

SEMINAR FÜR ENGLISCHE PHILOLOGIE
DER UNIVERSITÄT GÖTTINGEN

VORLESUNGSKOMMENTAR
WINTERSEMESTER 2008/2009

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
Leseraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß)
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZESS	Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr. 10
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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<i>BA: Basismodul (20) - Aufbaumodul 1 (21) - Aufbaumodul 2 (23) - Vertiefungsmodul (25) - Wissenschaftsmodul (25); MA: Basismodul (29)</i>	
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Termine und Öffnungszeiten für das Wintersemester 2008/2009

Semesterdaten

Beginn der Lehrveranstaltungen	Mo 13.10.2008
Weihnachtsferien	Mo 22.12.2008 – Mo 05.01.2009
Ende der Lehrveranstaltungen	Fr 30.01.2009

Tests und Prüfungen

Zentrale Sprechstunde Fragen zum Hauptstudium/Examen	Mi 22.10.2008 18.15 – 19.45 Uhr Medienraum Englisch Seminar
Zentrale Sprechstunde Fragestunde für BA-Studierende	Mi 07.01.2009 18.15 – 19.45 Uhr ZHG 101
Anmeldung zur Neuenglischscheinprüfung/ Prüfung im Basismodul Sprachpraxis	Mo 05.01.2009 bis Fr 16.01.2009
Neuenglischscheinprüfung (schriftlich) / Klausur über Comprehensive Language Courses	Sa 24.01.2009 14.00 – 16.00 Uhr ERZ N 18
Anmeldung zur Zwischenprüfung	Di 13.01.2009 bis Do 15.01.2009 13.00 – 15.00 Uhr Geschäftszimmer
Nachreichen von Scheinen (<u>keine Anmeldung mehr möglich!</u>)	Montag, Dienstag und Donnerstag 9 Uhr bis 12 Uhr bis zum 05.02.2009 Geschäftszimmer
Zwischenprüfungsklausur	Sa 07.02.2009 9.00 – 13.00 Uhr Medienraum

Für alle 4 Teilgebiete gilt:

Der schriftliche Antrag auf Zulassung zur Zwischenprüfung ist an die Vorsitzende des Zwischenprüfungsausschusses III, Englisch, zu richten (Prof. Dr. B. Glaser). Die Anmeldung selbst erfolgt unter Vorlage der erforderlichen Leistungsnachweise im Geschäftszimmer, Zi. 139. Anmeldeformulare hält die Bibliotheksaufsicht bereit.

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien	Abholung der Unterlagen: November / Mai Anmeldung: Januar / Juli
Magistra/Magister Artium	keine festen Meldetermine
Wirtschaftspädagogik II (Englisch)	keine festen Meldetermine

Öffnungszeiten

GESCHÄFTSZIMMER des Seminars für Englische Philologie	
Sekretariat: Frau Radtke (Zi. 139) Tel. 39-7557; englische.philologie@phil.uni-goettingen.de Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr	
Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 138) Tel. 39-7562 Frauke.Reitemeier@phil.uni-goettingen.de Sprechstunde im Semester: Di 10:00-12:15 Uhr	

BIBLIOTHEK	
Öffnungszeiten:	Mo - Do 9-20 Uhr, Fr 9-19 Uhr
in den Ferien:	Mo - Do 10-18 Uhr, Fr 10-17 Uhr
Wochenendausleihe:	Fr ab 13 Uhr
Rückgabe:	Mo bis 12 Uhr
Bibliotheksverwaltung:	Klaus Herrgen, M.A., Zi. 62, Tel.: 39-7554; kherrge@gwdg.de Alexandra Rehfeld, Zi. 61, Tel. 39-12806; arehfel@gwdg.de
Bibliotheksaufsicht:	Frau Bode, Frau Groß Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN	
Abt. für Anglistische Literatur- und Kulturwissenschaft:	
Prof. Dr. Barbara Schaff	
Sekretariat: Frau Burnham, Zi. 289, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr; Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de	
Abt. für Nordamerikastudien / American Studies:	
Prof. Dr. F. Kelleter	
Sekretariat: Frau Hosefelder, Zi. 286, Tel.: 39-7587, Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de	
Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):	
Prof. Dr. N.N.	
Sekretariat: Frau Hosefelder, Zi. 361, Tel.: 39-7572, Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de	
Abt. für Neuere Englische Sprache (Linguistik), Ergänzungsstudiengang Computerlinguistik:	
Prof. Dr. G. Webelhuth	
Sekretariat: Frau Strüber, Zi. 142, Tel.: 39-7575, Mo – Fr 10 – 12 Uhr, mstrueb@uni-goettingen.de	
Sekretariat der Professur für Fachdidaktik des Englischen:	
Prof. Dr. C. Surkamp	
Sekretariat: Frau Ernst, Zi. 197, Tel.: 39-5840, Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de	

Sprechstunden und Kontaktmöglichkeiten

Name, Prof. Dr.	Raum	Telefon	Kontaktmöglichkeiten	Im Semester	Im der vorlesungsfreien Zeit
Eckardt, Regine	151	39-7576	regine.eckardt@phil.uni-goettingen.de	Mo 14:00-15:00 h	siehe Aushang/Homepage
Glaser, Brigitte	292	39-7553	brigitte.glaser@phil.uni-goettingen.de	nach Vereinbarung/Homepage	nach Vereinbarung/Homepage
Kelleter, Frank	291	39-7586	Frank.Kelleter@phil.uni-goettingen.de	Di 14:00-15:30 h	siehe Aushang/Homepage
Schaff, Barbara	290	39-7552	bschaff@uni-goettingen.de	Mi 12:30-14:00 h	nach Vereinbarung
Schweighauser, Philipp	287	39-7565	Philipp.Schweighauser@phil.uni-goettingen.de	Di 18:15-19:30 h	nach Vereinbarung
Surkamp, Carola	354	39-7079	carola.surkamp@phil.uni-goettingen.de	Di 9:00-10:00 h	siehe Aushang/Homepage
Webelhuth, Gert	143	39-7574	webelhuth@uni-goettingen.de	Di 13:00-14:00 h	nach Vereinbarung; 39-7575

Name, Prof. Dr.	Raum	Kontaktmöglichkeiten	Sprechstunden
Gardner, Thomas, (em.)		tgardne@uni-goettingen.de	
Gretsch, Mechthild, i.R.	362	Mechthild.Gretsch@phil.uni-goettingen.de, tel. 39-7572/-77	siehe Aushang/Homepage
Müllenbrock, Heinz-Joachim, (em.)	H-D-W 3, 2.103		nach Vereinbarung Tel. 39-7556
Noll-Wiemann, Renate, i. R.	H-D-W 3, 2.103	noll.wiemann@t-online.de	nach Vereinbarung Tel. 0581-73806

Name	Raum	Telefon	Kontaktmöglichkeiten	Im Semester	Im der vorlesungsfreien Zeit
Baukowitz, Reinhard		0171/4166573		nach Vereinbarung	nach Vereinbarung
Bode, Stefanie, Dr.			Tel. 484946 oder Stefanie.Bode@phil.uni-goettingen.de	nach Vereinbarung	nach Vereinbarung

Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

Buchenau, Barbara, Dr.	294	39-19626	bbuchen@gwdg.de	Di 10:30-11:30 h	s. Aushang/ Homepage
Buschbom, Dirk	153	39-7568	Dirk.Buschbom@phil.uni-goettingen.de	nach Vereinbarung	nach Vereinbarung
Coates, John, Dr.	298	39-7558	g.hille@web.de; Tel. 42429	Di 15:00-16:00 h	Aushang/ Homepage
Dreyer, Dagmar, Dr.	297	39-7563	ddreyer@gwdg.de	Mi 14:30-15:30 h	nach Vereinbarung
Ernst, Jutta, PD Dr.			jernst@mx.uni-saarland.de	nach Vereinbarung	nach Vereinbarung
Farke, Hildegard, Dr.	148	39-7579	hfarke@uni-goettingen.de	Do 11:00-12:00 h	Di 11:00-12:00 h
Georgi, Claudia	300	39-9003	Claudia.Georgi@phil.uni-goettingen.de	Mi 14:00-15:00 h	nach Vereinbarung
Gregory, Howard, Dr.	149	39-7581	howard.gregory@phil.uni-goettingen.de	Di 11:00-12:00 h o. n. Vereinbarung	nach Vereinbarung
Hauenstein, Gudrun			GJHauenstein@gmx.de	nach Vereinbarung	nach Vereinbarung
Hecke, Carola	197	39-5840	carola.hecke@web.de	Mo 14:00 – 15:00 h	nach Vereinbarung
Hornung, Annette Coles			Annette-Coles.Hornung@phil.uni-goettingen.de	Mo 16:00-17:00	nach Vereinbarung
Kalkert, Bernadette	Siehe UniVZ	39-10345	bkalkert@web.de	Fr 12:00-13:00 h	nach Vereinbarung
Kittel, Harald, PhD	296	39-7078	hkittel1@gwdg.de	Mo 12:00-14:00 h	s. Aushang/ Homepage
Küsgen, Reinhard, Dr.			RKuesgen@web.de	vor u. nach d. Lehrveranstaltung 05594-1206	nach Vereinbarung
Lesch, Christina	364	39-7551	clesch@gwdg.de	Vereinbarung per E-Mail	Aushang/ Homepage
Löhr, Hartmut			hrtloehr@arcor.de	nach Vereinbarung	nach Vereinbarung
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Markus, Helmut, Dr.			K-T-Markus@t-online.de	nach Vereinbarung: 82925	nach Vereinbarung 82925
Otten, Birte	286	39-7504	botten@gwdg.de	Mo 16:30-17:30 h	nach Vereinbarung
Reitemeier, Frauke, Dr.	138	39-7562	Frauke.Reitemeier@phil.uni-goettingen.de	Di 10:00-12:15 h	Aushang/ Homepage
Riedinger, Janna	355	39-7577	jriedin@gwdg.de	nach Vereinbarung	nach Vereinbarung

Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

Rohrbach, Jan			JanRohrbach@gmx.de	nach Vereinbarung	nach Vereinbarung
Rosenhagen, Diana	295	39-7585	drosenh@gwdg.de	Do 16:30-17:30 h	s. Aushang/ Homepage
Ross, Gordon, Dr.	365	39-7561	gross1@uni-goettingen.de	Mo 16:00-17:30 h	Vereinb. p. E-Mail
Sailer, Manfred, Dr.	150	39-7566	manfred.sailer@phil.uni-goettingen.de	Mi 11:00-12:00 h	nach Vereinbarung
Sandrock, Kirsten	293	39-9002	Kirsten-Anika.Sandrock@phil.uni-goettingen.de	Mo 16:00-17:00 h	Aushang/ Homepage
Schofield, Terence, MA	154	39-7584	terence.schofield@t-online.de	Mi 16:00-17:00 h	nach telef. Vereinbarung
Schuller, Dorothea	293	39-9002	Dorothea.Schuller@phil.uni-goettingen.de	Do 16:30-17:30 h	nach Vereinbarung
Shaw, J. Howard, Dr.	367	39-7580	jshaw@uni-goettingen.de	Fr 10:00-12:00 h	nach Vereinbarung
Skiba, Michael	364	39-7551	michael.skiba@phil.uni-goettingen.de	Vereinbarung per E-Mail	Aushang / Homepage
Sommerfeld, Stephanie	295	39-7585	ssommer@gwdg.de	Di 12:00-13:00 h	s. Aushang/ Homepage
Starre, Alexander			astarre@gmail.com	nach Vereinbarung	nach Vereinbarung
Stein, Daniel, MA	284	39-7560	dstein@gwdg.de	Mi 15:00-16:00 h	s. Aushang/ Homepage
Traxel, Oliver, Dr.	362	39-7571	omtraxel@cantab.net	Do 12:00-13:00 h	nach Vereinbarung
Tuschinsky, Joachim	368	39-7583	jtuschi@uni-goettingen.de	Di 12:00-14:00 h	Nach Vereinbarung 39-7583, 05594-1293
Wetzel, Claus-Dieter, Dr.	357	39-7569	cwetzel@gwdg.de	Di 14-15 h, Mi 9-10 h	Mi 10.00-11:30 h
Wetzel-Sahm, Birgit, Dr.	284	39-7560	wetzel-sahm@web.de	im Anschl. a. d. Lehrveranstaltung	siehe Aushang
Zuse, Wolfgang, Dr.			wolfgangzuse@aol.com	Vereinbarung per eMail	Vereinbarung p. eMail

Die jeweils aktuellen Sprechstunden-Termine in der vorlesungsfreien Zeit sowie kurzfristige Änderungen von Sprechzeiten sind auf der Homepage des Seminars zu finden.

ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

Die Lehrveranstaltungen des Seminars werden nach Modulen sortiert aufgeführt, nicht nach Lehrveranstaltungstypen. Studierende in den **nicht-modularisierten ("alten") Studiengängen** sollten bei der Zusammenstellung ihrer Stundenpläne folgendes beachten:

Veranstaltungen des Grundstudiums

- **Proseminare** sind in die abteilungsspezifischen Module B.EP.03a/b und B.EP.08a/b (Literatur- und Kulturwissenschaft) sowie B.EP.04a/b, B.EP.06a/b, B.EP.09a/b (Sprachwissenschaft) eingebunden. Studierende in der Neueren Englischen Sprache müssen im Grundstudium einen Syntax I- sowie einen Syntax II-Kurs belegen (3. Schein bzw. Zwischenprüfung).
- **Landeskundliche Veranstaltungen** sind in das Modul B.EP.07-1-L/07-1-N eingebunden.
- **Sprachpraktische Veranstaltungen** sind in das Modul B.EP.02 eingebunden.

