

Neuerwerbungsliste Dezember 2016

Vk.Ag.2417

Weihnachten in der Welt / edited by Bernd Schmelz. Hamburg: Museum für Völkerkunde Hamburg, 2016.

Vk.Ag.2418

Fisheries in the Pacific: the challenges of governance and sustainability / edited by Elodie Fache and Simonne Pauwels. Marseille: Pacific-credo Publications, 2016.

Vk.Ag.2419

Weathered. Cultures of Climate / edited by Mike Hulme. Thousand Oaks, CA: SAGE Inc, 2016.

Vk.Ag.2422

Parts and wholes: essays on social morphology, cosmology, and exchange in honour of J.D.M. Platenkamp / edited by Laila Prager, Michael Prager and Guido Sprenger. Zürich: Lit, 2016.

Vk.Mus.529

Kubas afrikanische Geister / edited by Bernd Schmelz, Gabriele Lademann-Priemer and Julia Dombrowski. Hamburg: Museum für Völkerkunde, 2016.

Vk.Mus.530

Mustergültig: globale Spuren in der lokalen Ikat-Mode / edited by Willemijn de Jong and Richard Kunz (Museum der Kulturen Basel). Berlin: Hatje Cantz, 2016.

Af.Ag.93

Disposable cities: garbage, governance and sustainable development in urban Africa / edited by Garth Andrew Myers. Aldershot [u.a.]: Ashgate, 2005.

O.Af.48

Knowledge, renewal and religion: repositioning and changing ideological and material circumstances among the Swahili on the East African Coast / edited by Kjersti Larsen. Uppsala: Nordiska Afrikainstitutet, 2009.

O.Af.56

Sex and salvation: imagining the future in Madagascar / edited by Jennifer Cole. Chicago [u.a.]: Univ. of Chicago Press, 2010.

N.Af.13

Public Culture and Islam in Modern Egypt: media, intellectuals and society / edited by Hatsuki Aishima. London; New York: I.B. Tauris, 2016.

W.Af.12

This present darkness: a history of Nigerian organised crime / edited by Stephen Ellis. London: Hurst & Company, 2016.

W.As.43

Young and defiant in Tehran / edited by Shahram Khosravi. Philadelphia, Pa.: University of Pennsylvania Press, 2009.

S.S.Po.443

Rapa Nui - Easter Island: cultural and historical perspectives / edited by Ian Conrich and Hermann Mückler. Berlin: Frank & Timme, Verlag für wissenschaftliche Literatur, 2016.