

# PAOLA CECCARELLI

Paola Ceccarelli

Fellow and College Lecturer, Newnham College, Cambridge

## EDUCATION

- 1986-1989 'Scuola di Perfezionamento in lettere alla Scuola Normale Superiore di Pisa': postgraduate studies in Pisa and at the University of Lausanne (CH)
- 1981-1985 Laurea in Lettere: Scuola Normale Superiore and Università di Pisa (110/110 with distinction).
- 1981-1982 Università Roma - La Sapienza (first year BA)

## HONOURS, RESEARCH AWARDS AND FELLOWSHIPS:

- 2012 Small grant (£1,000) by the Seven Pillars of Wisdom Trust, to advance the online publication of my research on the Seleukid correspondence.
- 2010-2012 BARDA award (British Academy Research Development Award) for 10 months at 50% and 8 months at 80%, from 01/10/2010 to 01/04/2012, to work on a commented edition of the Seleukid royal correspondence (£48,064)
- 2011 One-month visiting fellowship, in July, at the Excellenz-cluster 'Asia and Europe in a Global Context: Shifting asymmetries and cultural flows' in Heidelberg (Germany)
- 2010 Fast-track Fellowship at the Institute of Advanced Study, Durham (spring)
- 2009 Visiting Scholar at the Institute of Advanced Study in Konstanz, Exzellenz-cluster 'Kulturelle Grundlagen von Integration' (April - September 2009)
- 2009 One-month visiting professorship at the EHESS, Paris (May 2009, €3,000)
- 2009 Arts & Humanities Research Council research leave award (£28,000)
- 2008-9 Leverhulme research fellowship (declined)
- 2008 Conference grant from the British Academy (£1,150)
- 2007 – Member of the AHRC Peer Review College
- 2006 LOEB Classical Library Foundation Grant (\$20,500)
- 2006 Visiting Fellowship at Clare Hall, Cambridge (spring and summer).

## PUBLICATIONS:

### 1. Books:

*Ancient Greek letter Writing. A Cultural History (600 – 150 BC)*, Oxford 2013, 464 pp.

*F. G. Welcker e l'antiquaria napoletana. I carteggi Gervasio-Welcker e Minervini-Welcker* [an edition of the correspondence between Welcker and the Neapolitan scholars Agostino Gervasio and Giulio Minervini, with introduction and commentary], San Severo, 2006, 245 pp.

*La pirrica nell'antichità greco-romana. Studi sulla danza armata*, Pisa-Roma 1998, 274 pp.

### 2. Edited volumes:

In preparation: *Greek memories*, co-edited with Luca Castagnoli (papers from a conference held at Durham; submitted to CUP for evaluation).

In preparation: *Configuring Communities*, co-edited with Lutz Doering, Thorsten Foegen, and Ingo Gildenhard.

*Water and Identity – The Ancient Mediterranean*, special issue of the *Mediterranean Historical Review*, 27, 1, June 2012.

### 3. Articles:

‘Tragic memories’, in *Greek memories* [forthcoming], co-edited with Luca Castagnoli.

‘Letters and Decrees, or Political Styles in the Ancient World’, forthcoming in P. Ceccarelli, L. Doering, T. Foegen, and I. Gildenhard, *Configuring Communities. The Socio-Political Dimensions of Ancient Epistolography*, under contract with OUP.

‘Seleucid empire’, in J. MacKenzie (ed.), *The Encyclopedia of Empire*, Blackwell, forthcoming.

‘The King and his Friends in the Seleucid Official Documents’, in A. Erskine, L. Llwyllwyn-Jones, and S. Wallace (eds.), *The Hellenistic Court*, forthcoming.

‘Map, Catalogue, Drama, Narrative: Representations of the Aegean Space’, in E. Barker, S. Bouzarowski, L. Isaksen, C. Pelling (eds), *New Worlds out of Old Texts: Approaches to the Spatial Analysis of Ancient Greek Literature*, Oxford University Press, forthcoming 2015.

‘Cyclic Choruses and the Dithyramb in the Classical and Hellenistic period: a problem of definition’, in P. Wilson and B. Kowalzig (ed.), *Dithyramb in Context*, Oxford 2013, 153–170.