Veranstaltungen des Hauptstudiums

- **Hauptseminare** sind in die abteilungsspezifischen Module B.EP.10a/b bzw. M.EP.01a/b-L (Literatur- und Kulturwissenschaft) sowie B.EP.11a/b bzw. M.EP.02a/b-L (Sprachwissenschaft) eingebunden. **Kolloquien** und **Oberseminare** sind Teil derselben Module bzw. unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Landeskundliche Veranstaltungen** sind unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Sprachpraktische Veranstaltungen** sind Teil der Module B.EP.07-2 (Vertiefungsmodul Sprachpraxis) bzw. B.EP.12 (Wissenschaftliche Sprachpraxis).

Detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations are to be found in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht). Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

IMPORTANT NOTICE:

STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARDS FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—NEW COURSE OFFERINGS AND CHANGES WILL BE POSTED AT THAT TIME.

Basismodul Englische Philologie (B.EP.01) Teilmodul 1

Reitemeier	Introduction to the Study of British Literature and Culture	
452403	Di 8.15 – 9.45	UE 140
Prüfungsart/-termin:	Klausur (27.01.2009)	
Registration:	Stud.IP	

Sandrock	Introduction to the Study of British Literature and Culture	
452401	Mo 14.00 – 16.00	VG 2.103
Prüfungsart/-termin:	Klausur (02.02.2009)	
Registration:	Stud.IP	

Georgi	Introduction to the Study of British Literature and Culture	
452402	Mi 8.15 – 9.45	VG 1.101
Prüfungsart/-termin:	Klausur (28.01.2009)	
Registration:	Stud.IP	

N.N.	Introduction to the Study of British Literature and Culture	
452665	Do 16.00 – 18.00	VG 1.101
Prüfungsart/-termin:	Klausur (29.01.2009)	
Registration:	Stud.IP	

Bitte beachten:

Bei Drucklegung waren noch nicht alle Räume endgültig bestätigt. Bitte überprüfen Sie die Raumangaben zeitnah vor Semesterbeginn über die Homepage des Seminars und das Universitäts-Informationssystem UniVZ (<http://univz.uni-goettingen.de>).

Aufbaumodul 1 (B.EP.03a)**Teilmodul 1 (Vorlesung)**

Schaff	A Survey of British Literature and Cultural History: The Nineteenth Century (1832-1901)		
452559	Do	10.00 – 12.00	ZHG 101
Prüfungsart/-termin:	Klausur (05.02.2009)		
Registration:	Stud.IP (21.07. - 16.10.2008)		

During the Victorian Age, Britain saw an enormous expansion of wealth and power, technological innovations, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith: Darwin's theory of evolution and other scientific discoveries called religion into question, and towards the end of the century gender norms were seriously contested, and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art; in short it will explore the Victorian world "which seems / To lie before us like a land of dreams, / So various, so beautiful, so new." (Matthew Arnold, *Dover Beach*)

This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Requirements: Regular attendance and final exam.

Obtainable credits: B.EP. 3a, 5a, 8a

BA Students: BA students must also register in FlexNow for final exam.

N.N.	British Literature and Culture in the Romantic Period		
452643	Di	14.15 – 15.45	ZHG 007
Modulzuordnung:	B.EP. 3a, 5a, 8a		
Prüfungsart/-termin:	Klausur (03.02.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

In this series of lectures, Romanticism will be introduced both as a European and as a specifically British phenomenon. British Romantic literature and culture was immediately influenced by European radical politics, the French Revolution, and the Napoleonic Wars; English Romantics travelled and lived in France, Germany, and Italy and were fundamentally influenced by French and German philosophy. But British Romanticism is also a highly idiosyncratic movement which differs in central aspects from its European counterparts. This lecture course will introduce you to the period between the 1780s and the 1830s, its politics – the struggle for democracy, the rights of women, and the abolition of the slave trade –, science, philosophy, and aesthetics, and how these social and cultural aspects shaped Romantic literature and theory. We will look at authors such as Mary Wollstonecraft, Charlotte Smith, William Wordsworth, Samuel Taylor Coleridge, Mary Shelley, Percy Bysshe Shelley, and John Keats, as well as literary genres ranging from the Romantic ode to the Gothic novel.

This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Readings: the lecture series will be based on Duncan Wu (ed.), *Romanticism. An Anthology*, Oxford: Blackwell, 2006.

Recommended background reading: Sharon Ruston, *Romanticism*, London: Continuum, 2007; Nicholas Roe (ed.), *Romanticism. An Oxford Guide*, Oxford: OUP, 2005.

Requirements: Regular attendance and final exam.

Obtainable credits: B.EP. 3a, 5a, 8a

BA Students: BA students must also register in FlexNow for final exam.

Aufbaumodul 1 (B.EP.03a)**Teilmodul 2 (Proseminar/Übung)****Proseminare**

Schuller	Victorian Literature and Visual Culture		
452713	Do	14.00-16.00	VG 1.101
Modulzuordnung:	B.EP. 3a, 8a, SK.EP.E 1-1, 1-2, 1-4, 2-1		
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur (05.02.2009) in der Vorlesung: Schaff		
Registration:	Stud.IP (21.7. – 12.10. 2008)		

The 19th century saw the emergence of artistic and technical innovations which brought about profound changes in the visual culture of the period, a process intricately connected to the production and reception of literature. While the Pre-Raphaelites, often considered the first avant-garde movement in Britain, propagated a swerve from the well-trodden paths of academic painting and strove to combine poetry and painting in their works, advanced printing techniques facilitated the mass-production of illustrated books and magazines, and the rise of the 'new media' photography and film posed a challenge to writers and artists alike. In this course we will examine the complex dynamics between literary texts and the visual arts which played a major role in shaping the Victorian cultural imagination. In our discussion of paradigmatic texts from the 1840s to the 'naughty nineties' we will focus particularly on the visual and literary depictions of femininity (the *femme fatale*), masculinity (the beautiful boy) and childhood (*Alice in Wonderland* and the photography of Lewis Carroll).

Readings: Lewis Carroll, *Alice in Wonderland*; Oscar Wilde, *The Picture of Dorian Gray*. Poems by Robert Browning, Alfred Tennyson, Dante Gabriel Rossetti, Christina Rossetti and others. Shorter texts and excerpts will be made available as master copies at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, 3. Schein, B.EP. 3a, 8a, § 33 PVO 98 b) & c), SK.EP1-1, 1-2, 1-4, 2-1

BA students: BA students must register in FlexNow for final paper/exam.

Dreyer	Australian Literature		
452225	Do	14.15 – 15.45	VG 3.106
Modulzuordnung:	B.EP. 3a, 8a; SK.EP.E 1-1, 1-2, 1-3, 2-2		
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur (05.02.2009) in der Vorlesung: Schaff		
Registration:	Stud.IP (21.07. - 02.10.2008)		

This course provides an introduction to Australian literature, covering a range of different genres and dealing with topics such as representations of postcolonial

Australian identity. Thus, Australia's relationship to Britain as well as to the Aboriginal people (e.g. in 'contact narrative') will play an important role. Although the focus will be on contemporary fiction, earlier poems and short stories concerning the 'Australian myth' in the late 19th century will be included.

Readings: Peter Carey, *Oscar and Lucinda* (1988); Jane Harrison, *Stolen* (1997). Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final paper/exam.

Dreyer	Writing Back		
452608	Do	18.15-19.45	VG 1.106
Modulzuordnung:	B.EP. 3a, 8a; SK.EP.E 1-1, 1-2, 1-3		
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur (05.02.2009) in der Vorlesung: Schaff		
Registration:	Stud.IP (21.07. - 02.10.2008)		

The postcolonial concept of writing back is based on the dichotomy between the Centre and the Periphery, i.e. Britain and its (former) colonies. In its process canonical works of English literature are appropriated, and the values and norms they represent are questioned and subverted. Rewriting a text from a postcolonial perspective thus may give a voice to hitherto marginalised characters - like the 'madwoman in the attic' in Charlotte Bronte's *Jane Eyre*.

In this course we will look at examples of writing back in different genres (novel and drama, possibly also short story and poetry) and cultural contexts. An introduction to postcolonial criticism will serve as theoretical background (e.g. Bill Ashcroft, Gareth Griffiths, Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London; New York: Routledge, 1989).

Readings: Shakespeare, *The Tempest* (1610/11); Charlotte Bronte, *Jane Eyre* (1847); Jean Rhys, *Wide Sargasso Sea* (1966); Aimé Césaire, *A Tempest* (1969). **Please read these texts before the beginning of the semester!** Shorter texts will be made available at the start of the semester (folder).

Requirements: Regular attendance, active participation, oral presentation, and term paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final paper/exam.

Küsgen	Canadian and Caribbean Multicultural Fictions		
452631	Di	16.15 – 17.45	VG 3.101
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur in einer der Vorlesungen (beide möglich)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

It has been said that the term "multiculturalism" has its origin in Canada. Be it as it may a major part of Canadian (and Caribbean) literature is characterized by the encounter of different cultures and the evolution of what has come to be called "transcultural" or "global" literature. We will look at fictional texts which show which particular shape this "clash of cultures" is taking. Texts will be made available at the "Bibliotheksaufsicht".

Readings: Recommended reading: Ania Loomba, *Colonialism/Postcolonialism* (2005), *The Canadian Short Story*, ed. R.M.Nischik (2007)

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

N.N.	N.N.		
452687	Mo	10.00 – 12.00	VG 2.106
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur in einer Vorlesung		
Registration:	To be announced		

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

N.N.	N.N.		
452685	Di	12.00 – 14.00	HDW 0.115
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur in einer Vorlesung		
Registration:	To be announced		

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

N.N.	N.N.		
452688	Mi	12.00 - 14.00	VG 2.106
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur in einer Vorlesung		
Registration:	To be announced		

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

Übungen

Schaff	Jane Eyre and Middlemarch		
452666	Di	10.15 – 11.45	VG 4.107
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur (05.02.2009) in der Vorlesung: Schaff		
Registration:	Stud.IP (21.07. - 14.10.2008)		

This course will give those who attend the survey lecture series on 19th-century literature (and others) an opportunity for some close reading and detailed analysis of two Victorian key novels. Both address the prevailing ideologies of gender and class by exploring the tensions between the domestic demands the heroine encounters, and her own aspirations and struggles for autonomy. We shall analyse these novels in terms of their narrative techniques and in regard to 19th-century female authorship, and shall discuss relevant topics such as female education and independence, religion, art, science, social progress and reform.

A good knowledge of both novels is a precondition for participation and must be proven in a written test in the first session.

Readings: Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

Dreyer	Beginning Postcolonialism		
452399	Di	16.15 – 17.45	VG 4.106
Prüfungsart/-termin:	3a: Hausarbeit (13.3.2009) 8a: Klausur in einer der Vorlesungen (beide möglich)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Using John McLeod as a basis, this course will provide an introduction to a variety of postcolonial issues and theories, such as colonial discourse/s (e.g. Orientalism), nationalism and language, contrapuntal readings of English literature, the 'double colonisation' of women and diaspora identities. Students will also have the possibility to apply their acquired knowledge to selected literary texts.

Readings: John McLeod, *Beginning Postcolonialism* (Manchester: MUP, 2000). Additional material will be made available in a folder at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final exam or paper.

Aufbaumodul 2 (B.EP.05a)

Teilmodul 1 (Vorlesung)

The courses listed in this box belong to both B.EP. 03a and B.EP. 05a

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

VL - A Survey of British Literature and Cultural History: The Nineteenth Century

VL - British Literature and Culture in the Romantic Period

Aufbaumodul 2 (B.EP.05a)

Teilmodul 2 (kulturhist. Übung)

Reitemeier	Introduction to British Cultural History: The Nineteenth Century		
452394	Mo	8.15- -9.45	Medienraum
Prüfungsart/-termin:	klausurähnliche Hausarbeit (semesterbegleitend; spätester Abgabetermin: 13.03.09)		
Registration:	Stud.IP (until 02.10.2008)		

The course aims at introducing students (a) to the cultural history of Britain focussing on the nineteenth century and (b) more generally to methods and techniques of research and analysis in cultural history.

Reading: Course materials will be provided within an online module at the start of the winter semester.

Requirements: **Attendance in the first session is mandatory.**

Obtainable credits: B.EP. 5a ; §33 PVO 98 a.

Registration: In advance through Stud.IP. BA students: BA students must register in FlexNow for final take-home exam.

Schuller	Introduction to British Cultural History: The Victorian Age		
452661	Di	10.15 – 11.45	VG 1.104
Modulzuordnung:	B.EP. 5a; SK.EP.E 1-1, 1-2, 1-3, 2-1		
Prüfungsart/-termin:	5a: Klausurähnliche Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

In this course we will study fictional and non-fictional texts from the 1840s to the 1890s and discuss central issues of Victorian culture such as imperialism, the woman question, medicine, religion and the arts. The course also offers a general introduction to methods of research and analysis.

Readings: A reader will be available at the start of the semester. For more information check StudIP toward the beginning of the course.

Requirements: Regular attendance, active participation, oral presentation and final exam.

Obtainable credits: B.EP. 5a

BA students: BA students must register in FlexNow for final take-home exam.

Dreyer	Introduction to British Cultural History: The British Empire		
452267	Fr	12.15 – 13.45	VG 2.107
Prüfungsart/-termin:	5a: Klausurähnliche Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

"In 1914," writes historian John Darwin, "more than eighty separate territorial units acknowledged the sovereignty or accepted the protection of the British Crown. [...] The size and scale of this globe-spanning juggernaut were its most obvious features. But perhaps just as striking was the variety of forms that British expansion had taken during three centuries of empire building beyond the home islands."

In this course we will deal with selected aspects of the British Empire, among other things race, class, gender and ideology. This course will also serve as an introduction to methods and techniques of research and analysis in cultural history.

