

American Studies

4502369	Guest Lecture	
	Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25	<i>Gross, Andrew S.</i>
	Mi 16:00 - 18:00 Einzeltermin am: 30.10.2019	
4507731	O-Phase North American Studies	
	Vorbesprechung SWS: 4; Anz. Teiln.: 30	<i>Künnemann, Vanessa</i>
	Mo 10:30 - 13:00 Raum: Jacob-Grim SEP 0.247 (Übungsraum: UE140) , Einzeltermin am: 14.10.2019	
	Mi 10:30 - 13:00 Raum: Jacob-Grim SEP 0.247 (Übungsraum: UE140) , Einzeltermin am: 16.10.2019	

BA-Studiengang

454189	Preparation for TOEFL.ITP	
	Übung SWS: 2; Anz. Teiln.: 60	<i>Canpolat, Seda;</i>
	Do 10:15 - 11:00 Raum: ZHG ZHG105 , Einzeltermin am: 10.10.2019	<i>Pourjafarian, Mina</i>
	Bemerkung zum Termin:	
	!Keine Veranstaltung! - Mediencheck der Dozentin	
	Do 10:15 - 11:45 Raum: ZHG ZHG105 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Fr 09:00 - 10:00 Raum: ZHG ZHG105 , Raumvorbereitung am: 20.12.2019	
	Mo 09:00 - 10:00 Raum: ZHG ZHG105 , Raumvorbereitung am: 24.02.2020	
	Fr 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 20.12.2019	
	Bemerkung zum Termin:	
	Gruppe 1	
	Mo 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 24.02.2020	
	Bemerkung zum Termin:	
	Gruppe 2	
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Organisatorisches	Registration Stud.IP: 1 Sept (8:00 h) - Oct 25, 2019 (23:59 h)	
Kommentar	This course is designed for	
	(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and	
	(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.	

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.

The course runs in winter only. Students are divided into two cohorts: *cohort one* comes to class the first half of the term (i.e. the first seven weeks) and *cohort two* comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).

Nachweis There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

453025

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 25

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 14:00 - 16:00 Prüfungsvorleistung am: 03.02.2020

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second**-week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 25

Zappe, Florian

Mi 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 12:00 - 14:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: florian.zappe@phil.uni-goettingen.de

4507092**Representations of the American West**

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged

over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection- *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre such as *High Noon* (1952), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507093

The Harlem Renaissance

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance situated at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507095

The Politics of Antebellum Nature

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Sa 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation

Kommentar

As a culturally mediated concept, nature is the mutable core of many European American self-definitions. Early colonial writing conceptualized it as raw material for economic gain and a blank slate. Puritans not only read it as a means of subsistence and a space that they needed to subdue but also believed that it embodied divine messages. For Thomas Jefferson, cultivable land was the prerequisite for a republic of virtuous citizens.

Antebellum environmental literature stages nature as a site of such competing economic, religious, and political ideologies while thinking about its ontological status and functions in the age of industrialization, chattel slavery, domestic imperialism, and the myth of the frontier. This class will open up a variety of approaches to nature that illustrate how race, gender, and social class intersect in nineteenth century environmental fiction, poetry, and nonfiction. We will read representations of nature, be they celebratory, sentimental, or uncanny, as always already politically charged, paying attention to how nature was dehistoricized, virginized, and whitewashed, became a tool for both democracy and racial subjugation, and also a regenerative force. Our discussions will revolve around prose texts by James Fenimore Cooper, Ralph Waldo Emerson, Margaret Fuller, Edgar Allan Poe, Caroline Kirkland, Susan Fenimore Cooper, Frederick Douglass, Henry David Thoreau, and Harriet Jacobs as well as poems written by Emily Dickinson, Lydia Sigourney, and Walt Whitman. Our analyses will engage with selected ecocritical, posthumanist, and ecofeminist scholarship that illuminates how literary encounters with nature are racialized and gendered and interact with the concept of the bounded, liberal human subject.

