

**Only those regulations published by the Georg-August-Universität Göttingen in its Official Bulletins are legally binding. Any claims to rights or titles resulting from the English translation of these regulations are expressly excluded.**

### **Faculty of Humanities:**

Following the resolution of the Faculty Council of the Faculty of Humanities dated 23.06.2021, the Presidential Board of the University of Göttingen approved the first amendment of the Examination and Study Regulations for the consecutive Master's degree programme "Digital Humanities" on 07.09.2021 in the version published on 27.02.2020 (Official Announcements I no. 08/2020 p. 179) (§ 44 section 1 sentence 2 NHG (Lower Saxony Higher Education Act) in the version of the announcement dated 26.02.2007 (Nds. GVBI (Lower Saxony Law and Official Gazette) p. 69)), last amended by Article 4 of the Act 16.03.2021 (Nds. GVBI. p. 133); § 37 section 1 sentence 3 no. 5 b) NHG, § 44 section 1 sentence 3 NHG).

## **Examination and Study Regulations for the consecutive Master's degree programme "Digital Humanities" of the University of Göttingen**

### **§ 1 Scope**

- (1) The provisions of the "General Examination Regulations for Bachelor's and Master's degree programmes and Other Courses at the University of Göttingen" (APO) and the "General Examination Regulations for Master's degree programmes at the Faculty of Humanities" in the currently valid version apply to the Master's degree programme in Digital Humanities.
- (2) This regulation governs the further provisions for completion of the Master's degree programme in Digital Humanities.

### **§ 2 Aims of the course of studies; areas of activity**

- (1) <sup>1</sup>The aim of the course of studies leading to a Master of Arts (M.A.) degree in the Digital Humanities degree programme is to acquire in-depth specialist knowledge of Digital Humanities and technical expertise, such as experience in the use of tools and the ability to handle the respective digital tools in a reflective manner. <sup>2</sup>Graduates of this degree programme know the central research issues and methods used in Digital Humanities, are able to critically evaluate and modify them, and have developed strategies enabling them to use these in a solution-oriented manner. <sup>3</sup>By actively assigning digital resources and technologies to issues and problems related to the humanities, they are in a position to deal with them critically and to pose new types of questions about traditional research subjects.

(2) <sup>1</sup>Working with future-oriented technology and being prepared to face new challenges are essential for the Master's degree programme in Digital Humanities, and encourage students to learn for the rest of their lives. <sup>2</sup>Digital work is largely designed and carried out independently, which promotes the acquisition of skills such as self-organisation and time management. <sup>3</sup>Accordingly, forms of digital communication and project management are also subjects covered in the degree programme. <sup>4</sup>In addition, students are put in a position to understand the social consequences of data and software development.

(3) <sup>1</sup>The course of studies enables graduates to work independently in a scientifically substantiated, reflective manner when considering current research. <sup>2</sup>After successfully completing their course of studies, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. <sup>3</sup>They will also be able to evaluate and enhance various approaches and research findings based on digital data processing in the relevant areas of the digital humanities. <sup>4</sup>The degree programme thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. <sup>5</sup>These might include positions working for newspapers, publishers, libraries, museums, authorities, universities or cultural institutions. <sup>6</sup>In addition, the degree programme forms the foundation for subsequent doctoral studies. <sup>7</sup>It leads to scientific work at universities and research institutes.

(4) <sup>1</sup>The degree programme in Digital Humanities encourages not just specialist knowledge, but also orientation of students' diversity and their personal development. <sup>2</sup>They learn to communicate and act in a responsible and respectful manner in digital environments. <sup>3</sup>Graduates are also able to understand the social consequences of data and software development. <sup>4</sup>The inclusive, flexible learning environment enables students to engage their own different experiences and skills independently and constructively. <sup>5</sup>Digital methodological skills also reinforce the understanding of the complexity and heterogeneity of data structures and the ability to break down complex tasks into sub-tasks and thus to find versatile solutions. <sup>6</sup>This promotes not just structured thinking, but also the students' creativity and flexibility. <sup>7</sup>Graduates are also able to evaluate the solutions used and to apply the analytical knowledge reflexively to themselves and their actions.