Readings: Master copies will be available at the start of the semester. Some essays and helpful information can be found under: <http://han.sub.uni-goettingen.de/han/EmpireOnline/www.empire.amdigital.co.uk/introduction/>
BA students: BA students must register in FlexNow for final take-home exam.

Vertiefungsmodul (B.EP.08a) (Vorlesung + Seminar/Übung)

The courses listed in this box belong to both B.EP. 03a and B.EP. 08a

For complete descriptions of lecture courses, please see the primary listings above in the section titled:

Aufbaumodul 1 (B.EP.03a) Teilmodul 1 (Vorlesung)
VL- A Survey of British Literature and Cultural History: The Nineteenth Century
VL - British Literature and Culture in the Romantic Period

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a) Teilmodul 2 (Proseminar/Übung)

PS – Victorian Literature and Visual Culture

PS – Australian Literature

PS – Writing Back

PS – Canadian and Caribbean Multicultural Fictions

PS – N.N.

PS – N.N.

PS – N.N.

Ü – Jane Eyre and Middlemarch

Ü – “Beginning Postcolonialism”

Wissenschaftsmodul (B.EP.10a) Haupt-/Oberseminar

Schaff	Concepts and Representations of English Heritage		
452632	Mi	14.15 – 15.45	VG 4.103
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 15.10.2008)		

Heritage is a much contested term which negotiates various approaches to cultural identity. It has affective connotations (heritage can be felt as experienced), economic ones (the heritage industry), as well as moral ones (heritage is what ought to be felt), and it suggests agreement about what is to be valued, preserved and represented. Heritage sites can be understood as material and symbolic objects (landscape, architecture as well as literature and art), or as cultural practices (skills and rituals). And last but not least, heritage is constructed and represented discursively through institutions, practices and the media. This course will discuss concepts of heritage from the 19th century to the present in regard to national identity, cultural politics, the tourist industry and economy, and devote special attention to the connection between literature and heritage, as represented in the genre of the *country house novel* and in literary trails. If all this sounds frightfully theoretical, be assured that we will also discuss some nice heritage films!

Preparatory reading: Jane Austen, *Pride and Prejudice*; Julian Barnes, *England, England*; Evelyn Waugh, *Brideshead Revisited*.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a

BA students: BA students must register in FlexNow for final paper.

Dreyer	Representations of India		
452501	Di	10.00 – 12.00	VG 3.106
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

With regard to the so-called Indo-English novel, Amit Chaudhuri states: "There is an implication [...] that only in the English language do Indian writers have the vantage-point, or at least feel the obligation, to articulate that post-colonial totality called 'India' (on the other hand, it sometimes seems that the post-colonial totality called 'India' only exists in the works of Indian English novelists, or in the commentaries they engender.)" This course will deal with aesthetic constructions of 'Indian identity' in contemporary Indo-English novels and, by contrast, a British novel about a backpacker tour of India. This will enable us to critically compare auto- and heterostereotypes of India and furthermore discuss discourses of transnationalism and diaspora.

Readings: William Sutcliffe, *Are You Experienced?* (1997); Arundhati Roy, *The God of Small Things* (1997); Shashi Deshpande, *Moving On* (2004); Salman Rushdie, *Shalimar the Clown* (2005). **Please read these texts before the beginning of the semester.**

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a

BA students: BA students must register in FlexNow for final paper.

Dreyer	History in Contemporary British and Postcolonial Fiction		
452372	Mi	16.15 – 17.45	VG 1.106
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Concerning the use of history in postmodern and postcolonial fiction, Diana Brydon writes: "Without denying that things happened, post-modernism focuses on the problems raised by history's textualized accessibility: on the problems of representation, and on the impossibility of retrieving truth. Post-colonialism, in contrast, without denying history's textualized accessibility, focuses on the reality of a past that has influenced the present." This critical analysis provides us with a good starting point for the study of the representation of history in selected novels. We will, for instance, discuss theoretical concepts such as historiographic metafiction, which foregrounds the constructedness of history, and examine how 'official' versions of history (e.g. British colonial history) are deconstructed in the texts.

Readings: Graham Swift, *Waterland* (1983); Peter Carey, *Oscar and Lucinda* (1988); Margaret Atwood, *Alias Grace* (1996); Matthew Kneale, *English Passengers* (2000).

Please read these texts before the beginning of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a

BA students: BA students must register in FlexNow for final paper.

N.N.	N.N.		
452686	Fr	10.00 – 12.00	VG 3.101
Prüfungsart/-termin:	10a: Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Master-Basismodul (M.EP.01a-L)

(Vorlesung)

For commentaries, see the respective entries under the Aufbaumodul 1 TM 1 (BA) heading (p. 9 f.).

Schaff	A Survey of British Literature and Cultural History: The Nineteenth Century (1832-1901)		
452559	Do	10.00 – 12.00	ZHG 101
Prüfungsart/-termin:	Klausur (05.02.2009)		
Registration:	Stud.IP (21.07. - 16.10.2008)		

N.N.	British Literature and Culture in the Romantic Period		
452643	Di	14.00 – 16.00	ZHG 007
Prüfungsart/-termin:	Klausur (03.02.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Master-Basismodul (M.EP.01a-L)

(Hauptseminar)

For commentaries, see the respective entries under the Wissenschaftsmodul (BA) heading (p. 16 f.).

Schaff	Concepts and Representations of English Heritage		
452632	Mi	14.15 – 15.45	VG 4.103
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 15.10.2008)		

Dreyer	Representations of India		
452501	Di	10.00 – 12.00	VG 3.106
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Dreyer	History in Contemporary British and Postcolonial Fiction		
452372	Mi	16.15 – 17.45	VG 1.106
Prüfungsart/-termin:	Hausarbeit (13.3.2009)		
Registration:	Stud.IP (21.07. - 02.10.2008)		

Weitere Lehrveranstaltungen: Kolloquien

Schaff	Examens- und Forschungskolloquium		
452645	Di	16.00 – 18.00	VG 1.105
Registration:	Stud.IP (21.07. - 14.10.2008)		

This course is meant for both students who are preparing their theses and those who are planning to take their final examination in British Studies in the near future. We will alternate between the two groups.

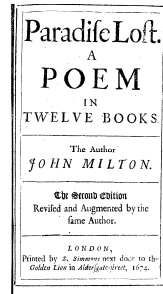
First group: starting on October 14, the group preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into "personal reading list" and "Schwerpunktthema".

Second group: starting on October 21, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Reitemeier	Kolloquium für Examenskandidaten		
452769	n. V.		
Registration:	Stud.IP (until 02.10.2008)		



Call for Papers: Milton 2008

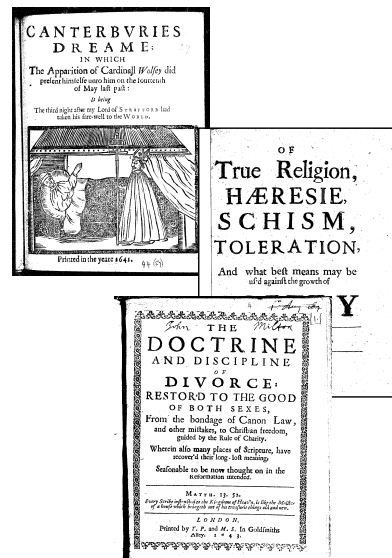


As everyone knows, John Milton is the author of *Paradise Lost* (and of *Paradise Regained*). But have you ever read it? If not, here's your chance – and if you have, here's your chance to share your experience. You haven't, and you don't want to? Well, Milton is also the author of many other texts – his writings on education, divorce and the rights of kings sit next to his poems and contributions to plays. There's plenty to discover outside of *Paradise Lost*!

John Milton's 400th birthday will be celebrated by a symposium to be held on December 9th, 2008, and your contribution is cordially invited.

Your talk should run to approx. 15 mins.

An academic remuneration (aka credits) can be arranged; please contact the convener (see below).



Interested? If you require further information, please contact the convener. If you wish to participate, please send a short description or abstract of the proposed talk or other form of participation (max. 100 words) to Dr. Frauke Reitemeier by email at

Frauke.Reitemeier@phil.uni-goettingen.de

Final submission deadlines will be supplied later. For updates, visit the [homepage regularly!](#)

Important Information for Students

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance and we will schedule a screening of the lecture course for you and provide you with material for independent study. Please understand that we can guarantee this service only if you contact us *before* the first week of classes!

Basismodul Englische Philologie (B.EP.01) Teilmodul 1

Buchenau	Introduction to the Study of American Literature and Culture	
452400	Mo 8:30 – 10:00	VG 1.101
Modulzuordnung:	B.EP.01.1B; B.AS.01.1, SK.EP.E1-2, B.AS.SK2	
Prüfungsart/-termin:	Klausur (26.01.2009)	

Kittel	Introduction to the Study of American Literature and Culture	
452664	Mo 16:15 – 17:45	VG 1.105
Modulzuordnung:	B.EP.01.1B; B.AS.01.1, SK.EP.E1-2, B.AS.SK2	
Prüfungsart/-termin:	Klausur (26.01.2009)	

Kalkert	Introduction to the Study of American Literature and Culture	
452663	Fr 10:15 – 11:45	VG 4.107
Modulzuordnung:	B.EP.01.1B; B.AS.01.1, SK.EP.E1-2, B.AS.SK2	
Prüfungsart/-termin:	Klausur (06.02.2009)	

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction and drama, primarily American. The majority of texts will be taken from the *Norton Anthology of American Literature*.

Requirements/Credit: may be obtained on the basis of regular attendance, active participation, at least one intermediate test and a final exam.

Aufbaumodul 1 (B.EP.03b) Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature III. Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452209	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.02c, B.AS.05c, B.AS.06c		
Prüfungsart/-termin:	Klausur (02.02.2009)		
Registration:	in the first session		

Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will ask how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In a second step, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).

This lecture course is the third part of a six-semester lecture series, spanning from the fifteenth to the twenty-first century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Requirements: Participants are expected to closely study all texts listed in the syllabus. The syllabus will also serve as basis for the Intermediate Exam ("Zwischenprüfung") and "3. Schein."

Texts: Most texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (sixth or seventh edition, vol. B). Additional texts will be made available in a reader at the copyshop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").

American Studies-B.A.-Students: If you are attending this course for your "Abschlussmodul" B.AS.6b, **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a task for you in conjunction with the "Kolloquium" or within a tutorial!

Schweighauser	Introduction to Literary, Cultural, and Media Theory I		
452398	Mi	12:15 – 13:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.04.1		
Prüfungsart/-termin:	Klausur (28.01.2009)		
Registration:	in the first session		

This is the first part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory. The course is geared to students of American Studies, English Philology, and Comparative Literature. While the second part focuses entirely on media theory, this first part focuses on literary and cultural theory. Each session or group of sessions will provide an introduction to one of the following theoretical approaches: hermeneutics, Russian Formalism, structuralism, reception aesthetics, post-

structuralism, Marxism, New Historicism and cultural materialism, post-colonial theory, feminism, gender studies, psychoanalysis, and systems theory. Approximately 60 minutes of each session are dedicated to lecturing; the remaining 30 minutes are reserved for practical work with literary texts and other cultural artefacts. For both purposes, it is essential that students read the introductory chapters on theory and study the literary and cultural texts assigned as preparatory reading for each session. This lecture course is accompanied by a tutorial taught by Mr Carlo Kaminsky that is voluntary but highly recommended.

Requirements: Participants are expected to closely study all texts in the reader; final exam.

Texts: available in a reader at Klartext by the beginning of the semester

Credit: Modulprüfung (B.AS. 4)

Registration: in the first session.

Aufbaumodul 1 (B.EP.03b) Teilmodul 2 (Proseminare)

The "3. Schein" is not obtainable in these courses, but only in the lecture course on literary history.

Kittel	Early American Drama		
452634	Do	16:15 – 17:45	VG 2.105
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.01.2; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6		
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (13.03.2009)		
Registration:	EMail: hkittel1@gwdg.de		

Despite the success of plays featuring American themes and subjects, the early 19th century stage still presented large numbers of costume dramas about the past and distant places. Rehashed versions of melodramas or melodramatically tinged tragedies continued to be popular. Notwithstanding, in plays such as R.M. Bird's *The Gladiator* (1831), where traces of a language of radical democracy could be detected, and A.C. Mowatt's *Fashion* (1845), with its mild criticism of the parvenu class, for the most part, American playwrights stayed clear of engaging in controversial subjects of the day head-on.

By the 1840s, however, subjects such as temperance and slavery became unavoidable. When the actor-manager W.H. Smith realized that temperance was popular with the same class of people who came to his theaters in Boston, he took advantage of this opportunity. In the event, his drama *The Drunkard* (1844) launched a minor theatrical industry – the temperance play. Although topical, the play itself was not politically very controversial, nor did it really confront a radicalizing theme.

That changed when the stage took up the controversial subject of slavery, following the publication of Harriet Beecher-Stowe's novel *Uncle Tom's Cabin* (1852). In fact, even before the novel was finished, playwrights were already at work on stage versions. One of the most successful and faithful to Beecher-Stowe's text was George L. Aiken's play *Uncle Tom's Cabin* (1852). The Irish playwright Dion Boucicault showed his skill at adaptation to American circumstances by mounting his own slave melodrama, *The Octoroon* (1859). One-eighth African by blood, the character Zoe came to embody one of the stock figures in literature by this time, the

tragic mulatta. Although the play was inevitably controversial, it was essentially noncommittal as it tried to please both abolitionists and antiabolitionists.

Thus, even in embracing topical issues, antebellum American playwrights were reluctant to offend one part of their audience by making their plays vehicles for political position or ideological commitment. Theater in America was big business.

While dealing with all the plays mentioned above, we shall focus on the plays by Smith, Aiken and Boucicault. Participants in this seminar should be familiar with the texts from the start of the semester.

