Jonathan Edwards.

Texts: All reading material will be included in a course reader available at *Klartext* (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this course is limited to 35 participants. Please register early via Stud.IP. Classes start in the first week of the semester. You need to be present in the first session in order to secure your participation.

B.EP.30a Aufbaumodul 2a: Literaturwissenschaft des anglophonen Raums I

455219

A Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 100

Schaff, Barbara

Do 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich

Do 10:00 - 12:00 Klausur am: 17.02.2011

Kommentar This lecture series will introduce a historically and artistically most vibrant and diverse period, covering topics such as the decline of Puritanism and the restoration comedy, the negotiation of the civil society; the Augustan Age; the rise of the novel, of journalism and the modern reader; London as a political, architectural and social space; the British and the Atlantic Slave Trade, gender identities in the Ages of Enlightenment and Sensibility and many more.

Readings: Most of the reading examples will be taken from the *Norton Anthology of English Literature vol 2*, the purchase of which is strongly recommended!

Registration: StudIP (11.7. - 5.11.2010)

- 455222** **Globalization VL**
 Vorlesung SWS: 2; Anz. Teiln.: 150 *Glaser, Brigitte*
 Mi 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich
 Mi 10:00 - 12:00 Klausur am: 16.02.2011
- Kommentar In this series of lectures students will be introduced to the concept of globalization in its various manifestations (economic, political, cultural etc.) and its effects or consequences. The lectures will also address aspects that are often associated with globalizing tendencies: the connection of globalization and postmodernism as well as postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as globalization as a topic of contemporary fictional fiction.
- Readings: There will be a discussion of selected short stories, a play (Sunil Kuruvilla, *Rice Boy*) and the following novels: Michael Ondaatje, *Anil's Ghost* (2000); Hari Kunzru, *Transmission* (2004); Vikram Seth, *Two Lives* (2006); and John le Carré, *The Constant Gardener* (2001). A Reader containing the short fiction and the play as well as secondary material will be provided for students.
- Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).
- Registration: StudIP (11.7. - 5.11.2010)
- 455240** **Jonathan Swift**
 Proseminar SWS: 2; Anz. Teiln.: 30 *Radu, Anca-Raluca*
 Do 12:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar The first thing that comes to mind when we hear the name of Jonathan Swift (1667-1745) is his Gulliver's Travels which most of us know as an entertaining and fascinating children's adventure book. But Gulliver's Travels can be read in so many different ways due to its complexity and mixture of genres, such as satire, travelogue, and philosophical writing. Changing his political allegiances from Whig to Tory, his friends from Addison and Steele to Pope and Gay, Swift, an Anglican Anglo-Irishman, also became a spokesman for the Irish cause in the 1720s. His conservative views are exemplified in his championing of classical literature in the so-called "Quarrel between the Ancients and the Moderns." Swift's oeuvre includes several genres of prose and poetry that exhibit his sharp satirical tongue, inclination towards scatological imagery, political and religious interests, and classical connoisseurship, recommending him as an emblematic voice of his age.
- Readings: Please get hold of your own copies of the following texts (authoritative editions only, please): Gulliver's Travels, A Tale of a Tub, The Battle of the Books, and A Modest Proposal. A selection of Swift's poems will be available for download on Stud.IP by the end of September. Recommended textbook: The Essential Writings of Jonathan Swift, edited by Claude Rawson and Ian Higgins (Norton Critical Edition).
- Registration: StudIP (11.7. - 5.11.2010)
- 455241** **Of Villains, Families and Millionaires - Contemporary Indian Fiction**
 Proseminar SWS: 2; Anz. Teiln.: 20 *Griebeler, Monika*

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
20.11.2010
So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
21.11.2010
Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
15.01.2011
So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
16.01.2011
Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar 1.2 billion people, more than 200 religions and over 1600 mother tongues: India is a highly diverse country - and so is its literature. Especially in recent years "India" has been the theme of international book fairs from Frankfurt to London. Bollywood productions are successful around the globe. We will have an in-depth look at three contemporary Indian novels in English - and compare one of them with its Oscar-winning film adaptation: How is Indian reality represented? Is the "old" English influence still visible? Is there such a thing as an Indian identity? In this context we will also talk about the main concepts of post-colonialism as well as Indian history and culture. Further information will be made available on StudIP at the beginning of the semester. Please note: The course will be held as a blockseminar on two weekends.

Readings: Anita Rau Badami: "The Hero's Walk" (2000), Vikas Swarup: "Q&A: A Novel" (2005, reissued as "Slumdog Millionaire"), Aravind Adiga: "The White Tiger" (2008)

Registration: StudIP (11.7. - 17.11.2010)

455242

The Gothic Novel

Proseminar SWS: 2; Anz. Teiln.: 20

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:
12.11.2010
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:
13.11.2010
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:
19.11.2010
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:
20.11.2010
Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar The Gothic Novel: Texts and Contexts

Room HDW 2.124

The genre of the *Gothic novel*, which was initiated by the publication of Horace Walpole's *The Castle of Otranto* in 1764, is an "invention" of the 18th century. With its emphasis on the uncanny and the supernatural, on the dark and destructive, on evil and the diabolic, it seems to contravene rational principles of the Enlightenment. In the seminar we will have a look at how the Gothic novel represents and depicts contemporary discourses such as that of the family, sexuality, normalcy, and evil.

Reading: Texts will include Horace Walpole, *The Castle of Otranto*, James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, Matthew G. Lewis, *The Monk*, and Mary Shelley, *Frankenstein*. The selected novels ought to be read before classes start. Please make sure to obtain a critical edition.

Registration: StudIP (11.7. - 14.11.2010)

- 455245** **Eighteenth-Century Narratives of Discovery** *Sandrock, Kirsten*
 Proseminar SWS: 2; Anz. Teiln.: 20
 Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar The 18th century was a great age of discovery for Great Britain. Numerous writers reflected upon the geographical and cultural discoveries during that century in their works while others wrote actual accounts of their discoveries that yield great insight into the historical and socio-cultural transformations during the 18th century. This includes, amongst others, processes of multiculturalism, leisure travelling and transnational trade but also those of colonization, slavery and socio-economic exploitation. We will read a number of both fictional and non-fictional 18th-century narratives reflecting on these diverse processes and study their literary and historical position within the age of discovery. In addition, we will take a look at the Cook/Forster exhibition that is housed at the University of Göttingen and try to experience ourselves the wonder and excitement about new people and places during the age of discovery.
- Readings: James Cook, *Captain Cook's Journal During the First Voyage Round the World* (at Project Gutenberg); Daniel Defoe's, *Robinson Crusoe* (any edition); Lady Mary Wortley Montagu, *Turkish Embassy Letters* (at Project Gutenberg); Jonathan Swift, *Gulliver's Travels* (any edition).
- Registration: StudIP (11.7. - 26.10.2010)
- 455246** **Stories of Rape and Seduction** *Schaff, Barbara*
 Proseminar SWS: 2; Anz. Teiln.: 20
 Di 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar Eighteenth-century literature displays an almost obsessive fascination with the seduction of young virtuous heroines by predatory older men, most famously illustrated by Samuel Richardson's *Clarissa*, but also by many other novels, essays and popular 18th century literature such as street ballads or pamphlets. Seduction fiction offered readers ways to imagine the different ranges of female and male social agency and relations of power and subordination. But apart from the negotiation of gender roles, seduction fiction also became a vehicle for political issues such as the Union between England and Scotland and the new British identity.
- Reading: This seminar will address the cultural and ideological implications of rape and seduction topoi with particular regard to the following texts: Pierre Choderlos de Laclos, *Dangerous Liaisons* (French, I know, but available in a Penguin Popular Classics edition and crucial for our topic), Henry Fielding, *Amelia*, Elizabeth Inchbald, *Nature and Art*, Samuel Richardson, *Clarissa* (in excerpts) and Mary Wollstonecraft, *The Wrongs of Woman*. Students should read all texts (except *Clarissa*) before the beginning of class.
- Registration: StudIP (11.7. - 25.10.2010)
- 455247** **English Postcolonial Literature** *Küsgen, Reinhardt*
 Proseminar SWS: 2; Anz. Teiln.: 30
 Di 14:00 - 16:00 Raum: MZG/Blauer MZG 1213 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar In *The English Patient* Ondaatje has one of his characters say "Erase nations". When we look at the English speaking world we witness a meeting, often a clash of civilizations which come under headings like multicultural, intercultural, transcultural and others. In our seminar we will try to come to grips with these terms on a theoretical level. At the same time we will look at texts in which different cultures meet. Our texts will be taken mainly from Canada, the country which is said to have coined the term "multicultural". Other areas will be the Caribbean where all cultures were imported, and West and South Africa, where Europe tried to impose European culture on local African cultures.

Readings: Texts and a list of topics for term papers will be made available in my pigeon-hole. For information on the theoretical background read Elleke Boehmer, *Colonial and Postcolonial Literature* and H.Antor, ed. *Inter- und Transkulturelle Studien* (LB PT 75)

455269

Story-Telling in the Global Village: Cross-Culture Fiction in the 21st Century

Proseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

Globalization is a process that affects every area of life, continuously redefining and transgressing cultural boundaries as the world become a proverbial "global village". This seminar is meant to provide students with an introduction to the complex phenomena underlying globalization, as well as a thorough grounding in cultural and literary theory to assess and analyse them. Putting theory into practice, we will examine several literary texts and other media that are shaped by and/or address the topic of globalization and its effects.

Among the required reading there will be theoretical texts and selected short stories (which will be made available to students in a Reader) as well as the following novel: Hari Kunzru, *Transmission* (2004).

Recommended background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

B.EP.30b Aufbaumodul 2b: Kulturwissenschaft des anglophonen Raums II

455219

A Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 100

Schaff, Barbara

Do 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich

Do 10:00 - 12:00 Klausur am: 17.02.2011

Kommentar

This lecture series will introduce a historically and artistically most vibrant and diverse period, covering topics such as the decline of Puritanism and the restoration comedy, the negotiation of the civil society; the Augustan Age; the rise of the novel, of journalism and the modern reader; London as a political, architectural and social space; the British and the Atlantic Slave Trade, gender identities in the Ages of Enlightenment and Sensibility and many more.

Readings: Most of the reading examples will be taken from the *Norton Anthology of English Literature vol 2*, the purchase of which is strongly recommended!

Registration: StudIP (11.7. - 5.11.2010)

455222

Globalization VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich
 Mi 10:00 - 12:00 Klausur am: 16.02.2011

Kommentar In this series of lectures students will be introduced to the concept of globalization in its various manifestations (economic, political, cultural etc.) and its effects or consequences. The lectures will also address aspects that are often associated with globalizing tendencies: the connection of globalization and postmodernism as well as postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as globalization as a topic of contemporary fictional fiction.

Readings: There will be a discussion of selected short stories, a play (Sunil Kuruvilla, *Rice Boy*) and the following novels: Michael Ondaatje, *Anil's Ghost* (2000); Hari Kunzru, *Transmission* (2004); Vikram Seth, *Two Lives* (2006); and John le Carré, *The Constant Gardener* (2001). A Reader containing the short fiction and the play as well as secondary material will be provided for students.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

B.EP.31 Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 70

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich

Di 12:00 - 14:00 Klausur am: 08.02.2011

Kommentar The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and schools in the field of literary and cultural studies: the Frankfurt School, Post-structuralism, Postmodernism, Psychoanalytic Theory, Material Culture and Technology Studies, (Post-) Marxist Criticism, New Historicism, Postcolonial Theory and Diaspora Studies, Reader-Response Criticism, Gender and Queer Studies, Theories of Race and Ethnicity, and Systems Theory.