The required reading will be made available on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507096

Trauma, Agency, Domestic Spaces: Toni Morrison's Beloved and Marilynne Robinson's Housekeeping

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar This class is dedicated to in-depth readings of Marilynne Robinson's first novel and Toni Morrison's *Beloved*, two texts that engage with the African-American and White feminisms of the 1970s and 1980s while also being intimately tied to the 19th century. As different as they are with respect to region and political implications, both novels open up utopian, all-female spaces that offer the possibility of self-empowerment. For the novels' characters, who struggle with trauma and memory, identity is permeable. In each case, a younger generation is symbiotically attached to motherly ancestors whose traumas they share.

Housekeeping is the story of Ruth who recounts her life in a small Idaho town in the 1950s, marked by loss and abandonment. The White middle-class protagonist ultimately turns her back on an average domestic life, following her nomadic aunt Sylvie in a Thoreauvian elimination of everything but the basic necessities. In a Transcendentalist fashion, Sylvie and Ruth cut ties with outdated social connections and leave the domestic sphere with its excess of obsolescent objects behind to achieve a truer and more agentive version of the self. They leave for the unknown, turning transience into the foundational principle of their lives.

Morrison's neo-slave narrative, on the other hand, demands a return to the trauma of the Black diaspora and the atrocities of slavery by forcing readers to actively participate in re-assembling the fragments of the characters' memories. It counters playful, postmodernist approaches to history by imagining the perpetual return of the past and its wounds — something that is called *rememory* in the text. Both collective history and personal memory are inscribed in the flesh in *Beloved*, which is why we will pay particular attention to the vulnerability and materiality of pained bodies, such as that of the murdered child returning as a monstrous, Gothic hybrid. We will consider the potential healing function of narrativization, a strategy which promises closure and the possibility to reclaim agency. We will also reflect on the ways in which the text resists the narrative containment of trauma and we will address the pitfalls of voyeuristic identification with suffering bodies.

The novels will be made available at the SUB reserve shelf for this class.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507110

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

13.02.2020 Bis: 20.02.2020

Module

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.102.PrVor: Research and Professional Skills
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.101.Mp: Analysis and Interpretation
 B.AS.102.Mp: Academic Writing
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.102: Language and Academic Skills

4507101

Academic Writing

Übung SWS: 2; Anz. Teiln.: 20

Bürmann, Caroline

Do 11:00 - 12:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 11:00 - 12:00 Portfolio am: 06.02.2020

Module zum Termin:

B.AS.102.Mp: Academic Writing

Module

B.AS.102.Mp: Academic Writing

Kommentar

This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: caroline.buermann@stud.uni-goettingen.de

4507108

Academic Writing

Übung SWS: 1; Anz. Teiln.: 20

Bürmann, Caroline

Do 14:00 - 15:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do - Portfolio am: 06.02.2020

Module zum Termin:

B.AS.102.Mp: Academic Writing

Module B.AS.102.Mp: Academic Writing

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: caroline.buermann@stud.uni-goettingen.de

4507110

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

13.02.2020 Bis: 20.02.2020

Module B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in li-

terary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: I.boelinger@stud.uni-goettingen.de

B.AS.103: Film and Media Studies

4507098

Introduction to Film and Media Studies: Analyzing Screen Media

Einführung SWS: 2; Anz. Teiln.: 25

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 12:00 - 14:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar

This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507120**Cutting Out the Dull Bits: Alfred Hitchcock's American Films***Zappe, Florian*

Proseminar SWS: 2; Anz. Teiln.: 35

Do 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 12:00 - 14:00 Präsentation am: 06.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

"Drama is life with the dull bits cut out." -- Alfred Hitchcock

The film critics Jonathan Freedman and Richard Millington stated that "[a]t the center of Hitchcock's Hollywood films stands a sustained, specific, and extraordinarily acute exploration of American culture." (Hitchcock's *America* 5). This class will retrace the American period of Hitchcock's career (from 1940 to the late 1960s) by analyzing and discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his Hollywood debut *Rebecca* (1940) and continuing (among others) with *Rope* (1948), *Rear Window* (1954), *Vertigo* (1959), *Psycho* (1960), and *The Birds* (1963).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

