

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

455220	Introduction to the Study of American Literature and Culture	<i>Künnemann, Vanessa</i>
	Einführung SWS: 2; Anz. Teiln.: 25	
	Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2016	
	Module zum Termin:	
	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
	B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein)	
	Mo 12:00 - 14:00 Klausur am: 11.07.2016	
	Module zum Termin:	
	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
	B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.AS.01.QT: Analysis and Interpretation (Teilnahmeschein) B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>	

TM 2: Grundlagen der Sprachwissenschaft

457223	Introduction to English Linguistics (Course 1)	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Fr - Portfolio am: 30.09.2016	
	Module zum Termin:	
	M.EP.022.Mp: Linguistik (C) - Basismodul	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	

	B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502502	Introduction to English Linguistics (Course 2) E-Proseminar SWS: 2; Anz. Teiln.: 30 <i>N.N.,</i> Fr - Portfolio am: 30.09.2016 Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Fr - Klausurähnliche Hausarbeit am: 30.09.2016 Module zum Termin: M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

455206	Introduction to English Linguistics E-Proseminar SWS: 2; Anz. Teiln.: 30 <i>Schultze, Dirk</i>
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	Mi 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Fr - Klausurähnliche Hausarbeit am: 29.07.2016
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

4500407	Comprehensive Language Course - GRAMMAR (No. 1) Übung SWS: 2; Anz. Teiln.: 50 Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich	<i>Pfändner, Johannes</i>
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme. Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these two courses or you are a repeater.	
4500408	Comprehensive Language Course - GRAMMAR (No. 2) Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG003 , wöchentlich	<i>Pfändner, Johannes</i>
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme. Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these two courses or you are a repeater.	
4501045	Listening/Reading Comprehension Übung SWS: 2; Anz. Teiln.: 25	<i>Baig, Fatima</i>

	Mi 08:15 - 09:45 Raum: Verfügungs VG 3.105 , wöchentlich
Module	B.EP.02.1: English Grammar and Comprehension
Organisatorisches	Registration for courses in Stud.IP: 1 March - 4 April, 2016
Kommentar	<p>On the course, we will listen to and watch several videos from an online platform called TED (http://www.ted.com/) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.</p> <p>Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was <u>officially</u> exempt from one of these courses.</p>
451975	<p>Prüfung: CLC Grammar and Listening/Reading Comprehension (LRC)</p> <p>Übung SWS: 2; Anz. Teiln.: 100 <i>Baig, Fatima</i></p> <p>Sa 10:00 - 15:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 09.07.2016</p>
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	<p>Zentrale Klausur (LRC, CLC Grammar)</p> <p>Ersttermin: 09.07.2016, 10 - 15 Uhr</p> <p>Zweittermin: folgt</p> <p>Vorherige Anmeldung zur Prüfung</p> <p>a) interne Registrierung über Seminar-Homepage</p> <p>b) FlexNow</p>
TM 2: Oral Competence	
451967	<p>Introduction to Phonetics and Phonology - British English</p> <p>Übung SWS: 2; Anz. Teiln.: 80 <i>Ross, Gordon Charles</i></p> <p>Mo 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich Mo 12:30 - 13:30 Klausur am: 04.07.2016</p> <p>Module zum Termin: B.EP.03b.1: Sprachpraxis - Foundations of Phonetics</p>
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.02.2: Oral Competence
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. **You cannot do the course without the Reader.** Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit. There is set text for this course.

This course must be taken parallel to an Oral Practice Course.

451969

Introduction to American Phonetics (AE)

Übung SWS: 2; Anz. Teiln.: 80

Stone, Jeff

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Mo 12:30 - 13:30 Klausur am: 04.07.2016

Module zum Termin:

B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
B.EP.02.2: Oral Competence

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course must be taken parallel to an Oral Practice Course.

4501889

Oral Practice Course (No. 1)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches Registration Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501891	Oral Practice Course (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
456491	Oral Practice Course (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 16:15 - 18:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501890	Oral Practice Course (No. 4)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	

Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501892	Oral Practice Course (No. 5)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Di 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501894	Oral Practice Course (No. 6)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Di 14:15 - 15:45 Raum: Universität HDW 2.112 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501896	Oral Practice Course (No. 7)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501897

Oral Practice Course (No. 8)

Übung SWS: 2; Anz. Teiln.: 15

Baig, Fatima

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches

Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4503152

Oral Practice Course (No. 9)

Übung SWS: 2; Anz. Teiln.: 15

Baig, Fatima

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches

Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

457234

Oral Practice Course (No. 10)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches	Registration for courses in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
456485	Oral Practice Course for Repeaters - British English Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
4503155	Oral Practice Course for Repeaters - American English Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
451880	Practical Pronunciation Course - FOR REPEATERS ONLY (No. 1) Übung SWS: 1; Anz. Teiln.: 12 <i>Ross, Gordon Charles</i>

	Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be doing them, to take part. You cannot do the course without the Reader and the course book. Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!
4503153	Practical Pronunciation Course - FOR REPEATERS ONLY (No. 2) Übung SWS: 1; Anz. Teiln.: 12 <i>Ross, Gordon Charles</i> Do 13:15 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be doing them, to take part. You cannot do the course without the Reader and the course book. Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!
451976	Prüfung: Oral Competence Übung SWS: 2; Anz. Teiln.: 100 <i>Baig, Fatima</i> - - mündliche Prüfung Block Von: 11.07.2016 Bis: 20.07.2016
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: English Grammar

4500407	Comprehensive Language Course - GRAMMAR (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.</p> <p>Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these two courses or you are a repeater.</p>	
4500408	Comprehensive Language Course - GRAMMAR (No. 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG003 , wöchentlich	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.</p> <p>Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these two courses or you are a repeater.</p>	
451975	Prüfung: CLC Grammar and Listening/Reading Comprehension (LRC)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 100 Sa 10:00 - 15:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 09.07.2016	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.02.1: English Grammar and Comprehension	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	<p>Zentrale Klausur (LRC, CLC Grammar)</p> <p>Ersttermin: 09.07.2016, 10 - 15 Uhr</p> <p>Zweitertermin: folgt</p>	

Vorherige Anmeldung zur Prüfung

- a) interne Registrierung über Seminar-Homepage
- b) FlexNow

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di - Portfolio am: 12.07.2016	
	Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016. Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these courses.	
4502494	Academic Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi - Portfolio am: 13.07.2016	
	Mi 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016. Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these courses.	
4502495	Academic Writing (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi - Portfolio am: 13.07.2016	
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016. Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these courses.	

4502496	Academic Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do - Portfolio am: 14.07.2016	
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).	
	This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016. Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these courses.	

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: Phonetics

451967	Introduction to Phonetics and Phonology - British English	
	Übung SWS: 2; Anz. Teiln.: 80	<i>Ross, Gordon Charles</i>
	Mo 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich	
	Mo 12:30 - 13:30 Klausur am: 04.07.2016	
	Module zum Termin:	
	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.02.2: Oral Competence	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit. There is set text for this course.	
	This course must be taken parallel to an Oral Practice Course.	

451969	Introduction to American Phonetics (AE)	
	Übung SWS: 2; Anz. Teiln.: 80	<i>Stone, Jeff</i>
	Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich	
	Mo 12:30 - 13:30 Klausur am: 04.07.2016	
	Module zum Termin:	
	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	

B.EP.02.2: Oral Competence

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course must be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889

Oral Practice Course (No. 1)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches Registration Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501891

Oral Practice Course (No. 2)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.02.2: Oral Competence

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to**

British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.

456491	Oral Practice Course (No. 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 16:15 - 18:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501890	Oral Practice Course (No. 4)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.	
4501892	Oral Practice Course (No. 5)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501894 **Oral Practice Course (No. 6)**
 Übung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*
 Di 14:15 - 15:45 Raum: Universität HDW 2.112 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.02.2: Oral Competence

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501896 **Oral Practice Course (No. 7)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.02.2: Oral Competence

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501897 **Oral Practice Course (No. 8)**
 Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*
 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.02.2: Oral Competence

Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
4503152	Oral Practice Course (No. 9) Übung SWS: 2; Anz. Teiln.: 15 <i>Baig, Fatima</i> Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
457234	Oral Practice Course (No. 10) Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration for courses in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
456485	Oral Practice Course for Repeaters - British English Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>

	Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
4503155	Oral Practice Course for Repeaters - American English Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class. The PPC courses are no longer offered.
451880	Practical Pronunciation Course - FOR REPEATERS ONLY (No. 1) Übung SWS: 1; Anz. Teiln.: 12 <i>Ross, Gordon Charles</i> Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Bemerkung	Sign-up and attendance regulations for all practical language courses You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be doing them, to take part. You cannot do the course without the Reader and the

course book. Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

4503153	Practical Pronunciation Course - FOR REPEATERS ONLY (No. 2)	
	Übung SWS: 1; Anz. Teiln.: 12	<i>Ross, Gordon Charles</i>
	Do 13:15 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Bemerkung	Sign-up and attendance regulations for all practical language courses	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be doing them, to take part. You cannot do the course without the Reader and the course book. Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!	
451976	Prüfung: Oral Competence	
	Übung SWS: 2; Anz. Teiln.: 100	<i>Baig, Fatima</i>
	- - mündliche Prüfung Block Von: 11.07.2016 Bis: 20.07.2016	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.02.2: Oral Competence	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung	
	a) interne Registrierung über Seminar-Homepage	
	b) FlexNow	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4501562	Introduction to Cultural Studies	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>

Mo 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin
am: 13.06.2016
Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Mo 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
11.07.2016

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 - closes 31.3.2015)

4501777

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 35

Gabriel, Nicole;

Do 14:00 - 16:00 Raum: Verfügungs VG 0.110 , wöchentlich

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am:
21.07.2016

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 - closes 31.3.2015)

4502711	Introduction to Cultural Studies
	E-Proseminar SWS: 2; Anz. Teiln.: 35 <i>Radu, Anca-Raluca</i> Mi 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Mi 12:00 - 14:00 Raum: ZHG ZHG102 , Klausur am: 13.07.2016
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (opens 15.2.2015 - closes 31.3.2015)</p>
4502737	Introduction to Cultural Studies
	E-Proseminar SWS: 2; Anz. Teiln.: 35 <i>Haekel, Ralf</i> Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , Klausur am: 12.07.2016
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (opens 15.2.2015 - closes 31.3.2015)</p>