Strongly Recommended Text: Jeffrey H. Richardson, ed. *Early American Drama*. New York, 1997. (Penguin Classics)

Stein	More Than a Fish Book: Herman Melville's <i>Moby Dick</i>		
452684	Mi	16:15 – 17:45	VG 1.104
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.3; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3		
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (13.03.2009)		
Registration:	office hours or EMail (dstein@gwdg.de) in advance		

The Bantam Classic Edition of *Moby Dick* (1851) leaves no doubt about the magnitude of Herman Melville's most celebrated work of fiction. Its back cover announces: "No American masterpiece casts quite as awesome a shadow as Melville's monumental MOBY-DICK. Mad Captain Ahab's quest for the White Whale is a timeless epic—a stirring tragedy of vengeance and obsession, a searing parable about humanity lost in a universe of moral ambiguity. It is the greatest sea story ever told." The objectives of this course are encapsulated in this brief passage: We will read and examine *Moby Dick* with the tools of literary criticism—as a quest narrative, an epic, a tragedy, a parable—but also from the perspective of intermedia criticism—as a text that has cast its shadow over a long line of adaptations, such as illustrations, book covers, paintings, films, television series, radio plays, and music. We will combine a narratological approach to the novel with an investigation of the aesthetic processes through which *Moby Dick* has been adapted into other media.

Texts: The following book must be purchased: Herman Melville, *Moby-Dick*, Norton Critical Editions; ed. Hershel Parker and Harrison Hayford (New York: Norton, 2002): ISBN-13: 978-0-393-97283-2. Please make sure to buy this specific edition (the 2nd edition!). All other material will be included in a course reader available *Klartext* (Weender Landstr. 8-10) about two weeks before the first session.

Aufbaumodul 2 (B.EP.05b) Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature III. Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452209	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.02c, B.AS.05c, B.AS.06c		
Prüfungsart/-termin:	Klausur (02.02.2009)		
Registration:	in the first session		

Please see course description on p. 21.

Schweighauser	Introduction to Literary, Cultural, and Media Theory I		
452398	Mi	12:15 – 13:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.04.1		
Prüfungsart/-termin:	Klausur (28.01.2009)		
Registration:	in the first session		

Please see course description on p. 21.

Aufbaumodul 2 (B.EP.05b) Teilmodul 2 (kulturhist. Übung)

Rosenhagen	American Cultural Studies I: Introduction to American Cultural History		
452217	Do	14:15 – 15:45	VG 2.104
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.03.1		
Prüfungsart/-termin:	Klausur (05.02.2009)		
Registration:	EMail (drosenh@gwdg.de) before the first session		

Starre	American Cultural Studies I: Introduction to American Cultural History		
452216	Mi	8:30 – 10:00	VG 2.104
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.03.1; SK.EP.E1-1 und SK.EP.E1-2; B.AS.SK1, B.AS.SK2		
Prüfungsart/-termin:	Klausur (28.01.2009)		
Registration:	Stud.IP before the first session		

"American Cultural Studies I" provides a basic introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008).

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Vertiefungsmodul (B.EP.08b) (Vorlesung)

Kelleter	A Cultural History of American Literature III. Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452209	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.02c, B.AS.05c, B.AS.06c		
Prüfungsart/-termin:	Klausur (02.02.2009)		
Registration:	in the first session		

Please see course description on p. 21.

Vertiefungsmodul (B.EP.08b) (Proseminar/Übung)

Kittel	Early American Drama		
452634	Do	16:15 – 17:45	VG 2.105
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.01.2; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6		
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (13.03.2009)		
Registration:	EMail: hkittel1@gwdg.de		

Please see course description on p. 22.

Stein	More Than a Fish Book: Herman Melville's <i>Moby Dick</i>		
452684	Mi	16:15 – 17:45	VG 1.104
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.3; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3		
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (13.03.2009)		
Registration:	office hours or EMail (dstein@gwdg.de) in advance		

Please see course description on p. 23.

Wissenschaftsmodul (B.EP.10b) (Haupt-/Oberseminar)**Hauptseminare**

To pre-register for the "Hauptseminare" in American Studies, please fill out our registration form (download at www.amstud.uni-goettingen.de) and have it verified at the American Studies office (Christy Hosefelder). This also goes for students of media studies (MuK) and comparative literature. If you are an English student, bring along your "ZP-Zeugnis," your "Landeskundeschein Grundstudium," and credit for our lecture course on literary history (Intermediate Exam or "3. Schein"). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

Kelleter/Schweighauser Jahn-Sudmann 452653	HBO	Di	16:15 – 17:45	ZiM AV-Raum (Humboldtallee 32)
Modulzuordnung:	B.EP.10b, B.AS.05c, B.AS.08			
Prüfungsart/-termin:	Hausarbeit (13.03.2009)			
Registration:	list in departmental office (Room 285); office hours			

"Quality television" has changed our conceptions of what it means to tell and to consume stories. In particular, recent critical discussions have highlighted the role of seriality in the production of cultural meaning. These and other concerns can be studied in an exemplary fashion with regard to the cable network HBO (Home Box Office) in the 1990s and 2000s. After three introductory sessions on theories of popular culture, methods of film analysis, and historical approaches to American television, this course will turn to case studies of four HBO series: *Sex and the City* (1998-2004), *Carnivàle* (2003-2005), *Deadwood* (2004-2006), and *The Sopranos* (1999-2007).

Required Reading: All participants should familiarize themselves with these series before the semester starts. Additional screenings of selected episodes will be organized during the semester, depending on the research projects proposed. More precise reading assignments, specifics of organization, and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de). All participants are expected to have read these documents before the semester starts. There will be a quiz in the first session; a passing grade is necessary in order to participate in this course.

Registration: Attendance for this course is **strictly** limited to 20 participants. The classroom chosen (Zentrum für Interdisziplinäre Medienforschung, AV-Medienraum) does not allow for more students, so there will be no exceptions—please register early! For this, fill out the pre-registration form on our homepage and bring it to the American Studies office (Christy Hosefelder, Englisches Seminar, R. 285). This also goes for students of MuK and Comparative Literature. You need to be present—and prepared!—in the first session if you want to participate. No exceptions can be made.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

Buchenau	Reading the American Renaissance Intermedially			
452697	Di	8:30 – 10:00	Medienraum	
Modulzuordnung:	B.EP.10b; B.AS.05c, B.AS.08			
Prüfungsart/-termin:	Hausarbeit (13.03.2009)			
Registration:	list in departmental office (Room 285)			

In 1941, F.O. Matthiessen argued in *American Renaissance: Art and Expression in the Age of Emerson and Whitman* that the work of a very small number of antebellum writers (Emerson, Thoreau, Whitman, Hawthorne, and Melville) established American literature as an internationally recognized tradition that would shape literary expression in the USA and beyond for generations to come. Matthiessen deliberately focused on the work of writers who had been minor public figures in their time and who were long neglected by critics and scholars. Popularity was anathema to his account of a formation of recognizable national literary voice. So were appreciative accounts of transatlantic crosscurrents, since Matthiessen's interest was in the ways in which

American writings forged new forms of expression, thinking, and questioning established procedures, institutions and hierarchies. In this course, we will revisit this age of intense literary output and its critical appraisal of American pasts and futures. But we will do so in ways which link the writers of Matthiessen's Renaissance to the media, to the acknowledged authorities of European romanticism, and to the intensely popular texts of James Fenimore Cooper, Henry Wadsworth Longfellow, and Harriet Beecher Stowe. Also, we will reread the American Renaissance through the visual, musical and literary documents of those who had been marginalized in terms of race, class, or gender. In reading the American Renaissance intermedially we will attempt to place it in the context of a lively and all-pervasive popular culture and its very own style of democratization and nationalization.

This course will be structured rather loosely around the luminaries of the American Renaissance and their popular competitors. Prior to the initial session, a list will be provided from which you must choose one writer and one topic for individual research. Once we have defined the overarching study goals and a common research agenda at the beginning of the term, the course sessions will consist of work in study groups. Here, each participant will be the expert for a specific topic and literary text. Progress and questions should be regularly addressed during open sessions and in my office hours. Toward the end of the term we will hold a small conference in which individual findings are presented to an informed and critical audience.

Required Preparatory Reading: F.O. Matthiessen's *The American Renaissance* and selections from the work of Emerson, Thoreau, Whitman, Hawthorne, and Melville.

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Credit: PVO 98 § 33 b), c), or d) can be obtained.

Registration: In advance and in person. Please check our website or the course folder on the library reserve shelves for more details.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (EPB 10.b) or for one of your final modules in American Studies (EPB 6, 7), please see me well in advance, so that we can schedule a tutorial or independent studies for you.

For Non-B.A.-Students: Credits for PVO 98 § 33 b-d may be obtained.

Kelleter/Schweighauser/ Jahn-Sudmann/Buchenau/ N.N. 452710	Tutorial zu den Hauptseminaren Zeit und Raum n.V.
Modulzuordnung:	B.EP.10b, B.AS.08
Registration:	in the first session

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8b), **please see your instructor well in advance (at least three weeks before classes commence)!**

Credit: PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

Kolloquien

Kelleter	Key Issues in American Studies (Forschungs- und Examenskolloquium)	
452668	Mo 18:15 – 19:45	Medienraum
Modulzuordnung:	B.EP.10b; B.AS.06c, B.AS.08/09	
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.09)	
Registration:	during office hours: by 20.9.2008 for B.AS.06 or B.AS.08; otherwise before the semester starts	

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.06 or in the "wissenschaftliche Profil" B.AS.08, **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.10b, **please see me well in advance (at least three weeks before classes commence)!**

Kittel	Examenskolloquium American Studies	
452647	Fr 12:15 – 13:45	UE 140
Modulzuordnung:	B.EP.10b; B.AS.06c, B.AS.08/09	
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.09)	
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de	

Examinations require careful preparation. Hence this course is recommended to those students who are planning to take their final exam with me in the near future.

Staatsexamen, Magisterprüfung: We shall discuss all aspects of the final examination, e.g. your reading list, special topic, survey of periods and central texts; and we shall practice the art of dialogue under pressure (mock exam).

B.A.: Students wishing to discuss their projected "Abschlussarbeit" are especially invited to do so. You may find it useful to start attending this "Kolloquium" in your fifth semester.

Oberseminar

Kelleter	The State of Cultural Theory (Canon and Evaluation / Popular Seriality)	
452708	Zeit und Raum n.V.	
Modulzuordnung:	B.EP.10b; B.AS.08	
Registration:	by invitation only	

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on

topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

Master-Basismodul (M.EP.01b-L) (Vorlesung)

For commentaries, see the entries under the Aufbaumodul 1 section (BA, p. 21 f.).

Kelleter	A Cultural History of American Literature III. Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452209	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.02c, B.AS.05c, B.AS.06c		
Prüfungsart/-termin:	Klausur (02.02.2009)		
Registration:	in the first session		

Schweighauser	Introduction to Literary, Cultural, and Media Theory I		
452398	Mi	12:15 – 13:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.04.1		
Prüfungsart/-termin:	Klausur (28.01.2009)		
Registration:	in the first session		

Master-Basismodul (M.EP.01b-L) (Hauptseminar)

For commentaries, see the entries in the Wissenschaftsmodul section (BA, p. 25 f.).

Kelleter/Schweighauser Jahn-Sudmann	HBO		
452653	Di	16:15 – 17:45	ZiM AV-Raum (Humboldtallee 32)
Modulzuordnung:	B.EP.10b, B.AS.05c, B.AS.08		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	list in departmental office (Room 285); office hours		

Buchenau	Reading the American Renaissance Intermedially		
452697	Di	8:30 – 10:00	Medienraum
Modulzuordnung:	B.EP.10b; B.AS.05c, B.AS.08		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	list in departmental office (Room 285)		

Weitere Lehrveranstaltungen

Tutorien

Loock	Tutorial zur Vorlesung: Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452573	Mi	10:15 – 11:45	HDW 0.115
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.1-2, B.AS.SK2; 1.-2. Sem.		
Registration:	in the first session		

Otten	Tutorial zur Vorlesung: Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452575	Di	14:15 – 15:45	VG 2.106
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.1-2, B.AS.SK2; 2.-3. Sem.		
Registration:	in the first session		

Sommerfeld	Tutorial zur Vorlesung: Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452572	Di	10:15 – 11:45	VG 2.105
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.1-2, B.AS.SK2; 3.-4. Sem.		
Registration:	in the first session		

Kittel	Tutorial zur Vorlesung: Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War		
452574	Do	08:30 – 10:00	VG 1.108
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.1-1, SK.EP.1-2, B.AS.SK1, B.AS.SK2; 4.-5. Sem.		
Registration:	in the first session		

Important: The tutorials are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This tutorial accompanies Prof. Kelleter's lecture course. Its main focus will be on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the tutorials according to the depth of background. If at all possible please attend the tutorial geared toward your current point of studies. However, each tutorial will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the four tutorials, no matter how far advanced you are in your studies.

Credit: see above. Additionally, PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

Kaminsky	Tutorial for the Lecture Course "Introduction to Literary, Cultural, and Media Theory I"	
452366	Do 08:15 – 09:45	Medienraum
Modulzuordnung:	kein Pflicht	

This tutorial accompanies Prof. Schweighauser's lecture course. Its main focus will be on answering questions that remain once the lecture is over and the application of theoretical concepts to texts in the reader as well as other cultural artefacts. You will receive no credit points for this tutorial but a more profound knowledge of the theoretical issues addressed during the lecture and - if that is not enough of an incentive - very probably a better grade in your final exam.

Requirements: Students must have prepared the reading assignments for each session (cf. the reader for the lecture course). Attending the tutorial without completion of this preparatory work makes little or no sense.

Credit: none.

Registration: in the first session. The tutorial starts in the first week of the semester.