‘The Use (and Abuse) of Letters in the Speeches of the Attic Orators’, in U. Yiftach (ed.), *The Letter: Law, State, Society and the Epistolary Format in the Ancient World*. Proceedings of a Colloquium held at the American Academy in Rome (28–30.9.2008), Wiesbaden 2013, 83-104.

‘Naming the Aegean sea’, in P. Ceccarelli (ed.), *Water and identity*, special issue of *Mediterranean historical review*, Vol. 27, 1, June 2012, 25–49.

‘Kings, philosophers, and drunkards: Athenaeus’ information on the Seleucids’, in K. Erickson and G. Ramsey (eds.), *Seleucid dissolution: the sinking of the anchor*, Wiesbaden 2011, 162-179.

‘Changing contexts: tragedy in the civic and cultural life of Hellenistic city-states’, in I. Gildenhard and M. Revermann (eds.), *Beyond the Fifth Century: interactions with Greek tragedy from the fourth century BCE to the Middle Ages*, De Gruyter 2010, 99-150.

‘Isole e terraferma: la percezione della terra abitata in Grecia arcaica e classica’, in C. Ampolo (ed.), *Immagine e immagini della Sicilia e di altre isole del Mediterraneo antico*, Pisa 2009, 31-50.

Entries for *Brill New Jacoby* (over the period from 2008 to 2013):

a) Mythographers: Dionysios of Samos (*BNJ* 15), Peisandros (*BNJ* 16), Gorgos of Kolophon (*BNJ* 17), Anonymos, Encheiridion (*BNJ* 18), Satyros (*BNJ* 20);

b) Writers of Seleukid history: Demetrios of Byzantion (*BNJ* 162), Simonides of Magnesia (*BNJ* 163), Athenaios (*BNJ* 166);

c) Writers of Local histories: Charon of Lampsakos (*BNJ* 262), Autokrates (*BNJ* 297), Autesion (*BNJ* 298), Pythainetos (*BNJ* 299), Theogenes (*BNJ* 300);

e) ‘Schwindelautoren’ (Bogus authors) of Pseudo-Plutarch: Sostratos (*BNJ* 22), Aristodemos (*BNJ* 23), Agatharchides of Samos (*BNJ* 284), Aretades of Knidos (*BNJ* 285), Aristeides (*BNJ* 286), Chrysermos of Corinth (*BNJ* 287), Derkyllus (*BNJ* 288), Dorotheos (*BNJ* 289), Kallisthenes of Sybaris (*BNJ* 290) Ktesiphon (*BNJ* 294), Menyllos (*BNJ* 295), Theophilos (*BNJ* 296).

‘Dithyramb, tragedy – and Cyrene’ (with Silvia Milanezi), in P. Wilson (ed.), *The Greek Theatre and Festivals. Documentary Studies*, Oxford 2007, 185-214.

‘Forme di comunicazione e ideologia della polis: discorso in assemblea, decreto, ed epistola ufficiale’, in U. Bultrighini (ed.), *Democrazia e antidemocrazia nel mondo greco* (Chieti, April 2003), Alessandria 2005, 345-374.