457853	Introduction to Cultural Studies E-Proseminar SWS: 2; Anz. Teiln.: 35 <i>Radu, Anca-Raluca</i> Mi 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Mi 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am: 20.07.2016
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (opens 15.2.2015 - closes 31.3.2015)</p>
4502712	John Fowles: The French Lieutenant's Woman Proseminar SWS: 2; Anz. Teiln.: 25 <i>Reitemeier, Frauke</i> Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2016 Module zum Termin: B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
Module	B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>When John Fowles's third novel, <i>The French Lieutenant's Woman</i>, came out in 1969, it met with a mixed reception: readers and critics alike were unsure what to make of it. At face value, it is a nineteenth-century novel telling a nineteenth-century story of a man and a woman in love with each other and about to be married ("the perfect gift for Valentine's Day", as a certain major book-buying website puts it) - until someone or something intervenes. (This does make me wonder about the proficiency of the commentators on the above-mentioned website.) It is, however, also a 'postmodern' novel that is very self-conscious about its constructedness, and about the role of the narrator in the book's communication with the reader. The novel takes issue with nature and society, with 'truth' both in history and in 'reality' (yes, in inverted commas!), with science and religion, with the role of women and the role of men, among others. At plot level it looks at love and longing, and at madness and sanity; it features a blackmailer, a stalker and several lovelorn individuals. It does not lend itself to very easy reading, but challenges the reader's preconceptions and ideas both about the Victorian era and about today - and it is surprisingly contemporary for a book written nearly half a century ago. It is a highly addictive book, in a way. (Once you have read it and are hooked on this kind of fiction, continue with A. S. Byatt's <i>Possession</i>.)</p>

This course will be taught in two parts: The first part of the class (until week 7 of the semester) will be concerned with a close reading of the novel itself and with approaching the text from various angles. The second part will take place after the semester has ended, and will take the form of three 3-hour block sessions; we will then examine how to use various theoretical approaches on the novel and its elements, and how to turn the resulting analysis into a term paper worth its salt.

Note that this course relies heavily on group work. If you are not a group work person, please choose another course.

Students are expected to have read the novel before the course starts. **Attendance in the first meeting is mandatory.**

Edition to be purchased: Fowles, John: *The French Lieutenant's Woman*, London: Vintage, 2004.

4502713	Scottish Crime Fiction--Edinburgh Summer School 2016	
	Proseminar SWS: 2; Anz. Teiln.: 15	<i>Sandrock, Kirsten</i>
Module	B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II	
Kommentar	<p>In this course, we will explore both past and present texts belonging to the genre of Scottish crime writing, sometimes referred to as "Tartan Noir." We will ask what - if anything - makes the works particularly "Scottish". Starting with Robert Louis Stevenson's novella <i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886) we will explore what is frequently considered one of the central features of Scottish crime writing, namely the concept of duality. We continue our exploration with Arthur Conan Doyle's first Sherlock Holmes story, <i>A Study in Scarlet</i>, which, although set in London, is inspired by Conan Doyle's Scottish background and specifically by Edinburgh people and culture. Finally, we will have a look at two contemporary crime novels: Ian Rankin's <i>Fleshmarket Close</i> (2004) and Louise Welsh's <i>The Cutting Room</i> (2002). If possible, we will attend a lecture by either one of these two authors and/or follow in the footsteps of Edinburgh's famous crime scenes. Please read these texts in advance and bring your own copies (print or digital) to Edinburgh.</p> <p>Readings: Robert Louis Stevenson, <i>Strange Case of Dr Jekyll and Mr Hyde</i> (any edition); Arthur Conan Doyle, <i>A Study in Scarlet</i> (any edition). Ian Rankin, <i>Fleshmarket Close</i> (any edition); Louise Welsh, <i>The Cutting Room</i> (any edition). All secondary sources will be made available via StudIP.</p> <p>Closing date for registration in StudIP: 1.4.2016</p>	
4502717	Writing England. Heritage and Environment in Contemporary British Literature	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Schaff, Barbara</i>
	Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2016 Module zum Termin: B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III	
Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.201.Mp: Anglophone Literature and Culture I	

Kommentar The tradition of "Writing England", i.e. of imagining the English nation in terms of politics, language and geography is longstanding in Britain, starting with the Magna Carta and finding its expression in nearly every period of British literary history. This course will look at (with one exception) recent representations of England and explore for instance the construction of a national identity closely tied up with images of the countryside, the critique of 'Disneyfication', the threat of losing 'England' through globalisation, and growing environmentalist concerns. One novel and four travel books will offer a broad spectrum of astute and challenging views about what England means for the English today. Students are advised to read at least the first three books before teaching begins.

Reading: H.V.Morton, *In Search of England* (1927); Jonathan Raban, *Coasting* (1982); Julian Barnes, *England, England* (1998); Paul Kingsnorth, *Real England* (2008); Paul Farley and Michael Symmons Roberts, *Edgelands* (2011).

Registration: in StudIP until April 7th.

4502718 **Shakespeare in Love: The Sonnets from a Gender Perspective**
Proseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Mi - Abgabe Hausarbeit am: 31.08.2016
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar Shakespeare's 154 sonnets, often overshadowed by his dramatic oeuvre, form one of the finest sonnet cycles in English literature. First published in 1609, they have often been read as keys to unsolved biographical mysteries. This course will focus on some individual canonical sonnets as well as look at the structure of the whole cycle. It will contextualise the sonnets in the tradition of the early modern sonnet and will, whenever possible, make connections with Shakespeare's plays. A particular focus will be on gender - the gender ambiguities of the subject position, expressions of misogyny, homoeroticism, and the sonnets' general challenge of heteronormativity.

Reading: The required edition of the sonnets is the Arden edition, edited by Katherine Duncan-Jones. No other edition is acceptable.

Registration: in StudIP until April 13th.

4503092 **Romantic Orientalism--Edinburgh Summer School 2016**
Proseminar SWS: 2; Anz. Teiln.: 15 *Radu, Anca-Raluca*
Module B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar The Orient fascinated many Romantic writers who projected their fantasies and desires upon its inhabitants and landscapes. Their experience of the Orient was frequently vicarious, textually mediated and inflected by the imagination. In their works the Orient fulfils many functions, but it is always an exoticized, fictionalized setting that, on the one hand, serves as a counter-model to industrialized late 18th - early 19th Britain, while on the other harbouring possibilities of experiencing the sublime and expressing secret desires and anxieties. Edward Said's critical definition of Orientalism as a Western imperial discourse attempting to reify, exoticize and contain the Orient will inform our readings of the se-

lected texts. Please read these texts in advance and bring your own copies to Edinburgh: William Beckford, *Vathek*, Thomas de Quincey, *Confessions of an English Opium-Eater*; G.G., Lord Byron's "The Giaour," P.B. Shelley's "Ozymandias," and S.T. Coleridge's "Kubla Khan" and "Christabel." The poems as well as secondary and theoretical readings will be available in Stud.IP.

Time and place: Edinburgh Summer School

Registration beginning and closing: see general Summer School info (info available in Stud.IP)

B.EP.202 Anglophone Literature and Culture II

4502699

A Survey of British Literature and Cultural History: The 20th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 220

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502738

New Approaches to Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.

Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.

Registration via StudIP until 22 April.

4501436

Canada's Popular Culture: Female Voices of Resistance

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities, e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.

The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eekwol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.

Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.

Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502713

Scottish Crime Fiction--Edinburgh Summer School 2016

Proseminar SWS: 2; Anz. Teiln.: 15

Sandrock, Kirsten

Module

B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

In this course, we will explore both past and present texts belonging to the genre of Scottish crime writing, sometimes referred to as "Tartan Noir." We will ask what - if anything - makes the works particularly "Scottish". Starting with Robert Louis Stevenson's novella

Strange Case of Dr Jekyll and Mr Hyde (1886) we will explore what is frequently considered one of the central features of Scottish crime writing, namely the concept of duality. We continue our exploration with Arthur Conan Doyle's first Sherlock Holmes story, *A Study in Scarlet*, which, although set in London, is inspired by Conan Doyle's Scottish background and specifically by Edinburgh people and culture. Finally, we will have a look at two contemporary crime novels: Ian Rankin's *Fleshmarket Close* (2004) and Louise Welsh's *The Cutting Room* (2002). If possible, we will attend a lecture by either one of these two authors and/or follow in the footsteps of Edinburgh's famous crime scenes. Please read these texts in advance and bring your own copies (print or digital) to Edinburgh.

Readings: Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (any edition); Arthur Conan Doyle, *A Study in Scarlet* (any edition). Ian Rankin, *Fleshmarket Close* (any edition); Louise Welsh, *The Cutting Room* (any edition). All secondary sources will be made available via StudIP.

Closing date for registration in StudIP: 1.4.2016

4503092	Romantic Orientalism--Edinburgh Summer School 2016	
	Proseminar SWS: 2; Anz. Teiln.: 15	<i>Radu, Anca-Raluca</i>
Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	<p>The Orient fascinated many Romantic writers who projected their fantasies and desires upon its inhabitants and landscapes. Their experience of the Orient was frequently vicarious, textually mediated and inflected by the imagination. In their works the Orient fulfils many functions, but it is always an exoticized, fictionalized setting that, on the one hand, serves as a counter-model to industrialized late 18th - early 19th Britain, while on the other harbouring possibilities of experiencing the sublime and expressing secret desires and anxieties. Edward Said's critical definition of Orientalism as a Western imperial discourse attempting to reify, exoticize and contain the Orient will inform our readings of the selected texts. Please read these texts in advance and bring your own copies to Edinburgh: William Beckford, <i>Vathek</i>, Thomas de Quincey, <i>Confessions of an English Opium-Eater</i>, G.G., Lord Byron's "The Giaour," P.B. Shelley's "Ozymandias," and S.T. Coleridge's "Kubla Khan" and "Christabel." The poems as well as secondary and theoretical readings will be available in Stud.IP.</p> <p>Time and place: Edinburgh Summer School</p> <p>Registration beginning and closing: see general Summer School info (info available in Stud.IP)</p>	

B.EP.203 Anglophone Literature and Culture III

4502699	A Survey of British Literature and Cultural History: The 20th Century, VL	
	Vorlesung SWS: 2; Anz. Teiln.: 220	<i>Glaser, Brigitte Johanna</i>
	Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich	
	Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
	Mi - Andere Prf. form am: 31.08.2016	
	Bemerkung zum Termin:	
	4 Reading logs.	