Übungen

Kittel	Introduction to Literary Translation Studies I (Prose)	
452397	Fr 10:15 – 11:45	UE 140
Modulzuordnung:	B.AS.7j; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2, SK.EP.E3, B.AS.SK1, B.AS.SK2, B.AS.SK4, B.AS.SK5, B.AS.SK6	
Prüfungsart/-termin:	Hausarbeit (13.03.2009)	
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de	

This is the first part of a set of two courses. It focuses on the translation of literary prose, while the second part (to be offered next semester) will mainly deal with poetry and drama.

Starting with literary translation as an activity, involving students and teacher alike, this course aims to introduce students to historical descriptive translation studies, especially to the so-called 'transfer-oriented approach.'

Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology, philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ, and—inevitably—so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever an individual theorist may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research.

Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages).

Credit: PVO 98 §33 b), c) or d) may be obtained.

Landeskunde-Veranstaltungen im Hauptstudium

Wetzel-Sahm	American Cultural Studies II: The U.S. Presidency and Presidential Elections	
452611	Blockveranstaltung	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	Hausarbeit (13.03.2009)	
Registration:	in advance by EMail: wetzel-sahm@web.de	

Blockseminar: Fr. 24.10.; 14.11.; 28.11.; jeweils 14. 00-17.30; Sa. 25.10.; 15.11.; 29.11.; jeweils 9.15-12.30

This year's Presidential elections may prove to be one of the most interesting ones in U.S history for several reasons. First, both a female and an African American candidate have gotten as close to the Oval Office as never before. Second, while McCain certainly will be nominated during the Republican Convention, the dramatic race between Obama and Clinton was not over by the time of the deadline for this text and may only be decided during the Democratic Convention. Third, the newly elected President as Commander-in-Chief will automatically have to continue a most formidable war instigated by George W. Bush. Before we focus on the 2008 election campaign (major issues, speeches, TV debates, polls, analyses) and the actual outcome of the Presidential elections, we will study the historical background of the U.S. Presidency, which was an invention of the Constitutional convention of 1787, the election process (primaries, caucuses, electoral college), and the power of the executive within the system of checks and balances. We will pay attention to the unique rhetoric of a number of Presidents, among them Washington, Jefferson, Lincoln, F. D. Roosevelt, Kennedy, Reagan, by reading landmark speeches, in particular inaugural addresses.

Credits: Culture Studies II Schein; PVO 98 § 33 Schein.

Requirements: attendance of all the sessions, reading assignments, one in-class presentation; additionally, for Culture Studies credit (BA; Lehramt, Magister), short written paper.

Registration: students must have signed up for a topic well before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in late August / early September.

Strongly recommended for purchase: Sydney Milkis, Michael Nelson, eds. *The American Presidency: Origins and Development* (Washington: CQ Press, fifth ed. paperback 2007).

Please visit the homepage of the University of Michigan Documents Center on a regular basis: <http://www.lib.umich.edu/govdocs/elec2008.html>

ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)

Allgemeine Informationen zum Studium der Mediävistik

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter <http://www.englmedstud.uni-goettingen.de>. Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar! Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

Hinweise zu den Lehrveranstaltungen

Die in den **Proseminaren** behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache. Der Besuch von **Seminaren** wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

Basismodul Englische Philologie (B.EP.01)

Teilmodul 2

Lesch	Einführung in die historische Sprachwissenschaft	
452301	Do 8:30 – 10:00	VG 3.108
Prüfungsart/-termin:	Klausur (29.01.2009)	
Registration:	Stud.IP	

Skiba	Einführung in die historische Sprachwissenschaft	
452300	Do 16:15 – 17:45	VG 4.104
Prüfungsart/-termin:	Klausur (29.01.2009)	
Registration:	Stud.IP	

Wetzel	Einführung in die historische Sprachwissenschaft	
452299	Fr 8:30 – 10:00	Medienraum
Prüfungsart/-termin:	Klausur (30.01.2009)	
Registration:	Stud.IP	

Wetzel	Einführung in die historische Sprachwissenschaft	
452302	Fr 10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Klausur (06.02.2009)	
Registration:	Stud.IP	

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Daneben sollen die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren vorbereitet werden.

Aufbaumodul 1 (B.EP.04b)

Teilmodul 1 (Vorlesung)

Traxel	Die Geschichte der englischen Sprache I: Vom Indogermanischen bis zum Beginn des Mittelenglischen	
452277	Do 14:15 – 15:45	ZHG 006
Prüfungsart/-termin:	(Modul-) Klausur (05.02.2009)	
Registration:	Stud.IP (18.07.-02.10.2008)	

Die Vorlesung verschafft einen Überblick über die frühesten Perioden der englischen Sprachgeschichte. Dabei werden sowohl die Vorgeschichte des Englischen als auch die gesamte altenglische Epoche bis hin zur Übergangphase zum Mittelenglischen im 12. Jahrhundert abgedeckt. Veränderungen in verschiedenen grammatischen Kategorien, wie Orthographie, Lautwandel, Flexionslehre, Syntax und Wortschatz, werden aufgezeigt und in ihrem kulturellen Zusammenhang betrachtet. Vorkenntnisse sind nicht erforderlich. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung. Zur Anschaffung wird empfohlen: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

Aufbaumodul 1 (B.EP.04b)

Teilmodul 2 (Proseminare)

Riedinger	Grundzüge der englischen Sprachgeschichte	
452360	Blockveranstaltung: Time and Place to be announced	
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (Date: to be announced)	
Registration:	Stud.IP (18.07.-02.10.2008)	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (nicht-BA) bzw. des B.EP.01 (BA). Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch. Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden. Das Proseminar schließt mit einer Klausur (90 Min.) ab.

Achtung: Es handelt sich um eine Blockveranstaltung. Eine Vorbesprechung findet statt am Mi. 15.10.2008, 10.00 Uhr, SEP 363. Achten Sie bitte auch auf Aushänge und News auf der Homepage sowie Ankündigungen zu diesem Kurs in StudIP.

Aufbaumodul 2 (B.EP.06b)**Teilmodul 1 (Vorlesung)**

Traxel	Die Geschichte der englischen Sprache I: Vom Indogermanischen bis zum Beginn des Mittelenglischen		
452277	Do	14:15 – 15:45	ZHG 006
Prüfungsart/-termin:	(Modul-) Klausur (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung auf S. 34.

Aufbaumodul 2 (B.EP.06b)**Teilmodul 2 (Proseminare)**

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit		
452525	Di	8:30 – 10:00	VG 1.102
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit		
452527	Mi	14:15 – 15:45	VG 3.102
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.04b (BA). Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Zur Anschaffung wird empfohlen: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Nicht-BA: In dieser Lehrveranstaltung kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wetzel	Sprache, Literatur und Kultur in mittelenglischer Zeit		
452526	Di	12:15 – 13:45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.2-1, SK.EP.2-2		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.04b (BA). Die Lehrveranstaltung vermittelt neben Einblicken in die zeit- und kulturgeschichtlichen Entwicklungen der mittelenglischen Periode vertiefte Kenntnisse der Sprachentwicklung des Englischen zwischen ca. 1100 und 1500, wobei ein besonderes Gewicht auf die zum Neuenglischen führenden sprachlichen Veränderungen gelegt wird. Darüber hinaus sollen Kenntnisse der mittelenglischen Literatur vermittelt werden, insbesondere durch das Werk Geoffrey Chaucers.

Zur Anschaffung wird empfohlen: *The Riverside Chaucer*, ed. L. Benson, 3rd ed. (Oxford, 1987).

Nicht-BA: In diesem Seminar kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Vertiefungsmodul (B.EP.09b)**(Vorlesung)**

Traxel	Die Geschichte der englischen Sprache I: Vom Indogermanischen bis zum Beginn des Mittelenglischen		
452277	Do	14:15 – 15:45	ZHG 006
Prüfungsart/-termin:	(Modul-) Klausur (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung auf S. 34.

Vertiefungsmodul (B.EP.09b)**(Seminare)**

Skiba	Sprachhistorische Lektüre alt- und mittelenglischer Texte (zugleich Kolloquium)		
452530	Di	8:30 – 10:00	VG 1.105
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden. Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Traxel	Sir Thomas Malory: <i>Le Morte Darthur</i>		
452514	Mi	16:15 – 17:45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Ende des 15. Jahrhunderts erreichte die mittelenglische Artusliteratur ihren unbestrittenen Höhepunkt im Schaffen Sir Thomas Malorys, welches auch heute noch die wohl wichtigste Referenzquelle für alle späteren Erzählungen über den legendären König darstellt. Die Beliebtheit der damaligen Zeit wird außerdem deutlich durch einen der frühesten englischen Drucke unter William Caxton, der zudem die Sprache dieses Textes modernisierte. In diesem Seminar werden wir einige Textstellen im Original lesen und diskutieren, und diese auch im Zusammenhang mit anderer Artusliteratur betrachten. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung.

Zur Anschaffung wird empfohlen: E. Vinaver, ed., *Malory: Complete Works*, 2nd ed. (Oxford, 1977).

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden. Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wissenschaftsmodul (B.EP.11b) (Hauptseminare)

Traxel	Mittelalterliche Sprache, Literatur und Kultur in den Werken J. R. R. Tolkiens		
452473	Do	10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Die Person J. R. R. Tolkien bedarf keiner Vorstellung. Allerdings ist sich kaum jemand dessen bewusst, dass er nicht nur der Autor von *The Hobbit* und *The Lord of the Rings*, sondern auch Professor of Anglo-Saxon an der Universität Oxford war, wo er mehrere akademische Arbeiten verfasste, z. B. über *Beowulf* oder *Sir Gawain and the Green Knight*. Zahlreiche Motive aus der mittelalterlichen Literatur und Kultur finden sich auch in seinen Romanen wieder. Des Weiteren wurden die Sprachen Mittelalters durch verschiedene älteren Sprachstufen inspiriert, z. B. durch das Altenglische oder das Altnordische. In diesem Hauptseminar werden wir eine Auswahl mittelalterlicher Texte lesen und diskutieren, wie diese Tolkiens wissenschaftliche und literarische Veröffentlichungen beeinflussten. Wir werden uns auch seine Werke selber ansehen und die zu Grunde liegenden linguistischen Ursprünge untersuchen. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung.

Zur Anschaffung wird empfohlen: S. Lee and E. Solopova, ed., *The Keys of Middle-Earth: Discovering Medieval Literature through the Fiction of J. R. R. Tolkien* (Houndmills and New York, 2005).

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Traxel	Alt- und mittelenglische Dialekte		
452212	Mi	14:15 – 15:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Während des gesamten englischen Mittelalters gab es kaum sprachliche Standards. Schreiber kopierten häufig die Sprache ihrer Vorlagen, oder sie benutzten ihren eigenen Dialekt. Dies führte zu einer sprachlichen Vielfalt, die unter Umständen in einigen Teilen des Landes sogar nur schwer verständlich sein konnte. Sowohl das Altenglische als auch das Mittelenglische können aufgrund bestimmter Eigenheiten in verschiedene Dialektgebiete unterteilt werden. Entsprechende Charakteristika sollen diskutiert und anhand einiger Textbeispiele verdeutlicht werden. Dieses Hauptseminar ist daher sowohl für Studierende der altenglischen als auch der mittelenglischen Sprache geeignet. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung.

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wissenschaftsmodul (B.EP.11b) (Kolloquium)

Skiba	Sprachhistorische Lektüre alt- und mittelenglischer Texte (zugleich Kolloquium)		
452530	Di	8:30 – 10:00	VG 1.105
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung auf S. 36.

Master-Basismodul (M.EP.02b-L) (Vorlesung)

Traxel	Die Geschichte der englischen Sprache I: Vom Indogermanischen bis zum Beginn des Mittelenglischen		
452277	Do	14:15 – 15:45	ZHG 006
Prüfungsart/-termin:	(Modul-) Klausur (05.02.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung. 34.

Master-Basismodul (M.EP.02b-L) (Hauptseminare)

Traxel	Mittelalterliche Sprache, Literatur und Kultur in den Werken J. R. R. Tolkiens		
452473	Do	10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung. 37.

Traxel	Alt- und mittelenglische Dialekte		
452212	Mi	14:15 – 15:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	Stud.IP (18.07.-02.10.2008)		

Siehe Kursbeschreibung. 38.

NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

Hinweis:
Da „Kolloquien zur Vorbereitung auf die mündliche Prüfung“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können **bestimmte Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden**. Im Kommentartext zu den einzelnen Hauptseminaren steht ein entsprechender Vermerk.

Basismodul Englische Philologie (B.EP.01) Teilmodul 2

Farke	Introduction to Modern Linguistics		
451857	Mo	10:15 – 11:45	VG 1.108
Prüfungsart/-termin:	Klausur / 02.02.2009		
Registration:	Stud.IP (01.08. – 19.10.2008)		

Farke	Introduction to Modern Linguistics		
451857	Do	12:15 – 13:45	VG 1.108
Prüfungsart/-termin:	Klausur / 29.01.2009		
Registration:	Stud.IP (01.08. – 19.10.2008)		

Buschbom	Introduction to Modern Linguistics		
451857	Mo	12:15 – 13:45	VG 1.108
Prüfungsart/-termin:	Klausur / 26.01.2009		
Registration:	Stud.IP (01.08. – 19.10.2008)		

Sailer	Introduction to Modern Linguistics		
451857	Di	14:15 – 15:45	VG 2.104
Prüfungsart/-termin:	Klausur / 03.02.2009		
Registration:	Stud.IP (01.08. – 19.10.2008)		

Im Einführungsproseminar werden die Bereiche Phonetik, Phonologie, Morphologie, Syntax, Semantik, Pragmatik, Psycholinguistik und Soziolinguistik erarbeitet. Es soll in die grundlegenden Begriffe, Methoden und Testverfahren der modernen Sprachwissenschaft, vorwiegend der Generativen Linguistik einführen sowie das sprachliche Inventar des Englischen und die Relationen sprachlicher Einheiten untereinander vorstellen und dabei vor allem die Strukturbezogenheit sprachlicher Regeln aufzeigen.

