



GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

in Musicology

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Curriculum:

For more information on the curriculum go to www.uni-goettingen.de/en/71335.html. The course lasts four semesters, starting each winter semester.

Admission requirements:

Admission requirements are a Bachelor's degree (or a comparable qualification) in musicology or a closely related discipline. Further information on admission requirements can be found at www.uni-goettingen.de/en/109966.html. You can apply online at www.uni-goettingen.de/en/103531.html. The main teaching language is German, but some courses are offered in English. The University's Centre For German as a Foreign Language can help students improve their German.

More on the Department of Musicology, the University, and Göttingen:

Göttingen lies almost exactly in the centre of Germany, and has excellent connections by regional and fast trains to major cities including Kassel and Hanover as well as Frankfurt, Hamburg and Berlin. The Georg-August-Universität Göttingen was founded in 1737, and is currently attended by around 24,000 students. The Department of Musicology is



home to one of the largest collections of musical instruments in Germany. The Department's library has a wide range of books, journals, recordings and scores, including a number of online collections. Its collections are supplemented by those of the Göttingen State and University Library, one of the five largest academic libraries in Germany. The university choir and orchestra and an mbira ensemble are just some of the possibilities for active music-making.

International partnerships:

The Department has a number of international partnerships. In the context of the ERASMUS programme, these currently include the universities in Amsterdam, Arta, Lisbon and Tallinn.

Musicology Student Group:

The Musicology Student Group represents and assists all students of the Department of Musicology at the University of Göttingen. We are also happy to provide assistance to anyone thinking of studying musicology in Göttingen. More information is available at www.uni-goettingen.de/en/71332.html, and you can also reach us by e-mail at fgmuwi@gwdg.de.



M.A. Programme

Department of Musicology | Kurze Geismarstr. 1 | D-37073

Musicology in Göttingen

Music is not an “optional extra”. Quite the opposite: it is one of the most important and widespread of all human activities. Music is there to be enjoyed, and is an important commodity, but the significance of music in human culture extends far beyond its role in everyday life. It is a key component in religious and political ceremonies, an indicator of group belonging, and a highly emotive form of coordinated action. Music is a medium for artistic expression, and for intellectual revelation.

When you study musicology as part of a Master’s degree in Göttingen, you will explore the many different forms and contexts that music and musical practice can take around the world. This variety is reflected in the way we think and teach musicology in Göttingen. The Department’s three professors and their associated staff present three different approaches to the academic study of music, but share a commitment to breaking down the barriers between musicological sub-disciplines. In addition, M.A. studies in musicology in Göttingen are always pursued as a joint degree course with one or two other subjects, giving students the chance to pursue academic interests in other areas as well.



Profile of the Department of Musicology

At the Georgia Augusta our professors cover the sub-disciplines of Historical, Cultural and Social Musicology. While recognising the many differences between these three research fields, we are equally committed to exploiting the potential that collaborations between them can offer. Only thus can musicology do full justice to its subject matter, namely all musics in all cultures, rather than one idea of music against which others must be measured. Our individual research interests are as follows:

The focus in the field of **Historical Musicology** is the analysis of music’s place in cultural and intellectual history, particularly of the 16th-18th centuries. Further areas of interest include music and musicology in post-totalitarian contexts, and the history of music theory.

In-depth investigations of musical practices in their cultural, spatial and social contexts form the backbone of **Cultural Musicology** in Göttingen. Particular regional focuses are the musical traditions of the Pacific islands and Southern and South-East Asia. Central to this work are questions of musical aesthetics and



musical identities, and culturally specific ways of thinking about and in music.

Social Musicology is represented by the research group “Music, Conflict and the State”, which investigates the role of music in conflict situations from antiquity to the present day. Further research interests include new and experimental composition, and the historical anthropology of music (particularly with regard to songs and singing).

M.A. students can opt to specialise in either Historical Musicology or Cultural Musicology. This specialisation will be noted on your degree certificate. You can also explore issues and research in social musicology - for example, in the context of your M.A. thesis.

An M.A. degree with musicology as the main subject prepares you for a career in areas such as arts management and arts policy, the media, the theatre, library services as well as in institutes of higher educations, edition projects, and museums. It also prepares you for doctoral studies in musicology.

How the course is organised

The University of Göttingen’s M.A. degree is awarded on achievement of a total of 120 ECTS credits. Musicology is always combined with one or two further subjects. You can either take musicology as your main subject, working towards 42 ECTS credits in this subject and 36 or 18 ECTS credits in the other subject or subjects, or you can choose musicology as a subsidiary subject with either 36 or 18 credits. In addition, M.A. students take additional courses in the area of “Professional Skills” to a total of 12 credits - here, you can choose from a wide range of courses offered by the Faculty of Humanities in areas such a research methods, languages, and social and professional skills training. The Master’s thesis accounts for a further 30 credits. In the musicology curriculum, there are eight basic modules, five of which you must complete in the course of your studies. If you choose to take modules to a total of 33 credits in either Historical Musicology or Cultural Musicology (in other words, the four basic modules from either of these areas), this specialisation will be noted on your degree certificate. You must take one project module in Historical Musicology and one in Cultural Musicology. These project modules focus on developing skills relevant to these particular areas of research, and are delivered over two semesters.