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502738**New Approaches to Romanticism, VL**

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at

the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.

Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.

Registration via StudIP until 22 April.

4501436	Canada's Popular Culture: Female Voices of Resistance
	Seminar SWS: 2; Anz. Teiln.: 20 <i>Reitemeier, Frauke</i>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)
Kommentar	<p>Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities, e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.</p> <p>The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eekwol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.</p> <p>Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.</p> <p>Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.</p>

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502683

Modernism

Proseminar SWS: 2; Anz. Teiln.: 20

Georgi, Claudia

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Mi - mündliche Prüfung am: 31.08.2016

Bemerkung zum Termin:

This is not the actual date of your oral exam. The system requires us to enter a date in order to set up exams, so we put in a "dummy" date.

Please contact your instructor to arrange for the day/time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course introduces diverse literary and artistic modernist movements such as Imagism, Symbolism, Futurism, Vorticism or Expressionism and relates them to the socio-political context of the early twentieth century. More specifically, it investigates innovative experiments and narrative techniques of modernist writing such as free indirect discour-

se and stream of consciousness. Beginning with programmatic manifestos and critical essays, it explores selected works from different genres and examines their approach to issues of (literary) tradition, technological progress, gender and psychological realism.

Reading: F.S. Flint and Ezra Pound, "Imagisme; A Few Don'ts by an Imagiste" (1913); Mina Loy, "Feminist Manifesto" (1914); Virginia Woolf, *To the Lighthouse* (1927); T.S. Eliot, "The Waste Land" (1922) and additional poems to be announced during the term.

Registration: via StudIP by April 10

4502708

Representations of India in 19th-Century British Literature

Projektseminar SWS: 2; Anz. Teiln.: 30

Nambula, Katharina

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP (until Mar. 31)

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25
 Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich
 Mi - Abgabe Hausarbeit am: 31.08.2016
 Module zum Termin:
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissen-
 schaft'

Schaff, Barbara

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars' Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibín, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4502710

Romantic Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissen-
 schaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman* and *Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein* and *The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502713

Scottish Crime Fiction--Edinburgh Summer School 2016

Proseminar SWS: 2; Anz. Teiln.: 15

Sandrock, Kirsten

Module

B.EP.201.Mp: Anglophone Literature and Culture I
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

In this course, we will explore both past and present texts belonging to the genre of Scottish crime writing, sometimes referred to as "Tartan Noir." We will ask what - if anything - makes the works particularly "Scottish". Starting with Robert Louis Stevenson's novella *Strange Case of Dr Jekyll and Mr Hyde* (1886) we will explore what is frequently considered one of the central features of Scottish crime writing, namely the concept of duality. We continue our exploration with Arthur Conan Doyle's first Sherlock Holmes story, *A Study in Scarlet*, which, although set in London, is inspired by Conan Doyle's Scottish background and specifically by Edinburgh people and culture. Finally, we will have a look at two contemporary crime novels: Ian Rankin's *Fleshmarket Close* (2004) and Louise Welsh's *The Cutting Room* (2002). If possible, we will attend a lecture by either one of these two authors and/or follow in the footsteps of Edinburgh's famous crime scenes. Please read these texts in advance and bring your own copies (print or digital) to Edinburgh.

Readings: Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (any edition); Arthur Conan Doyle, *A Study in Scarlet* (any edition). Ian Rankin, *Fleshmarket Close* (any edition); Louise Welsh, *The Cutting Room* (any edition). All secondary sources will be made available via StudIP.

Closing date for registration in StudIP: 1.4.2016

4503092

Romantic Orientalism--Edinburgh Summer School 2016

Proseminar SWS: 2; Anz. Teiln.: 15

Radu, Anca-Raluca

Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>The Orient fascinated many Romantic writers who projected their fantasies and desires upon its inhabitants and landscapes. Their experience of the Orient was frequently vicarious, textually mediated and inflected by the imagination. In their works the Orient fulfils many functions, but it is always an exoticized, fictionalized setting that, on the one hand, serves as a counter-model to industrialized late 18th - early 19th Britain, while on the other harbouring possibilities of experiencing the sublime and expressing secret desires and anxieties. Edward Said's critical definition of Orientalism as a Western imperial discourse attempting to reify, exoticize and contain the Orient will inform our readings of the selected texts. Please read these texts in advance and bring your own copies to Edinburgh: William Beckford, <i>Vathek</i>, Thomas de Quincey, <i>Confessions of an English Opium-Eater</i>, G.G., Lord Byron's "The Giaour," P.B. Shelley's "Ozymandias," and S.T. Coleridge's "Kubla Khan" and "Christabel." The poems as well as secondary and theoretical readings will be available in Stud.IP.</p> <p>Time and place: Edinburgh Summer School</p> <p>Registration beginning and closing: see general Summer School info (info available in Stud.IP)</p>

4502717	Writing England. Heritage and Environment in Contemporary British Literature	<i>Schaff, Barbara</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 31.08.2016	
	Module zum Termin:	
	B.EP.201.Mp: Anglophone Literature and Culture I	
	B.EP.203.Mp: Anglophone Literature and Culture III	

Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>The tradition of "Writing England", i.e. of imagining the English nation in terms of politics, language and geography is longstanding in Britain, starting with the Magna Carta and finding its expression in nearly every period of British literary history. This course will look at (with one exception) recent representations of England and explore for instance the construction of a national identity closely tied up with images of the countryside, the critique of 'Disneyfication', the threat of losing 'England' through globalisation, and growing environmentalist concerns. One novel and four travel books will offer a broad spectrum of astute and challenging views about what England means for the English today. Students are advised to read at least the first three books before teaching begins.</p> <p>Reading: H.V.Morton, <i>In Search of England</i> (1927); Jonathan Raban, <i>Coasting</i> (1982); Julian Barnes, <i>England, England</i> (1998); Paul Kingsnorth, <i>Real England</i> (2008); Paul Farley and Michael Symmons Roberts, <i>Edgelands</i> (2011).</p> <p>Registration: in StudIP until April 7th.</p>

4502718	Shakespeare in Love: The Sonnets from a Gender Perspective	<i>Schaff, Barbara</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 31.08.2016	
	Module zum Termin:	

	B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>Shakespeare's 154 sonnets, often overshadowed by his dramatic oeuvre, form one of the finest sonnet cycles in English literature. First published in 1609, they have often been read as keys to unsolved biographical mysteries. This course will focus on some individual canonical sonnets as well as look at the structure of the whole cycle. It will contextualise the sonnets in the tradition of the early modern sonnet and will, whenever possible, make connections with Shakespeare's plays. A particular focus will be on gender - the gender ambiguities of the subject position, expressions of misogyny, homoeroticism, and the sonnets' general challenge of heteronormativity.</p> <p>Reading: The required edition of the sonnets is the Arden edition, edited by Katherine Duncan-Jones. No other edition is acceptable.</p> <p>Registration: in StudIP until April 13th.</p>

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
B.AS.201b.Mp: Cultural History of American Literature II

Kommentar This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in li-

terary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

4500913**1930s America in Fiction and Photography**

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside chats* on the radio were part of a newly developed media use which created a new era of

"sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

Please buy and read the following texts:

John Steinbeck, *The Grapes of Wrath* (Penguin Ed.)

James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: susann.koehler@phil.uni-goettingen.de

4503044

"Wild, Wild West": Representations of the American West

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre (*High Noon* (1952)), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4503198

The American Short Story: From Poe to the Present

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Module

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.AS.101.Mp: Analysis and Interpretation

B.AS.01.Mp: Analysis and Interpretation

Kommentar

The short story is an often overlooked subgenre of narrative prose. However, especially the literary history of the United States has a long and rich tradition of short fiction writing. Starting with the tales of Edgar Allan Poe and his programmatic essay "The Philosophy of Composition" (1846), this class will retrace the history and poetics of the American short story from the 19th century to the present day. We will read - among others - stories by Mark Twain, Charlotte Perkins Gilman, Kate Chopin, Ernest Hemingway, William Faulkner, Truman Capote, Raymond Carver, Miranda July, and David Foster Wallace.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Note: The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

459401**Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.Mp: Academic Writing

B.AS.102.PrVor: Research and Professional Skills
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

459405

Analogues of the Digital: Literary Representations of the Post-Literate Age

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

M.Kom.008.Mp: Intermedialität

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.Kom.008.Mp: Intermedialität

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar This course will explore how contemporary literature represents the digital revolution in communication and publishing, paying particular attention to figures of the book and bookishness in fantasies of the near future. We will read Jennifer Egan's *A Visit from the Goon Squad* and her twitter-novel *Black Box*, Rivka Galchen's *Atmospheric Disturbances*, Gary Shteyngart's *Super Sad True Love Story*, among others. As background we will read William Gibson's *Neuromancer*, and we might have time to explore Dave Eggers's recent novel *The Circle*. Theorists will range from Leslie Fiedler and Marshall McLuhan to Friedrich Kittler and beyond. We will also discuss new forms, such as crowd-funded literature or commercial literature based on consumer algorithms, and we may also explore digital poetry such as Flarf.