Theorists include but are not restricted to Theodor Adorno, Walter Benjamin, Homi Bhabha, Pierre Bourdieu, Judith Butler, Jacques Derrida, Sigmund Freud, Michel Foucault, Stuart Hall, Linda Hutcheon, Wolfgang Iser, Frederic Jameson, Jacques Lacan, Bruno Latour, Niklas Luhmann, Julia Kristeva, and Raymond Williams. Single lectures will focus on either a particular theoretical approach or school or a major theorist.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the summer term 2011, will focus on media theory, visual culture and methods of media and film analysis. The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

A reader containing key texts will be provided at the beginning of the semester.

453022

Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210
 Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich
 Mo 14:00 - 16:00 Klausur am: 14.02.2011

Waller, Nicole

Kommentar

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts. For a final selection, see syllabus.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

455220

American Cultural Studies I: Introduction to American Cultural History

Übung SWS: 2; Anz. Teiln.: 35
 Di 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich
 Di 12:00 - 14:00 Klausur am: 08.02.2011

Waller, Nicole

Kommentar

"American Cultural Studies I" provides an introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10:1439081794).

Please be aware that this is a work-intensive-yet very profitable-course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Registration: In advance, via Stud.IP.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

455221 **American Cultural Studies I: Introduction to American Cultural History**
 Übung SWS: 2; Anz. Teiln.: 35 Starre, Alexander
 Mi 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich
 Mi 10:00 - 12:00 Klausur am: 16.02.2011

Kommentar "American Cultural Studies I" provides an introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10:1439081794).

Please be aware that this is a work-intensive-yet very profitable-course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Registration: In advance, via Stud.IP.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

B.EP.40a Vertiefungsmodul A: Literaturwissenschaft im anglophonen Raum II

455219 **A Survey of British Literature and Cultural History: The Eighteenth Century VL**
 Vorlesung SWS: 2; Anz. Teiln.: 100 Schaff, Barbara
 Do 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich
 Do 10:00 - 12:00 Klausur am: 17.02.2011

Kommentar This lecture series will introduce a historically and artistically most vibrant and diverse period, covering topics such as the decline of Puritanism and the restoration comedy, the negotiation of the civil society; the Augustan Age; the rise of the novel, of journalism and the modern reader; London as a political, architectural and social space; the British and the Atlantic Slave Trade, gender identities in the Ages of Enlightenment and Sensibility and many more.

Readings: Most of the reading examples will be taken from the *Norton Anthology of English Literature vol 2*, the purchase of which is strongly recommended!

Registration: StudIP (11.7. - 5.11.2010)

455222 **Globalization VL**
 Vorlesung SWS: 2; Anz. Teiln.: 150 Glaser, Brigitte
 Mi 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 16.02.2011

Kommentar In this series of lectures students will be introduced to the concept of globalization in its various manifestations (economic, political, cultural etc.) and its effects or consequences. The lectures will also address aspects that are often associated with globalizing tendencies: the connection of globalization and postmodernism as well as postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as globalization as a topic of contemporary fictional fiction.

Readings: There will be a discussion of selected short stories, a play (Sunil Kuruvilla, *Rice Boy*) and the following novels: Michael Ondaatje, *Anil's Ghost* (2000); Hari Kunzru, *Transmission* (2004); Vikram Seth, *Two Lives* (2006); and John le Carré, *The Constant Gardener* (2001). A Reader containing the short fiction and the play as well as secondary material will be provided for students.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

455240

Jonathan Swift

Proseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Do 12:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The first thing that comes to mind when we hear the name of Jonathan Swift (1667-1745) is his Gulliver's Travels which most of us know as an entertaining and fascinating children's adventure book. But Gulliver's Travels can be read in so many different ways due to its complexity and mixture of genres, such as satire, travelogue, and philosophical writing. Changing his political allegiances from Whig to Tory, his friends from Addison and Steele to Pope and Gay, Swift, an Anglican Anglo-Irishman, also became a spokesman for the Irish cause in the 1720s. His conservative views are exemplified in his championing of classical literature in the so-called "Quarrel between the Ancients and the Moderns." Swift's oeuvre includes several genres of prose and poetry that exhibit his sharp satirical tongue, inclination towards scatological imagery, political and religious interests, and classical connoisseurship, recommending him as an emblematic voice of his age.

Readings: Please get hold of your own copies of the following texts (authoritative editions only, please): Gulliver's Travels, A Tale of a Tub, The Battle of the Books, and A Modest Proposal. A selection of Swift's poems will be available for download on Stud.IP by the end of September. Recommended textbook: The Essential Writings of Jonathan Swift, edited by Claude Rawson and Ian Higgins (Norton Critical Edition).

Registration: StudIP (11.7. - 5.11.2010)

455241

Of Villains, Families and Millionaires - Contemporary Indian Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Griebeler, Monika

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 20.11.2010

So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 21.11.2010

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
15.01.2011
So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
16.01.2011
Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar 1.2 billion people, more than 200 religions and over 1600 mother tongues: India is a highly diverse country - and so is its literature. Especially in recent years "India" has been the theme of international book fairs from Frankfurt to London. Bollywood productions are successful around the globe. We will have an in-depth look at three contemporary Indian novels in English - and compare one of them with its Oscar-winning film adaptation: How is Indian reality represented? Is the "old" English influence still visible? Is there such a thing as an Indian identity? In this context we will also talk about the main concepts of post-colonialism as well as Indian history and culture.
Further information will be made available on StudIP at the beginning of the semester.
Please note: The course will be held as a blockseminar on two weekends.

Readings: Anita Rau Badami: "The Hero's Walk" (2000), Vikas Swarup: "Q&A: A Novel" (2005, reissued as "Slumdog Millionaire"), Aravind Adiga: "The White Tiger" (2008)

Registration: StudIP (11.7. - 17.11.2010)

455242

The Gothic Novel

Proseminar SWS: 2; Anz. Teiln.: 20

Schlegel, Johannes

Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:
12.11.2010
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:
13.11.2010
Fr 12:00 - 18:00 Raum: Universität HDW 2.124 , Einzeltermin am:
19.11.2010
Sa 10:00 - 16:00 Raum: Universität HDW 2.124 , Einzeltermin am:
20.11.2010
Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar The Gothic Novel: Texts and Contexts

Room HDW 2.124

The genre of the *Gothic novel*, which was initiated by the publication of Horace Walpole's *The Castle of Otranto* in 1764, is an 'invention' of the 18th century. With its emphasis on the uncanny and the supernatural, on the dark and destructive, on evil and the diabolic, it seems to contravene rational principles of the Enlightenment. In the seminar we will have a look at how the Gothic novel represents and depicts contemporary discourses such as that of the family, sexuality, normalcy, and evil.

Reading: Texts will include Horace Walpole, *The Castle of Otranto*, James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, Matthew G. Lewis, *The Monk*, and Mary Shelley, *Frankenstein*. The selected novels ought to be read before classes start. Please make sure to obtain a critical edition.

Registration: StudIP (11.7. - 14.11.2010)

455245

Eighteenth-Century Narratives of Discovery

Proseminar SWS: 2; Anz. Teiln.: 20

Sandrock, Kirsten

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar The 18th century was a great age of discovery for Great Britain. Numerous writers reflected upon the geographical and cultural discoveries during that century in their works while others wrote actual accounts of their discoveries that yield great insight into the historical and socio-cultural transformations during the 18th century. This includes, amongst others, processes of multiculturalism, leisure travelling and transnational trade but also those of colonization, slavery and socio-economic exploitation. We will read a number of both fictional and non-fictional 18th-century narratives reflecting on these diverse processes and study their literary and historical position within the age of discovery. In addition, we will take a look at the Cook/Forster exhibition that is housed at the University of Göttingen and try to experience ourselves the wonder and excitement about new people and places during the age of discovery.

Readings: James Cook, *Captain Cook's Journal During the First Voyage Round the World* (at Project Gutenberg); Daniel Defoe's, *Robinson Crusoe* (any edition); Lady Mary Wortley Montagu, *Turkish Embassy Letters* (at Project Gutenberg); Jonathan Swift, *Gulliver's Travels* (any edition).

Registration: StudIP (11.7. - 26.10.2010)

455246

Stories of Rape and Seduction

Proseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Di 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar Eighteenth-century literature displays an almost obsessive fascination with the seduction of young virtuous heroines by predatory older men, most famously illustrated by Samuel Richardson's *Clarissa*, but also by many other novels, essays and popular 18th-century literature such as street ballads or pamphlets. Seduction fiction offered readers ways to imagine the different ranges of female and male social agency and relations of power and subordination. But apart from the negotiation of gender roles, seduction fiction also became a vehicle for political issues such as the Union between England and Scotland and the new British identity.

Reading: This seminar will address the cultural and ideological implications of rape and seduction topoi with particular regard to the following texts: Pierre Choderlos de Laclos, *Dangerous Liaisons* (French, I know, but available in a Penguin Popular Classics edition and crucial for our topic), Henry Fielding, *Amelia*, Elizabeth Inchbald, *Nature and Art*, Samuel Richardson, *Clarissa* (in excerpts) and Mary Wollstonecraft, *The Wrongs of Woman*. Students should read all texts (except *Clarissa*) before the beginning of class.

Registration: StudIP (11.7. - 25.10.2010)

455247

English Postcolonial Literature

Proseminar SWS: 2; Anz. Teiln.: 30

Küsgen, Reinhardt

Di 14:00 - 16:00 Raum: MZG/Blauer MZG 1213 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar In *The English Patient* Ondaatje has one of his characters say "Erase nations". When we look at the English speaking world we witness a meeting, often a clash of civilizations which come under headings like multicultural, intercultural, transcultural and others. In our

seminar we will try to come to grips with these terms on a theoretical level. At the same time we will look at texts in which different cultures meet. Our texts will be taken mainly from Canada, the country which is said to have coined the term "multicultural". Other areas will be the Caribbean where all cultures were imported, and West and South Africa, where Europe tried to impose European culture on local African cultures.

Readings: Texts and a list of topics for term papers will be made available in my pigeon-hole. For information on the theoretical background read Elleke Boehmer, *Colonial and Postcolonial Literature* and H. Antor, ed. *Inter- und Transkulturelle Studien* (LB PT 75)

455269

Story-Telling in the Global Village: Cross-Culture Fiction in the 21st Century

Proseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Do 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

Globalization is a process that affects every area of life, continuously redefining and transgressing cultural boundaries as the world become a proverbial "global village". This seminar is meant to provide students with an introduction to the complex phenomena underlying globalization, as well as a thorough grounding in cultural and literary theory to assess and analyse them. Putting theory into practice, we will examine several literary texts and other media that are shaped by and/or address the topic of globalization and its effects.

Among the required reading there will be theoretical texts and selected short stories (which will be made available to students in a Reader) as well as the following novel: Hari Kunzru, *Transmission* (2004).

Recommended background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

455567

Utopia and Enlightenment

Hauptseminar SWS: 2; Anz. Teiln.: 20

Bell, Bill

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The good society has been an object of fascination for writers in English since the publication of Thomas More's *Utopia* in 1517. This course offers a survey of the tradition that was to follow, read in the light of a number of key themes of particular relevance to Enlightenment thought. While the course will begin by addressing a number of pre-18th century foundational texts and conclude with a consideration of the post-Enlightenment legacy, the main emphasis will be on the 18th century.

