WELCOMING REFUGEES: THE ROLE OF RELIGION



Conference organized by the DEPARTMENT OF ETHICS, LAW AND POLITICS AT THE MPI-MMG

Additional support is provided by the **ALEXANDER VON HUMBOLDT PROFESSORSHIP IN COMPARATIVE CONSTITUTIONALISM**

October 12, 2018

Library Hall at MPI-MMG, Göttingen

FRIDAY, OCTOBER 12, 2018

09:00-09:15 Welcome (Organizers: Benjamin Boudou, Hans Leaman and Maximilian Scholz)

09:15-10:45 PANEL 1 (Chair: MAX SCHOLZ)

- GEERT JANSSEN (University of Amsterdam): Religious Minorities and the Invention of the Refugee
- KAREN LAUTERBACH (University of Copenhagen): Hosting as Sacrifice and Grace – The Case of Congolese Refugee Churches in Uganda



10:45-11:00 Coffee Break

11:00-12:30 PANEL 2 (Chair: BENJAMIN BOUDOU)

- AURÉLIA BARDON (University of Konstanz): The Pope's Public Reason
- SARA SILVESTRI (City University of London): What is the Role of the Catholic Church in the Global Governance of Migration?

12:30-13:30 Lunch (MPI Villa, Garden Room)

13:30-14:30 KEYNOTE

• ELENA FIDDIAN-QUASMIYEH (UCL): From the Local to the Global: The Roles of Local Faith Communities in Refugee Situations in the Global South

14:30-16:00 PANEL 3 (Chair: HANS LEAMAN)

- GILAD BEN-NUN (University of Leipzig): From Jewish Religious Acceptance to Israeli Nationalist Rejection – African Migrants in Israel
- IRIAL GLYNN (Leiden University): The Vatican Effect? Assessing the Role of the Catholic Church in Italian Refugee Debates

16:00-16:15 Coffee Break

16:15-17:45 PANEL 4 (Chair: Ayelet Shachar)

- DIANE MOORE (Harvard University): Religion and Refugees in the United States: A Religious Literacy Framework of Analysis
- ELIZABETH SHAKMAN HURD (Northwestern University): True Conversion: The Politics of Religion on the Border

17:45-18:00 Concluding Discussion (Organizers)

PARTICIPANTS

Aurélia Bardon, University of Konstanz Gilad Ben-Nun, University of Leipzig Elena Fiddian-Qasmiyeh, University College London Irial Glynn, Leiden University Geert Janssen, University of Amsterdam Karen Lauterbach, University of Copenhagen **Diane Moore, Harvard University** Elizabeth Shakman Hurd, Northwestern University Sara Silvestri, City University of London

Cover picture: Abraham and the Three Angels, painted by Giovanni Andrea de' Ferrari. Source: Saint Louis Art Museum, USA.







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