Required Reading:

Jennifer Egan, *A Visit from the Goon Squad* (Knopf); *Black Box* will be provided in class

Gary Shteyngart, *Super Sad True Love Story* (Random House)

Rivka Galchen, *Atmospheric Disturbances* (Farrar, Straus and Giroux)

William Gibson, *Neuromancer* (Voyager/HarperCollins)

Dave Eggers, *The Circle* (McSweeney"s)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 M.AS.03b.Mp: Cultural History of American Literature II
 B.AS.22.1: Literary History II (Vorlesung)
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

453025

Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture / alte PO: American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 12:00 - 14:00 Raum: KWZ 0.606 , wöchentlich

Mi - Klausurähnliche Hausarbeit am: 29.06.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Module	B.AS.31.QT: American Cultural History (Teilnahmeschein) B.AS.202.1: Cultural History and Rhetoric B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
Kommentar	<p>The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's <i>The Age of Reason</i> (1794) to the "New Atheists" at the beginning of the millennium.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).</p>
4503048	<p>Cultural History and Rhetoric: Skeptics in "God's own Country" – The History of Freethought in American Culture / alte PO: American Cultural History I</p> <p>Übung SWS: 2; Anz. Teiln.: 35 N.N.,</p> <p>Di 16:00 - 18:00 Raum: ZHG 1.141 , wöchentlich Mi - Klausurähnliche Hausarbeit am: 29.06.2016</p> <p>Module zum Termin: B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric</p> <p>Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016 Module zum Termin: B.AS.31.QT: American Cultural History (Teilnahmeschein)</p>
Module	B.AS.31.QT: American Cultural History (Teilnahmeschein) B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric
Kommentar	The United States embodies a paradox: In spite of its decidedly secular constitution, the dominant narratives of American identity are deeply rooted in the belief of being "God's own country" guided by "Divine Providence." Up to this day we can see a prevailing ideological link between the hegemonic religious paradigm and the question of identity and belonging on many levels of American culture. Within this cultural paradigm, the philosophical tradition of "freethought" - the idea that knowledge should be founded on rationality, science, and logic instead of tradition or (institutionalized) religion - has been at the

center of many heated debates throughout the intellectual history of America. By interpreting nonfiction text such as essays, criticism, pamphlets, and speeches, this class will approach the rich and diverse history of this philosophical tradition, ranging from Thomas Paine's *The Age of Reason* (1794) to the "New Atheists" at the beginning of the millennium.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

Aufbaumodule Sprachwissenschaft

458568	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Voth, Christine</i>
	Do 12:00 - 14:00 Raum: KWZ 3.601 , wöchentlich Von: 21.04.2016 Bis: 14.07.2016
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i>
	Di 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Di 16:00 - 18:00 Klausur am: 12.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 Voth, Christine Do 10:00 - 12:00 Raum: KWZ 3.701 , wöchentlich Do 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 21.07.2016
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
452527	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 Voth, Christine Mi 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Mi 16:00 - 18:00Klausur am: 13.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Di 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 19.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
453681	Medieval English Literature 1200-1500
	Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Schultze, Dirk</i> Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).
B.EP.301 Topics of Medieval English Studies	
4501723	Aufbaumodul 2/Hauptseminar: England and the Crusades
	Seminar SWS: 2; Anz. Teiln.: 30 <i>Voth, Christine</i> Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016 Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.Kom.009.Mp: Interkulturalität

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).

Kommentar

This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

453681

Medieval English Literature 1200-1500

Vorlesung SWS: 2; Anz. Teiln.: 160

Schultze, Dirk

Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich

Module

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Organisatorisches

The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar

The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

455207

Aufbaumodul 2: 'The Knight Sets Forth' - Middle English Chivalrous Romances

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Mi 16:00 - 18:00 Raum: KWZ 1.731 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 13.07.2016

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.GeFo.03.HA: Konzepte von Körper und Individuum

Module	B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme B.GeFo.03.HA: Konzepte von Körper und Individuum B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This course is named after the title of a seminal article by Erich Auerbach which engages with a likewise seminal medieval genre, the romance. In this course a range of relevant texts will serve to study medieval concepts of fiction, chivalry, love as well as gender questions. Among the texts chosen for this course are some tales from Chaucer's <i>Canterbury Tales</i> , <i>Sir Launval</i> and <i>Sir Orfeo</i> as well as <i>Sir Gawain and the Green Knight</i> and a selection from Malory's <i>Morte Arthur</i> .

458932

Aufbaumodul 2: Middle English Visionary Literature

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 12:00 - 14:00 Raum: KWZ 1.701 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	From its very start, the composition of poetry, in English as well as in other languages, is connected with dream visions. In this course we shall study a selection of mostly Middle English visionary texts, both religious and secular, and thereby engage with topics such as imagination and fantasy, inspiration and divine vision as well as love and medicine and the <i>conditio humana</i> in general. Among the texts chosen for this course are dream poems by Chaucer and Gower, Julian of Norwich's visionary text, the anonymous <i>Pearl</i> and William Langland's <i>Piers Plowman</i> .

Neuere Englische Sprache

B.EP.22 Syntax

4501160

Introduction to Syntactic Theory

Proseminar SWS: 2; Anz. Teiln.: 80

Zeijlstra, Hedzer Hugo

Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich

Module	M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik B.EP.22.Mp: Syntax
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Organisatorisches	Registration via Stud.IP: 1 March - 22 April, 2016
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>
4501878	<p>Syntax lab class (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Farke, Hildegard</i></p> <p>Mo 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich</p>
Module	B.EP.22.Mp: Syntax
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
4502779	<p>Syntax lab class (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Farke, Hildegard</i></p> <p>Di 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich</p>
Module	B.EP.22.Mp: Syntax
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p>

The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4500336**Syntax lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 20

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich

Module

B.EP.22.Mp: Syntax

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4502780**Syntax lab class (Course 5)**

Übung SWS: 2; Anz. Teiln.: 20

Gajic, Jovana

Do 12:15 - 13:45 Raum: KWZ 0.602 , wöchentlich

Module

B.EP.22.Mp: Syntax

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4502781	Syntax lab class (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Bode, Stefanie</i>
	Di 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich	
Module	B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
457901	Tutorium zu 'Introduction to Syntactic Theory'	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Auhagen, Christopher</i>
	- - wöchentlich	<i>Patrick</i>
	Bemerkung zum Termin:	
	Terminfestlegung in 1. Sitzung 'Introduction to Syntactic Theory'	
Module	B.EP.22.Mp: Syntax	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Absprache erfolgt in 1. Sitzung 'Introduction to Syntactic Theory'.	
	Beginn Tutorium 2. Vorlesungswoche	
B.EP.23 Semantik		
459796	Introduction to Semantic Theory	
	Proseminar SWS: 2; Anz. Teiln.: 80	<i>KollegeEnglisch, Neuler</i>
	Mi 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	B.EP.23.Mp: Semantik	
Module	B.EP.23.Mp: Semantik M.Ling.02.Mp: Formale Grundlagen	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	<p>As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the</p>	

interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4500346	Semantics lab class (Course 2)	<i>Gajic, Jovana</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich	
Module	B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4502550	Semantics lab class (Course 1)	<i>KollegeEnglisch, Neuer</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich	
Module	B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4503345	Tutorium zu 'Introduction to Semantic Theory'	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	- - wöchentlich	
	Bemerkung zum Termin:	
	Absprache in 1. Sitzung 'Introduction to Semantic Theory'	
Module	B.EP.23.Mp: Semantik	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Absprache erfolgt in 1. Sitzung 'Introduction to Semantic Theory'.	
	Beginn Tutorium 2. Vorlesungswoche	

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4503074	Introduction to English Language Teaching	<i>Elis, Franziska</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Mo 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 11.04.2016 Bis: 11.07.2016	
	Mo - Portfolio am: 01.08.2016	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p> <p>Reading: A comprehensive reader will be provided at the beginning of the semester.</p> <p>Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 01.08.2016.</p> <p>An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.</p>	
4503075	Introduction to English Language Teaching	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 08:00 - 10:00 Raum: Universität HDW 2.124 , wöchentlich Von: 12.04.2016 Bis: 12.07.2016	
	Mo - Portfolio am: 01.08.2016	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p> <p>Reading: A comprehensive reader will be provided at the beginning of the semester.</p> <p>Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 01.08.2016.</p> <p>An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.</p>	

4503076	Intercultural Learning	
	Übung SWS: 1; Anz. Teiln.: 25	<i>Surkamp, Carola</i>
	Di 10:00 - 12:00 Raum: Universität HDW 2.124 , 14-täglich Von: 12.04.2016 Bis: Mo - Andere Prf. form am: 01.08.2016	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	
4503078	Intercultural Learning	
	Übung SWS: 1; Anz. Teiln.: 25	<i>Elis, Franziska</i>
	Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , 14-täglich Von: 11.04.2016 Bis: Mo - Andere Prf. form am: 01.08.2016	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	
4503079	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Kistner, Karen</i>
	Mi 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
4503081	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Kistner, Karen</i>
	Mi 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	

4503082	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Schick, Christoph</i>
	Do 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
4503083	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Schick, Christoph</i>
	Do 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
4503122	Intercultural Learning	
	Blockveranstaltung SWS: 1; Anz. Teiln.: 25	<i>Yearwood, Tanyasha</i>
	Fr 09:00 - 16:00 Raum: Universität HDW 0.115 , Einzeltermin am: 22.04.2016	
	Fr 09:00 - 12:30 Raum: Universität HDW 2.110 , Einzeltermin am: 29.04.2016	
	Mo - Andere Prf. form am: 01.08.2016	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4503074	Introduction to English Language Teaching	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Elis, Franziska</i>
	Mo 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 11.04.2016 Bis: 11.07.2016	
	Mo - Portfolio am: 01.08.2016	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	

Reading: A comprehensive reader will be provided at the beginning of the semester.

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 01.08.2016.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

4503075	Introduction to English Language Teaching	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Surkamp, Carola</i>
	Di 08:00 - 10:00 Raum: Universität HDW 2.124 , wöchentlich Von: 12.04.2016 Bis: 12.07.2016	
	Mo - Portfolio am: 01.08.2016	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Monday, March 7 th at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	

Reading: A comprehensive reader will be provided at the beginning of the semester.

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 01.08.2016.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

4503079	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Kistner, Karen</i>
	Mi 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
4503081	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Kistner, Karen</i>
	Mi 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	

4503082 **Introduction to English Language Teaching - Tutorial**
Tutorium SWS: 1; Anz. Teiln.: 18 *Schick, Christoph*
Do 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

4503083 **Introduction to English Language Teaching - Tutorial**
Tutorium SWS: 1; Anz. Teiln.: 18 *Schick, Christoph*
Do 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4503091 **Teaching Speaking**
Blockveranstaltung SWS: 2; Anz. Teiln.: 12 *Delius, Katharina*
Fr 14:00 - 18:00 Raum: Universität HDW 2.110 , Einzeltermin am:
15.04.2016
Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
16.04.2016
Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
27.05.2016
Do - Abgabe Präsentation Ausarbeitung am: 14.07.2016

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches **Registration** via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 12.