A number of aspects of Enlightenment thought were to find in utopianism an important vehicle for imagining their social and cultural implications. The legitimacy of rationality, the definition of human nature, the ideology of social progress, the meaning of the society itself, are just some of the points at which utopia and enlightenment were to coalesce in the literature of the period.

Readings: Thomas More, *Utopia*; Daniel Defoe, *Robinson Crusoe*; Jonathan Swift, *Gulliver's Travels*; Samuel Johnson, *Rasselas*. Other texts will be taught from selected extracts.

Registration: via StudIP.

455569 **The English Classic**
 Hauptseminar SWS: 2; Anz. Teiln.: 20 *Bell, Bill*
 Do 14:00 - 16:00 wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar What is a "classic"? How stable is the literary text over time? To what extent do "great books" belong to a transnational canon? As well as addressing these and a number of other issues surrounding canonicity, translation, and literary value, this course will use case studies in order to examine some of the ways in which literary works from other traditions have been institutionalised, transformed, and appropriated for "English Literature".

While such texts are often assumed to have universal and lasting value, the emphasis of this course will be on historic and cultural change. Among the major themes to be considered are canonisation, paratextual meaning, the history of reading, adaptation through modern media, the history of the book, and principles of textual criticism.

Readings: In preparation for the course, students should read Sainte-Beuve, "What is a Classic?" (available online). Primary texts include *The Book of Genesis* (Authorised version), *Hamlet*, *Robinson Crusoe*, and *Wuthering Heights*.

Registration: via StudIP

455570 **The Literature Industry**
 Hauptseminar SWS: 2; Anz. Teiln.: 30 *Bell, Bill*
 Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar In recent years, literary and cultural studies have been increasingly informed by Book History, an interdisciplinary approach to the material text, drawing on the methods of literary criticism, cultural history, and bibliography. This course offers an introduction to nineteenth-century literary culture through the lens of this vibrant new field of study.

Reading: Elizabeth Gaskell, *Life of Charlotte Bronte*; George Gissing, *New Grub Street*, Anthony Trollope, *Autobiography*. Weekly selections will also be taken from *The Book History Reader* and *Victorian Print Media: A Reader*.

Registration: via StudIP.

B.EP.40b Vertiefungsmodul B: Kulturwissenschaft im anglophonen Raum III

455219 **A Survey of British Literature and Cultural History: The Eighteenth Century VL**
 Vorlesung SWS: 2; Anz. Teiln.: 100 *Schaff, Barbara*
 Do 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich
 Do 10:00 - 12:00 Klausur am: 17.02.2011

Kommentar This lecture series will introduce a historically and artistically most vibrant and diverse period, covering topics such as the decline of Puritanism and the restoration comedy, the negotiation of the civil society; the Augustan Age; the rise of the novel, of journalism and the modern reader; London as a political, architectural and social space; the British and the Atlantic Slave Trade, gender identities in the Ages of Enlightenment and Sensibility and many more.

Readings: Most of the reading examples will be taken from the *Norton Anthology of English Literature vol 2*, the purchase of which is strongly recommended!

Registration: StudIP (11.7. - 5.11.2010)

455222

Globalization VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 16.02.2011

Kommentar

In this series of lectures students will be introduced to the concept of globalization in its various manifestations (economic, political, cultural etc.) and its effects or consequences. The lectures will also address aspects that are often associated with globalizing tendencies: the connection of globalization and postmodernism as well as postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as globalization as a topic of contemporary fictional fiction.

Readings: There will be a discussion of selected short stories, a play (Sunil Kuruvilla, *Rice Boy*) and the following novels: Michael Ondaatje, *Anil's Ghost* (2000); Hari Kunzru, *Transmission* (2004); Vikram Seth, *Two Lives* (2006); and John le Carré, *The Constant Gardener* (2001). A Reader containing the short fiction and the play as well as secondary material will be provided for students.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

455241

Of Villains, Families and Millionaires - Contemporary Indian Fiction

Proseminar SWS: 2; Anz. Teiln.: 20

Griebeler, Monika

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 20.11.2010

So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 21.11.2010

Sa 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 15.01.2011

So 10:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am: 16.01.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

1.2 billion people, more than 200 religions and over 1600 mother tongues: India is a highly diverse country - and so is its literature. Especially in recent years "India" has been the theme of international book fairs from Frankfurt to London. Bollywood productions are successful around the globe. We will have an in-depth look at three contemporary Indian novels in English - and compare one of them with its Oscar-winning film adaptation: How is Indian reality represented? Is the "old" English influence still visible? Is there such a thing as an Indian identity? In this context we will also talk about the main concepts of post-colonialism as well as Indian history and culture.

Further information will be made available on StudIP at the beginning of the semester. Please note: The course will be held as a blockseminar on two weekends.

Readings: Anita Rau Badami: "The Hero's Walk" (2000), Vikas Swarup: "Q&A: A Novel" (2005, reissued as "Slumdog Millionaire"), Aravind Adiga: "The White Tiger" (2008)

Registration: StudIP (11.7. - 17.11.2010)

- 455245** **Eighteenth-Century Narratives of Discovery**
 Proseminar SWS: 2; Anz. Teiln.: 20 *Sandrock, Kirsten*
 Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar The 18th century was a great age of discovery for Great Britain. Numerous writers reflected upon the geographical and cultural discoveries during that century in their works while others wrote actual accounts of their discoveries that yield great insight into the historical and socio-cultural transformations during the 18th century. This includes, amongst others, processes of multiculturalism, leisure travelling and transnational trade but also those of colonization, slavery and socio-economic exploitation. We will read a number of both fictional and non-fictional 18th-century narratives reflecting on these diverse processes and study their literary and historical position within the age of discovery. In addition, we will take a look at the Cook/Forster exhibition that is housed at the University of Göttingen and try to experience ourselves the wonder and excitement about new people and places during the age of discovery.
- Readings: James Cook, *Captain Cook's Journal During the First Voyage Round the World* (at Project Gutenberg); Daniel Defoe's, *Robinson Crusoe* (any edition); Lady Mary Wortley Montagu, *Turkish Embassy Letters* (at Project Gutenberg); Jonathan Swift, *Gulliver's Travels* (any edition).
- Registration: StudIP (11.7. - 26.10.2010)
- 455247** **English Postcolonial Literature**
 Proseminar SWS: 2; Anz. Teiln.: 30 *Küsgen, Reinhardt*
 Di 14:00 - 16:00 Raum: MZG/Blauer MZG 1213 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar In *The English Patient* Ondaatje has one of his characters say "Erase nations". When we look at the English speaking world we witness a meeting, often a clash of civilizations which come under headings like multicultural, intercultural, transcultural and others. In our seminar we will try to come to grips with these terms on a theoretical level. At the same time we will look at texts in which different cultures meet. Our texts will be taken mainly from Canada, the country which is said to have coined the term "multicultural". Other areas will be the Caribbean where all cultures were imported, and West and South Africa, where Europe tried to impose European culture on local African cultures.
- Readings: Texts and a list of topics for term papers will be made available in my pigeon-hole. For information on the theoretical background read Elleke Boehmer, *Colonial and Postcolonial Literature* and H.Antor, ed. *Inter- und Transkulturelle Studien* (LB PT 75)
- 455269** **Story-Telling in the Global Village: Cross-Culture Fiction in the 21st Century**
 Proseminar SWS: 2; Anz. Teiln.: 30 *Glaser, Brigitte*
 Do 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011
- Kommentar Globalization is a process that affects every area of life, continuously redefining and transgressing cultural boundaries as the world become a proverbial "global village". This seminar is meant to provide students with an introduction to the complex phenomena underlying globalization, as well as a thorough grounding in cultural and literary theory to assess

and analyse them. Putting theory into practice, we will examine several literary texts and other media that are shaped by and/or address the topic of globalization and its effects.

Among the required reading there will be theoretical texts and selected short stories (which will be made available to students in a Reader) as well as the following novel: Hari Kunzru, *Transmission* (2004).

Recommended background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Registration: StudIP (11.7. - 5.11.2010)

B.EP.41 Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

453022

Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Kommentar

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts. For a final selection, see syllabus.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

453058

The Great Awakening and Evangelical Rhetoric

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The series of popular evangelical revival movements from the late 1730s to the early 1740s, known as the "Great Awakening," had a lasting impact on American church life and politics. This class will offer students an opportunity for intensive reading in the writings of notable preachers like Jonathan Edwards, George Whitefield, and James Davenport and will encourage a critical assessment of how this revivalism induced social change and succeeded in creating a trans-colonial public sphere.

We will investigate the social, intellectual, and religious origins of the Great Awakening, will examine which media were used to promote it, and explore how it was attacked by critics like Charles Chauncy. Special attention will be paid to the rhetorical strategies in evangelical sermons and the ways in which they are informed by both rationalism and by what its critics called "enthusiasm." Our historical contextualization and close readings will be targeted at unveiling the texts' discursive dynamics, their notions of transcendence, divine communication, and the linguistic mediacy of immediacy. In the course of the semester, students will acquaint themselves with selected scholarly debates surrounding our topic, such as the conception of the Great Awakening as "interpretive fiction."

Required Reading: A course reader will be made available at the copy shop "Klartext."

Registration: in advance, via StudIP. Registration closes on Oct. 22, 2010. Classes start in the first week of the semester. Attending the first session is mandatory.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

453060

The Life, Times, and Writings of Benjamin Franklin

Proseminar SWS: 2; Anz. Teiln.: 35

Meyer, Christina

Do 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

"Who was Benjamin Franklin?" asks John Willard Ward at the outset of his article for the *American Scholar* (1963); he has difficulty figuring out who this man was. Franklin, Ward says, "was so many-sided [...] was so many different characters." Against the backdrop of these reflections we will examine the complexity of Franklin's personality and the diversity of his achievements - as a writer, scientist and inventor, as a journalist, political thinker, etc.

During the course of the semester we will tackle the aesthetic and historical dimensions of his writings (with special emphasis on Franklin's *Autobiography*), and explore how Franklin has constructed himself and the America of his times. We will also examine Franklin's place in the transatlantic cultural world of the eighteenth century (esp. his connection with France). Furthermore, by drawing on a variety of texts from the nineteenth and twentieth

centuries, we will look at the (popular) images and representations of Franklin that have accumulated over the years.

Limited enrollment: 35. Please register via Stud.IP. You need to be present in the first session in order to secure your participation.

Please purchase: Benjamin Franklin's *Autobiography* (Norton Critical Edition!!) - additional material will be made available at the beginning of the winter term; check Stud-IP for announcements.

For further information: cmeyer1@uni-goettingen.de

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

455252

European Encounters with Native Americans

Proseminar SWS: 2; Anz. Teiln.: 25

Waller, Nicole

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

This course explores texts about the encounters of Europeans and Native Americans on the North American continent from the sixteenth century to the Early Republic. We will read works by Garcilaso de la Vega, Captain John Smith, William Bradford, Mary Rowlandson, and John Augustus Stone and explore specific contact situations as well as the literary genres and devices used to convey them.

A course reader will be made available at the copy shop "Klartext."