Max. Teilnehmerzahl: 30, Anmeldung über Stud.IP bis 19. Oktober 2008

Angaben zur Literatur einsehbar unter Stud.IP bzw. in der ersten Sitzung.

Aufbaumodul 1 (B.EP.04a)**Teilmodul 1 (Syntax I)**

Farke	Syntax I – Government and Binding Theory		
451911	Di	14:15 – 15:45	VG 1.105
Prüfungsart/-termin:	Klausur / 03.02.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

This course is designed to introduce you to the syntactic framework of the *Government and Binding* (GB) theory. It will enable you to understand how grammatical theory is developed. We will closely examine the basic concepts of GB by studying a wide range of linguistic data. Hence, we will investigate how syntactic theory can offer a systematic account of our grammaticality judgements.

It is important to note that this course will focus on the first part of the textbook and Syntax II will continue our theoretical discussion.

Maximum number of participants: 30.

Textbook: Liliane Haegeman, *Introduction to Government & Binding Theory*, Oxford: Blackwell, 2nd. ed. 1994

Sailer	Syntax I – Head-Driven Phrase Structure Grammar		
451912	Do	8:15 – 9:45	VG 4.104
Prüfungsart/-termin:	Klausur / 29.01.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

This course gives a systematic introduction to the study of syntax. We put an emphasis on empirical tests and generalizations about the structure of English. We introduce the framework of Head-Driven Phrase Structure Grammar as one attempt to express these regularities in a formally explicit way.

Max. number of participants: 30.

Textbook: Kim, J.-B. & P. Sells 2008: *English Syntax. An Introduction*. Stanford: CSLI.

Aufbaumodul 1 (B.EP.04a)**Teilmodul 2 (Phonologie/Morphologie)**

Coates	Phonology / Morphology		
450938	Di	16:15 – 17:45	UE 140
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP ab 29.09.2008		

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. We shall also revise the basics of morphology, and move on to the interface between morphology and phonology. We shall sometimes formulate more than one solution to individual phonological problems, and evaluate these in terms of Chomsky's (1964) 'levels of adequacy', and also at the applied level. In addition to English, we shall look at Polish, French, Hungarian and Spanish examples. A comparison will be made between classic generative (SPE) and autosegmental phonology, and at least 3 sessions will be devoted to contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of morphology and phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Maximum number of participants: 20. Places will be awarded on a 'first come first served' basis.

A Course Reader (revised to 2008) is available for copy in the DDZ.

Aufbaumodul 2 (B.EP.06a)**Teilmodul 1 (Syntax II)**

Bode	Syntax II – Government and Binding Theory		
450092	Mo	10:15 – 11:45	VG 4.104
Prüfungsart/-termin:	Klausur / 02.02.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

Farke	Syntax II – Government and Binding Theory		
450092	Mo	16:15 – 17:45	VG 3.102
Prüfungsart/-termin:	Klausur / 26.01.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

This course will continue the discussion of the Sommersemester. By motivating and examining the analyses offered within *Government and Binding* we will investigate major syntactic phenomena of English and look at the way how this framework deals with the respective syntactic structures. We will focus on the second part of the textbook already used in Syntax I so that you will complete your knowledge of the theoretical conception of GB.

Prerequisite: Participation in *Syntax I - Government and Binding Theory*

Textbook: Liliane Haegeman, *Introduction to Government & Binding Theory*, Oxford: Blackwell, 2nd edition, 1994

Maximum number of participants 30.

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Walker	Syntax II – Head-Driven Phrase Structure Grammar		
451970	Di	10:15 – 11:45	ERZ N 816
Prüfungsart/-termin:	Klausur / 03.02.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

Webelhuth	Syntax II – Head-Driven Phrase Structure Grammar		
451970	Do	16:15 – 17:45	Medienraum
Prüfungsart/-termin:	Klausur / 29.01.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

In this course we will apply the tools developed in "Syntax I – Head-Driven Phrase Structure Grammar" to some well-studied grammatical phenomena.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I – Head-Driven Phrase Structure Grammar". Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Aufbaumodul 2 (B.EP.06a) Teilmodul 2 (Semantik/Pragmatik I)

Sailer	Semantics / Pragmatics I		
452700	Mi	14:15 – 15:45	VG 3.101
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

This class offers a survey over tools and techniques of truth conditional semantics. The framework offers a systematic way to model the meaning of words, phrases and sentences and aims at explaining the compositional nature of human language: The message of an utterance comes about by systematically combining the meanings of its parts. We will cover, among other things: Names, properties and propositions - Combining parts of sentences - Quantification - Times, places and events - Nonliteral messages: the ties to pragmatics. Regular homework will help participants to control and improve their practical skills in semantic analysis.
Max. number of participants: 40.

Sailer	Semantics / Pragmatics I (incl. Vorbereitung Fachklausur)		
452700	Mi	16:15 – 17:45 c.t.	VG 3.101
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

See above; this course is also designed to prepare students for the non-syntactic topic of the written part of the final exam (March 2009).

Menendez-Benito	Semantics / Pragmatics I		
452309	Termin folgt (s. Aushang / UniVZ)		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

Kommentar/Aushang zu Semesterbeginn.

Eine weitere Lehrveranstaltung im Bereich Semantik/Pragmatik ist vorgesehen. Näheres zu Semesterbeginn per Aushang/UniVZ.

Vertiefungsmodul (B.EP.09a) Teilmodul 1 (Semantik/Pragmatik II)

Eckardt	Semantics / Pragmatics II: Tense and Aspect		
452701	Di	10:15 – 11:45	HDW 1.124
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 15.10.2008)		

Tense and aspect are categories at the interface between grammar and meaning. We will investigate semantic, pragmatic and discourse effects of tense and aspect marking in English, German, and other languages, as well as trends in language history in the development of tense/aspect marking.

Prerequisites: Earlier participation in a class "Introduction to Semantics" is mandatory and will be checked in the first session.

Qualification: Short mid-term or final essay (Klausurähnliche Hausarbeit).

Vertiefungsmodul (B.EP.09a) Teilmodul 2 (Sozio-/Psycholinguistik)

Eckardt / Holler (SDP)	Psycholinguistics Projektseminar "Psycholinguistik"		
452694	Mi	10:15 – 11:45	VG 4.104
Prüfungsart/-termin:	Individual essay (Klausurähn. HA) or empirical work in teams; Abgabetermin 13.03.2009		
Registration:	Stud.IP ab Mo, 22.09.2008, 12 Uhr		

This class includes a survey over facts, results and methods in contemporary psycholinguistic research, as well as classical debates where empirical work in psycholinguistic has fruitfully interacted with theory development.

Qualification: Individual essay (Klausurähnliche Hausarbeit) or empirical work in teams. Max. number of participants: 40.

Places will be awarded on a 'first come first served' basis. Make sure to register as early as possible!

Wissenschaftsmodul (B.EP.11a) (Hauptseminar)

Webelhuth	Secondary Predicates in English and German		
452741	Mo	12:15 – 13:45	Medienraum
Prüfungsart/-termin:	BA/Non-BA: Schriftliche Hausarbeit/Abgabetermin 13.03.09		
Registration:	Stud.IP (01.08. – 12.10.2008)		

The HS will deal with sentences containing several verbs and/or several predicates in English and German. A major focus will be put on secondary predicates as in "Mary likes her beer COLD" or "Peter lief sich die Füße WUND." Questions to be addressed include:

1. What is the purpose and function of sentences with more than one verb/predicate?
2. How can one tell which is the primary predicate of the sentence?
3. What is the relationship between the primary and the secondary predicate?
4. How do complex predicates develop?
5. Do complex predicates in English differ from their German counterparts?

This course is suitable as a preparation for the oral graduation exam!

Eckardt	Possible World Semantics		
452740	Fr	14:15 – 15:45	HDW 0.115
Prüfungsart/-termin:	BA: Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009 Magister/MA: Hausarbeit		
Registration:	Stud.IP (01.08.– 15.10.2008)		

Truth value based semantics models the meaning of sentences as sets of possible worlds. This dimension is, however, usually abstracted away from in introductory classes in semantics. In this class, we will get to know the formal tools that are necessary to model intensional semantics (also called "possible world semantics") in a compositional way. I will introduce necessary levels of logical modelling like predicate logic, type theory, two-sorted type theory. We will also put the apparatus to test and discuss classical research articles that rest on this kind of background.

Initial textbook: D. Dowty, R. Wall and S. Peters. 1982. Introduction to Montague Semantics. Kluwer, Dordrecht.

The class can be used as preparation of your special topic in final oral examinations. Other qualifications: Hausarbeit, Klausurähnliche Hausarbeit.

Farke	Sentence types and the CP domain		
452742	Do	8:15 – 9:45	VG 2.103
Prüfungsart/-termin:	BA / Non-BA: Schriftliche Hausarbeit/Abgabetermin 13.03.09		
Registration:	Stud.IP(01.08. – 12.10.2008)		

We can think of the complementizer system as the interface between a propositional content (expressed by the IP) and the superordinate structure (a higher clause or the articulation of discourse). As such the CP system expresses at least two kinds of information, one facing the outside and the other facing the inside: the outside layer of the CP encodes information concerning the type of the clause (declarative, question, exclamatory, imperative). Another projection relates to the content and specification of IP, which is selected by the complementizer position. Rizzi (1997) has argued in favour of splitting up the CP into a number of separate projections (ForceP, FinP). This structure also accounts for the parallelism between the CP and the DP: C and D being categories which both turn a predicate into an argument, and they both encode discourse oriented functions like referentiality and identifiability.

requirements: active participation, oral presentation, term paper
reading list and preparatory material: available at Stud.IP by Oct 1st

textbook: Rizzi, L. (ed.) 2004. The structure of CP and IP: the cartography of syntactic structures vol. 2. Oxford: Oxford University Press.

This course is suitable as a preparation for the oral graduation exam!

Sailer	The Syntax and Semantics of English Relative Clause Constructions		
452743	Do	12:15 – 13:45	VG 4.107
Prüfungsart/-termin:	Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

English offers an impressive number of different types of relative clauses. We will start by looking at this inventory of relative clause constructions in reference grammars. Then we will discuss various aspects of relative clauses in more detail, such as: restrictive versus non-restrictive relative clauses; pied-piping vs. stranding in relative clauses ("the man on whom John relied/ the man who John relied on"); free relative clauses ("I really liked what she wrote"); the status of "that" ("the book (that) you read"). We will look at recent proposals in the syntactic and semantic literature, with a focus on developments within the theory of Head-Driven Phrase Structure Grammar. Prerequisites: Syntax II. Max. number of participants: 30. This course is suitable as a preparation for the oral graduation exam!

Master-Basismodul (M.EP.02a) Teilmodul 1 (Linguistics: Overview)

Eckardt	VL: Topics in Linguistics		
452748	Fr	10:15 – 11:45	ZHG 001
Prüfungsart/-termin:	----		
Registration:	keine Anmeldung erforderlich		

In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems. Reading: Fromkin, Victoria et al.: *Linguistics. An Introduction to Linguistic Theory*. Blackwell (2000).

Master-Basismodul (M.EP.02a) Teilmodul 2 (Hauptseminar)

For commentaries, see the respective entries in the Wissenschaftsmodul section (BA, p. 44 f.)

Webelhuth	Secondary Predicates in English and German		
452741	Mo	12:15 – 13:45	Medienraum
Prüfungsart/-termin:	BA/Non-BA: Schriftliche Hausarbeit/Abgabetermin 13.03.09		
Registration:	Stud.IP (01.08. – 12.10.2008)		

Eckardt	Possible World Semantics		
452740	Fr	14:15 – 15:45	HDW 0.115
Prüfungsart/-termin:	BA: Klausurähnliche Hausarbeit / Abgabetermin 13.03.2009 Magister/MA: Hausarbeit		
Registration:	Stud.IP (01.08.– 15.10.2008)		

Farke	Sentence types and the CP domain		
452742	Do	8:15 – 9:45	VG 2.103
Prüfungsart/-termin:	BA/Non-BA: Schriftliche Hausarbeit/Abgabetermin 13.03.09		
Registration:	Stud.IP(01.08. – 12.10.2008)		

Sailer	The Syntax and Semantics of English Relative Clause Constructions		
452743	Do	12:15 – 13:45	VG 4.107
Prüfungsart/-termin:	Hausarbeit / Abgabetermin 13.03.2009		
Registration:	Stud.IP (01.08. – 12.10.2008)		

Weitere Lehrveranstaltungen

Tutorien

Zu den Pflichtveranstaltungen werden Tutorien aus Studienbeiträgen angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart.

Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

Stud. Tutoren/-innen	Introduction to Modern Linguistics Syntax I - GB Syntax I - HPSG Syntax II – GB Syntax II - HPSG Semantik I Semantik II		
	nach Vereinbarung		

Kolloquium

Bode	Vorbereitung auf die Fachklausur (Syntaktisches Thema)		
451999	Mi	8:15 – 9:45	Medienraum

This course is designed primarily to prepare students for the written part of the final exam (March 2009). We will be concerned with the syntactic analysis of English. On the

basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

Sailer	Vorbereitung auf die Fachklausur Semantics / Pragmatics I		
452700	Mi	16:15 – 17:45	VG 3.101

Kommentar siehe Seite 43.

Oberseminar

Webelhuth	Current Issues in Linguistic Theory		
450065	Di	16:15 – 17:45	SEP 145

Attendance of this course presupposes a personal invitation by the instructor.