Bemerkung Zusätzlich werden individuelle Reflexionstermine vereinbart.

Kommentar Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.

Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a **workshop for pupils**. This workshop will take place at the Y-Lab on one day in the beginning of June (date will be announced later).

Credit requirements: active participation, presentation and teaching of a micro teaching unit, plus a written term paper and reflection about your micro teaching unit.

Required reading: see the StudIP course for further instructions

4503093 **Teaching Shakespeare**
Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*
Mo 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich Von:
11.04.2016 Bis: 11.07.2016
Bemerkung zum Termin:

bei Verfügbarkeit von Räumen findet die Veranstaltung im YLAB statt

Mo - Abgabe Präsentation Ausarbeitung am: 11.07.2016

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches **Registration** via Stud.IP starts on Monday, March 7th at 10.00. The number of participants is restricted to 20 students.

Kommentar How can we motivate students to read and work with Shakespeare's texts? How can we develop their reading and aesthetic competence? And what is the value of Shakespeare's work in the foreign language class? This seminar will explore the use of Shakespeare's poems and plays as well as film adaptations of his texts in foreign language teaching via different analytical and creative approaches. Students will be expected to develop classroom activities and to perform "mock units" in small groups.

Reading: Students are expected to read and work with: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten 1: Grundlagen und Methoden* (Seelze: Kallmeyer, 3rd edition 2010).

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

4503094

Using Visual Material in the Foreign Language Class

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Di 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
12.04.2016 Bis: 12.07.2016

Bemerkung zum Termin:

Raum: Medienraum SEP

Di - Abgabe Präsentation Ausarbeitung am: 12.07.2016

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches **Registration** via Stud.IP starts on Monday, March 7th at 10.00. The number of participants is restricted to 20 students.

Kommentar Is visual material helpful to teach a foreign language? How can we visually support language learning? And how can we use images to teach literature and culture? This advanced seminar will deal with various aspects of imagery and visual art, such as their functions and benefits for language, literary and cultural instruction. By dealing with images foreign language classes can also contribute to the overall aim of developing students' visual literacy.

We will analyse the illustrations of schoolbooks, deal with photographs, graphic narratives and films. We will also try out and reflect on various methodological approaches (analytical and creative) and collect practical ideas for your own future teaching.

Reading: A reader with secondary texts will be provided at the beginning of the semester.

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

4503132

Teaching Critical Cultural Awareness (hands-on) in the Classroom

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 24.06.2016

Fr 09:00 - 16:00 Raum: ZHG 1.141 , Einzeltermin am: 01.07.2016
 Sa 09:00 - 16:00 Raum: KWZ 0.601 , Einzeltermin am: 02.07.2016
 Mi - mündliche Prüfung am: 13.07.2016

Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Organisatorisches	Registration via Stud.IP starts on Monday, March 7th at 10:00. The number of participants is restricted to 20.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.
	Requirements: Regular attendance, active participation, short oral exam (all in English).

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	Introduction to American Landeskunde (Course 1) Übung SWS: 2; Anz. Teiln.: 60 Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich	<i>Baig, Fatima</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation. This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment:</u> regular attendance and active participation in class as well as a final exam	
4501903	Introduction to American Landeskunde (Course 2) Übung SWS: 2; Anz. Teiln.: 60 Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich	<i>Baig, Fatima</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation. This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geogra-	

phy and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.</p>	

4503131	Scotland then and now--Edinburgh Summer School 2016	
	Proseminar SWS: 2; Anz. Teiln.: 15	<i>Glowsky, Marius</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British)	

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933	A Cultural History of American Literature II: 1800 to 1900	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Gross, Andrew S.</i>
	Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich	
	Di 12:00 - 14:00 Klausur am: 12.07.2016	

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

459405

Analogues of the Digital: Literary Representations of the Post-Literate Age

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

M.Kom.008.Mp: Intermedialität

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.Kom.008.Mp: Intermedialität

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This course will explore how contemporary literature represents the digital revolution in communication and publishing, paying particular attention to figures of the book and bookishness in fantasies of the near future. We will read Jennifer Egan's *A Visit from the Goon Squad* and her twitter-novel *Black Box*, Rivka Galchen's *Atmospheric Disturbances*, Gary Shteyngart's *Super Sad True Love Story*, among others. As background we will read William Gibson's *Neuromancer*, and we might have time to explore Dave Eggers's recent novel *The Circle*. Theorists will range from Leslie Fiedler and Marshall McLuhan to Friedrich Kittler and beyond. We will also discuss new forms, such as crowd-funded literature

or commercial literature based on consumer algorithms, and we may also explore digital poetry such as Flarf.

Required Reading:

Jennifer Egan, *A Visit from the Goon Squad* (Knopf); *Black Box* will be provided in class

Gary Shteyngart, *Super Sad True Love Story* (Random House)

Rivka Galchen, *Atmospheric Disturbances* (Farrar, Straus and Giroux)

William Gibson, *Neuromancer* (Voyager/HarperCollins)

Dave Eggers, *The Circle* (McSweeney"s)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

4500913

1930s America in Fiction and Photography

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside chats* on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

Please buy and read the following texts:

John Steinbeck, *The Grapes of Wrath* (Penguin Ed.)

James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: susann.koehler@phil.uni-goettingen.de

4503044

"Wild, Wild West": Representations of the American West

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.01.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.101.Mp: Analysis and Interpretation

Kommentar "I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre (*High Noon* (1952)), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4503198

The American Short Story: From Poe to the Present

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 11.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

	B.AS.01.Mp: Analysis and Interpretation
Module	<p>B.AS.33.Mp: Hausarbeit Topics in American Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein) B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III B.AS.101.Mp: Analysis and Interpretation B.AS.01.Mp: Analysis and Interpretation</p>
Kommentar	<p>The short story is an often overlooked subgenre of narrative prose. However, especially the literary history of the United States has a long and rich tradition of short fiction writing. Starting with the tales of Edgar Allan Poe and his programmatic essay "The Philosophy of Composition" (1846), this class will retrace the history and poetics of the American short story from the 19th century to the present day. We will read - among others - stories by Mark Twain, Charlotte Perkins Gilman, Kate Chopin, Ernest Hemingway, William Faulkner, Truman Capote, Raymond Carver, Miranda July, and David Foster Wallace.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Note: The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).</p>
459401	<p>Tutorial Writing Term Papers and Take Home Exams</p> <p>Tutorium SWS: 2; Anz. Teiln.: 25 <i>N.N.</i> Fr 12:00 - 14:00 Raum: KWZ 0.601 , wöchentlich</p>
Module	<p>B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in li-</p>

terary and media studies. Yet, all other students writing term papers and Take Home Exams in American Studies classes are also more than welcome to participate.

B.EP.44 Medien und visuelle Kultur Nordamerikas

4500913

1930s America in Fiction and Photography

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside*

chats on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

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James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

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Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: susann.koehler@phil.uni-goettingen.de

457237

Experimental Film

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Di 10:00 - 12:00 Präsentation am: 12.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Di - Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)
 B.AS.33.Mp: Hausarbeit Topics in American Studies
 B.AS.32.Mp: Film and Media Analysis
 B.EP.44.Mp: Medienprüfung
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar Our understanding of the history of American cinema is largely shaped by narrative film, usually epitomized by "Hollywood" and its generic formulas. But there has always been an "other tradition" of filmmaking in the United States questioning this common notion. This course will introduce students to the history of experimental filmmaking in America and discuss its various aesthetic and cultural politics. We will start with the so-called "First American Avant-Garde" of the 1920s and will also watch - among others - films by Maya Deren, Kenneth Anger, Andy Warhol, or Stan Brahage, and also discuss movements such as "Expanded Cinema Movement" of the 1960s, or the "No Wave" and "Cinema of Transgression" movements of the 1970s and 80s.

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Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4500817

Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Von: 14.04.2016

Bis: 28.04.2016

Fr - Abgabe Hausarbeit am: 26.08.2016

Module

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E2-1.Mp: Top Up Sozialkompetenzen

Voraussetzungen

Aufbaumodul 2, B.EP.301

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

458566

Vertiefungsmodul: Peer Assisted Medieval English Studies

	Seminar SWS: 2; Anz. Teiln.: 20 Do 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich Von: 14.04.2016 Bis: 28.04.2016 Do 16:00 - 19:00 Raum: KWZ 0.610 , wöchentlich Von: 19.05.2016 Bis: 14.07.2016 Fr - Abgabe Hausarbeit am: 26.08.2016	<i>Voth, Christine</i>
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E2-1.Mp: Top Up Sozialkompetenzen	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
453681	Medieval English Literature 1200-1500 Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich	<i>Schultze, Dirk</i>
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).	

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

4502774	Advanced English Syntax or Semantics: Morpho-syntactic mismatches and Distributed Morphology Seminar SWS: 2; Anz. Teiln.: 25 Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016 Module zum Termin:	<i>Farke, Hildegard</i>
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M.Ling.04.Mp: Theorie I

Mo 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42.1: Advanced syntax / semantics

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.Ling.04.Mp: Theorie I
B.EP.42.1: Advanced syntax / semantics

Organisatorisches Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar How do 'words' relate to the structures generated by syntax? How is the content of the inflectional head of a sentence (T or Fin) merged with the verb on which inflection is realized? Distributed Morphology proposes an architecture of grammar in which a single generative system is responsible both for word structure and phrase structure. In respect to the interface between syntax and morphology, this architecture has a clear consequence: it is the output of syntax that is interpreted by morphology. A core concept of Distributed Morphology is late vocabulary insertion, i.e. the pairing of morpho-syntactic feature bundles with phonological representations. Post-syntactic morphological operations can account for the high degree of syncretism that is typical of inflectionally poor languages like English.

4502776 Advanced English Syntax or Semantics: Approaches to Cross-linguistic Variation – Why are there different languages?