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

455853

Puritan Life Narratives

Proseminar SWS: 2; Anz. Teiln.: 35

Stein, Daniel

Mi 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The Puritans in the American colonial period were prolific examiners of the self. Their religious self-understanding necessitated the constant interpretation of their personal lives, religious piety, communal organization, and natural environment. They did much of this in writing and left a huge body of texts for literary scholars and cultural historians to study. In this course, we will focus on a central genre of Puritan writing, the life narrative, which preceded modern notions of autobiography and posits the Puritan subject in a world controlled by an almighty God. Our objective will be to gain an understanding of their narrative structures, their depictions of religious conversions and the workings of colonial life, and their function within the Puritan project in the New World. We will analyze and discuss life narratives by Thomas Shepard, Samuel Sewall, Mary Rowlandson, Sarah Kemble Knight, and Jonathan Edwards.

Texts: All reading material will be included in a course reader available at *Klartext* (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this course is limited to 35 participants. Please register early via Stud.IP. Classes start in the first week of the semester. You need to be present in the first session in order to secure your participation.

B.EP.50a Wissenschaftsmodul Advanced Studies in Anglophone Literature

450993	Examens- und Forschungskolloquium
	Kolloquium SWS: 2; Anz. Teiln.: 15 <i>Radu, Anca-Raluca</i> Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Kommentar	<p>This course is designed for advanced students preparing for their finals, working on their theses, or needing credits for the advanced modules B.EP. 50a and B.EP. 50b.</p> <p>1) For modules B.EP. 50a and B.EP. 50b please attend every week in order to obtain full credits for the course. You will receive an assignment for an oral presentation suited to your research interests. 2) Students preparing for their final examination in British Studies will meet on the following days: Oct 26, Nov 9, Nov 23, Dec 7, Dec 21, Jan 18, and Feb 1. We shall discuss exam requirements and strategies of preparing for the exam in British literature. You will be assigned oral presentations on topics from British literary history. 3) Students working on their theses (MA, <i>Staatsexamen</i>, and BA) will meet on Nov 2, Nov 16, Nov 30, Dec 14, Jan 11, Jan 25, and Feb 8 to discuss writing and research strategies. You will present your work in progress and receive feedback and support where needed.</p> <p><u>Registration:</u> StudIP (11.7. - 5.11.2010)</p>
455246	Stories of Rape and Seduction
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schaff, Barbara</i> Di 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich Do - Abgabe Hausarbeit am: 31.03.2011
Kommentar	<p>Eighteenth-century literature displays an almost obsessive fascination with the seduction of young virtuous heroines by predatory older men, most famously illustrated by Samuel Richardson's <i>Clarissa</i>, but also by many other novels, essays and popular 18th-century literature such as street ballads or pamphlets. Seduction fiction offered readers ways to imagine the different ranges of female and male social agency and relations of power and subordination. But apart from the negotiation of gender roles, seduction fiction also became a vehicle for political issues such as the Union between England and Scotland and the new British identity.</p> <p><u>Reading:</u> This seminar will address the cultural and ideological implications of rape and seduction topoi with particular regard to the following texts: Pierre Choderlos de Laclos, <i>Dangerous Liaisons</i> (French, I know, but available in a Penguin Popular Classics edition and crucial for our topic), Henry Fielding, <i>Amelia</i>, Elizabeth Inchbald, <i>Nature and Art</i>, Samuel Richardson, <i>Clarissa</i> (in excerpts) and Mary Wollstonecraft, <i>The Wrongs of Woman</i>. Students should read all texts (except <i>Clarissa</i>) before the beginning of class.</p> <p><u>Registration:</u> StudIP (11.7. - 25.10.2010)</p>
455270	Entertainment and Consumer Cultures in the 18th Century
	Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Glaser, Brigitte</i> Mi 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich Do - Abgabe Hausarbeit am: 31.03.2011
Kommentar	<p>The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in</p>

our discussions. Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: StudIP (11.7. - 5.11.2010)

455272

New Literary Publications

Kolloquium SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di 18:00 - 20:00 Raum: Verfügungs VG 1.102 , Einzeltermin am:
26.10.2010

Di 18:00 - 20:00 wöchentlich Von: 02.11.2010 Bis: 08.02.2011

Kommentar

Di 18.15-19.45 (open-ended!) First meeting (on October 26th. Afterwards in APEX.

In this colloquium we intend to read and discuss literary works that have been published very recently (they should not older than 2008). The intention is to discuss new works of fiction, drama, or poetry. Since usually no secondary literature on these publications exists as yet, students will have the chance to practice their journalistic skills in writing literary reviews, which will then be discussed in class. This course is intended for advanced students.

Readings: During the first session we will decide which books will be read. Suggestions can be made on StudIP.

Registration is through StudIP (until Oct 15).

Requirements("Prüfungsart"): Two written reviews during the semester.

455412

Kriminalliteratur in England und Skandinavien

Hauptseminar SWS: 2; Anz. Teiln.: 40

Glaser, Brigitte;

Di 16:15 - 17:45 Raum: Verfügungs VG 4.103 , wöchentlich

Hoff, Karin

Di 16:15 - 17:45 Klausur am: 15.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Fr - Abgabe Hausarbeit am: 15.04.2011

Kommentar

Die Teilnehmerzahl ist für jedes beteiligte Fach auf jeweils 10 Studierende beschränkt (angenommen werden jeweils 10 Personen aus der Anglistik, der Komparatistik und der Skandinavistik).

Die Anmeldung für Studierende der Skandinavistik erfolgt am **Mittwoch, den 14.07.2010, von 10-12 Uhr persönlich im Sekretariat des Skandinavischen Seminars.**

Folgende Daten sind auf einem Blatt niedergeschrieben mitzubringen:

Name

Matrikelnummer

Fächerkombination

Angabe darüber, wie viele Hauptseminare in der Skandinavistik bislang absolviert wurden (mit Liste

Die Anmeldung erfolgt für Studierende der Anglistik persönlich bei Prof. Glaser in der Sprechstunde am Dienstag, 13. Juli (14-15 Uhr), für Studierende der Skandinavistik und Komparatistik in den jeweiligen Fächern.

Die Teilnehmerzahl ist für Studierende der Anglistik auf 10 Personen beschränkt (neben jeweils 10 Studierenden der Skandinavistik und Komparatistik).

An der Herausbildung der Gattung "Kriminalroman" hat die angelsächsische Literatur maßgeblichen Anteil: Die Anfänge des Genres lassen sich bei Wilkie Collins und Arthur Conan Doyle erkennen, deren Spuren bis in die gegenwärtige Literatur deutlich nachzulesen sind. Neben der angelsächsischen hat im 20. Jahrhundert vor allem die skandinavische Kriminalliteratur das Genre maßgeblich geprägt. Das interdisziplinär und komparatistisch ausgerichtete Seminar möchte eine Einführung sowohl in die Traditionen des britischen und skandinavischen Kriminalromans als auch in Analysemöglichkeiten von Kriminalliteratur geben. Der Untersuchungsfokus wird auf Werken des ausgehenden 20. Jahrhunderts und der Gegenwart liegen und dabei vor allem auf sozialrealistischen Tendenzen innerhalb der Kriminalliteratur (z.B. der Beschreibung sozialer Milieus, Sozialkritik etc.) sowie auf psychologischen Aspekten und geschlechterspezifischen Fragestellungen.

Neben einführenden Kurzgeschichten von Wilkie Collins und Arthur Conan Doyle sollen folgende Romane gelesen und diskutiert werden:

Maj Sjöwall/Per Wahlöö, *Brandbilen som försvann*, 1969 (Alarm in Sköldgatan, 1998)

Elisabeth George, *For the sake of Elena*, 1992 (Denn bitter ist der Tod, 1993)

Anne Holt, *Salige er de som tørster*, 1994 (Selig sind die Dürstenden, 1996)

P.D. James, *A Certain Justice*, 1997 (Was gut und böse ist, 1999)

Stieg Larsson, *Män som hatar kvinnor*, 2005 (Verblendung, 2006)

Henning Mankell, *Den femte kvinnan*, 1996 (Die fünfte Frau, 1998)

Minette Walters, *The Icehouse*, 1992 (Im Eishaus, 1992)

455508

Literary Theory

Hauptseminar SWS: 2; Anz. Teiln.: 20

Radu, Anca-Raluca

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

Literary theory rose to prominence during the humanities' struggle for self-legitimation in the late 1960s, in particular through the work of structuralist and poststructuralist critics and thinkers. By uncovering linguistic playfulness and instability, these critics effected the so-called "linguistic turn" that has informed literary theory until the present day. Literary theory consolidated its position in the postcolonial, feminist, and postmodern movements that established themselves in the following decades. The various theories comprised under the umbrella term "literary theory" favour readings of texts that destabilise and propose a de-centring of monolithic critical assumptions, such as universalism and essentialism. This process is based on an increased awareness and criticism of the role of language in inscribing social and political practices as "natural" and "universal". By looking at theoretical texts written before and after the "linguistic turn" we shall map out the course of literary theory in the 20th century and assess its role and legitimacy in the 21st century in which a need to return to less theoretical and more philological approaches to literary

texts seems to manifest itself. We shall apply our theoretical knowledge to the last story in James Joyce's *Dubliners*, "The Dead."

Reading requirements: A reader including theoretical texts and Joyce's story will be made available by the end of September. Please register on Stud.IP to download it. Our textbook is Peter Barry, *Beginning Theory* (Manchester: Manchester UP, 1995 / 2006). You can either purchase your own copy or use one of the 5 copies available at the SEP library. All these texts are compulsory reading.

Registration: StudIP (11.7. - 5.11.2010)

455567

Utopia and Enlightenment

Hauptseminar SWS: 2; Anz. Teiln.: 20

Bell, Bill

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The good society has been an object of fascination for writers in English since the publication of Thomas More's *Utopia* in 1517. This course offers a survey of the tradition that was to follow, read in the light of a number of key themes of particular relevance to Enlightenment thought. While the course will begin by addressing a number of pre-18th century foundational texts and conclude with a consideration of the post-Enlightenment legacy, the main emphasis will be on the 18th century.

A number of aspects of Enlightenment thought were to find in utopianism an important vehicle for imagining their social and cultural implications. The legitimacy of rationality, the definition of human nature, the ideology of social progress, the meaning of the society itself, are just some of the points at which utopia and enlightenment were to coalesce in the literature of the period.

Readings: Thomas More, *Utopia*; Daniel Defoe, *Robinson Crusoe*; Jonathan Swift, *Gulliver's Travels*; Samuel Johnson, *Rasselas*. Other texts will be taught from selected extracts.

Registration: via StudIP.

455569

The English Classic

Hauptseminar SWS: 2; Anz. Teiln.: 20

Bell, Bill

Do 14:00 - 16:00 wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

What is a "classic"? How stable is the literary text over time? To what extent do "great books" belong to a transnational canon? As well as addressing these and a number of other issues surrounding canonicity, translation, and literary value, this course will use case studies in order to examine some of the ways in which literary works from other traditions have been institutionalised, transformed, and appropriated for "English Literature".

While such texts are often assumed to have universal and lasting value, the emphasis of this course will be on historic and cultural change. Among the major themes to be considered are canonisation, paratextual meaning, the history of reading, adaptation through modern media, the history of the book, and principles of textual criticism.

Readings: In preparation for the course, students should read Sainte-Beuve, "What is a Classic?" (available online). Primary texts include *The Book of Genesis* (Authorised version), *Hamlet*, *Robinson Crusoe*, and *Wuthering Heights*.