4507110**Tutorial Writing Term Papers and Take Home Exams***Bölinger, Lisa*

Tutorium SWS: 2; Anz. Teiln.: 25

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
13.02.2020 Bis: 20.02.2020

Module B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

4507088

A Cultural History of American Literature I

Köhler, Susann

Vorlesung SWS: 2; Anz. Teiln.: 200

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
M.AS.03b.Mp: Cultural History of American Literature II
M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
B.AS.201a.Mp: Cultural History of American Literature I
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

455220

Cultural History and Rhetoric: American Avant-Garde(s)

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 Raum: ZESS AP26 , wöchentlich Von: 22.10.2019

Bis: 28.01.2020

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , Einzeltermin am:

04.02.2020

So - Klausurähnliche Hausarbeit am: 19.01.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of

avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

457237

Cultural History and Rhetoric: American Avant-Garde(s)

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

So - Klausurähnliche Hausarbeit am: 19.01.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

456135

Advanced Cultural History & Rhetoric: American News Media and Politics

Seminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:
22.11.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin.

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:
13.12.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin!

Mo - Klausurähnliche Hausarbeit am: 03.02.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 03.02.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module B.AS.202.2: Advanced Cultural History and Rhetoric
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar In the much-decried era of 'fake news' and 'alternative facts,' this course addresses the seemingly inseparable connection of American news media and political rhetoric. In the first part of the term, we will address some of the most important and influential 'media moments' that reflect on and shaped the cultural-historical trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18th century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's *New York World*; William Randolph Hearst's *New York Journal*), and examples of investigative journalism ('muckraking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for *McClure's* and *The American Magazine*). Focal points for broadcasting journalism will include war reportage during the Vietnam War, *The Washington Post* and the Watergate scandal, and media coverage of 9/11. Since the class objective is to discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the term discuss the connection between journalist rhetoric, including a focus on populism, and today's (digital) news outlets. In this regard, we will address contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, Breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as propublica.org, factcheck.org, and politifact.com, as well as news comedy and political satire (e.g. *The Daily Show with Jon Stewart*, *The Colbert Report*, *Last Week Tonight with John Oliver*, theonion.com, thespoof.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 28 October). For final registration, participants need to attend the first session of class.

For further information: marleen.knipping@phil.uni-goettingen.de

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020
Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
13.02.2020 Bis: 20.02.2020

Module B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.301: Critical Theory

452398 **Introducing Critical Theory II: Approaches and Methods in Media Studies**
Vorlesung SWS: 2; Anz. Teiln.: 40 *Tischleder, Babette B.*
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
21.10.2019 Bis: 27.01.2020
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:
03.02.2020
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , Klausur am:
10.02.2020
Module zum Termin:
B.AS.301.2: Introducing Critical Theory II

Module B.AS.301.2: Introducing Critical Theory II
M.EP.01b-L.Mp: Nordamerikastudien
M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of com-

munication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507094

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 30

Breil, Patrik

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 10 November 2019. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)

- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111**'A Mob of Scribbling Women?' American Women's Writing of the 19th Century**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

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B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

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B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

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For further information: florian.zappe@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

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B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

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4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

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Fr - Abgabe Essay am: 27.03.2020

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Module zum Termin:

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Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

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Fr - Abgabe Hausarbeit am: 27.03.2020

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M.Kom.06.Mp: Epochen synchron

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M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

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Kommentar	"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lampighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000." This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender. This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century. In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.06.Mp: Epochen synchron
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 M.GeFo.80.Ha: Geschlecht und Transformationen
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Kommentar

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For further information: florian.zappe@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jo-

nathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lampighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria

Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

MA-Studiengang

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

456135

Advanced Cultural History & Rhetoric: American News Media and Politics

Seminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 22.11.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin.

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 13.12.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin!

Mo - Klausurähnliche Hausarbeit am: 03.02.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 03.02.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

In the much-decried era of 'fake news' and 'alternative facts,' this course addresses the seemingly inseparable connection of American news media and political rhetoric. In the first part of the term, we will address some of the most important and influential 'media moments' that reflect on and shaped the cultural-historical trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18th century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's *New York World*; William Randolph Hearst's *New York Journal*), and examples of investigative journalism ('muckraking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for *McClure's* and *The American Magazine*). Focal points for broadcasting journalism will include war reportage during the Viet-

nam War, *The Washington Post* and the Watergate scandal, and media coverage of 9/11. Since the class objective is to discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the term discuss the connection between journalist rhetoric, including a focus on populism, and today's (digital) news outlets. In this regard, we will address contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as propublica.org, factcheck.org, and politifact.com, as well as news comedy and political satire (e.g. *The Daily Show with Jon Stewart*, *The Colbert Report*, *Last Week Tonight with John Oliver*, theonion.com, thespoon.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 28 October). For final registration, participants need to attend the first session of class.