Seminar SWS: 2; Anz. Teiln.: 25

Bode, Stefanie

Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42.1: Advanced syntax / semantics
M.Ling.06b.Mp: Linguistische Empirie
M.Ling.06a.Mp: Linguistische Empirie
B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches Registration via Stud.IP: 1 March - 22 April, 2016

Kommentar What is a possible grammar? Children acquire the language of their environment relatively rapidly. The idea of an innate Universal Grammar (UG) explains language acquisition quite well, but, assuming that humans share UG which has to be invariant in nature, we must also ask how to derive the cross-linguistic variation we find in particular languages such as English, German etc.

So, what is part of UG in the first place and where does the diversity of particular languages come in?

You can't simply argue that UG contains what can be observed in every language of the world. For instance, in virtually all languages speakers have a word for *hello*, but no one would claim that this "shared property" is part of Universal Grammar.

As for variation, you often encounter the term "parameter" meaning that a limited set of alternatives exists choosing among which would account for differences between particular

languages. Still, what form might a parameter take in a minimalist framework? Are there alternative approaches to variation conceivable in minimalism?

Together we will address the issues of cross-linguistic variation and Universal Grammar in minimalism. The basic goals and ideas of minimalism will be a common starting point. So, everyone interested in the way human language works should join us.

Technical details about how to get credit points will be addressed in the first meeting.

4502777

Advanced English Syntax or Semantics: The semantics of adjectives and adverb(ial)s

Seminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neuer

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.04.Mp: Theorie I

Do 16:15 - 17:45 Raum: Hochhaus 4.105 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42.1: Advanced syntax / semantics

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.Ling.04.Mp: Theorie I

B.EP.42.1: Advanced syntax / semantics

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

This is an advanced course in formal semantics. Our starting point will be the semantics of intersective and non-intersective adjectives as discussed in Heim and Kratzer, 1998 (for the reference: see below). Next, we will have a look at the semantics of comparatives and superlatives. We will introduce a new notion in our semantic theory: the notion of a degree. The discussion of comparatives and superlatives will give us the opportunity to revise some important notions familiar from the Introduction to Semantics such as Quantifier Raising and the problem of quantifiers in object position. The second part of the course will be concerned with the semantics of adverbial modification. We will begin with a short introduction to event semantics taking as a starting point Donald Davidson's considerations on the logical form of action sentences. In the remainder of the course we will compare various proposals for the semantics of (different types of) adverbs in the context of event semantics.

Details about how to get credit points and more details concerning the literature that we are going to read will be addressed in the first meeting.

Literatur

Heim and Kratzer, 1998, *Semantics in Generative Semantics*, Blackwell.

von Heusinger, Maienborn and Portner (eds.) 2011, *Semantics (HSK 33.2)*, de Gruyter: XI. The semantics of adjectives and adverb(ial)s.

General Linguistics

4502775

General linguistics: Language Acquisition and Minimalism

Seminar SWS: 2; Anz. Teiln.: 25

Farke, Hildegard

Do 08:15 - 09:45 Raum: Verfügungs VG 3.102 , Einzeltermin am: 14.04.2016

Do - Präsentation am: 14.07.2016

Module zum Termin:

M.Ling.06b.Mp: Linguistische Empirie

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.06a.Mp: Linguistische Empirie

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Bemerkung zum Termin:

Die 1. Sitzung findet in Raum VG 3.102 statt, alle weiteren im Medienraum SEP 0.244

Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42.2: General linguistics

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

Module

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.Ling.06b.Mp: Linguistische Empirie

M.Ling.06a.Mp: Linguistische Empirie

B.EP.42.2: General linguistics

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

The Minimalist Program introduced a new concept of language and added new content to the innateness position concerning linguistic competence. One aspect of Minimalism is the consideration of the language faculty in a broader cognitive and perceptual system, which marks a shift from the earlier generative assumptions that attribute the totality of linguistic properties to Universal Grammar (rich UG) to a more simple and economic conception of Universal Grammar (poor UG). What is the role of so called "third factor principles" (Chomsky 2005), i.e. principles that are not specific to the faculty of language? If the theory of Minimalism is correct, then its mechanisms should be apparent also in processes of language acquisition and language learning.

4502778

General linguistics: Pragmatics - Speech Acts in Discourse

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Do - Präsentation am: 14.07.2016

Module zum Termin:

M.Ling.08b.Mp: Textlinguistik und Diskurstheorie

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.08a.Mp: Textlinguistik und Diskurstheorie

M.Ling.04.Mp: Theorie I

Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

B.EP.42.2: General linguistics

Module

M.Ling.08b.Mp: Textlinguistik und Diskurstheorie

M.Ling.08a.Mp: Textlinguistik und Diskurstheorie

M.Ling.04.Mp: Theorie I
 B.EP.42a.2: General Linguistics (2 C)
 B.EP.42b.2: General Linguistics (3 C)
 B.EP.42.2: General linguistics

Kommentar Every time a speaker makes an utterance, this has an effect on the discourse context. For example, when a speaker says "It is raining in Hamburg", his interlocutors can afterwards treat him as having "gone on the record" with a belief concerning the weather in Hamburg. What the effect of any given utterance is depends on a complex interaction of (i) the semantic content of the sentence, (ii) the morpho-syntactic type of the sentence (e.g., declarative, interrogative, imperative), (iii) intonation (e.g., final rise vs. final fall) and (iv) the context prior to the utterance.

In this seminar, we explore a range of proposals about how the discourse effects of utterance acts can be explicitly modelled in a way that does justice to the distinct roles that these four factors play in the determination of the overall effect of an utterance. Besides studying the effects of initiative moves (like falling and rising declaratives, interrogatives and imperatives), we pay particular attention to the fine-grained effects of reaction moves ("Yes", "Okay", "Oh", "No", "I am not sure", etc.). Students will learn how to formulate hypotheses about the discourse behaviour of natural language utterances in a way that is precise enough to allow these hypotheses to be systematically evaluated against natural language data, and experience how the development and refinement of explicit formal models generates novel insights about the tacit knowledge possessed by native speakers of a language. Technical details about how to get credit points will be addressed in the first meeting.

450938

General linguistics: Phonology

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module B.EP.42a.2: General Linguistics (2 C)
 B.EP.42b.2: General Linguistics (3 C)
 B.EP.42.2: General linguistics

Organisatorisches Registration via Stud.IP: 1 March - 22 April, 2016

Kommentar After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur A revised Course Reader in 8 parts will be made available for students online via Stud.IP

Nachweis klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

B.EP.42a/b Vertiefungsmodul Linguistik (für Studierende ab WS 15/16)

Dieses Modul gibt es in 2 Varianten:

Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

4502774	Advanced English Syntax or Semantics: Morpho-syntactic mismatches and Distributed Morphology	<i>Farke, Hildegard</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016	
	Module zum Termin:	
	M.Ling.04.Mp: Theorie I	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)	
	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)	
	B.EP.42.1: Advanced syntax / semantics	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.Ling.04.Mp: Theorie I B.EP.42.1: Advanced syntax / semantics	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	How do 'words' relate to the structures generated by syntax? How is the content of the inflectional head of a sentence (T or Fin) merged with the verb on which inflection is realized? Distributed Morphology proposes an architecture of grammar in which a single generative system is responsible both for word structure and phrase structure. In respect to the interface between syntax and morphology, this architecture has a clear consequence: it is the output of syntax that is interpreted by morphology. A core concept of Distributed Morphology is late vocabulary insertion, i.e. the pairing of morpho-syntactic feature bundles with phonological representations. Post-syntactic morphological operations can account for the high degree of syncretism that is typical of inflectionally poor languages like English.	
4502776	Advanced English Syntax or Semantics: Approaches to Cross-linguistic Variation – Why are there different languages?	<i>Bode, Stefanie</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich	
Module	B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42.1: Advanced syntax / semantics M.Ling.06b.Mp: Linguistische Empirie M.Ling.06a.Mp: Linguistische Empirie B.EP.11a.Mp: Advanced English Linguistics	
Organisatorisches	Registration via Stud.IP: 1 March - 22 April, 2016	
Kommentar	What is a possible grammar? Children acquire the language of their environment relatively rapidly. The idea of an innate Universal Grammar (UG) explains language acquisition quite well, but, assuming that humans share UG which has to be invariant in nature, we must	

also ask how to derive the cross-linguistic variation we find in particular languages such as English, German etc.

So, what is part of UG in the first place and where does the diversity of particular languages come in?

You can't simply argue that UG contains what can be observed in every language of the world. For instance, in virtually all languages speakers have a word for *hello*, but no one would claim that this "shared property" is part of Universal Grammar.

As for variation, you often encounter the term "parameter" meaning that a limited set of alternatives exists choosing among which would account for differences between particular languages. Still, what form might a parameter take in a minimalist framework? Are there alternative approaches to variation conceivable in minimalism?

Together we will address the issues of cross-linguistic variation and Universal Grammar in minimalism. The basic goals and ideas of minimalism will be a common starting point. So, everyone interested in the way human language works should join us.

Technical details about how to get credit points will be addressed in the first meeting.

4502777

Advanced English Syntax or Semantics: The semantics of adjectives and adverb(ial)s

Seminar SWS: 2; Anz. Teiln.: 25

*Kollege*Englisch, Neu-
er

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.04.Mp: Theorie I

Do 16:15 - 17:45 Raum: Hochhaus 4.105 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42.1: Advanced syntax / semantics

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.Ling.04.Mp: Theorie I

B.EP.42.1: Advanced syntax / semantics

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

This is an advanced course in formal semantics. Our starting point will be the semantics of intersective and non-intersective adjectives as discussed in Heim and Kratzer, 1998 (for the reference: see below). Next, we will have a look at the semantics of comparatives and superlatives. We will introduce a new notion in our semantic theory: the notion of a degree. The discussion of comparatives and superlatives will give us the opportunity to revise some important notions familiar from the Introduction to Semantics such as Quantifier Raising and the problem of quantifiers in object position. The second part of the course will be concerned with the semantics of adverbial modification. We will begin with a short introduction to event semantics taking as a starting point Donald Davidson's considerations on the logical form of action sentences. In the remainder of the course we will compare various proposals for the semantics of (different types of) adverbs in the context of event semantics.

Details about how to get credit points and more details concerning the literature that we are going to read will be addressed in the first meeting.