Registration: via StudIP

455570

The Literature Industry

Hauptseminar SWS: 2; Anz. Teiln.: 30

Bell, Bill

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

In recent years, literary and cultural studies have been increasingly informed by Book History, an interdisciplinary approach to the material text, drawing on the methods of literary criticism, cultural history, and bibliography. This course offers an introduction to nineteenth-century literary culture through the lens of this vibrant new field of study.

Reading: Elizabeth Gaskell, *Life of Charlotte Bronte*; George Gissing, *New Grub Street*, Anthony Trollope, *Autobiography*. Weekly selections will also be taken from *The Book History Reader* and *Victorian Print Media: A Reader*.

Registration: via StudIP.

B.EP.50b Wissenschaftsmodul Advanced Studies in British Culture

450993

Examens- und Forschungskolloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Radu, Anca-Raluca

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar

This course is designed for advanced students preparing for their finals, working on their theses, or needing credits for the advanced modules B.EP. 50a and B.EP. 50b.

1) For modules B.EP. 50a and B.EP. 50b please attend every week in order to obtain full credits for the course. You will receive an assignment for an oral presentation suited to your research interests. 2) Students preparing for their final examination in British Studies will meet on the following days: Oct 26, Nov 9, Nov 23, Dec 7, Dec 21, Jan 18, and Feb 1. We shall discuss exam requirements and strategies of preparing for the exam in British literature. You will be assigned oral presentations on topics from British literary history. 3) Students working on their theses (MA, *Staatsexamen*, and BA) will meet on Nov 2, Nov 16, Nov 30, Dec 14, Jan 11, Jan 25, and Feb 8 to discuss writing and research strategies. You will present your work in progress and receive feedback and support where needed.

Registration: StudIP (11.7. - 5.11.2010)

455270

Entertainment and Consumer Cultures in the 18th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Mi 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18th century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions. Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch,

Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: StudIP (11.7. - 5.11.2010)

B.EP.51 Wissenschaftsmodul Advanced Studies in American Literature and Culture

452668	Current Issues in American Studies	
	Kolloquium SWS: 2; Anz. Teiln.: 25	<i>Tischleder, Bärbel</i>
	Do 18:00 - 20:00 Raum: Verfügungs VG 1.101 , Einzeltermin am: 28.10.2010	
	Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2010 Bis:	
	Do 18:00 - 20:00 mündliche Prüfung am: 10.02.2011	

Kommentar

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung, schriftliche Bachelor-Abschlussarbeit, mündliche Prüfungen), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please come to the instructor's office hours well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.51, **please see the instructor well in advance (at least three weeks before classes commence)!**

452710	Tutorial zu den Hauptseminaren	
	Tutorium SWS: 2; Anz. Teiln.: 2	<i>Starre, Alexander;</i> <i>Tischleder, Bärbel;</i> <i>Waller, Nicole</i>

Organisatorisches Ort und Zeit nach Vereinbarung.

Kommentar This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

453062	Early Explorers	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Waller, Nicole</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich	
	Mi 14:00 - 16:00 mündliche Prüfung am: 09.02.2011	
	Do - Abgabe Hausarbeit am: 31.03.2011	

Kommentar This class will focus on historical documents describing the European exploration of the Americas as well as these documents' reflection in American literature and film. We will analyze texts by or about Christopher Columbus, Hernando de Soto, Sir Walter Raleigh, Captain John Smith, and other early explorers. Themes and issues include relations with Native Americans, the search for gold, power struggles among the European colonizers, early forms of the slave trade, and the "lost colony" of Roanoke.

A course reader will be made available at the copy shop "Klartext."

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisch Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

453175

Picturing Gotham: New York City and Visual Culture

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 10.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar The course will explore the representation and figuration of New York City and urban life in American visual culture. The geographical, socioeconomic and cultural transformations that characterized the development of the American metropolis since the mid-nineteenth century have been a matter of central concern to writers, reformers, photographers, painters and other visual artists. While some works accentuate the rich experience and sensual appeal of the city, its crowds and amusements as well the aspirations of its inhabitants, others emphasize the 'perils of the city' - the poverty, prostitution and dire living conditions of urban immigrant quarters. Urban neighborhoods, buildings or monuments also often figure as allegorical spaces, symbolizing American ideals and dreams or representing particular ethnic affiliations. We will consider the aesthetic, cultural and ethnographic dimensions of the urban scenery in paintings, prints and photography: the painters of the Ash Can School, Georgia O'Keeffe or Edward Hopper; the social documentary work and images of street life by Jacob Riis, Helen Levitt, Roy DeCarava or Weegee; the presentation of architecture, commercial spaces and vertical New York in Alfred Stieglitz, Andreas Feininger or Berenice Abbott; as well as filmic—both fictional and documentary—depictions of urban life.

Drawing on critical theory of photography, painting and social documentary, we will move from images of the nineteenth-century city of immigrants to the cosmopolis of the twentieth century: the boomtown of the Roaring Twenties, Harlem and the African-American and Hispanic New York after 1960. Finally, we will consider the visual memory and reconfiguration of Manhattan in the aftermath of 9/11.

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisch Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

Wahlpflichtmodule Sprachwissenschaft

B.EP.22 Syntax

451911

SYNTAX: Analysis and Application (GB)

Proseminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 08:15 - 09:45 Raum: Verfügungs VG 3.108 , wöchentlich

Durchf. Doz.: Bode, Stefanie

Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Kommentar	In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Syntactic Theory (GB)". It is recommended to attend the seminar "Syntax: Syntactic Theory" simultaneously.
Literatur	Haegeman, L. (1994, 2 nd edition) Introduction to Government and Binding Theory, Oxford: Blackwell
Nachweis	erfolgt im Kurs 'Syntactic Theory' (Nr. 454100)
451912	SYNTAX: Analysis and Application (HPSG) Proseminar SWS: 2; Anz. Teiln.: 30 <i>Sailer, Manfred</i> Do 12:15 - 13:45 Raum: Theologicu T0.133 , wöchentlich
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Kommentar	In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Theory (HPSG)". It is recommended to attend the seminar "Syntax: Theory (HPSG)" simultaneously.
Nachweis	erfolgt im Kurs 'Syntactic Theory'
454100	SYNTAX: Syntactic Theory (GB) Proseminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i> Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Mo 10:15 - 11:45 Klausur am: 14.02.2011
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Bemerkung	HINWEIS: Diese Veranstaltung dient auch zur Vorbereitung auf die Fachklausur (syntaktisches Thema) in den auslaufenden Studiengängen Lehramt Gymnasium, Magister Englische Philologie und Wirtschaftspädagogik Doppelfach Englisch.
Kommentar	This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Government and Binding (GB) Theory. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.
Literatur	Haegeman, L. (1994, 2 nd edition) Introduction to Government and Binding Theory. Oxford: Blackwell
Nachweis	BA-Klausur: Montag 14.02.2011, 10 - 12 Uhr, Raumangabe folgt Schlüsselqualifikationen nach Absprache
454101	SYNTAX: Syntactic Theory (HPSG) Proseminar SWS: 2; Anz. Teiln.: 30 <i>Sailer, Manfred</i> Di 14:15 - 15:45 Raum: Theologicu T0.135 , wöchentlich Di 14:15 - 15:45 Klausur am: 15.02.2011

Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Kommentar	This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Head-Driven Phrase Structure Grammar (HPSG). It is recommended to attend the seminar "Syntax: Analysis and Application (HPSG)" simultaneously.
Literatur	Textbook: Kim, J-B. and P. Sells (2008): English Syntax: An Introduction. CSLI Publications, Stanford.
Nachweis	Klausur am 15.02.2011, 14:15 - 15:45, Raum folgt
455811	Tutorium zu 'Syntactic Theory' Tutorium SWS: 2; Anz. Teiln.: 20 <i>Eilers, Sarah</i>
Organisatorisches	Termin wird abgesprochen in der 1. Sitzung der Lehrveranstaltung 'Syntactic Theory (GB)' bei Dr. Stefanie Bode

B.EP.23 Semantik

454114	Introduction to Semantic Theory Seminar SWS: 2; Anz. Teiln.: 20 <i>Menéndez-Benito, Paula</i> Di 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich Do - Klausurähnliche Hausarbeit am: 31.03.2011
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.
Nachweis	klausurähnliche Hausarbeit; Abgabe bis 31.03.2011
455251	Semantics Lab Class Proseminar SWS: 2; Anz. Teiln.: 30 <i>Menéndez-Benito, Paula;</i> Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich <i>Durchf. Doz.: Sailer, Manfred</i> <i>Sailer, Manfred</i> Do 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich <i>Durchf. Doz.: Menéndez-Benito, Paula</i>
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

B.EP.24 Altenglische Sprache, Literatur und Kultur

452527	Sprache, Literatur und Kultur in altenglischer Zeit	<i>Müller, Janna</i>
	Proseminar SWS: 2; Anz. Teiln.: 30	
	Di 08:30 - 10:00 Raum: Verfügungs VG 3.108 , wöchentlich	
	Di 08:30 - 10:00 Klausur am: 08.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 (Hausarbeit), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung), B.EP.43a und B.EP.T24 (Klausur).	
Kommentar	Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.	
	<u>Textbook:</u> <i>Sweet's Anglo-Saxon Reader in Prose and Verse</i> , 15 th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).	
	<u>Requirements:</u> Attendance in the first session is mandatory.	
	<u>Obtainable Credits (non-BA):</u> PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998.	
	Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.	
453681	The History of the English Language from Indo-European to the Beginning of Middle English	<i>Traxel, Oliver</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich	
	Do 14:00 - 16:00 Klausur am: 17.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	
Kommentar	This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see http://www.user.gwdg.de/~otraxel/ .	
	Textbook: A. C. Baugh and T. Cable, <i>A History of the English Language</i> , 5 th ed. (London and New York, 2002).	

454476	England at the Turn of the First Millenium	<i>Lemke, Andreas</i>
	Vorlesung SWS: 2; Anz. Teiln.: 25	
	Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich	
	Mi 08:30 - 10:00 Klausur am: 09.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	
Kommentar	<p>This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".</p> <p>Dieser Kurs ist ein Zusatzangebot zum Programm der Mediävistik. Er kann belegt werden in den Modulen B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung.</p> <p>Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.</p> <p>Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank</p>	

B.EP.25 Mittelenglische Sprache, Literatur und Kultur

453029	Sprache, Literatur und Kultur in mittelenglischer Zeit	<i>N.N.,</i>
	Proseminar SWS: 2; Anz. Teiln.: 30	
	Mi 14:15 - 15:45 Raum: Verfügungs VG 4.105 , wöchentlich	
	Mi 14:00 - 16:00 Klausur am: 16.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.25 (Hausarbeit), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung), B.EP.43b und B.EP.T25 (Klausur).	
Kommentar	<p>Diese Lehrveranstaltung befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Syntax und Wortschatz, die das moderne Englisch prägen. Die begleitende Textlektüre von einschlägigen Texten der mittelenglischen Literatur, insbesondere solcher aus dem Werk Geoffrey Chaucers, dient zum einen der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse, zum anderen der Vermittlung überblicksartiger Kenntnisse der mittelenglischen Literatur einschließlich ihres historischen und soziokulturellen Hintergrunds.</p> <p><u>Textbook:</u> Larry D. Benson (ed.), <i>The Riverside Chaucer</i>, 3rd ed. (Oxford, 1987).</p> <p><u>Requirements:</u> Attendance in the first session is mandatory.</p> <p><u>Obtainable Credits (non-BA):</u> PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998</p>	

Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E.2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.

