This Workshop is devoted to introducing an integrated approach to Sufism through close reading of medieval texts and observing significant Sufi spaces in the dargahs (Sufi shrines) located in Delhi. The Workshop will focus on two Sufi traditions, namely, the Chishtiyya and Naqshbandiyya, that memorialize Muslim sacred spaces, although in significantly different ways, in Delhi.

The memory of these traditions is recorded, preserved and perpetuated in literary texts, rituals, and architectural spaces dedicated to the great spiritual masters of both orders. The Sufi literature is voluminous and continues to appear in multiple languages of South Asia (present day, India, Pakistan and Bangladesh). In this Workshop, however, we propose to identify the diverse nature of Sufi literature from the medieval times, locate the historical contexts of its production and reflect on the relevance of these in the beliefs, practices and rituals observed at the khangahs (Sufi hospice) and dargahs until today.

**Directions:**
I. P. College, Civil Lines, 31 Shyam Nath Marg, Delhi-110054, is located on the Yellow Line of the Delhi Metro Service towards the Vishvavidyalaya. Exit at the Civil Lines Station, Gate 2, walk for four minutes to the College.

**Conveners:**
Dr. Meenakshi Khanna  
Department of History, Indraprastha College for Women, Delhi University  
Professor Dr. Eva Orthmann  
Institute of Iranian Studies, Georg-August-Universität Göttingen
Programme

Monday, 6 January 2020

9:00 AM    Registration, Conference Hall Annex
9:30 AM    Welcome & Introduction, Conference Hall
            Professor Babli Moitra Saraf
            Principal, Indraprastha College for Women
            Professor Dr. Eva Ortmann
            Director, Institute of Iranian Studies, University of Göttingen
10:20 AM    High Tea

Workshop Venue: Seminar Hall

Session 1:  Mapping Sufi traditions in South Asia
10:45 AM    Mapping Sufi traditions in South Asia: An overview of historiography & sources
11:45 AM    Break for Tea/Coffee

Session 2:  What is a Sufi 'Silsila'?
12:00     The Sufi traditions from Delhi: The Chishtiyyya & Naqshbandiya
Lunch 1:00 PM – 2:00 PM

Session 3:  How to read Sufi Sources – the treatises (rasa’i’l
2:00 PM    Ali bin Usman Hujwiri’s Kashf al mahjub: The earliest extant Persian treatise on Sufism
3:15 PM    Break for Tea/Coffee

Session 4:  How to read Sufi Sources – the discourses (malfuzat)
3:30 PM    Amir Hasan Sijzi’s Fanwaid al fuwad (Discourses of Shaikh Nizamuddin Awliya)
            Shah Mahmud Awrangabadi, Malfuzat-i Naqshbandiya (Discourses of Baba Palangpoo & Baba Shah Musafir)

Tuesday, 7 January 2020

Session 5:  Notes from a distant flute
9:30 AM    Sufi music & the tradition of Qawwali in South Asia
11:00 AM    Break for Tea/Coffee

Session 6:  Group discussion
11:15 AM    The contemporary relevance of Sufi music in Islamicate societies
Lunch    12:30 PM – 1:30 PM
          Visit to the Nizamuddin Complex

Session 7:  At the doorstep of the Sultan al nashaikh
2:30 PM    Tour of Nizamuddin dargah complex by Sair-e Nizamuddin Group
5:30 PM    Return to the College

Wednesday, 8 January 2020

Session 8:  The Naqshbandiya: Heirs to the Prophet
9:00 AM    Visiting the shrines of Khwaja Baqi Billah & Shah Waliullah Dihlawi
Lunch 1:00 PM – 2:00 PM (Srawana Bhawan, Janpath)
          Return to the College

Session 9:  Concluding session
3:15 PM    Students’ feedback (4 groups)
4:15 PM    Valedictory - Professor Eva Ortmann & Dr. Meenakshi Khanna
4:45 PM    Closing remarks & distribution of certificates
            Professor Babli Moitra Saraf
5:00 PM    High Tea