For further information: marleen.knipping@phil.uni-goettingen.de

b) Kulturtheoretisches oder medienwissenschaftliches Seminar

4507120

Cutting Out the Dull Bits: Alfred Hitchcock's American Films

Zappe, Florian

Proseminar SWS: 2; Anz. Teiln.: 35

Do 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 12:00 - 14:00Präsentation am: 06.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

"Drama is life with the dull bits cut out." -- Alfred Hitchcock

The film critics Jonathan Freedman and Richard Millington stated that "[a]t the center of Hitchcock's Hollywood films stands a sustained, specific, and extraordinarily acute exploration of American culture." (Hitchcock's *America* 5). This class will retrace the American period of Hitchcock's career (from 1940 to the late 1960s) by analyzing and discussing a selection of his films against their specific socio-cultural and historic backdrop, star-

ting with his Hollywood debut *Rebecca* (1940) and continuing (among others) with *Rope* (1948), *Rear Window* (1954), *Vertigo* (1959), *Psycho* (1960), and *The Birds* (1963).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will

discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lampighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*,

the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

b) Amerikanistisches Kolloquium

452668	Kolloquium (BA & MA): Current Issues in North American Studies
	Kolloquium SWS: 2; Anz. Teiln.: 15 <i>Tischleder, Babette B.</i>
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
	Von: 21.10.2019 Bis: 03.02.2020
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
	Von: 21.10.2019 Bis: 03.02.2020
	Mo - Präsentation am: 03.02.2020
	Module zum Termin:
	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
	Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020
	Module zum Termin:
	M.Edu.100.Mp: Masterabschlussmodul
	Mo - mündliche Prüfung am: 03.02.2020
	Module zum Termin:
	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
	Fr - Abgabe Hausarbeit am: 27.03.2020
	Module zum Termin:
	M.EP.09b.Mp: Nordamerikastudien
Module	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.09b.Mp: Nordamerikastudien M.Edu.100.Mp: Masterabschlussmodul
Kommentar	The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, rese-

arch, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

452708

Forschungskolloquium: North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Babette B.

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module

M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.

II. Interdisziplinäre Wahlmodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4505952

Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
21.10.2019 Bis: 16.12.2019
Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module

M.Kom.06.Mp: Epochen synchron

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will

address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Schaff, Barbara

Vorlesung SWS: 2; Anz. Teiln.: 200

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romanti-

cs set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

M.AS.03a Cultural History of American Literature I

4507088

A Cultural History of American Literature I

Köhler, Susann

Vorlesung SWS: 2; Anz. Teiln.: 200

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their cha-

racteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

M.AS.03b Cultural History of American Literature II

4507088

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Köhler, Susann

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4505952

Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 21.10.2019 Bis: 16.12.2019

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module

M.Kom.06.Mp: Epochen synchron

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

B.EP.203.Mp: Anglophone Literature and Culture III

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten

M.Rom.Spa.32 Literaturwissenschaft Spanisch II

4504375

Teoría cultural y literaria latinoamericana

Masterseminar SWS: 2; Anz. Teiln.: 20

Paatz, Annette

Di 16:15 - 17:45 Raum: Verfügungs VG 2.105 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di 16:15 - 17:45 Klausur am: 04.02.2020

Module zum Termin:

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

Fr - Abgabe Referat am: 07.02.2020**Module zum Termin:**

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

Fr - Prüfungsvorleistung am: 07.02.2020**Module zum Termin:**

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

So - Abgabe Hausarbeit am: 15.03.2020**Module zum Termin:**

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Rom.Spa.612.Mp: Masterseminar

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.009.Mp: Interkulturalität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.612.Mp: Masterseminar

Kommentar

La compleja y conflictiva historia de América Latina ha producido un impresionante panorama de enfoques para explicar la particularidad de su cultura y literatura.