Literatur Heim and Kratzer, 1998, Semantics in Generative Semantics, Blackwell.
von Heusinger, Maienborn and Portner (eds.) 2011, Semantics (HSK 33.2), de Gruyter: XI. The semantics of adjectives and adverb(ial)s.

4502775

General linguistics: Language Acquisition and Minimalism

Seminar SWS: 2; Anz. Teiln.: 25

Farke, Hildegard

Do 08:15 - 09:45 Raum: Verfügungs VG 3.102 , Einzeltermin am: 14.04.2016

Do - Präsentation am: 14.07.2016

Module zum Termin:

M.Ling.06b.Mp: Linguistische Empirie

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.06a.Mp: Linguistische Empirie

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Bemerkung zum Termin:

Die 1. Sitzung findet in Raum VG 3.102 statt, alle weiteren im Medienraum SEP 0.244

Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module zum Termin:

B.EP.42.2: General linguistics

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

Module

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.Ling.06b.Mp: Linguistische Empirie

M.Ling.06a.Mp: Linguistische Empirie

B.EP.42.2: General linguistics

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Kommentar

The Minimalist Program introduced a new concept of language and added new content to the innateness position concerning linguistic competence. One aspect of Minimalism is the consideration of the language faculty in a broader cognitive and perceptual system, which marks a shift from the earlier generative assumptions that attribute the totality of linguistic properties to Universal Grammar (rich UG) to a more simple and economic conception of Universal Grammar (poor UG). What is the role of so called "third factor principles" (Chomsky 2005), i.e. principles that are not specific to the faculty of language? If the theory of Minimalism is correct, then its mechanisms should be apparent also in processes of language acquisition and language learning.

4502778

General linguistics: Pragmatics - Speech Acts in Discourse

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Do - Präsentation am: 14.07.2016

Module zum Termin:

M.Ling.08b.Mp: Textlinguistik und Diskurstheorie

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.08a.Mp: Textlinguistik und Diskurstheorie

M.Ling.04.Mp: Theorie I

Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.09.2016
Module zum Termin:
B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)
B.EP.42.2: General linguistics

Module M.Ling.08b.Mp: Textlinguistik und Diskurstheorie
M.Ling.08a.Mp: Textlinguistik und Diskurstheorie
M.Ling.04.Mp: Theorie I
B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
B.EP.42.2: General linguistics

Kommentar Every time a speaker makes an utterance, this has an effect on the discourse context. For example, when a speaker says "It is raining in Hamburg", his interlocutors can afterwards treat him as having "gone on the record" with a belief concerning the weather in Hamburg. What the effect of any given utterance is depends on a complex interaction of (i) the semantic content of the sentence, (ii) the morpho-syntactic type of the sentence (e.g., declarative, interrogative, imperative), (iii) intonation (e.g., final rise vs. final fall) and (iv) the context prior to the utterance.

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450938

General linguistics: Phonology

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.09.2016

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
B.EP.42.2: General linguistics

Organisatorisches Registration via Stud.IP: 1 March - 22 April, 2016

Kommentar After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur A revised Course Reader in 8 parts will be made available for students online via Stud.IP
Nachweis klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

Vertiefungsmodul Sprachpraxis und Landeskunde

Für Studierende ab WS 15/16 gilt folgendes:

für Lehramtstudierende ist das **Modul B.EP.076a-b Landeskunde** in jedem Fall zu belegen sowie **Essay für B.EP.076a** bzw. **Translation für B.EP.076b**.

Nicht-Lehramtstudierende belegen in jedem Fall das **Modul B.EP.077a-b Landeskunde + Vocab Training** sowie das **Modul B.EP.077a Essay**

bzw. das **Modul B.EP.077b Translation**.

B.EP.074 a-c Lehramt

4503151	Introduction to American Landeskunde (Course 1)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 60 Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment</u> : regular attendance and active participation in class as well as a final exam	

4501903	Introduction to American Landeskunde (Course 2)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 60 Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geogra-	

phy and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.</p>	
457227	Essay / Letter Writing (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Stone, Jeff</i>
	Mi 16:15 - 17:45 Raum: Verfügungs VG 2.107 , wöchentlich	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.	
	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>	

456767	Essay / Letter Writing (No. 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.</p>	
4503156	Essay / Letter Writing (No. 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>	
457857	Translation German into English (Course 1)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich	

Module B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

4503154 Translation German into English (Course 2)
Übung SWS: 2; Anz. Teiln.: 20 *Baig, Fatima*
Do 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich

Module B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

459216 Vocabulary Training (Course 1)
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Module B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)

Organisatorisches Registration in Stud.IP : 1 March - 4 April, 2016

Kommentar This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

455249 **Vocabulary Training (Course 2)**
Übung SWS: 2; Anz. Teiln.: 30 *Pfändner, Johannes*
Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich

Module B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

4503131 **Scotland then and now--Edinburgh Summer School 2016**
Proseminar SWS: 2; Anz. Teiln.: 15 *Glowsky, Marius*

Module B.EP.07x.PrVor: Landeskunde (American or British)

B.EP.075 a-b Nicht-Lehramt

4503151 **Introduction to American Landeskunde (Course 1)**
Übung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*

	Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p>
	<u>Assessment:</u> regular attendance and active participation in class as well as a final exam
4501903	Introduction to American Landeskunde (Course 2)
	Übung SWS: 2; Anz. Teiln.: 60 <i>Baig, Fatima</i>
	Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p>
	<u>Assessment:</u> regular attendance and active participation in class as well as a final exam
459215	Introduction to British Landeskunde
	Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.
	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you</p>

haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

457227	Essay / Letter Writing (No. 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Verfügungs VG 2.107 , wöchentlich	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>	
456767	Essay / Letter Writing (No. 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p>	

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.

4503156

Essay / Letter Writing (No. 3)

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Do 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.07-2.1: Introduction to Essay Writing and Letter Writing

B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)

B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

Organisatorisches

Registration Stud.IP: 1 March - 4 April, 2016

Limit of attendance: 25 per class

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in *Sprachpraxis*.

457857

Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Baig, Fatima

Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich

Module

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)

B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)

B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

Organisatorisches

Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar

Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

4503154	Translation German into English (Course 2)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance and active participation in class as well as a final exam</p> <p>For final registration, participants need to attend the first session.</p>	
459216	Vocabulary Training (Course 1)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP : 1 March - 4 April, 2016	
Kommentar	<p>This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).</p>	

455249	Vocabulary Training (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).	
4503131	Scotland then and now--Edinburgh Summer School 2016	
	Proseminar SWS: 2; Anz. Teiln.: 15	<i>Glowsky, Marius</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British)	
	B.EP.76a-b Lehramt (für Studierende ab WS 15/16)	
4503151	Introduction to American Landeskunde (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 60	<i>Baig, Fatima</i>
	Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.	
	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment</u> : regular attendance and active participation in class as well as a final exam	
4501903	Introduction to American Landeskunde (Course 2)	

	Übung SWS: 2; Anz. Teiln.: 60 Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich	<i>Baig, Fatima</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a final exam</p>	

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30 Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	<i>Ross, Gordon Charles</i>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.</p>	

457227	Essay / Letter Writing (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Verfügungs VG 2.107 , wöchentlich	<i>Stone, Jeff</i>
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)	

	B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .
456767	Essay / Letter Writing (No. 2)
	Übung SWS: 2; Anz. Teiln.: 25 <i>Pfändner, Johannes</i>
	Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class
Kommentar	Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course. This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in <i>Sprachpraxis</i> .
4503156	Essay / Letter Writing (No. 3)
	Übung SWS: 2; Anz. Teiln.: 25 <i>Stone, Jeff</i>
	Do 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class

Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>
457857	<p>Translation German into English (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Baig, Fatima</i></p> <p>Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich</p>
Module	<p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)</p>
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance and active participation in class as well as a final exam</p> <p>For final registration, participants need to attend the first session.</p>
4503154	<p>Translation German into English (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Baig, Fatima</i></p> <p>Do 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich</p>
Module	<p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)</p>
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p>

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

459216	Vocabulary Training (Course 1)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i> Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
Organisatorisches	Registration in Stud.IP : 1 March - 4 April, 2016
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).
455249	Vocabulary Training (Course 2)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advan-

ced Vocabulary in Use, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

4503131 **Scotland then and now--Edinburgh Summer School 2016**
Proseminar SWS: 2; Anz. Teiln.: 15 *Glowsky, Marius*

Module B.EP.07x.PrVor: Landeskunde (American or British)

B.EP.77a-b Nicht-Lehramt (für Studierende ab WS 15/16)

4503151 **Introduction to American Landeskunde (Course 1)**
Übung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*

Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich

Module B.EP.07x.PrVor: Landeskunde (American or British)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches
Registration Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

4501903 **Introduction to American Landeskunde (Course 2)**
Übung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*

Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich

Module B.EP.07x.PrVor: Landeskunde (American or British)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches
Registration Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30 Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	Ross, Gordon Charles
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.</p>	
457227	Essay / Letter Writing (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Verfügungs VG 2.107 , wöchentlich	Stone, Jeff
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde) B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016 Limit of attendance: 25 per class	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</p> <p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a. You need to have completed the basic module in <i>Sprachpraxis</i>.</p>	
456767	Essay / Letter Writing (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 25 Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich	Pfändner, Johannes
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing
 B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.

4503156 **Essay / Letter Writing (No. 3)**

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Do 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich

Module B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.07-2.1: Introduction to Essay Writing and Letter Writing
 B.EP.074a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 (Essay Course + Landeskunde)
 B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)

Organisatorisches Registration Stud.IP: 1 March - 4 April, 2016

Limit of attendance: 25 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in *Sprachpraxis*.

457857 **Translation German into English (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Baig, Fatima

Di 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich

Module B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
 B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
 B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

4503154 **Translation German into English (Course 2)** *Baig, Fatima*

Übung SWS: 2; Anz. Teiln.: 20

Do 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich

Module B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
B.EP.074c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 (Translation + Landeskunde)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

For final registration, participants need to attend the first session.