### **§ 3 Structure of the course of studies; course content**

(1) The course of studies starts in the winter or summer semester.

(2) The Master's degree programme cannot be undertaken part-time.

(3) The course of studies comprises 120 credits (ECTS credits; in short: C), which are distributed as follows:

- a. for the specialist course of studies 78 C,
  - aa. Digital Humanities amounting to 78 C or
  - bb. Digital Humanities amounting to 42 C, combined with an eligible module package in a different subject amounting to 36 C, or with two eligible module packages in a different subject amounting to 18 C each;
- b. towards the area of professionalisation (key competencies) 12 C,
- c. towards the master's thesis 30 C.

(4) <sup>1</sup>The module overview (appendix I) specifies the compulsory modules, optional required modules and optional modules. <sup>2</sup>For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in appendix II. <sup>3</sup>The list of modules is published separately. It forms part of this regulation insofar as the modules are listed in the module overview (appendix I).

(5) In the compulsory part of the programme for the specialist course of studies, students acquire basic knowledge in the following areas:

- central methods and theory formation in digital humanities;
- characteristics of digital humanities relating to complexity, heterogeneity and vagueness of data in the humanities, academic categorisation and digital modelling of texts, persons, images and objects, ideas and processes;
- current methods of dealing with digital content.

(6) The compulsory course of studies is divided into:

- theory module on digital analysis of speech, text, literature, image, object, space and historical conditions and processes;
- research project;
- import module from applied computer science;
- import module from another humanities subject.

(7) The optional area may be individually designed, and facilitates the consolidation of the digital skills acquired in the optional required area as well as the integration of other practice-oriented study components.

(8) <sup>1</sup>During the course of studies, key competencies amounting to 12 C should be acquired.

<sup>2</sup>As a useful complement to the specialist course of studies, taking modules in programming, cultural heritage, digital publication and digital communication is particularly recommended.

#### **§ 4 Admission to the master's thesis**

The following requirements for admission to the master's thesis must be fulfilled:

- a. having passed compulsory, optional required and optional modules amounting to 58 C in a Digital Humanities specialist degree programme amounting to 78 C, including the

compulsory module amounting to a total of 12 C, as well as a minimum of 15 C from optional required modules in Digital Humanities (M.DH.[no.]);

b. having passed compulsory, optional required and optional modules amounting to 58 C in a Digital Humanities specialist degree programme amounting to 42 C, including the compulsory module amounting to a total of 10 C, as well as a minimum of 18 C from optional required modules in Digital Humanities (M.DH.[no.]).

### **§ 5 Subject-specific examination types**

(1) Besides the examination components allowed according to the provisions of APO, the following subject-specific examination components may be planned: digital realisation, project documentation and project report.

(2) <sup>1</sup>A digital realisation is a recording, analysis or visualisation of a research object created with digital methods, which must be submitted digitally in a common file format.

<sup>2</sup>Documentation of the paradata (max. 5 pages) must always be submitted in text form with the digital realisation.

(3) <sup>1</sup>In the case of a project documentation, a task from the field of the humanities or social sciences is compiled and documented as part of a project work using digital methods. <sup>2</sup>The project work comprises the planning and implementation of the project, analysis of the research question and documentation and presentation of the result. <sup>3</sup>It includes approximately 180 hours of self-study. <sup>4</sup>The final project documentation may not exceed 10 pages.

(4) A project report is the academic reflection of a practical project including the project result and a discussion based on relevant specialist literature amounting to a maximum of 20 pages in text form.

### **§ 6 Course of studies as a module package**

(1) <sup>1</sup>Digital Humanities may be studied as a module package amounting to 36 C within other eligible Master's degree programmes. <sup>2</sup>This module package is suitable for part-time studies.

(2) <sup>1</sup>After successfully completing the module package, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. <sup>2</sup>The module package thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. <sup>3</sup>More specific details are regulated in the module overview (appendix I).

(3) For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in appendix II.