ERGÄNZUNGSSTUDIENGANG COMPUTERLINGUISTIK

Die folgenden Lehrveranstaltungen sind für den Ergänzungsstudiengang Computerlinguistik und das Anwendungsfach Linguistik (Studiengang BSc in Informatik) relevant:

Proseminare

Klenk	Einführung in die Computerlinguistik		
450345	Mo	14:15 – 15:45	MZG 0419

Themen des Proseminars sind: allgemeine Einführung in Datenstrukturen und Algorithmen für die maschinelle Sprachverarbeitung; Lexika als Datenstrukturen; maschinelle Analyse und Generierung von Wortformen; formale Syntaxen und Parsing (Syntaxanalyse); Ausblick auf Anwendungen wie z. B. die maschinelle Übersetzung. An der Lehrveranstaltung können alle Interessierten mit Vorkenntnissen im Rahmen eines 2-semesterigen linguistischen Studiums teilnehmen. Sie wird für Romanisten im Bachelor-Studiengang als Lehrveranstaltung des Professionalisierungsbereichs (B.Rom 306) anerkannt.

Baukrowitz	Grammatiken natürlicher Sprachen in PROLOG		
451317	Mo	18:15 – 19:45	MZG 0419

Mit der Programmiersprache PROLOG lassen sich Grammatiken für die Analyse und die Synthese von Sätzen natürlicher Sprachen formulieren. Im Seminar werden sowohl Fragestellungen aus dem Bereich der Syntax als auch aus dem Bereich der Semantik behandelt.

Übung

Baukrowitz	XML und Java für Linguisten		
451318	Di	18:15 – 19:45	MZG 0419

XML ist eine Sprache für die Informationsdarstellung und den Informationstransfer, die sowohl für den Computer als auch für den Benutzer einfach zu handhaben ist. Mit Hilfe der Programmiersprache Java können u. a. in XML beschriebene Informationen verarbeitet und präsentiert werden. In der Veranstaltung werden mittels einfacher linguistischer Aufgabenstellungen diese Sprachen eingeübt.

Hauptseminare

Klenk	Analyse syntaktischer Strukturen in einem Sprachverstehensmodell		
452219	Do	14:15 – 15:45	MZG 0419

Thema des Seminars sind Algorithmen (Parser) für formale Syntaxen verschiedenen Typs wie Phrasenstruktursyntaxen, Syntaxen im Rahmen der Government-and-Binding-Theory, Head-Driven Phrase Structure Grammars u.a. zum Zwecke der

Analyse der syntaktischen Struktur natürlich-sprachlicher Sätze, wie sie z. B. im Rahmen maschineller Übersetzungssysteme erforderlich ist. Beginnend bei grundlegenden Algorithmen für kontextfreie Syntaxen – Top-down/Bottomup-Parser mit/ohne Backtracking, Earley-Parser und Verwandtes – soll anschließend besonders Parsen mit Merkmalsstrukturen behandelt werden. Erwarteter Teilnehmerkreis: Linguisten mit fortgeschrittenen Kenntnissen in Syntaxtheorie. Eine gute Einführung bietet Naumann, Sven / Hagen Langer, *Parsing*. Stuttgart: Teubner 1994 (leider vergriffen, aber im Romanischen Seminar und bei der Seminarleiterin vorhanden). Für Fortgeschrittene: Bunt, Harry / Masaru Tomita (eds.), *Recent Advances in Parsing Technology*. Kluwer 1996.

FACHDIDAKTIK DES ENGLISCHEN

In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Vermittlungs- u. Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 2 (Fachdidaktik)

Hecke	Introduction to English Language Teaching		
452395	Mo	8:00 – 10:00	VG 4.104
Prüfungsart/-termin:	portfolio (16.02.2009) (s.u.)		
Registration:	via StudIP between 09/08 and 09/15/2008. The number of participants is restricted to 25 students.		

Surkamp	Introduction to English Language Teaching		
452396	Mi	8:00 – 10:00	HDW 0.115
Prüfungsart/-termin:	portfolio (16.02.2009) (s.u.)		
Registration:	via StudIP between 09/08 and 09/15/2008. The number of participants is restricted to 30 students.		

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays from 1:00-2:00 p.m. in the "Medienraum" of the SEP. Prospective students must chose one of the tutorials and register for it via StudIP between 09/08 and 09/15/2008.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Readings: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Exam Requirements: portfolio, 10 pages, deadline 02/16/09; students of the old Lehramtsstudium are required to take an additional 15min. oral examination, on appointment

Tutorien

Haack	Introduction to English Language Teaching		
452570	Mi	13:00 – 14:00	Medienraum
Registration:	via StudIP between 09/08 and 09/15/2008		

Scorah	Introduction to English Language Teaching		
452569	Do	13:00 – 14:00	Medienraum
Registration:	via StudIP between 09/08 and 09/15/2008		

Brickart	Introduction to English Language Teaching		
452535	Fr	13:00 – 14:00	UE 140
Registration:	via StudIP between 09/08 and 09/15/2008		

Top-Up-Modul Fachdidaktik (B.EP.T7FD)

Surkamp	Unterrichtsmodelle für den englischsprachigen Literaturunterricht		
452579	Di	12:00 - 14:00	MED 23
Prüfungsart/-termin:	mündl. Prüfung (s. u.)		
Anmeldung:	via StudIP vom 08. bis 15. September 2008		

S. Kommentartext auf S. 52.

Surkamp	Theaterprojekt in Zusammenarbeit mit einer Göttinger Grundschule		
452765	Vor- und Nachbereitung des Projekts an sechs Dienstags-terminen von 18-20 im Oktober/November bzw. Januar sowie Durchführung des Projekts in der Schule in einer Woche im November ERZ N 909.b		
Prüfungsart/-termin:	(s.u.)		
Registration:	via e-mail an: carola.surkamp@phil.uni-goettingen.de; die Teilnehmerzahl ist auf 15 Studierende beschränkt		

S. Kommentartext auf S. 53.

Master-Modul / 5wöchiges FP (M.EP.03-1a-L) Teilmodul 1 (Vorlesung/Übung)
Master-Modul / 4wöchiges FoP (M.EP.03-1b-L) Teilmodul 1 (Vorlesung)

Surkamp	Unterrichtsmodelle für den englischsprachigen Literaturunterricht		
452579	Di	12:00 - 14:00	MED 23
Prüfungsart/-termin:	mündl. Prüfung (s. u.)		
Anmeldung:	via StudIP vom 08. bis 15. September 2008		

Ein Ziel dieser Vorlesung ist es, in die Grundlagen der fremdsprachlichen Literaturdidaktik einzuführen. Es werden die folgenden Aspekte beleuchtet: Gründe für den Einsatz literarischer Texte im Fremdsprachenunterricht, Lehr- und Lernziele im fremdsprachlichen Literaturunterricht, Kanonfrage und Textauswahl, Methoden der Literaturvermittlung, Tipps zur Planung von literarischen Unterrichtsreihen. Darauf

aufbauend werden sodann konkrete Unterrichtsmodelle für die verschiedenen literarischen Genres vorgestellt. Diese umfassen eine Sequenz zu Londoner Stadtgedichten, eine Reihe mit neuen Kurzgeschichten zum Thema 'growing up', Möglichkeiten der Förderung von Lesemotivation am Beispiel des Jugendromans *The Suitcase Kid*, handlungsorientierte Theaterarbeit mit dem kanadischen Kurzdrama *Survival in the South*, Vorschläge zum Einsatz des australischen Films *Rabbit Proof Fence* sowie ein Modell für die Verwendung des Hörspiels *Mixed Blood* im interkulturellen Fremdsprachenunterricht.

Anmeldung und weitere Informationen: In der ersten Sitzung. Als Sekundärtext für die Grundlagen der Literaturdidaktik wird empfohlen: Nünning, Ansgar & Carola Surkamp. 2006. *Englische Literatur unterrichten: Grundlagen, Methoden, Anregungen für die Unterrichtspraxis*. Seelze: Kallmeyer.

Prüfungsarten/-Termine: BA/MA-Module: mündliche Prüfung von 15 Min., Termin in der letzten Semesterwoche nach Vereinbarung; § 33a-d: Kurzarbeit.

Surkamp	Theaterprojekt in Zusammenarbeit mit einer Göttinger Grundschule
452765	Vor- und Nachbereitung des Projekts an sechs Dienstags-terminen von 18-20 im Oktober/November bzw. Januar sowie Durchführung des Projekts in der Schule in einer Woche im November ERZ N 909.b
Prüfungsart/-termin:	(s.u.)
Registration:	via e-mail an: carola.surkamp@phil.uni-goettingen.de; die Teilnehmerzahl ist auf 15 Studierende beschränkt

In diesem Praxis-Seminar wird mit drei Göttinger Grundschulklassen (4. Klasse) ein englisches Theaterstück einstudiert und am Ende aufgeführt. Dieses Theaterprojekt ist ein Verbundprojekt zwischen der Universität Göttingen, der Volkshochschule Göttingen und der Albani-Grundschule in Göttingen. Die Studierenden erarbeiten sich das notwendige Grundlagenwissen über dramapädagogische Zugangsformen im Fremdsprachenunterricht in drei Blocksitzungen an der Universität (Oktober/November). Ende November wird an drei Vormittagen (Montag-Mittwoch) das Theaterstück mit den Grundschülerinnen und Grundschülern einstudiert und aufgeführt. Im Januar erfolgt dann die Auswertung des Projekts an der Universität. Der Kurs ist an Lehramtstudierende des alten Studiengangs gerichtet (*Seminar mit schulpraktischen Anteilen*) ebenso wie an BA- und MA-Studierende.

Prüfungsart: abhängig vom Studiengang: mdl. Prüfung von 15 Min. bzw. Projektbericht von 8-10 Seiten

Master-Modul / 5wöchiges FP (M.EP.03-1a-L) Teilmodul 2 (Begleitseminar)

Rohrbach	Vorbereitung und Auswertung des Fachpraktikums Blockseminar während der Praktikumsphase, Termin n. V.
452590	ERZ SR II
Prüfungsart/-termin:	Praktikumsbericht (ca. 4000 Wörter)
Registration:	via email: sekretariat.surkamp@phil.uni-goettingen.de (Editha Ernst)

Ziel des Seminars ist es, die Studierenden auf Unterrichtshospitationen und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase im Februar und März 2009 vorzubereiten. Hiefür sollen wesentliche Prinzipien und Vorgehensweisen modernen Englischunterrichts mit deutlicher Orientierung auf deren Umsetzung im Unterricht erarbeitet werden.

Voraussetzungen für die Teilnahme sind die erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

Seminarliteratur: Haß, Frank: *Fachdidaktik Englisch*, Klett-Verlag

Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net

Master-Modul / 4wöchiges FoP (M.EP.03-1b-L) Teilmodul 2 (Begleitseminar)

Hecke	Reading Project with Students from Göttingen High Schools -- SCHULPRAKTISCHE ANTEILE --
452496	Mi 10:00 – 12:00 MZG 1140
Prüfungsart/-termin:	depends on credit
Registration:	via StudIP through September 1 to 7, the number of participants is restricted to 20 students

This class is taught in cooperation with local schools: advanced high school students will come to campus once a week (Tuesdays) to learn about literature. Each week, two university students will be their teachers. Participating university students will be prepared for this task in the Wednesday morning course: we will deal with the goals of teaching literature in the EFL class, with different ways of using literary texts, different methods, class arrangements, and the use of media. This course is for *Lehramtstudierende (Seminar mit schulpraktischen Anteilen)* and for MA students to prepare them for their *Forschungspraktikum* (MA only): your own teaching experience and the discussion of criteria of lesson observation will help you analyze and evaluate English literature classes in your *Forschungspraktikum*. If spots remain vacant, BA students who want to gain credits for their Optionalbereich are welcome too.

Requirements: Students who want to join this course will be required to participate in the preparatory meetings every Wednesday and teach one Tuesday afternoon in the semester. It is also mandatory to read the literary texts (at least one youth novel) that will be dealt with on Tuesdays. At the end of the semester, you have to hand in a written report on the lesson you have taught (approx. 4,000 words) (*Lehramt*) / on your *Forschungspraktikum* (approx. 4,000 words) (MA).

Master-Modul / Vertiefung (M.EP.03-2-L)

Surkamp	The British Empire in the Foreign Language Classroom: Colonial and Postcolonial Voices
452541	Mo 18:00 – 20:00 Medienraum
Prüfungsart/-termin:	termpaper (04/01/09) (s.u.)
Registration:	Prospective participants should register in advance via StudIP between 09/08 and 09/15/2008. The number of participants is restricted to 30 students.

The large mass of TV series, films and books dealing with colonial India which has flooded Great Britain since the 1970's gives evidence to the unbroken explosive force the memory of the British Empire continues to exert. The rise and fall of the British Empire have left countless traces in English literature. Most of all, the postcolonial literatures – from the 'New English Literatures' of the former colonies to the so-called 'Black British Literature' of Great Britain – have contributed to a critical reflection of the history and the heritage of the British Empire. In this course suggestions for an interculturally oriented foreign language classroom shall be presented as well as developed together, which make the topic of the British Empire tangible to the students through a discussion of colonial and postcolonial, literary and non-literary texts. We shall work with expository and political texts, essays, caricatures, poems, short stories as well as excerpts from the following works: Daniel Defoe's *Robinson Crusoe* (1719), Chinua Achebe's *Things Fall Apart* (1958), Ngugi wa Thiong'o's *Decolonising the Mind* (1986), and Andrea Levy's *Small Island* (2004). Numerous historical and cultural facets of the topic can be apprehended through the range of these texts, which are compiled from four centuries as well as various geographical regions of the British Empire. The participants are also invited to independently select and introduce further texts. They will get the chance to develop and present micro-teaching units, which will be discussed in the seminar.

Reading: A reader with primary and secondary texts will be provided at the beginning of the semester (copyshop *Klartext*). In addition, students are expected to read and work with: Nünning, Ansgar & Carola Surkamp (2006). *Englische Literatur unterrichten: Grundlagen und Methoden*. Seelze: Kallmeyer.

