

The Centre for the Study of Manuscript Cultures, Hamburg

in collaboration with the projects

“PATHs - Tracking Papyrus and Parchment PATHs: An Archaeological Atlas of Coptic Literature”, Rome

“Digital Edition of the Coptic Old Testament”, Göttingen

Collaborative Research Centre 1136 "Education and Religion in Cultures of the Mediterranean and its Environment from Ancient to Medieval Times and to Classical Islam", Göttingen

and “Corpus dei Manoscritti Copti Letterari”, Rome – Hamburg

and in cooperation with
the Seminar for Egyptology and Coptic Studies, Universität Göttingen

and the Chairs of Egyptology and Coptic Studies,
Universität Hamburg and Sapienza Università di Roma

organizes a

Summer School in Coptic Literature and Manuscript Tradition

Programme
(03.07.2018)

Monday, 17 September 2018

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| 9.00-9.30 | Registration and opening |
| 9.30-10.00 | A brief introduction to the summer school and its aims (Heike Behlmer and Paola Buzi) |
| 10.00-10.45 | Coptic dialects (Frank Feder) |
| 10.45-11.15 | <i>Coffee break</i> |
| 11.15-12.30 | Coptic literature I: general introduction and periodization (Tito Orlandi) |
| 12.30-14.00 | <i>Lunch break</i> |
| 14.00-15.00 | Coptic Bible I: general introduction and edition of Biblical works (Frank Feder) |
| 15.00-16.00 | Church of Alexandria and Coptic Christianity: self-representation and theological developments (Alberto Camplani) |
| 16.00-16.30 | <i>Coffee break</i> |
| 16.30-17.30 | The Library of Shenoute: formation, composition, dispersion (Alin Suciu) |
| 17.30-18.30 | From papyrus codices to parchment codices: the case of the manuscripts from Thisl (Paola Buzi) |
| 18.30-19.00 | Archaeometric analysis of Coptic inks I (Tea Ghigo) |

Tuesday, 18 September 2018

- 9.00-10.00 Coptic literature II: genres, authors, problems (Tito Orlandi)
10.00-11.00 Coptic Patrology (Alin Suciu)
11.00-11.30 *Coffee break*
11.30-12.30 Syriac culture in Egypt (Alberto Camplani)
12.30-14.00 *Lunch break*
14.00-15.00 Coptic Bible II: Bible studies and the literary tradition and digital text re-use research (Heike Behlmer and So Miyagawa)
15.00-16.00 Coptic Liturgy (Diliana Atanassova)
16.00-16.30 *Coffee break*
16.30-18.30 Practical section - Manuscript Room (Malte Rosenau)
18.30-19.00 Archaeometric analysis of Coptic inks II (Tea Ghigo)

Wednesday, 19 September 2018

- 9.00-9.45 The archaeo-geographical context of Coptic literature I (Julian Bogdani)
10.00-12.30 Visit to the Coptic Manuscripts preserved in the State and University Library Hamburg
Carl von Ossietzky
12.30-14.00 *Lunch break*
14.00-15.00 Scientific, technological and medical literature in Coptic: Types of manuscripts, kinds of texts (Tonio Sebastian Richter)
15.00-16.00 Coptic literature III: genres, authors, problems (Tito Orlandi)
16.00-16.30 *Coffee break*
16.30-18.30 Practical section - Manuscript Room (Malte Rosenau)
18.30-19.00 Presentation of selected ongoing research projects of the participants I: Lloyd Abercrombie and Mahmoud Amer Ahmed Mohamed

Thursday, 20 September 2018

- 9.00-10.00 The archaeo-geographical context of Coptic literature II (Julian Bogdani)
10.00-11.00 Codicological description of Coptic writing supports: papyrus and parchment (Nathan Carlig)
11.00-11.30 *Coffee break*
11.30-12.30 Coptic "authors" and Coptic works: problems related to the attribution of a *clavis* entry (Francesco Berno)
12.30-14.00 *Lunch break*
14.00-15.00 Bilingualism in late antique Egypt (Agostino Soldati)
15.00-16.00 Bilingualism in early medieval Egypt (Tonio Sebastian Richter)
16.00-16.30 *Coffee break*
17.00-18.30 Practical section: Exercise in Coptic manuscripts digital cataloguing
18.30-19.00 Presentation of selected ongoing research projects of the participants II: Joanna Hyszer and Emilio Bonfiglio

Friday, 21 September 2018

- 9.00-10.00 Relationship between the Ethiopic tradition and the Coptic tradition (Alessandro Bausi)
10.00-11.00 School training in late antique Egypt (Nathan Carlig)
11.00-11.30 *Coffee break*
11.30-12.30 The “heterodox” literary production of Early Christian Egypt (Francesco Berno)
12.30-14.00 *Lunch break*
14.00-15.00 Coptic colophons: contents, structure, functions (Agostino Soldati)
15.00-16.00 Coptic titles: *inscriptiones*, *subscriptiones*, section headings, *index*-titles (Paola Buzi)
16.00-16.30 *Coffee break*
16.30-18.30 Practical section: Exercise in Coptic manuscripts digital cataloguing (continued)
18.30-19.00 Conclusions