### **§ 7 Repeating of examinations to improve grades**

It is not permitted to repeat examinations which have been passed, for the purpose of improving grades; the provision contained in § 16 a section 3 sentence 2 APO remains unaffected.

### **§ 8 Study advisory service**

(1) The specialised study advisory service is offered by the lecturers involved in the degree programme, while advice on examination matters is provided by the Examination Office of the Faculty of Humanities.

(2) The Central Student Advisory Office of the university is in charge of general study advice, especially regarding inter-faculty questions.

(3) In addition, students should take advantage of the study advisory service especially in the following cases:

- after failing examinations twice;
- in the event of any deviations from the standard course length;
- if changing the degree programme or university;
- before a planned course of studies abroad;
- before starting a study-related work placement.

### **§ 9 Entry into force**

This regulation shall enter into force following its announcement in the Official Announcements I of Georg-August-Universität Göttingen as of 01.04.2020.

## Appendix I: Module Directory

### I. Consecutive Master's degree programme "Digital Humanities"

A total of 120 C must be collected.

#### 1. Subject-specific degree programme for a total of 78 C

##### a. Compulsory Modules

The following compulsory modules worth a total of 12 C have to be completed successfully:

M.DH.01: Advanced Topics in Digital Humanities (6 C, 4 WLH)

M.DH.02: Digital Culture and Society (6 C, 4 WLH)

##### b. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

##### aa. Elective Compulsory Modules I

Modules worth a total of at least 45 C have to be completed successfully, including one theory module (M.DH.10-15) and one research project (M.DH.20a-25a):

M.DH.10: Theories and Research Questions in Digital Language Analysis (9 C, 4 WLH)

M.DH.11: Theories and Research Questions in Digital Text Analysis (9 C, 4 WLH)

M.DH.12: Theories and Research Questions in Digital Literature Analysis (9 C, 4 WLH)

M.DH.13: Theories and Research Questions in Digital Image Analysis (9 C, 4 WLH)

M.DH.14: Theories and Research Questions in Digital Object Analysis / Materiality (9 C, 4 WLH)

M.DH.15: Theories and Research Questions in Digital Spatial Analysis (9 C, 4 WLH)

M.DH.16: Digital Analysis of Historical Contexts (9 C, 4 WLH)

M.DH.20a: Research Project Digital Language Analysis (12 C, 2 WLH)

M.DH.21a: Research Project Digital Text Analysis (12 C, 2 WLH)

M.DH.22a: Research Project Digital Literature Analysis (12 C, 2 WLH)

M.DH.23a: Research Project Digital Image Analysis (12 C, 2 WLH)

M.DH.24a: Research Project Digital Artefact Analysis (12 C, 2 WLH)

M.DH.25a: Research Project Digital Spatial Analysis (12 C, 2 WLH)

M.DH.30: International Summer School (6 C, 4 WLH)

##### bb. Elective Compulsory Modules II – Applied Informatics

Two of the following modules worth a minimum of 11 C have to be completed successfully from the field of Applied Informatics:

M.DH.40: Computer Programming in Text Science (6 C, 4 WLH)

M.DH.41: Computer Programming in Image Science (6 C, 4 WLH)

M.Inf.1141: Semistructured Data and XML	(6 C, 4 WLH)
M.Inf.1142: Semantic Web	(6 C, 4 WLH)
B.Inf.1235: Text Mining	(5 C, 3 WLH)

### **cc. Elective Compulsory Modules III – Applied Studies**

<sup>1</sup>Two of the following modules worth a minimum of 10 C have to be completed, from any other

field within the humanities:

M.EP.02b: Medieval English Studies	(6 C, 4 WLH)
M.EP.05b: Encountering the Medieval Text	(6 C, 2 WLH)
B.EP.202: Anglophone Literature and Culture II	(6 C, 2 WLH)
B.EP.41: North American Literature and Culture III	(6 C, 4 WLH)
B.EP.T21: Additional Module: American Literature and Culture	(4 C, 2 WLH)
B.EP.T3Ang: Additional Module: Anglophone Literature and Culture	(4 C, 2 WLH)

<sup>2</sup>Instead of the modules listed, other modules (alternative modules) can be chosen according to the following regulations and procedures. <sup>3</sup>Requirements for consideration of an alternate module are:

- i. Written application submitted to the Dean of Studies of the Faculty of Humanities before attending the course;
- ii. Approval of the Dean of Studies of the faculty or teaching unit offering the course.