- 453681** **The History of the English Language from Indo-European to the Beginning of Middle English**
 Vorlesung SWS: 2; Anz. Teiln.: 160 *Traxel, Oliver*
 Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich
 Do 14:00 - 16:00 Klausur am: 17.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011
- Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.
- Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).
- 454476** **England at the Turn of the First Millenium**
 Vorlesung SWS: 2; Anz. Teiln.: 25 *Lemke, Andreas*
 Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich
 Mi 08:30 - 10:00 Klausur am: 09.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011
- Kommentar This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".
 Dieser Kurs ist ein **Zusatzangebot** zum Programm der Mediävistik. Er kann belegt werden in den Modulen **B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung**.
 Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.
 Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank

B.EP.26 Grundzüge der englischen Sprachgeschichte

- 452360** **Grundzüge der englischen Sprachgeschichte**
 Proseminar SWS: 2; Anz. Teiln.: 30 *N.N.,*
 Fr 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich

Fr 10:00 - 12:00 Klausur am: 18.02.2011
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 24.03.2011
 Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1 (schriftliche Leistung).

Kommentar Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romantischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, § 33 (c) or (d) PVO 1998.

453681 **The History of the English Language from Indo-European to the Beginning of Middle English**

Vorlesung SWS: 2; Anz. Teiln.: 160

Traxel, Oliver

Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich

Do 14:00 - 16:00 Klausur am: 17.02.2011

Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

454476 **England at the Turn of the First Millenium**

Vorlesung SWS: 2; Anz. Teiln.: 25

Lemke, Andreas

Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Mi 08:30 - 10:00 Klausur am: 09.02.2011

Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon

England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".

Dieser Kurs ist ein **Zusatzangebot** zum Programm der Mediävistik. Er kann belegt werden in den Modulen **B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung.**

Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.

Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank

B.EP.32 Aspekte der englischen Sprachgeschichte

453129	Sprachhistorische Lektüre alt- und mittelenglischer Texte	<i>Mertens, Andre</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 18:15 - 19:45 Raum: Oec OEC 1.163 , wöchentlich	
	Mi 18:00 - 20:00 Klausur am: 16.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).	
Kommentar	Der Kurs bietet einen Überblick über die alt- und mittelenglische Literatur anhand ausgewählter Texte, die aufgrund ihrer literarischen Besonderheit zum Grundrepertoire mediävistischer Textausbildung gehören. Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.	
	<u>Requirements:</u> Attendance in the first session is mandatory.	
	<u>Obtainable Credits (non-BA):</u> 3. Schein, § 33 (c) or (d) PVO 1998.	
453131	Early Modern English	<i>Müller, Janna</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mo 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo 12:00 - 14:00 Klausur am: 07.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).	
Kommentar	The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and - if time allows - regional and social variation. Topics will be discussed on the basis of contemporary texts.	
	<u>Textbook:</u> Charles Barber, <i>Early Modern English</i> (Edinburgh, 1997).	
	<u>Requirements:</u> Attendance in the first session is mandatory.	

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

453681 **The History of the English Language from Indo-European to the Beginning of Middle English** *Traxel, Oliver*
 Vorlesung SWS: 2; Anz. Teiln.: 160
 Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich
 Do 14:00 - 16:00 Klausur am: 17.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

455208 **Seminar zur englischen Sprachgeschichte** *N.N.,*
 Seminar SWS: 2; Anz. Teiln.: 30
 Di 12:15 - 13:45 Raum: Verfügungs VG 2.105 , wöchentlich
 Di 12:00 - 14:00 Klausur am: 08.02.2011
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011
 Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

B.EP.33 Aspekte der mittelalterlichen englischen Literatur und Kultur

452514 **Humour in the Middle English Period** *N.N.,*
 Seminar SWS: 2; Anz. Teiln.: 30
 Mi 10:15 - 11:45 wöchentlich
 Mi 10:15 - 11:45 Klausur am: 16.02.2011
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011
 Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

453681	<p>The History of the English Language from Indo-European to the Beginning of Middle English</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Traxel, Oliver</i></p> <p>Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich</p> <p>Do 14:00 - 16:00 Klausur am: 17.02.2011</p> <p>Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011</p>
Kommentar	<p>This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see http://wwwuser.gwdg.de/~otraxel/.</p> <p>Textbook: A. C. Baugh and T. Cable, <i>A History of the English Language</i>, 5th ed. (London and New York, 2002).</p>
454213	<p>Aelfric's Lives of Saints</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Mertens, Andre</i></p> <p>Mi 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich</p> <p>Mi 12:00 - 14:00 Klausur am: 09.02.2011</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011</p> <p>Do - Abgabe Hausarbeit am: 31.03.2011</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).</p>
Kommentar	<p><i>Ælfric's Lives of Saints</i> is a unique collection of saints' legends in Anglo-Saxon literature. The <i>Lives</i> tell the great stories of early persecuted Christianity, including not only the most prominent saints of the Catholic church, but also a number of Anglo-Saxon and British saints. <i>Ælfric's Lives</i> show his abilities as a writer through his brilliant rhetoric and style and also through the beauty of his prose, for which he employed the poetic techniques of his day. However, they represent more than a collection of well-told stories of martyrs and confessors. In his <i>De Auguriis</i> he sharply attacks witchcraft still practised among his Anglo-Saxon contemporaries and in <i>De Sancto Cruce</i> he makes the Holy Cross the protagonist of its own history, to name only two outstanding texts. In this course we will read and translate parts of the texts as well as analyse their content and form to place them in their Anglo-Saxon cultural context.</p>

B.EP.42 Sprachgebrauch und Sprachstruktur

TM 1: Sprachgebrauch

455515	<p>Second Language Aquisition</p> <p>Proseminar SWS: 2; Anz. Teiln.: 40 <i>Farke, Hildegard</i></p> <p>Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich</p> <p>Do - Klausurähnliche Hausarbeit am: 31.03.2011</p>
Organisatorisches	<p>Registration via Stud.IP from 1 August - 24 October 2010</p>
Kommentar	<p>In trying to understand the process of second language acquisition, we are seeking to answer three basic questions:</p>

- (1) What exactly does the L2 learner come to know?
- (2) How does the learner acquire this knowledge?
- (3) Why are some learners more successful than others?

Second language acquisition (SLA) has emerged as a field of study primarily from linguistics and psychology with corresponding differences in what is emphasized. This course will look at both child and adult SLA as well as natural and instructed second language acquisition/learning.

Literatur	Saville-Troike, M. 2006. <i>Introducing Second Language Acquisition</i> . Cambridge: CUP
	White, L. 2003. <i>Second Language Acquisition and Universal Grammar</i> . Cambridge: CUP
Nachweis	Klausurähnliche Hausarbeit, Abgabe 31. März 2011

455517	LV zu Sprachgebrauch (Titel folgt)	
	Proseminar SWS: 2; Anz. Teiln.: 35	N.N.,
	Mi 08:00 - 10:00 Raum: Verfügungs VG 3.101 , wöchentlich	
	Durchf. Doz.: N.N.,	

Organisatorisches	Registration in Stud.IP: period of registration to be announced. Please check the linguistics homepage and Notice Board regularly for news.
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Kommentar	Course commentary will be announced later. Please check the linguistics homepage and Notice Board regularly for news.
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455888	Aspectual Composition, Event Semantics and Adverbial Modification	
	Seminar SWS: 2; Anz. Teiln.: 25	Gehrke, Berit
	Di 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich	
	Durchf. Doz.: Gehrke, Berit	

Organisatorisches	Registration in Stud.IP: period of registration will be announced shortly
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Kommentar	<p>Since Davidson's (1967) introduction of events into the ontology of natural language, verbal predicates have been taken to denote sets of events. Furthermore, different classes of events have been related to the different aspectual classes established by Vendler (1957), such as states, activities, accomplishments, and achievements, and different models to capture the composition of these aspectual classes have been proposed. This course gives a general overview of such models and of event semantics and its motivation from adverbial modification in general. It furthermore introduces the notion of event structure, both from a conceptual and a model-theoretic point of view.</p>
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The course will be conducted in seminar format and will consist of weekly readings. Each student will be responsible for conducting the discussion of one of the readings during the semester. The course grade will be based on general participation in the course, the handling of the reading for which the student is responsible, and a term paper

TM 2: Sprachstruktur

450938	Phonology	
	Proseminar SWS: 2; Anz. Teiln.: 15	Coates, John

Do 16:00 - 18:00 Raum: Universität HDW 0.115 , Einzeltermin am:
28.10.2010
Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
04.11.2010 Bis:
Do - Klausurähnliche Hausarbeit am: 31.03.2011

Organisatorisches

Registration via Stud.IP from 1 August - 24 October 2010

Kommentar

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur

A Course Reader is available for copy in the DDZ.

Nachweis

klausurähnliche Hausarbeit (Abgabe bis 31. März 2011)

Schlüsselqualifikationen nach Absprache

455518

The structural development of English

Seminar SWS: 2; Anz. Teiln.: 30

Gergel, Remus

Di 18:00 - 20:00 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches

Registration in Stud.IP: period of registration to be announced. Please check the linguistics homepage regularly for news.

Kommentar

This class takes a close look at the development of the English language from a syntactic point of view. It compares the major varieties spoken today (Present Day English, PDE) with earlier varieties including Old, Middle and e.g. Elizabethan (i.e. Early Modern) English. Our topics include the development of the precise word-order combinations of English as we know it (with the corresponding syntactic description of such developments), the decline of inversion structures (with an accompanying investigation of sociolinguistic correlates of the decline), the development of the rule of do-support (for example, as we know it from question-formation and negation in PDE), or the quirks of PDE modals (e.g. why is **She will can solve that problem* not a legitimate structure of standard PDE?).

A textbook for the more technical side of this class is O. Fischer et al's (2000) The Syntax of Early English (Cambridge University Press).

455519

Introduction to Morphology

Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 16:15 - 17:45 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Klausurähnliche Hausarbeit am: 31.03.2011

Organisatorisches

Registration via Stud.IP from 1 August - 24 October 2010

- Kommentar Morphology is the study of how words are put together. After the introduction to the terms and concepts necessary for analysing words we will look at topics such as derivation, compounding, inflection, and the interface of morphology with syntax and phonology. The analysis of new words ("Is it a real word?") focuses on the distinction between dictionaries and the mental lexicon.
- Literatur Lieber, R. 2010. *Introducing Morphology*. Cambridge: CUP.
- Nachweis klausurähnliche Hausarbeit, Abgabe: 31. März 2011

B.EP.43a Erweiterungsmodul Altenglische Sprache, Literatur und Kultur

- 452527** **Sprache, Literatur und Kultur in altenglischer Zeit**
 Proseminar SWS: 2; Anz. Teiln.: 30 *Müller, Janna*
 Di 08:30 - 10:00 Raum: Verfügungs VG 3.108 , wöchentlich
 Di 08:30 - 10:00 Klausur am: 08.02.2011
 Mo - Abgabe Hausarbeit am: 21.02.2011
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 24.03.2011
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 (Hausarbeit), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung), B.EP.43a und B.EP.T24 (Klausur).
- Kommentar Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.
- Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).
- Requirements: Attendance in the first session is mandatory.
- Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998.
- Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.
- 453681** **The History of the English Language from Indo-European to the Beginning of Middle English**
 Vorlesung SWS: 2; Anz. Teiln.: 160 *Traxel, Oliver*
 Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich
 Do 14:00 - 16:00 Klausur am: 17.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011
- Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

454476	England at the Turn of the First Millenium	
	Vorlesung SWS: 2; Anz. Teiln.: 25	<i>Lemke, Andreas</i>
	Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich	
	Mi 08:30 - 10:00 Klausur am: 09.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	
Kommentar	<p>This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".</p> <p>Dieser Kurs ist ein Zusatzangebot zum Programm der Mediävistik. Er kann belegt werden in den Modulen B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung.</p> <p>Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.</p> <p>Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank</p>	

B.EP.43b Erweiterungsmodul Mittelenglische Sprache, Literatur und Kultur

453029	Sprache, Literatur und Kultur in mittelenglischer Zeit	
	Proseminar SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 4.105 , wöchentlich	
	Mi 14:00 - 16:00 Klausur am: 16.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.25 (Hausarbeit), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung), B.EP.43b und B.EP.T25 (Klausur).</p>	
Kommentar	<p>Diese Lehrveranstaltung befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Syntax und Wortschatz, die das moderne Englisch prägen. Die begleitende Textlektüre von einschlägigen Texten der mittelenglischen Literatur, insbesondere solcher aus dem Werk Geoffrey Chaucers, dient zum einen der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse, zum anderen der Vermittlung überblicksartiger Kenntnisse der mittelenglischen Literatur einschließlich ihres historischen und soziokulturellen Hintergrunds.</p>	

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3rd ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998

Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.

