

Leila Samadi Rendy

Georg-August-Universität Göttingen

Seminar für Iranistik

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Research Interests : Gender Studies, Post- structuralist Criticism, Diaspora Studies, Spatial Theory , Islam and gender theories, Autobiography studies, Language and Identity studies, Modern and Postmodern Literature

Education

Feb. 2010 -

George- August University of Goettingen

PhD candidate in Iranian Studies

Dissertation: "Iranian Diaspora Literature of Women"

2005 – 2007

Azad University, Tehran Central Branch

M.A. in English Literature

M.A. Thesis: Self-deconstructiveness in Samuel Beckett's Poetry"

Degree: Excellent (A)

2000 – 2005

Allame Tabatabaee University

B.A. in English Literature

Working experience

Oct. 2012

New Persian Lecturer, Dept. of Iranian Studies, University of Göttingen

Oct. 2011-Feb.2012

Teacher's Assistant, Dept. of Iranian Studies, University of Göttingen

Course Title: 'Regime' und 'Islam' in öffentlichen iranischen Medien

Feb.-Dec. 2011

Research Assistant, Dept. of Iranian Studies, University of Goettingen

Research Topic: 'Discourse Analysis: Presentations of the lives of Iranian Women on Internet'

Sept. 2007 – Feb. 2010	University Lecture , Azad University- Parand Branch
May 2009 – Feb. 2010	Intangible Cultural Heritage Senior Specialist Research Centre for Iranian Cultural Heritage, Handicrafts and Tourism organization
Dec. 2008 – Mar. 2009	Iran- UNESCO Fund-in-Trust consultant Utilization and Revitalization Fund for Cultural Heritages
Apr. – Nov. 2008	World Heritage Senior Specialist Iranian Cultural Heritage, Handicrafts and Tourism organization
Mar. to July 2007	Programme Assistant for Culture UNESCO Tehran Cluster Office

Publications:

Books:

Samadi Rendy, Leila. *Self-deconstructive Poetry of Samuel Beckett, A Derridean Reading*. VDM Publishing, Germany , 2010.

Brautigan, Richard. *Please Plant This Book*, Trans. Leila Samadi Rendy. Tehran: Farhang Saba Publication, 2009.

Articles:

‘Displacement and Gender in Poetry of Iranian Women in Diaspora’, in print in the proceeding of 7th European Conference of Iranian Studies

"Literature Diversity In Spite of Globalization". *Threshold Literary Quarterly*. Tehran: Shahid Beheshti University Press, 2009.

Collot, Michel. “The Prefix of Prefixes: Francis Ponge’s ‘Le Pré’ and *La Fabrique du ‘Pré’*” Trans. Leila Samadi Rendy. Iran: Pardis Literary Magazine, No.2&3, 2008.

“Focalization in Virginia Woolf’s Kew Gardens”. In *Bokhara Literary Magazine*, Tehran: Bokhara Publishing, No 56, Autumn 2006.

Woolf, Virginia. “ Kew Gardens”. Trans. Leila Samadi Rendy. In *Bokhara Literary Magazine*, Tehran: Bokhara Publishing, No 56, Autumn 2006.

“Literature, Translation and Dialogue among Civilizations.” In *Final Report of Youth Forum for Promoting Cultural Dialogue Along the Silk Roads*. Iran: Iranian National Commission for UNESCO, 2005.