<sup>4</sup>The decision on approval of the application is made by the Dean of Studies of the Faculty of Humanities. <sup>5</sup>The Dean will obtain a statement from the teachers of the programme the student is enrolled in as to the purposefulness and usefulness of the alternative module before a decision is made. <sup>6</sup>The application can be rejected for any reason and there is no legal claim by the student. <sup>7</sup>Already completed modules cannot be considered as alternative modules.

### **c. Area of Professionalisation**

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C.

### **d. Master's Thesis**

Students can earn 30 C by successfully completing their master's thesis.

## **2. Subject-specific Degree Programme for a total of 42 C**

### **a. Compulsory Modules**

The following two modules worth 10 C have to be completed successfully:

M.DH.01: Advanced Topics in Digital Humanities	(6 C, 4 WLH)
M.DH.02a: Digital Culture and Society	(4 C, 4 WLH)

### **b. Elective Compulsory Modules**

Elective compulsory modules worth a total of at least 32 C have to be completed successfully according to the following regulations.

#### **aa. Elective Compulsory Modules I**

Modules worth a total of at least 27 C have to be completed successfully, including one theory module (M.DH.10-15) and one research project (M.DH.20b-25b).

M.DH.10: Theories and Research Questions in Digital Language Analysis	(9 C, 4 WLH)
M.DH.11: Theories and Research Questions in Digital Text Analysis	(9 C, 4 WLH)
M.DH.12: Theories and Research Questions in Digital Literature Analysis	(9 C, 4 WLH)
M.DH.13: Theories and Research Questions in Digital Image Analysis	(9 C, 4 WLH)
M.DH.14: Theories and Research Questions in Digital Object Analysis / Materiality	(9 C, 4 WLH)
M.DH.15: Theories and Research Questions in Digital Spatial Analysis	(9 C, 4 WLH)
M.DH.16: Digital Analysis of Historical Contexts	(9 C, 4 WLH)
M.DH.20b: Project Digital Language Analysis	(9 C, 2 WLH)
M.DH.21b: Project Digital Text Analysis	(9 C, 2 WLH)
M.DH.22b: Project Digital Literature Analysis	(9 C, 2 WLH)
M.DH.23b: Project Digital Image Analysis	(9 C, 2 WLH)
M.DH.24b: Project Digital Artefact Analysis	(9 C, 2 WLH)
M.DH.25b: Project Digital Spatial Analysis	(9 C, 2 WLH)

#### **bb. Elective Compulsory Modules II – Applied Informatics**

One of the following modules worth a minimum of 5 C needs to be completed from the field of Applied Informatics:

M.DH.40: Computer Programming in Text Science	(6 C, 4 WLH)
M.DH.41: Computer Programming in Image Science	(6 C, 4 WLH)
M.Inf.1141: Semistructured Data and XML	(6 C, 4 WLH)
M.Inf.1142: Semantic Web	(6 C, 4 WLH)
B.Inf.1235: Text Mining	(5 C, 3 WLH)

### **c. Subject-external Module Package**

Students must successfully complete an approved subject-external module package worth a total of 36 C or two approved subject-external module packages worth a total of 18 C each.

### **d. Area of Professionalisation**

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. Special reference is made to the range of courses offered in the area of key competencies (see II, No. 1 below).

### **e. Master's Thesis**

Students can earn 30 C by successfully completing their master's thesis.