Conceptos como *mestizaje*, *transculturación*, *heterogeneidad*, *hibridez* y muchos más apuntan a un constante empeño de captar la condición específica de la región.

Analizaremos y contextualizaremos propuestas de intelectuales y literatos provenientes de distintas regiones latinoamericanas en un recorrido diacrónico desde mediados del siglo XIX hasta nuestros días.

M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

456893**México y Estados Unidos: orígenes de una relación compleja**

Masterseminar SWS: 2; Anz. Teiln.: 25

Caselli, Cristian

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231, 14-täglich Von:

23.10.2019 Bis: 20.11.2019

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-tglich Von:
27.11.2019 Bis: 22.01.2020
Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.113 , Einzeltermin am:
13.12.2019
Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
17.01.2020
Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , Klausur am:
05.02.2020

Module zum Termin:
M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 07.02.2020

Module zum Termin:
M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle
Perspektiven Typ A

Fr - Prfungsvorleistung am: 07.02.2020

Module zum Termin:
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

So - Abgabe Hausarbeit am: 15.03.2020

Module zum Termin:
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle
Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

Module

M.Rom.Spa.613.Mp: Masterseminar
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)
M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik
M.Spa.L-302.1c: Masterseminar Landeswissenschaft
M.Spa.L-302.2c: Masterseminar Landeswissenschaft
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ A
M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ A

Kommentar

La regi3n fronteriza entre M3xico y Estados Unidos es un espacio dotado de una histo-
ria espec3fica y de una cultura propia. El objetivo del curso es precisamente examinar la
interacci3n entre los dos pa3ses investigando los elementos por los que se distingue el
espacio de la frontera, considerndolo no solo a trav3s de sus aspectos problemticos,
sino tambi3n de su potencial creativo. En ambos casos veremos como la frontera y la
acci3n de cruzarla influyen en la identidad y en el comportamiento social de quienes ex-
perimentan esta realidad particular, fomentando tambi3n la formaci3n de un imaginario
especial. Con el aporte de un amplio abanico de fuentes trataremos en las clases las rela-
ciones entre M3xico y Estado Unidos ahondando en sus 3r3genes y en su evoluci3n.
La asistencia regular es obligatoria.
M3todos de evaluaci3n: para los estudiantes del *Master of Education*, examen escrito
(*Klausur*) o presentaci3n oral (*Referat*); para los estudiantes del *Master of Arts Romani-
stik*, trabajo escrito (*Hausarbeit*).

M.Spa.L.302 Vertiefungsmodul Fachwissenschaften

456893

M3xico y Estados Unidos: 3r3genes de una relaci3n compleja

Masterseminar SWS: 2; Anz. Teiln.: 25

Caselli, Cristian

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-tägig Von:
23.10.2019 Bis: 20.11.2019
Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-tägig Von:
27.11.2019 Bis: 22.01.2020
Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.113 , Einzeltermin am:
13.12.2019
Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
17.01.2020
Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , Klausur am:
05.02.2020
Module zum Termin:
M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 07.02.2020

Module zum Termin:
M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle
Perspektiven Typ A

Fr - Prüfungsvorleistung am: 07.02.2020

Module zum Termin:
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

So - Abgabe Hausarbeit am: 15.03.2020

Module zum Termin:
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle
Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

Module

M.Rom.Spa.613.Mp: Masterseminar
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)
M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik
M.Spa.L-302.1c: Masterseminar Landeswissenschaft
M.Spa.L-302.2c: Masterseminar Landeswissenschaft
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ A
M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ A

Kommentar

La región fronteriza entre México y Estados Unidos es un espacio dotado de una histo-
ria específica y de una cultura propia. El objetivo del curso es precisamente examinar la
interacción entre los dos países investigando los elementos por los que se distingue el
espacio de la frontera, considerándolo no solo a través de sus aspectos problemáticos,
sino también de su potencial creativo. En ambos casos veremos como la frontera y la
acción de cruzarla influyen en la identidad y en el comportamiento social de quienes ex-
perimentan esta realidad particular, fomentando también la formación de un imaginario
especial. Con el aporte de un amplio abanico de fuentes trataremos en las clases las rela-
ciones entre México y Estado Unidos ahondando en sus orígenes y en su evolución.
La asistencia regular es obligatoria.
Métodos de evaluación: para los estudiantes del *Master of Education*, examen escrito
(*Klausur*) o presentación oral (*Referat*); para los estudiantes del *Master of Arts Romani-
stik*, trabajo escrito (*Hausarbeit*).