453681

The History of the English Language from Indo-European to the Beginning of Middle English

Vorlesung SWS: 2; Anz. Teiln.: 160

Traxel, Oliver

Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich

Do 14:00 - 16:00 Klausur am: 17.02.2011

Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar

This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

454476

England at the Turn of the First Millenium

Vorlesung SWS: 2; Anz. Teiln.: 25

Lemke, Andreas

Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Mi 08:30 - 10:00 Klausur am: 09.02.2011

Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar

This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".

Dieser Kurs ist ein **Zusatzangebot** zum Programm der Mediävistik. Er kann belegt werden in den Modulen **B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung.**

Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.

Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank

B.EP.43c Erweiterungsmodul Grundzüge der englischen Sprachgeschichte

452360	<p>Grundzüge der englischen Sprachgeschichte</p> <p>Proseminar SWS: 2; Anz. Teiln.: 30 N.N.,</p> <p>Fr 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich</p> <p>Fr 10:00 - 12:00 Klausur am: 18.02.2011</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 24.03.2011</p> <p>Do - Abgabe Hausarbeit am: 31.03.2011</p>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1 (schriftliche Leistung).
Kommentar	<p>Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der <i>Great Vowel Shift</i>, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romantischen Mischwortschatz des heutigen Englisch.</p> <p><u>Textbook</u>: Albert C. Baugh and Thomas Cable, <i>A History of the English Language</i>, 5th ed. (London, 2002); Ernst Leisi, <i>Das heutige Englisch: Wesenszüge und Probleme</i>, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).</p> <p><u>Requirements</u>: Attendance in the first session is mandatory.</p> <p><u>Obtainable Credits (non-BA)</u>: PS-Schein / 3. Schein, § 33 (c) or (d) PVO 1998.</p>
453681	<p>The History of the English Language from Indo-European to the Beginning of Middle English</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 Traxel, Oliver</p> <p>Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich</p> <p>Do 14:00 - 16:00 Klausur am: 17.02.2011</p> <p>Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011</p>
Kommentar	<p>This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see http://wwwuser.gwdg.de/~otraxel/.</p> <p><u>Textbook</u>: A. C. Baugh and T. Cable, <i>A History of the English Language</i>, 5th ed. (London and New York, 2002).</p>
454476	<p>England at the Turn of the First Millenium</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 25 Lemke, Andreas</p> <p>Mi 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich</p> <p>Mi 08:30 - 10:00 Klausur am: 09.02.2011</p> <p>Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011</p>
Kommentar	This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society around the year 1000, focusing on the troubled reign of King Aethelred II, one of the most controversial English rulers of all time, and the eventual Danish Conquest. This will be mainly done by having a closer look at various sources from that

period ranging from the Anglo-Saxon Chronicle, Charters, Laws to the works of Aelfric and Wulfstan and the famous poem /The Battle of Maldon/. Among other issues we are going to deal with the questions of what those voices from the past tell us about Anglo-Saxon England at the turn of the first millennium and whether King Aethelred deserved his notorious epitaph "The Unready".

Dieser Kurs ist ein **Zusatzangebot** zum Programm der Mediävistik. Er kann belegt werden in den Modulen **B.EP.24, B.EP.25, B.EP.26, B.EP.43a, B.EP.43b und B.EP.43c jeweils anstelle der Vorlesung.**

Der Kurs richtet sich an Studierende am Seminar für Englische Philologie, speziell an die Studierenden der Mediävistik.

Studierende anderer Fächer möchte ich bitten, sich vorerst NICHT für den Kurs anzumelden. Bei Interesse setzen Sie sich bitte mit mir per Mail in Verbindung. Vielen Dank

B.EP.43d Erweiterungsmodul Aspekte der englischen Sprachgeschichte

453129	Sprachhistorische Lektüre alt- und mittelenglischer Texte	<i>Mertens, Andre</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 18:15 - 19:45 Raum: Oec OEC 1.163 , wöchentlich	
	Mi 18:00 - 20:00 Klausur am: 16.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).	
Kommentar	Der Kurs bietet einen Überblick über die alt- und mittelenglische Literatur anhand ausgewählter Texte, die aufgrund ihrer literarischen Besonderheit zum Grundrepertoire mediävistischer Textausbildung gehören. Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.	
	<u>Requirements:</u> Attendance in the first session is mandatory.	
	<u>Obtainable Credits (non-BA):</u> 3. Schein, § 33 (c) or (d) PVO 1998.	
453131	Early Modern English	<i>Müller, Janna</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mo 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo 12:00 - 14:00 Klausur am: 07.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).	
Kommentar	The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and - if time allows - regional and social variation. Topics will be discussed on the basis of contemporary texts.	

Textbook: Charles Barber, *Early Modern English* (Edinburgh, 1997).

Requirements: Attendance in the first session is mandatory.

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

453681

The History of the English Language from Indo-European to the Beginning of Middle English

Vorlesung SWS: 2; Anz. Teiln.: 160

Traxel, Oliver

Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich

Do 14:00 - 16:00 Klausur am: 17.02.2011

Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar

This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://www.user.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

455208

Seminar zur englischen Sprachgeschichte

Seminar SWS: 2; Anz. Teiln.: 30

N.N.,

Di 12:15 - 13:45 Raum: Verfügungs VG 2.105 , wöchentlich

Di 12:00 - 14:00 Klausur am: 08.02.2011

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

B.EP.43e Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur

452514

Humour in the Middle English Period

Seminar SWS: 2; Anz. Teiln.: 30

N.N.,

Mi 10:15 - 11:45 wöchentlich

Mi 10:15 - 11:45 Klausur am: 16.02.2011

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar Requirements: Attendance in the first session is mandatory.
Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

453681 **The History of the English Language from Indo-European to the Beginning of Middle English**

Vorlesung SWS: 2; Anz. Teiln.: 160 *Traxel, Oliver*
 Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich
 Do 14:00 - 16:00 Klausur am: 17.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011

Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

454213 **Aelfric's Lives of Saints**

Seminar SWS: 2; Anz. Teiln.: 30 *Mertens, Andre*
 Mi 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich
 Mi 12:00 - 14:00 Klausur am: 09.02.2011
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011
 Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar *Ælfric's Lives of Saints* is a unique collection of saints' legends in Anglo-Saxon literature. The *Lives* tell the great stories of early persecuted Christianity, including not only the most prominent saints of the Catholic church, but also a number of Anglo-Saxon and British saints. *Ælfric's Lives* show his abilities as a writer through his brilliant rhetoric and style and also through the beauty of his prose, for which he employed the poetic techniques of his day. However, they represent more than a collection of well-told stories of martyrs and confessors. In his *De Auguriis* he sharply attacks witchcraft still practised among his Anglo-Saxon contemporaries and in *De Sancto Cruce* he makes the Holy Cross the protagonist of its own history, to name only two outstanding texts. In this course we will read and translate parts of the texts as well as analyse their content and form to place them in their Anglo-Saxon cultural context.

B.EP.11a Wissenschaftsmodul Advanced English Linguistics

455520 **Functional Categories**

Hauptseminar SWS: 2; Anz. Teiln.: 20 *Farke, Hildegard*
 Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2011

Organisatorisches Registration via Stud.IP from 1 August - 24 October 2010

Kommentar	In every language there are descriptive lexical elements as well as grammatical or functional elements. The distinction between these two elements has proven not only useful but also explanatory in a number of linguistic domains, such as grammar, language contact, first and second language acquisition, and aphasia. Functional categories play a fundamental role in structuring the clause (functional projections) on the one hand and in spelling out inflectional affixes on the other hand. In this Hauptseminar we will analyse the functional categories in English from the syntactic, the morphological as well as the psycholinguistic perspective.
Literatur	Muysken, P. 2008. <i>Functional Categories</i> . Cambridge: CUP.
Nachweis	in class presentation and term paper Abgabetermin Hausarbeit: 31. März 2011

455742**Binding Theory**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Sailer, Manfred

Mi 08:15 - 09:45 Raum: Verfügungs VG 2.105 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Voraussetzungen	Prerequisites: introductory syntax course (GB or HPSG)
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010
Bemerkung	Course requirement: Active participation, presentation, and term paper.

HINWEIS: Diese Veranstaltung dient auch zur Vorbereitung auf die Fachklausur (nicht-syntaktisches Thema) in den auslaufenden Studiengängen Lehramt Gymnasium, Magister Englische Philologie, Wirtschaftspädagogik Doppelfach Englisch

Kommentar	In the course we will investigate the distribution of different kinds of nominal expressions such as names, personal pronouns, and reflexive pronouns. We will look at their distribution and their possible anaphoric relations. This includes questions such as: Why can "Mary" and "she" refer to the same person in (1) and (2) but not in (3)? (1) Mary will talk to me when she is back. (2) When she is back, Mary will talk to me. (3) She will talk to me when Mary is back. Binding Theory seeks to account for this kind of data. Binding Theory has played a central role in linguistic theorizing over the last decades. Participants will be able to analyze intriguing data and will gain a better understanding of the connection of form and meaning in English.
Literatur	Textbook: Buring, D. (2005): <i>Binding Theory</i> . Cambridge: Cambridge University Press.
Nachweis	Hausarbeit, Abgabe bis 31.03.2011

455743**Cognitive Foundations of Natural Language**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Gehrke, Berit

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Durchf. Doz.: Gehrke, Berit

Bemerkung	Registration in Stud.IP: period will be announced as soon as possible
Kommentar	

Human language plays a fundamental role in mediating our interaction with other humans, with machines, and with ourselves. The tremendous complexity of human language presents special challenges for those who wish to relate it to other aspects of cognition, model or exploit it in human-machine interaction, or compare it to other semiotic systems. This

course presents an overview of the special characteristics of human language and linguistic behaviour, the theories that have been used to account for it, and some of the techniques that are being developed to model it.

The course will be conducted in seminar format and will consist of weekly readings. Each student will be responsible for conducting the discussion of one of the readings during the semester. The course grade will be based on general participation in the course, the handling of the reading for which the student is responsible, and a term paper.