## **II. Elective Modules in the field of "Digital Humanities"**

### **1. Elective Modules for students in the Master's degree programme „Digital Humanities“**

The following modules can be completed by students in the Master's degree programme „Digital Humanities“ as part of their key competence modules:

B.DH.51: Programming and Digital Modelling	(9 C, 3 WLH)
B.DH.52: eHeritage	(9 C, 3 WLH)
B.DH.53: Digital Publishing	(3 C, 2 WLH)
B.DH.54: Digital Lab	(3 C, 2 WLH)
B.DH.55: Presenting and Representing Digital Content	(6 C, 3 WLH)
B.DH.56: Digitisation and Society	(3 C, 2 WLH)

### **2. Elective Modules for students in other programmes**

The following modules can be completed by students of other programmes as part of their key competence modules:

B.DH.01a: Introduction to Computational Text and Language Analysis	(6 C, 4 WLH)
B.DH.02a: Introduction to Digital Image and Artefact Science	(6 C, 4 WLH)
B.DH.03a: Introduction to Computer Programming	(6 C, 4 WLH)
B.DH.04a: Foundations of Computer Science and Statistics	(6 C, 4 WLH)
B.DH.05a: Digital Humanities Tools	(6 C, 4 WLH)
SK.DH.01: Introduction to Digital Humanities	(6 C, 4 WLH)
SK.DH.02: Foundations of Data Science	(6 C, 4 WLH)
SK.DH.03: Digital Humanities Tools	(6 C, 4 WLH)
SK.DH.04: Digital Editions and Annotations	(6 C, 4 WLH)
SK.DH.05: Digital Text Analysis	(6 C, 4 WLH)
SK.DH.06: Digitising Pictures and Artefacts	(6 C, 4 WLH)
SK.DH.06a: Digital acquisition and classification of artefacts	(3 C, 2 WLH)
SK.DH.07: Virtual Spaces and Museums	(6 C, 4 WLH)
SK.DH.08: Maps, GIS and Digital Space Capture	(6 C, 4 WLH)
SK.DH.09: Comparing Image and Text Data	(6 C, 4 WLH)
SK.DH.10: Quantitative Methods in the Humanities	(6 C, 4 WLH)
SK.DH.11: Visualising Data	(3 C, 2 WLH)
SK.DH.12: Setting up Databases	(3 C, 2 WLH)

SK.DH.12a: Setting up Databases	(3 C, 2 WLH)
SK.DH.13: Collection Management Systems	(3 C, 2 WLH)
SK.DH.14: Archaeological Information Systems	(3 C, 2 WLH)
SK.DH.15: Project Module Text and Language	(6 C, 3 WLH)
SK.DH.16: Project Module Visual Culture	(6 C, 3 WLH)
SK.DH.17: eHeritage	(6 C, 3 WLH)
SK.DH.18: Digital Publishing	(3 C, 2 WLH)
SK.DH.19: Digital Image and Artefact Analysis	(6 C, 4 WLH)
SK.DH.20: Computational Archaeology and Ancient Studies	(6 C, 4 WLH)
SK.DH.21: E-Learning	(3 C, 2 WLH)

### **III. Module Package „Digital Humanities“ for a total of 36 C**

#### **1. Admission Requirements**

- completed coursework within Digital Humanities or a closely related field worth a total of at least 45 C

or

- completed coursework in the field of humanities, social sciences or information sciences (e.g. informatics, business informatics, computational linguistics, information sciences) worth at least 45 C including completed coursework in Digital Humanities or a closely related field (e.g. computational philology, digital archaeology) worth at least 18 C.

#### **2. Elective Compulsory Modules**

Elective modules worth at least 36 C, following the subsequent regulations, have to be completed successfully; modules that have been completed in a previous bachelor programme cannot be completed again.

##### **a. Elective Compulsory Modules I**

The following two modules worth at least 12 C have to be completed.

M.DH.01: Advanced Topics in Digital Humanities	(6 C, 4 WLH)
M.DH.02: Digital Culture and Society	(6 C, 4 WLH)

##### **b. Elective Compulsory Modules II**

Two of the following modules for a minimum of 18 C have to be completed, including one theory module (M.DH.10-15) and one research project (M.DH.20b-25b).