459407	Arbeitsfelder der Komparatistik	
	Vorlesung SWS: 2; Anz. Teiln.: 30	<i>Detering, Heinrich</i>
	Di 10:00 - 12:00 Raum: Jacob-Grim SDP 1.245 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
	Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , Klausur am: 11.02.2020	
Module	M.Kom.001.Mp: Komparatistik M.Slav.112.Mp: Komparatistik	
Kommentar	Die Vorlesung richtet sich <i>ausschließlich</i> an Studierende der Komparatistik und soll, in Form eines Kollegseminars, eine Einführung in die wesentlichen Themen, Verfahren und Probleme der Allgemeinen und Vergleichenden Literaturwissenschaft geben. Dabei sollen sowohl literaturtheoretische Grundlagen als auch Fragen intermedialer und interkultureller Beziehungen erörtert werden.	
	Die Vorlesung findet im Medienraum des Seminars für Deutsche Philologie statt (SDP 1.245).	
459427	Einführung in die Komparatistik	
	Masterseminar SWS: 2; Anz. Teiln.: 20	<i>Krutzinna, Leonie</i>
	Mi 14:15 - 15:45 wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	M.Kom.001.Mp: Komparatistik	
Kommentar	Dieses Seminar versteht sich als Begleitveranstaltung zur Einführungsvorlesung im Modul M.KOM.1. Darin werden Theorietexte, die zum Verständnis des Vorlesungsstoffs wichtig sind, gelesen und besprochen. Die Lektüre der Texte ist verpflichtend. Alle zu lesenden Texte finden Sie kurz vor Anfang der Vorlesungszeit auf Stud.IP.	
	Bitte zur ersten Sitzung folgenden Text lesen: Hendrik Birus: "Goethes Idee der Weltliteratur. Eine historische Vergegenwärtigung".	
	Das Seminar findet im AV-Raum der Komparatistik in der Humboldtallee 32 (2. OG) statt.	
M.Kom.002	Kanonische Texte	
400990	Einführung in das Alte Testament	
	Vorlesung SWS: 2; Anz. Teiln.: 80	<i>Ede, Franziska</i>
	Di 12:00 - 13:30 Raum: Theologicu -1.113 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020	
	Di 12:00 - 14:00 Raum: ZHG ZHG102 , Klausur am: 04.02.2020	
	Bemerkung zum Termin:	
	Anmeldung in FlexNow erforderlich	
	Module zum Termin:	
	B.EvRel.101-WiPäd.2: Grundinformation Bibel - Altes Testament	
	B.EvRel.101.2: Grundinformation Bibel - Altes Testament	
	B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd	
	B.EvRel.202.Mp: Altes Testament	
Module	B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd B.EvRel.202.Mp: Altes Testament Mag.Theol.211.Mp: Wahlbereich II Mag.Theol.111.Mp: Theologischer Wahlbereich I	

	B.EvRel.101.2: Grundinformation Bibel - Altes Testament B.EvRel.101-WiPäd.2: Grundinformation Bibel - Altes Testament
Voraussetzungen	keine
Kommentar	Die Vorlesung bietet eine Einführung in das Alte Testament. Ausgehend von einer bibelkundlichen Erschließung der alttestamentlichen Schriften werden die wichtigsten Fragen ihrer Entstehungsgeschichte und Theologie behandelt.
4500602	Milan Kunderas Prosa und die französische und deutsche Kultur Proseminar SWS: 2; Anz. Teiln.: 20 <i>Freise, Matthias</i> Di 12:15 - 13:45 Raum: KWZ KWZ 2.738 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 Di - Portfolio am: 31.03.2020 Module zum Termin: M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio) Di - Abgabe Hausarbeit am: 31.03.2020 Module zum Termin: B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit) Di - Prüfungsvorleistung am: 31.03.2020 Module zum Termin: B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar) B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar) M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)
Module	M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit) M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit) M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio) B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar) B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)
4505529	Sozialistischer Realismus (vor allem Scholochov, Podnjataja celina) Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Freise, Matthias</i> Fr 12:15 - 13:45 Raum: KWZ KWZ 0.608 , wöchentlich Von: 25.10.2019 Bis: 07.02.2020 Di - Referat Von: 31.03.2020 Bis: 31.03.2020 Bemerkung zum Termin: 20 Min.

