## Center for Modern Indian Studies Colloquium

Winter Semester 2012-13

Wednesday, 4.15 pm – 5.45 pm (unless otherwise specified), Waldweg 26, room ERZ 0.138 (Ground Floor, far southeastern side)

	Floor, far southeastern side)
31.10.	"A National Cinema with Transnational Aspirations? Considerations on Popular India Cinema" PROF. JYOTIKA VIRDI, Communications, Media and Film, University of Windsor, Canada
07.11.	"Rethinking the East India Company's Conquest of India" DR. JON WILSON, History, King's College, London
13.11.	"Bourgeois Activism: A Walk Through the Media Environment in India" DR. SOMNATH BATABYAL, Center for Media and Film Studies, SOAS, London (Tuesday, 4:15-5:45 pm, CeMIS board room 2.112, 2nd floor, Waldweg 26)
21.11.	"Fast City, Slow City and Minding the Gap: Planning, Water and Politics in 'World Class Mumbai" DR. LISA BJORKMAN, MPI-MMG, Göttingen
29.11.	"Brand-Name Capitalism, Advertising, and the Making of Middle-Class Conjugality in Western India, 1920-1945" PROF. DOUGLAS HAYNES, History, Dartmouth College, USA (Thursday, 4:15-5:45 pm, CeMIS board room 2.112, 2nd floor, Waldweg 26)
10.12.	CANCELLED
12.12.	"The Political Economy of India's Unique Identification Project: Future of Mass Politics" DR. RITAJYOTI BANDOPADHYAY, CeMIS
19.12.	"The NGOisation of the Dalit Movement and the Question of the Political" DR. NICOLAS JAOUL, Anthropology, CNRS Paris
09.01.	CANCELLED
16.01.	"Territories Possessed and Globalized: The Contemporary Making of South Canara, Coastal South India" PROF. SOLOMON BENJAMIN, Manipal School of Architecture and Planning, Manipal University
23.01.	"Towards a Conceptualization of "Identity Politics": Articulating Injury and Legitimate Representation at the Margins of the Indian State" DR. DEVIKA BORDIA, CeMIS
31.01.	"The Saint in the Banyan Tree: Christianity and Caste Society in India" PROF. DAVID MOSSE, Anthropology, SOAS, London

"When God Chastises: The Bihar Earthquake, Nationalism and Caste"

(Thursday, 4:15-5:45 pm)

DR. MRIDU RAI, History, Trinity College, Dublin

06.02.