M.DH.10: Theories and Research Questions in Digital Language Analysis	(9 C, 4 WLH)
M.DH.11: Theories and Research Questions in Digital Text Analysis	(9 C, 4 WLH)
M.DH.12: Theories and Research Questions in Digital Literature Analysis	(9 C, 4 WLH)
M.DH.13: Theories and Research Questions in Digital Image Analysis	(9 C, 4 WLH)
M.DH.14: Theories and Research Questions in Digital Object Analysis / Materiality	

	(9 C, 4 WLH)
M.DH.15: Theories and Research Questions in Digital Spatial Analysis	(9 C, 4 WLH)
M.DH.16: Digital Analysis of Historical Contexts	(9 C, 4 WLH)
M.DH.20b: Project Digital Language Analysis	(9 C, 2 WLH)
M.DH.21b: Project Digital Text Analysis	(9 C, 2 WLH)
M.DH.22b: Project Digital Literature Analysis	(9 C, 2 WLH)
M.DH.23b: Project Digital Image Analysis	(9 C, 2 WLH)
M.DH.24b: Project Digital Artefact Analysis	(9 C, 2 WLH)
M.DH.25b: Project Digital Spatial Analysis	(9 C, 2 WLH)

### **c. Elective Compulsory Modules III**

At least one of the following modules worth a minimum of 6 C has to be completed.

M.DH.40: Computer Programming in Text Science	(6 C, 4 WLH)
M.DH.41: Computer Programming in Image Science	(6 C, 4 WLH)
M.Inf.1141: Semistructured Data and XML	(6 C, 4 WLH)
M.Inf.1142: Semantic Web	(6 C, 4 WLH)
M.Inf.1151: Specialisation Softwareengineering: Data Science and Big Data Analytics	(5 C, 3 WLH)
M.Inf.1161: Image Analysis and Image Understanding	(6 C, 4 WLH)
M.Inf.1802: Practical Course on XML	(6 C, 4 WLH)

## Appendix II: Sample curricula

### 1. Subject-specific degree programme „Digital Humanities“ worth 78 C (course of studies starting in the winter semester)

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (78 C)				Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module	Module
1. Σ 30 C	M.DH.11 Theories and Research Questions in Digital Text Analysis (elective compulsive) 9 C	M.DH.12 Theories and Research Questions in Digital Literature Analysis (elective compulsive) 9 C	M.Inf.1141 Semistructured Data and XML (elective compulsive) 6 C		SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
2. Σ 32 C	M.DH.01 Advanced Topics in Digital Humanities (obligatory) 6 C	M.DH.10 Theories and Research Questions in Digital Language Analysis (elective compulsive) 9 C	M.DH.30 International Summer School (elective compulsive) 6 C	B.Inf.1235 Text Mining (elective compulsive) 5 C	SK.IKG-IKK.05 Trainingsdesign - Teaching Intercultural Competence Workshops (elective) 6 C
3. Σ 28 C	M.DH.02 Digital Culture and Society (obligatory) 6 C	M.EP.02b Medieval English Studies (elective compulsive) 6 C	M.DH.20a Research Project Digital Language Analysis (elective compulsive) 12 C	B.EP.T21 Additional Module: American Literature and Culture (elective compulsive) 4 C	
4. Σ 30 C	Master's thesis 30 C				
Σ 120 C	78 C (+ 30 C)				12 C

2. Subject-specific degree programme „Digital Humanities“ worth 78 C (course of studies starting in the summer semester)

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (78 C)				Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module	Module
1. Σ 32 C	M.DH.01 Advanced Topics in Digital Humanities (obligatory) 6 C	M.DH.10 Theories and Research Questions in Digital Language Analysis (elective compulsive) 9 C	M.DH.30 International Summer School (elective compulsive) 6 C	B.Inf.1235 Text Mining (elective compulsive) 5 C	SK.IKG-IKK.05 Trainingsdesign - Teaching Intercultural Competence Workshops (elective) 6 C
2. Σ 27 C	M.DH.11 Theories and Research Questions in Digital Text Analysis (elective compulsive) 9 C	M.DH.02 Digital Culture and Society (obligatory) 6 C	M.Inf.1141 Semistructured Data and XML (elective compulsive) 6 C		SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
3. Σ 31 C	M.DH.16 Digital Analysis of Historical Contexts (elective compulsive) 9 C	M.EP.02b Medieval English Studies (elective compulsive) 6 C	M.DH.20a Research Project Digital Language Analysis (elective compulsive) 12 C	B.EP.T21 Additional Module: American Literature and Culture (elective compulsive) 4 C	
4. Σ 30 C	Master's thesis 30 C				
Σ 120 C	79 C (+ 30 C)				12 C