Requirements: Regular attendance, active participation, presentation of a teaching unit, term paper (all in English). Please come to me during my office hours to talk about the topic of your paper and a possible outline. A style sheet for papers can be downloaded from our homepage or StudIP.

Exam Requirements: All Students: term paper; students of the old Lehramtsstudium are required to take an additional 30min. oral examination, on appointment.

Löhr	Using the Coursebook -- the Main Source of the English Syllabus or a Useful Teaching Aid		
452580	Di	18:00 – 20:00, Beginn 28.10.2008	Medienraum
Prüfungsart/-termin:	term paper (04/01/09) (s.u.)		
Registration:	The maximum number of participants for this 'learning-by-doing' teacher education seminar is limited to 16 students. Students should register via email before October 03, 2008: sekretariat.surkamp@phil.uni-goettingen.de (Editha Ernst). Places will be awarded on a 'first come first served' basis.		

This seminar takes experiential approaches to making the most of your textbook. The aims of this course are:

- to show that using a textbook is not such a bad idea after all
- to prove that using a textbook selectively is in fact easier than using it slavishly
- to suggest ways of deciding when, and how, to get away from the textbook

We shall focus on assessing, examining and adapting textbooks, learner and learning-centred teaching activities, task-based language learning (TBLL), teaching skills, using pictures and film. We shall also plan and teach a textbook unit.

Reading: Johannes-Peter Timm (Hrsg.).1998. *Englisch lernen und lehren. Didaktik des Englischunterrichts*. Berlin: Cornelsen; Ralf Weskamp, Fachdidaktik. 2001. *Grundlagen & Konzepte. Anglistik / Amerikanistik*. Berlin: Cornelsen; Müller-Hartmann, Andreas &

Marita Schocker-von-Ditfurth. 2004. *Introduction to English Language Teaching*. Berlin: Cornelsen; Nünning, Ansgar & Carola Surkamp. 2006. *Englische Literatur unterrichten: Grundlagen, Methoden, Anregungen für die Unterrichtspraxis*. Seelze: Kallmeyer. Required reading (28/10/08): Timm: 7-14, 45-52, 60-69, 93-109, 127-136, 168-177, 178-184, 192-200, 221-257, 272-290, 328-341, 342-351, 366-377. Weskamp: 61-94, 117-141, 154-158, 163-186. Müller-Hartmann: 39-50, 57-92, 120-132.

Task: Make one topic you consider crucial to task-based language learning (TBLL) into a mind map.

Requirements: Regular attendance, active participation, microteach activities or tasks, term paper (teaching unit based on a textbook). Please see the 'Style sheet' for details on the format.

Exam Requirements: All Students: term paper; students of the old Lehramtsstudium are required to take an additional 30min. oral examination, on appointment.

Zuse	Literature and Film in the Foreign Language Classroom		
452458	Do	18.00 – 20.00	ERZ 156
Prüfungsart/-termin:	term paper (04/01/09) (s.u.)		
Registration:	Please put down your name in the list at the 'Bibliotheksaufsicht'.		

This seminar will mainly deal with literature made into films and focus on how motion pictures are best used in the EFL classroom. Various methodical and didactic approaches to adequate teaching concepts with reference to different literary genres such as short story, novel, drama and their film adaptations are intended to be examined. Therefore students will be assigned to do analytical and interpretative but also practical work for presentations in the context of selected texts and film productions.

Requirements: Regular attendance, active participation (in English), presentation of a lesson planning, a term paper, and an oral test.

Recommended for purchase beforehand: Nünning, Ansgar & Carola Surkamp. 2006. *Englische Literatur unterrichten: Grundlagen, Methoden, Anregungen für die Unterrichtspraxis*. Seelze: Kallmeyer.

Exam Requirements: All Students: term paper; students of the old Lehramtsstudium are required to take an additional 30min. oral examination, on appointment.

ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

In den Hinweisen zu Lehrveranstaltungen und zum Studium am Englischen Seminar (separate Broschüre erhältlich bei der Bibliotheksaufsicht) finden Sie detaillierte Informationen zur Teilnahme an Lehrveranstaltungen, zum Erwerb von Leistungsscheinen sowie zu den Pflichten, die Sie im Lauf Ihres Studiums erwerben müssen. Bitte lesen Sie die Sektion sorgfältig und aufmerksam durch – diese Regeln formen die Grundlage der Lehrveranstaltungen, und es wird erwartet, daß Sie sie kennen und befolgen!

**Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 1 (Landeskunde)
Vermittlungsmodul (B.EP.07-1-N) Teilmodul 1 (Landeskunde)**

Tuschinsky	British Landeskunde		
451949	Mo	16:15 – 17:45	VG 3.105
Prüfungsart/-termin:	Klausur 26.01.2009		
Registration:	Stud.IP (Zeitraum 20.07. – 02.10.2008)		

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture. Texts including extracts from books and newspaper articles will be used to help provide our work in class with a solid basis.

Schofield	American Landeskunde		
451974	Mi	14:15 – 15:45	VG 2.101
Prüfungsart/-termin:	Klausur 04.02.2009		
Registration:	Stud.IP (Zeitraum 20.07. – 02.10.2008)		

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

Weitere Lehrveranstaltungen (Landeskunde-Veranstaltungen im Hauptstudium)

Shaw	Advanced British Landeskunde		
452744	Mo	14:15 – 15:45	VG 3.101
Prüfungsart/-termin:	Essay and/or Presentation		
Registration:	Stud.IP (Zeitraum 20.07. – 02.10.2008)		

Advanced British Landeskunde (for those who need an advanced LK-Schein under the old regulations).

This course assumes attendance at the introductory British Landeskunde course and will build upon the knowledge attained there. Students will be expected to attend all classes on the basis of the usual attendance demands and give at least one presentation on some aspect of life in the UK. They will also hand in some aspect of their work in essay form.

**Weitere Lehrveranstaltungen (Landeskunde-Veranstaltungen im Grundstudium)
Nur für alte Studiengänge!**

Rosenhagen	American Cultural Studies I: Introduction to American Cultural History		
452217	Do	14:15 – 15:45	VG 2.104
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.03.1		
Prüfungsart/-termin:	Klausur (05.02.2009)		
Registration:	EMail (drosenh@gwdg.de) before the first session		

Starre	American Cultural Studies I: Introduction to American Cultural History		
452216	Mi	8:30 – 10:00	VG 2.104
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.03.1; SK.EP.E1-1 und SK.EP.E1-2; B.AS.SK1, B.AS.SK2		
Prüfungsart/-termin:	Klausur (28.01.2009)		
Registration:	Stud.IP before the first session		

Please see course description on p. 24.

**Weitere Lehrveranstaltungen (Landeskunde-Veranstaltungen im Hauptstudium)
Nur für alte Studiengänge!**

Please contact T. Schofield (AE) or J. Tuschinsky (BE) for upper division Landeskunde.

Wetzel-Sahm	American Cultural Studies II: The U.S. Presidency and Presidential Elections		
452611	Blockveranstaltung	Medienraum	
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3		
Prüfungsart/-termin:	Hausarbeit (13.03.2009)		
Registration:	in advance by EMail: wetzel-sahm@web.de		

Please see course description on p. 32.

ENGLISH LANGUAGE COURSES

For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Basismodul Sprachpraxis Teilmodul 1 (English Grammar and Translation) (B.EP.02)

Comprehensive Language Course (CLC)

451975	
Prüfungsart/-termin:	Klausur Sa, 24.01.2009 14:00 – 16:00 Uhr ERZ N 18
Registration for courses:	Stud.IP (erste Semesterwoche 13.10. – 17.10.2008)

Grammar

Course I	A	SCHOFIELD	Mo	14:15 – 15:45	VG 2.104
Course II	A	HORNUNG	Tue	14:15 – 15:45	VG 3.108
Course III	A	TUSCHINSKY	Wed	16:15 – 17:45	VG 1.108
Course IV	A	SHAW	Thur	10:15 – 11:45	VG 1.108

Translation

Course V	B	ROSS	Tue	8:15 – 9:45	VG 2.104
Course VI	B	SHAW	Tue	10:15 – 11:45	VG 3.108
Course VII	B	TUSCHINSKY	Tue	12:15 – 13:45	VG 3.108
Course VIII	B	ROSS	Wed	14:15 – 15:45	VG 3.108
Course IX	B	HORNUNG	Thur	12:15 – 13:45	VG 2.104

Basismodul Sprachpraxis Teilmodul 2 (Oral Competence) (B.EP.02)

451976	Oral Practice Course (OPC)
Prüfungsart/-termin:	mündliche Prüfung Mo, 26.01.– Di, 03.02. 2009 Anmeldung über FlexNow und Liste Lectors' Notice Board
Registration for courses: Stud.IP (Zeitraum 01.09. – 02.10.2008)	

Course I	ROSS	Mon	14:15 – 15:45	UE 140
Course II	SCHOFIELD	Mon	16:15 – 17:45	VG 2.108
Course III	SCHOFIELD	Tue	14:15 – 15:45	UE 140
Course IV	SHAW	Wed	10:15 – 11:45	UE 140
Course V	HORNUNG	Wed	12:15 – 13:45	HDW 2.111

Introduction to Phonetics and Phonology - British English

451967	ROSS	Mon	12:15 – 13:45	ZHG 004
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This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the StudIP website and in the Reader. Sign-up is via Stud.IP but there is no participation limit.

Practical Pronunciation Course (PPC) - British English

Nr. 451880

Course I	ROSS	Thur	10:15 – 11:00	UE 140
Course II	ROSS	Thur	11:15 – 12:00	UE 140
Course III	ROSS	Thur	12:15 – 13:00	UE 140

The main aim of this course is to work on your problem areas and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

Introduction to Phonetics and Phonology - American English

Nr. 451969	HORNUNG	Mon	12:15 – 13:45	VG 2.101
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Practical Pronunciation Course (PPC) - American English

Nr. 452010

Course I	HORNUNG	Mon	14:15 – 15:45	VG 2.108
Course II	HORNUNG	Tue	16:15 – 17:45	UE 140

Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul1 (Essay)

452739	Introduction to Essay Writing and Letter Writing			
Prüfungsart/-termin:	Klausur (Sa 24.01.2009, 16:00 – 18:00, ERZ N18)			
Registration:	Stud.IP (01.09. – 02.10.08), limit of attendance: 25 per class			
Course 1	Schofield	Tue	12:15 – 13:45	VG 1.105
Course 2	Tuschinsky	Wed	10:15 – 11:45	VG 2.105
Course 3	Shaw	Wed	14:15 – 15:45	HDW 0.115
Course 4	Hornung	Thur	14:15 – 15:45	HDW 0.115
Course 5	Ross	Fri	10:15 – 11:45	VG 3.104

**Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 2 (Post-CLC-Course)
Wissenschaftsmodul Sprachpraxis (B.EP.12)**

ROSS	Advanced Aural Comprehension			
452699	Di	12:15 – 13:45		VG 1.101
Prüfungsart/-termin:	Presentation + final test 27.01.2009			
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)			

This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You MUST have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test.

Shaw	Advanced German English Translation			
451948	Mo	10:15 – 11:45		VG 1.105
Prüfungsart/-termin:	2 semesterbegleitende Klausuren			
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)			

Schofield	Advanced Discussion and Essay Writing		
451956	Mi	12:15 – 13:45	VG 1.105
Prüfungsart/-termin:	Klausur 28.01.2009		
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)		

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation). Participants can obtain credits according to PVO 98, § 33 b.

Hornung	Reading Comprehension		
452745	Mi	14:15 – 15:45	VG 3.105
Prüfungsart/-termin:	Klausur 04.02.2009		
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)		

The aim of this course is to hone your reading and comprehension skills in English. We will read a variety of texts for discussion.

Tuschinsky	Vocabulary Training Course		
451998	Mo	10:15 – 11:45	T 0.136 (ehem. T03)
Prüfungsart/-termin:	Klausur 02.02.2009		
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)		

The areas to be covered in this course and the methods employed will be presented and explained at the first meeting, which you are required to attend. **Registration is through Stud.IP (no limit allotted).** Credits according to § 33, PVO 98 can be obtained in this class.

Tuschinsky	Preparation for TOEFL-ITP		
452747	Fr	10:15 – 11:45	VG 1.102
Prüfungsart/-termin:	Final test (date to be agreed)		
Registration:	Stud.IP (Zeitraum 01.09. – 02.10.2008)		

Students who want to take up an MA course of study (fachwissenschaftliche Ausrichtung) at the English Department are required to have adequate English language skills above the level of BA-students and must therefore pass one of several recognized tests (e.g. TOEFL, CAE, CPE) with a certain minimum grade defined by the Department.

This class is designed to prepare students for the TOEFL-ITP test, which will then be taken at the end of the semester. We will practice the required skills, identify and analyse problem areas and develop strategies to be successful.

Please note that although the class is free of charge, of course, you will have to pay a fee for the final test.

COURSES OPEN TO ALL STUDENTS

English Theatre Group: Pauline WHITSEY-DYCK (Sprachlehrzentrum)

Details of the first Casting Meeting, and of later rehearsals for the production in winter 2008 will be posted in good time on the notice boards in the English Department and the Sprachlehrzentrum.

English Workshop: STARR Wed 20.15 - 23.00
 Foyer der Internationalen Begegnung,
 Wilhelmsplatz (Eingang Burgstraße)

The English Workshop is open to all students interested in improving their spoken English. It offers participants the opportunity to meet and converse with native speakers of English as well as, for example, the chance to take part in discussions on political, cultural and social issues, to see and discuss American and British films, to listen to lectures on a variety of topics and to do improvisations. Other activities include parties, dances, music-making, etc. The Workshop program is posted on the Lectors' Notice Board and on the notice boards in the University Language Teaching Centre. All welcome!