Module zum Termin:
B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft
Di - Abgabe Hausarbeit am: 31.03.2020
Bemerkung zum Termin:

20 S.

Module zum Termin:
M.Slav.105.2: Gattung oder Epoche
M.Russ.101c.Mp: Gattung oder Epoche
M.Slav.114.Mp: Gattung oder Epoche

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:
B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Module M.Kom.06.Mp: Epochen synchron
M.Russ.101c.Mp: Gattung oder Epoche
M.Slav.114.Mp: Gattung oder Epoche
M.Slav.105.2: Gattung oder Epoche
B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)
B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Kommentar Behandelt werden die Povesti: #####, #####, #####, #####, ### #####. Das Seminar findet auf Russisch statt, Studierenden im Lehramts-Bachelor und Anderen, für die das noch schwierig ist, wird Hilfestellung gegeben.

4506520 **Adam Mickiewicz und die slavische Literatur (Interpretationen ausgewählter Beispiele)**

Seminar SWS: 2; Anz. Teiln.: 20

Kroll, Walter

Do 14:15 - 15:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do - Referat Von: 06.02.2020 Bis: 06.02.2020

Bemerkung zum Termin:

ca. 20 Minuten

Module zum Termin:
B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:
B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:
B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft
B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

Module B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)
B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)
 B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft
 M.Russ.101c.Mp: Gattung oder Epoche
 B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)
 B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft
 M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Kommentar Adam Mickiewicz (1798-1855) hielt in den Jahren 1840-1844 am Pariser *Collège de France* Vorlesungen über die slavische Literatur in französischer Sprache. Die Vorlesungen wurden stenographiert und zuerst in polnischer und in deutscher Übersetzung veröffentlicht; es dann folgte die französische Version. Seine Vorlesungen stellen einen interessanten, in Deutschland aber in Vergessenheit geratenen Versuch dar, eine *vergleichende Kulturgeschichte* der Slaven in Kontexten vorzustellen. Den Erzähltext der Vorlesungen konstituieren sechs (zum Teil selbständige, aber miteinander vernetzte) *Narrative*, die auch ihre diachrone Abfolge in der Darstellung besitzen: das historische, das mythologische, das sprachhistorische, das philosophische, das literarische und das politische Narrativ. Die Seminararbeit wird sich auf das literarische Narrativ begrenzen und Mickiewicz's Methode und seine Interpretationen von (ausgewählten) Werken aus der tschechischen, der polnischen, der russischen und der serbischen Literatur in den Mittelpunkt stellen.

Auf diese Weise wird den Seminarteilnehmern die Möglichkeit gegeben, ein Thema (auch im Hinblick auf die Anfertigung einer Hausarbeit) zu bearbeiten.

Mögliche Themenbereiche, aus denen jeweils ein Text zur Grundlage gelegt wird: 1. Die ältesten literarischen Denkmäler der Tschechen und Fragen der Fälschungen ("Libušas Gericht") und die "Königinhofer Handschrift"; 2. Serbische Volkslieder, 3. Jan Kochanowski, 4. Lomonosov und Deržavin (Oden), 5. Puškin (Lyrik), 6. Jan Kollár ("Slávy Dcera"), 7. S. Garczy#skis Poem "Wac#awa dzieje"; 8. Z. Krasi#skis Drama "Nie-bo-ska komedia"; Mickiewicz's "Selbstinterpretation" der Szene "Widzenie ks. Piotra" aus "Dziady" (Ahnenfeier). Dabei wird auch auf Fragen der Literaturgeschichtsschreibung eingegangen. Die kroatische und die bulgarische Literatur behandelt Mickiewicz nicht.