- ‘Messaggio scritto e messaggio orale: strategie narrative erodotee’, in M. Giangiulio (ed.), *Erodoto e il modello erodoteo. Formazione e trasmissione delle tradizioni storiche in Grecia*, Trento 2005, 13-60.
- ‘L’Agamemnon d’Eschyle et la vengeance d’Harpage. A propos d’Hérodote (I 107-129)’, in Κορυφαῖο ἀνδρῖ. *Mélanges offerts à André Hurst*, Genève, 2005, 69-76.
- ‘Athena’, in *Encyclopedia of Religion*, Detroit 2005<sup>2</sup>, 586-588 (revision and update of the entry by C. Downing).
- ‘Ecriture féminine, écriture épistolaire, parole des rhéteurs: à propos du fragment 194 K.-A. de la *Sappho* d’Antiphane’, in E. Gavoille and L. Nadjo (eds.), *Epistulae antiquae III*, Actes du IIIe colloque ‘L’épistolaire antique et ses prolongements européens’, Louvain-Paris 2004, 11-32.
- ‘“Autour de Dionysos”: remarques sur la dénomination des artistes dionysiaques’, in C. Hugoniot, F. Hurllet, S. Milanezi (eds.), *Le statut de l’acteur dans l’antiquité grecque et romaine*, Tours 2004, 109-142.
- ‘Dancing the Pyrrhiche in Athens’, in P. Murray and P. Wilson (eds.), *Music and the Muses. The Culture of Mousike in the Classical Athenian City*, Oxford 2004, 91-117.
- ‘Naming the Weapon-Dance: Contexts and Aetiologies of the Pyrrhiche’, in *Praktika IA’ diethnous Sunedriou klassikon spoudon*, Kavala 24-30 / 8 / 1999, *eis mnemen Nikolau A. Livadara*, Athens 2002, vol. II, 197-215.
- ‘Message épistolaire et message oral au Proche Orient ancien et en Grèce archaïque’, in E. Gavoille and L. Nadjo (eds.), *Epistulae antiquae II*, Actes du Iie colloque international ‘Le genre épistolaire antique et ses prolongements européens’, Louvain-Paris 2002, 11-26.
- ‘Il ritmo della danza pirrica nella percezione degli antichi’ (conference Ravenna 2002).  
<http://www.dismec.unibo.it/musichgreci/web2002/ceccarelli.pdf>
- ‘Dance and Desserts: an Analysis of Book Fourteen’, in D. Braund and J. Wilkins (eds.), *Athenaeus and his World. Reading Greek Culture in the Roman Empire*, Exeter 2000, 272-291 and 567-570.
- ‘Life among the Savages and Escape from the City’, in F.D. Harvey and J. Wilkins (eds.), *The Rivals of Aristophanes. Studies in Athenian Old Comedy*, London 2000, 453-471.
- ‘L’individu, le territoire, la graisse: du public et du privé chez Homère’, in P. Schmitt Pantel and F. de Polignac (eds.), *Public et privé en Grèce ancienne: lieux, conduites, pratiques*, *Ktéma* 23, 1998, 47-58 (with F. Létoublon and M. Steinrück).
- ‘L’Athènes de Périclès: un ‘pays de cocagne’? L’idéologie démocratique et le thème de l’*automatos bios* dans la comédie ancienne’, *Quaderni Urbinati di Cultura Classica* N.S. 54, 3, 1996, 109-159.
- ‘La struttura dell’epigramma del Pilastro Iscritto di Xanthos (TAM I, 44 = CEG 177)’, in A. Dell’Era and A. Russi (eds.), *Vir bonus docendi peritus. Omaggio dell’Università dell’Aquila a Giovanni Garuti*, Foggia 1996, 47-69.
- ‘Qu’est-ce qu’une île?’, in F. Létoublon (ed.), *Impressions d’îles*, Toulouse 1996, 9-27 (with F. Létoublon and J. Sgard).
- ‘De la Sardaigne à Naxos: le rôle des îles dans les *Histoires* d’Hérodote’, in F. Létoublon (ed.), *Impressions d’îles*, Toulouse 1996, 41-55.
- ‘A propos de *schol.* in Lycophronis *Alexandram* 1226’, *Museum Helveticum* 52, 1995, 77-89 (with M. Steinrück).
- ‘Le dithyrambe et la pyrrhique. A propos de la nouvelle liste de vainqueurs aux Dionysies de Cos (Segre, *Iscrizioni di Cos*, ED 234)’, *ZPE* 108, 1995, 287-305.
- ‘La fable des poissons de Cyrus (Hdt. I, 141): son origine et sa fonction dans l’économie des *Histoires* d’Hérodote’, *Metis. Revue d’anthropologie du monde grec ancien* VIII, 1-2, 1993 [1996], 29-57.
- ‘Le *Pyrrhichai* di Frinico e Frinico figlio di Melanthes’, in S. Alessandri (ed.), *Ἱστορίη. Studi offerti dagli allievi a Giuseppe Nenci in occasione del suo settantesimo compleanno*, Galatina 1994, 77-93.
- ‘Sans thalassocratie, pas de démocratie? Le rapport entre thalassocratie et démocratie à Athènes dans la discussion du V et IV siècles av. J.-C.’, *Historia* 42, 1993, 444-470.

‘Le sauvage et la cité dans la comédie ancienne’, *Etudes de Lettres, Faculté des Lettres de l’Université de Lausanne*, 1992 n.1, 23-37.

‘I Nesiotika’, *ASNP* s. III, XIX 3, 1989, 903-935.