3. Subject-specific degree programme „Digital Humanities“ worth 42 C in combination with the module package „Neuere Deutsche Literatur“ worth 36 C (course of studies starting in the winter semester).

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (42 C)			Module package „Neuere Deutsche Literatur“ 36 C		Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module		Module
1. Σ 30 C	M.DH.12 Theories and Research Questions in Digital Literature Analysis (elective compulsive) 9 C	M.DH.14 Theories and Research Questions in Digital Object Analysis / Materiality (elective compulsive) 9 C		M.NDL.01 Historical Aspects of Literary Criticism (elective compulsive) 12 C		
2. Σ 27 C	M.DH.01 Advanced Topics in Digital Humanities (obligatory) 6 C	M.DH.02b Digital Culture and Society (obligatory) 4 C	B.Inf.1235 Text Mining (elective compulsive) 5 C	M.NDL.04 Classics of Literary History (elective compulsive) 6 C		SK.IKG-IKK.05 Trainingsdesign - Teaching Intercultural Competence Workshops (elective) 6 C
3. Σ 33 C	M.DH.20b Project Digital Language Analysis (elective compulsive) 9 C			M.NDL.02 Theoretical Aspects of Literary Criticism (elective compulsive) 12 C	M.NDL.03 Academic Writing and Cultural Journalism (elective compulsive) 6 C	SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
4. Σ 30 C	Master's thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12 C

4. Subject-specific degree programme „Digital Humanities“ worth 42 C in combination with the module package „Neuere Deutsche Literatur“ worth 36 C (course of studies starting in the summer semester).

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (42 C)			Module package „Neuere Deutsche Literatur“ 36 C		Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module		Module
1. Σ 27 C	M.DH.01 Advanced Topics in Digital Humanities (obligatory) 6 C	M.DH.02b Digital Culture and Society (obligatory) 4 C	B.Inf.1235 Text Mining (elective compulsive) 5 C	M.NDL.04 Classics of Literary History (elective compulsive) 6 C		SK.IKG-IKK.05 Trainingsdesign - Teaching Intercultural Competence Workshops (elective) 6 C
2. Σ 30 C	M.DH.12 Theories and Research Questions in Digital Literature Analysis (elective compulsive) 9 C	M.DH.14 Theories and Research Questions in Digital Object Analysis / Materiality (elective compulsive) 9 C		M.NDL.01 Historical Aspects of Literary Criticism (elective compulsive) 12 C		
3. Σ 33 C	M.DH.20b Project Digital Language Analysis (elective compulsive) 9 C			M.NDL.02 Theoretical Aspects of Literary Criticism (elective compulsive) 12 C	M.NDL.03 Academic Writing and Cultural Journalism (elective compulsive) 6 C	SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
4. Σ 30 C	Master's thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12 C

5. Module package „Digital Humanities“ worth 36 C as part of other Master’s degree programmes

Sem. Σ C	Module package „Digital Humanities“ (36 C)		
	Module	Module	Module
1. Σ 15 C	M.DH.01 Advanced Topics in Digital Humanities 6 C	M.DH.11 Theories and Research Questions in Digital Text Analysis 9 C	
2. Σ 6 C	M.DH.02 Digital Culture and Society 6 C		
3. Σ 15 C	M.DH.21b Project Digital Text Analysis 9 C	M.Inf.1161 Image Analysis and Image Understanding 6 C	
4. Σ 0 C			
Σ 36 C			