459216 **Vocabulary Training (Course 1)** *Ross, Gordon Charles*

Übung SWS: 2; Anz. Teiln.: 30

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Module B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

	B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
	B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
Organisatorisches	Registration in Stud.IP : 1 March - 4 April, 2016
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).

455249	Vocabulary Training (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).	

4503131	Scotland then and now--Edinburgh Summer School 2016	
	Proseminar SWS: 2; Anz. Teiln.: 15	<i>Glowsky, Marius</i>
Module	B.EP.07x.PrVor: Landeskunde (American or British)	

Fachspezifische Ergänzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

4502195	TOEFL.ITP	
	Blockveranstaltung SWS: 1; Anz. Teiln.: 75	<i>Reitemeier, Frauke;</i>
	Sa 10:00 - 13:00 Klausur am: 18.06.2016	<i>Stone, Jeff</i>
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Bemerkung	Abweichend von den sonst üblichen Fristen ist die Anmeldung nur bis zum 25.05.2016 möglich.	

Kommentar This is **not** a course but merely a container to ensure that we have a room for the test on the test date itself.

B.EP.T7Eras Comprehensive Language, Culture and Institutions

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	Introduction to American Landeskunde (Course 1)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 60 Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a final exam</p>	
4501903	Introduction to American Landeskunde (Course 2)	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 60 Mi 10:15 - 11:45 Raum: ZHG ZHG002 , wöchentlich	
Module	B.EP.07x.PrVor: Landeskunde (American or British) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 4 April, 2016	
Kommentar	<p>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a final exam</p>	
459215	Introduction to British Landeskunde	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.T7LK.Mp: Landeskunde (American or British)	

B.EP.07x.PrVor: Landeskunde (American or British)

Organisatorisches
Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

4503131 Scotland then and now--Edinburgh Summer School 2016

Proseminar SWS: 2; Anz. Teiln.: 15

Glowsky, Marius

Module B.EP.07x.PrVor: Landeskunde (American or British)

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis**4501206 Advanced German-English Translation**

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.T7S.B: Advanced Translation (Post-CLC-Course)
M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches
Registration for courses in Stud.IP: 1 March - 4 April, 2016

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

B.EP.T7Oral Vertiefungsmodul (oral skills)**B.EP.T7Written Vertiefungsmodul (written skills)****B.EP.T7FoyerInt****4503373 Reflections on Life and Institutions in the English-Speaking World**

Übung SWS: 4; Anz. Teiln.: 40

Pfändner, Johannes

Fr - Portfolio am: 15.07.2016

Mi 20:00 - 22:00 wöchentlich

Bemerkung zum Termin:

Ort: von-Siebold-Str. 2 (Foyer International)

Fr 18:00 - 20:00wöchentlich

Bemerkung zum Termin:

Ort: von-Siebold-Str. 2 (Foyer International)

Module B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Kommentar The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen

4503354

Michel Foucault's The Order of Things. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf;

Kroll, Julia;

Schlegel, Johannes

Module

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory.

As this April marks the 50th anniversary of the publication of his epochal book *The Order of Things*, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.

The aim of this course is twofold: First, it wants to introduce students to *The Order of Things* itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4501436 **Canada's Popular Culture: Female Voices of Resistance**
Seminar SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

Module M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities, e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.

The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eekwol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.

Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.

Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly
(tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Vikram Seth, *Two Lives*. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.

Registration: in StudIP until 31 March.

4502701	The Bloomsbury Group	<i>Glaser, Brigitte Johanna</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35 Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2016 Module zum Termin: M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	
Kommentar	From the early years of the 20 th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking. Readings: Selections taken from S.P. Rosenbaum, ed., <i>A Bloomsbury Group Reader</i> (in the library). Further texts will made available to students in StudIP. Recommended background reading: Quentin Bell, <i>Bloomsbury Recalled</i> (1996) and Frances Spalding, <i>The Bloomsbury Group</i> (2005). Registration: in StudIP until 31 March.	
4502708	Representations of India in 19th-Century British Literature	<i>Nambula, Katharina</i>
	Projektseminar SWS: 2; Anz. Teiln.: 30 Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2016 Module zum Termin: M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context	

M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10g.Mp: Non-European Backgrounds
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP (until Mar. 31)

4502710

Romantic Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in,

illuminating women's literary history" ("Were Women Writers "Romantics"?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman and Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein and The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars' Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibín, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4503354

Michel Foucault's The Order of Things. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf

*Kroll, Julia;
Schlegel, Johannes*

Module	<p>M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'</p> <p>M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)</p> <p>M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung</p> <p>B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book <i>The Order of Things</i>, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.</p> <p>The aim of this course is twofold: First, it wants to introduce students to <i>The Order of Things</i> itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.</p> <p>Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.</p> <p>Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.</p> <p>Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.</p> <p>Registration via StudIP.</p>

B.EP.50b Advanced Studies in British Culture

4501436

Canada's Popular Culture: Female Voices of Resistance

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module	<p>M.EP.10e.Mp: English Literature(s) in the Global Context</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p> <p>B.EP.202.Mp: Anglophone Literature and Culture II</p> <p>B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)</p>
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Kommentar	<p>Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities,</p>
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e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.

The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eekwol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.

Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.

Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Vikram Seth, *Two Lives*. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.

Registration: in StudIP until 31 March.

4502701

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration: in StudIP until 31 March.

4502708

Representations of India in 19th-Century British Literature

Projektseminar SWS: 2; Anz. Teiln.: 30

Nambula, Katharina

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP (until Mar. 31)

4502710

Romantic Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman* and *Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein* and *The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars' Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibin, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4503354

Michel Foucault's *The Order of Things*. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf;

Kroll, Julia;

Schlegel, Johannes

Module

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book *The Order of Things*, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.

The aim of this course is twofold: First, it wants to introduce students to *The Order of Things* itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4500758

Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Präsentation am: 11.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 11.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

4500661

"L'amour toujours?": American Representations of France*Künemann, Vanessa*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016
 Module zum Termin:
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016
 Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 Fr - Abgabe Hausarbeit am: 26.08.2016
 Module zum Termin:
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.Kom.009.Mp: Interkulturalität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 M.Kom.07.Mp: Epochen diachron
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität

Module	<p>M.Kom.07.Mp: Epochen diachron M.Kom.009.Mp: Interkulturalität M.Kom.008.Mp: Intermedialität M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien' M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.04.Mp: Master-Abschlussmodul American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies B.AS.05.Mp: Vertiefungsmodul American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies</p>
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Kommentar	<p>"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton</p>
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wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 12.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 1.601 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

452473

Literary Environments of Middle English Poetry

Hauptseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich

Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am:
19.07.2016

Module zum Termin:

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 26.08.2016

	<p>Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>
Module	<p>M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>
Kommentar	<p>In this course, we'll study the functions and effects of physical settings in such poems as <i>Sir Launfal</i>, <i>Pearl</i>, <i>Sir Gawain and the Carl of Carlisle</i>, and <i>Sir Gawain and the Green Knight</i>.</p>

452530**Mediävistisches Kolloquium**

Seminar SWS: 2; Anz. Teiln.: 30

*Lemmerz, Esther;
Voth, Christine*

Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich

Mi 18:00 - 20:00 Raum: KWZ 0.606 , mündliche Prüfung am:
13.07.2016

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4502552**Attitude verbs and attitude ascriptions**

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neuer

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

Bitte individuelle Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Verbs like "believe", "know", "want", or "imagine" are members of an intriguing class of verbs called "attitude verbs", which are used to communicate one's own mental attitudes ("I believe...", "I know..."), but also to report or describe the mental attitudes of another person ("Peter believes...", "Peter knows..."). From the point of view of semantics, these verbs raise various issues:

Sentences containing attitude verbs have puzzling conceptual properties. For instance, how much can the wording inside the embedded "that"-clause, which contributes the content of the attitude ("Peter believes that Mary is nice."), differ from the "actual" content of that person's attitude (Peter thinks, "That girl over there is nice.")? When can the speaker who reports the attitude of some other person deviate from the original content, and when does the content have to be exactly the same?

These and many more questions will be discussed on the basis of classical and more recent research.

They are also formally challenging since they are (at least) intensional, which means that they need to access a different level of semantic content than pure extensional verbs, like "run" or "jump" (as discussed in the Intro to Semantic Theory). Hence to be able to talk about these expressions, we need to adapt and extend the familiar formal apparatus.

Details about how to get credit points will be addressed in the first meeting.

459810

Binding and Agreement

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP : 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

In this course we will focus on binding (especially binding of anaphors like 'himself' or 'herself' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

4502776

Advanced English Syntax or Semantics: Approaches to Cross-linguistic Variation – Why are there different languages?

Seminar SWS: 2; Anz. Teiln.: 25

Bode, Stefanie

Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42.1: Advanced syntax / semantics

M.Ling.06b.Mp: Linguistische Empirie

M.Ling.06a.Mp: Linguistische Empirie

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches

Registration via Stud.IP: 1 March - 22 April, 2016

Kommentar

What is a possible grammar? Children acquire the language of their environment relatively rapidly. The idea of an innate Universal Grammar (UG) explains language acquisition quite well, but, assuming that humans share UG which has to be invariant in nature, we must also ask how to derive the cross-linguistic variation we find in particular languages such as English, German etc.

So, what is part of UG in the first place and where does the diversity of particular languages come in?

You can't simply argue that UG contains what can be observed in every language of the world. For instance, in virtually all languages speakers have a word for *hello*, but no one would claim that this "shared property" is part of Universal Grammar.

As for variation, you often encounter the term "parameter" meaning that a limited set of alternatives exists choosing among which would account for differences between particular languages. Still, what form might a parameter take in a minimalist framework? Are there alternative approaches to variation conceivable in minimalism?

Together we will address the issues of cross-linguistic variation and Universal Grammar in minimalism. The basic goals and ideas of minimalism will be a common starting point. So, everyone interested in the way human language works should join us.

Technical details about how to get credit points will be addressed in the first meeting.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4501206	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.T7S.B: Advanced Translation (Post-CLC-Course) M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration for courses in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
459216	Vocabulary Training (Course 1)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP : 1 March - 4 April, 2016	
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).	
455249	Vocabulary Training (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)	

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches Registration in Stud.IP: 1 March - 4 April, 2016

Kommentar This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).