455791

The structure of comparatives and other degree constructions

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gergel, Remus

Mi 12:00 - 14:00 Raum: Oec OEC 1.165 , wöchentlich

Durchf. Doz.: Gergel, Remus

Organisatorisches

Registration in Stud.IP: period of registration to be announced. Please check the linguistics homepage and Notice Board regularly for news.

Kommentar

In this class, we will concentrate on comparative clauses, cf. *Lisa is more intelligent than Bart (is)*. The main interest lies on the structural skeleton involved in English comparatives (for example, what do *wh*-questions and comparatives have in common? why do some structures seem to be more natural than others?), but also on some of their essential semantic properties. For example, on the gradability of the predicate (compare the oddness of *#This table is more rectangular than that one*, given that 'rectangular' is not a property that comes in degrees). The list of topics includes the nature of the gradable adjective itself (e.g. what kind of scales are associated with English adjectives?), the distinction between phrasal and clausal comparatives (He is taller than me vs. He is taller than I am), metalinguistic comparisons, and the specific types of ellipsis (i.e. speech omission) involved in comparative structures.

455891

Diskursrepräsentationstheorien

Vertiefungsseminar SWS: 2; Anz. Teiln.: 40

Onea Gáspár, Victor

Mi 10:15 - 11:45 Raum: Theologicu T0.136 , wöchentlich Von:

Edgar

27.10.2010 Bis:

Mi - prfg am: 09.02.2011

Fr - Abgabe Hausarbeit am: 01.04.2011

Kommentar

Im Seminar werden wir formale Systeme diskutieren, die dazu geeignet sind eine semantische **Repräsentation ganzer Diskurssegmente zu erstellen. Zum einen geht es dabei um die Lösung des** Anapherproblems aber letztendlich auch um die Modellierung von Diskursrelationen zwischen einzelnen Sätzen oder größerer Textpassagen.

Im ersten Teil des Seminars werden wir einige klassische Probleme statischer semantischer Theorien diskutieren, wie etwa die Repräsentation von Eselssätzen (z.B. Wenn ein Bauer einen Esel hat, schlägt er ihn.) Anschließend werden wir die formalen Mittel kennenlernen mit deren Hilfe die Diskursrepräsentationstheorie (DRT) diese Probleme löst. Im letzten Teil des Seminars werden wir uns mit einer wichtigen Erweiterung von DRT beschäftigen, und zwar mit SDRT, die auch die Relationen zwischen einzelnen Diskurssegmenten repräsentieren kann.

Grundlegende Kenntnisse in Semantik und Logik werden vorausgesetzt.

- Literatur Kamp, Hans; van Genabith, Josef; Reyle, Uwe (2005) Handbook of Philosophical Logic. (<http://www.ims.uni-stuttgart.de/~hans/Papers/hpl-drt.pdf>)
- Asher, Nicholas and Alex Lascarides (2003) Logics of Conversation, Cambridge University Press

B.EP.11b Wissenschaftsmodul Fortgeschrittene Englische Mediävistik

- 452212** **Beowulf**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Traxel, Oliver*
 Mi 14:15 - 15:45 Raum: Verfügungs VG 4.106 , wöchentlich
 Mi 14:00 - 16:00 Klausur am: 16.02.2011
 Mo - Abgabe Hausarbeit am: 21.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit), SK.EP.E4M (schriftliche Leistung).
- Kommentar The largest Old English heroic poem *Beowulf* has continued to attract a significant amount of attention, as becomes obvious from the large number of recent film adaptations and translations. But what does the actual text look like, which is extant in merely one manuscript and set much earlier than the eleventh-century source seems to suggest? In this Hauptseminar we will discuss various aspects of *Beowulf*, such as language, style and themes, in order to get an impression of the fascination and significance of this work.
- Textbook: G. Jack, ed., *Beowulf: A Student Edition* (Oxford, 1994).
- Obtainable Credits (non-BA): HS-Schein, Landeskunde (HS), §33 (c) oder (d) PVO 1998.
- Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E.2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.
- 452473** **Medievalism**
 Hauptseminar SWS: 2; Anz. Teiln.: 30 *Traxel, Oliver*
 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Do 10:00 - 12:00 Klausur am: 17.02.2011
 Mo - Abgabe Hausarbeit am: 21.02.2011
 Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit) und SK.EP.E4M (schriftliche Leistung).
- Kommentar Currently, the Middle Ages seem to fascinate a large amount of people. The enormous number of historical novels, games or films as well as the popularity of so-called "Medieval Fairs" are evidence for this observation. But in what respect are we really dealing with authentic representations, and where is the border between reality and fiction? This Hauptseminar deals with the perception and interpretation of the Middle Ages in modern times, generally known as "Medievalism". Several areas will be examined which have been inspired by medieval themes, for example, the works of J. R. R. Tolkien, and the representation of legendary figures, such as King Arthur or Robin Hood in Hollywood, in order to ascertain which aspects of the Middle Ages have served as inspiration and how and why these are adapted to modern needs.

Obtainable Credits (non-BA): HS-Schein / Landeskunde (HS), §33 (c) oder (d) PVO 1998.

Zusätzliches Angebot im WS 2010/2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923, Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Mittwoch, 27.10.2010 um 18:15 in SEP 2.311.

452530

Mediävistisches Kolloquium

Seminar SWS: 2; Anz. Teiln.: 30

Traxel, Oliver

Mi 16:15 - 17:45 Raum: ZHG MZG 1141 , wöchentlich

Mi - mündliche Prüfung am: 09.02.2011

Mo - Abgabe Hausarbeit am: 21.02.2011

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.07b (mdl. Prüfung), SK.EP.E2-2, SK.EP.E3 (schriftliche Leistung).

Kommentar

Das Kolloquium soll fortgeschrittenen Studierenden Gelegenheit geben, ihre Kenntnisse in historischer Sprachwissenschaft und mittelalterlicher englischer Literatur zu erweitern und zu vertiefen und sie zusätzlich gezielt auf die Abschlussprüfungen vorzubereiten. Zugleich werden neue Ansätze und Tendenzen in der Forschung besprochen, und Studierende, die eine Examensarbeit oder Bachelorarbeit im Gebiet der Mediävistik schreiben, erhalten die Gelegenheit, ihre Arbeiten in einem größeren Kreis vorzustellen.

Wahlpflichtmodule Landeskunde, Fachdidaktik und Sprachpraxis**B.EP.07-1-N Vermittlungsmodul Englische Philologie**

451949

British Life and Institutions

Übung SWS: 2; Anz. Teiln.: 40

Tuschinsky, Joachim

Di 16:15 - 17:45 Raum: Verfügungs VG 0.111 , wöchentlich

Durchf. Doz.: Tuschinsky, Joachim

Di 16:15 - 17:45 Klausur am: 08.02.2011

Organisatorisches

Registration [for courses](#) in Stud.IP: 11 September - 22 October 2010

Bemerkung

Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen und britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung.

Kommentar

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

Nachweis

Klausur: Dienstag, 08.02.2011 von 16 - 18 Uhr

Registration in FlexNow obligatory!

451974

American Landeskunde

Übung SWS: 2; Anz. Teiln.: 80
 Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich
 Mi 14:15 - 15:45 Klausur am: 16.02.2011

Schofield, Terence

Organisatorisches
 Registration Stud.IP: 11 September - 22 October 2010

Kommentar

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.

Participants can obtain credits according to PVO 98, § 33 c.

Nachweis Klausur: Mi, 16.02.2011, 14:15- 15:45 Uhr

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

TM 1: Landeskundliche Kompetenzen

451949

British Life and Institutions

Übung SWS: 2; Anz. Teiln.: 40
 Di 16:15 - 17:45 Raum: Verfügungs VG 0.111 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim
 Di 16:15 - 17:45 Klausur am: 08.02.2011

Tuschinsky, Joachim

Organisatorisches
 Registration [for courses](#) in Stud.IP: 11 September - 22 October 2010

Bemerkung
 Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen und britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung.

Kommentar

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

Nachweis Klausur: Dienstag, 08.02.2011 von 16 - 18 Uhr

Registration in FlexNow obligatory!

451974

American Landeskunde

Übung SWS: 2; Anz. Teiln.: 80
 Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich
 Mi 14:15 - 15:45 Klausur am: 16.02.2011

Schofield, Terence

Organisatorisches
 Registration Stud.IP: 11 September - 22 October 2010

Kommentar

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.

Participants can obtain credits according to PVO 98, § 33 c.

Nachweis Klausur: Mi, 16.02.2011, 14:15- 15:45 Uhr

TM 2: Introduction to English Language Teaching

455402 **Introduction to English Language Teaching**
 Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25 *Hecke, Carola*
 Mo 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Kommentar There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on Monday, September 27th, 10 a. m.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

455403 **Introduction to English Language Teaching**
 Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25 *Hecke, Carola*
 Di 08:00 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich

Kommentar There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on Monday, September 27th, 10 a. m.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

455468 **Introduction to English Language Teaching**
 Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25 *Hoffmann, Meike*
 Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on Monday, September 27th, 10 a. m.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Registration: Via StudIP from September, 27th, 10 a. m. The maximum number of participants is limited to 25 students.

455767

Introduction to English Language Teaching - TUTORIUM

Tutorium SWS: 1; Anz. Teiln.: 20

Frome-Ziegler, Franziska

Do 12:00 - 13:00 Raum: Universität HDW 2.110 , wöchentlich

ziska

B.EP.12 Wissenschaftsmodul Wissenschaftliche Sprachpraxis

451956

Advanced Discussion and Essay Writing

Übung SWS: 2; Anz. Teiln.: 30

Schofield, Terence

Mi 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 12:15 - 13:45 Klausur am: 09.02.2011

Organisatorisches Registration [for courses](#) in Stud.IP: 11 September - 22 October 2010

Kommentar

In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

Nachweis Klausur: 09.02.2011 von 12:15 - 13:45

454189

Preparation for TOEFL - ITP

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Fr 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Sa 10:00 - 13:00 Raum: ZHG ZHG002 , Klausur am: 12.02.2011

Organisatorisches Registration Stud.IP: 11 September - 22 October 2010

Kommentar

This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

Nachweis TOEFL-Test am Samstag, 12. Februar 2011 von 10 - 13 Uhr

455249

Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 40

Tuschinsky, Joachim

Mo 16:15 - 17:45 Raum: Verfügungs VG 0.110 , wöchentlich

Mo 16:15 - 17:45 Klausur am: 07.02.2011

Organisatorisches Registration [for courses](#) in Stud.IP: 11 September - 22 October 2010

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.
The following key skills (Schlüsselkompetenzen) can be achieved and credited:
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.

Nachweis Klausur (90 Min): Montag, 07.02.2011 von 16:15 - 17:45 Uhr

im Vertiefungsmodul Sprachpraxis B.EP.07-2.2 (Advanced English Language Course)

Registration [in FlexNow](#) obligatory!

455745

Advanced Aural-Oral Comprehension (AAC)

Übung SWS: 2; Anz. Teiln.: 40

Ross, Gordon Charles

Mi 12:15 - 13:45 Raum: Verfügungs VG 0.110 , wöchentlich

Mi 12:15 - 13:45 mündliche Prüfung am: 09.02.2011

Organisatorisches Registration Stud.IP: **11 September - 22 October 2010**

Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Nachweis Presentation + final test (mündliche Prüfung): 09.02.2011