In jeder Sitzung wird meinerseits zuerst eine kontextgebundene Einführung zum Thema gegeben, anschließend bearbeiten wir gemeinsam ein festgelegtes Thema.

Die deutsche (von mir überarbeitete) Übersetzung der Vorlesungen und alle Originale mit Übersetzung kann (themenspezifisch) zur Verfügung gestellt werden.

Fragen bitte per Mail stellen: wkroll@gwdg.de

Literatur Kroll, Walter: *Zur Ästhetik des Wortes in Mickiewicz's Pariser Vorlesungen über die slavische Literatur (1840-1844)*. In: Dialogizität - Intertextualität - Ambiguität. Ehrensymposium für Reinhard Lauer zum 80. Geburtstag. Hrsg. Andrea Meyer-Fraatz. Wiesbaden 2017, S. 109-136.

Mickiewicz, Adam: *Vorlesungen über die slawische Literatur und Zustände*. Übersetzt von Gustaw Siegfried. 4 Teile [4. Bände]. Leipzig und Paris 1843-1845 (Verlag: Brockhaus und Avenarius). Eine überarbeitete Neuauflage dieser Edition (mit Kommentaren) wird von mir vorbereitet.

Mickiewicz Adam: *Les Slaves. Cours professé au Collège de France de 1840 a 1844*, et publié d'après les notes sténographiées. 5 vol. in 8°. Paris 1845-1849.

Mickiewicz, Adam: *Literatura s#owia#ska*. In: A. Mickiewicz: *Dzie#a*. Wydanie rocznikowe 1789-1998. Tom 8-11. Red. Julian Ma#lanka. Przek#ad Leon P#oszewski. Warszawa 1997-1998.

White, Hayden: *Metahistory - Die historische Einbildungskraft im 19. Jahrhundert in Europa*. Frankfurt am Main 1991 (2. Auflage 2015).

M.Kom.008 Intermedialität

4500602**Milan Kunderas Prosa und die französische und deutsche Kultur***Freise, Matthias*

Proseminar SWS: 2; Anz. Teiln.: 20

Di 12:15 - 13:45 Raum: KWZ KWZ 2.738 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen

B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

Module

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen

B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

4507109**Sea Worlds: Maritime Life in Literature, Film, and the Arts***Tischleder, Babette B.*

Hauptseminar SWS: 1; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolu-

tion back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbauomodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbauomodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

21.10.2019 Bis: 27.01.2020

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:

03.02.2020

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , Klausur am:

10.02.2020

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module

B.AS.301.2: Introducing Critical Theory II

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

M.Kom.07 Epochen diachron

4505020**HS Exeter Book***Wolf, Göran*

Hauptseminar SWS: 2; Anz. Teiln.: 25

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 07.02.2020

Mi 10:00 - 12:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Re-
zeption

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatori-
sches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In its period, the manuscript commonly referred to as Exeter Book was identified as the "1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht" ('one large English book on many things written in verse'). To readers of Amodio's Anglo-Saxon Literature Handbook, it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the vernacular Anglo-Saxon codices.

In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

4505138**Dämonen im weltliterarischen Kontext***Kuzminykh, Ksenia*

Masterseminar SWS: 2; Anz. Teiln.: 15

Di 16:15 - 17:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Bemerkung zum Termin:

max. 20 S.

Module zum Termin:

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche

Kommentar

Das Dämonische fasziniert. Es begleitet die Menschheitsgeschichte von ihren Anfängen an. Schon früh haben verschiedene Intuitionen und Disziplinen diesen thematischen Schwerpunkt fokussiert. Als abschreckende Mahnliteratur sorgte die Kirche für die Abkehr vom Bösen. Man denke nur an den weltberühmten Teufelspakt und seine Tradierung in den Volkssagen und später in der Literatur mit diversesten Akzentuierungen (C. Marlowe und J. Goethe). Theologie und Philosophie suchten nach dem Bösen und seiner Legitimation, indem sie die Bedingungen für die Grenzüberschreitung erkundeten (Augustinus, Kant, Sartre, Camus, de Beauvoir). Psychiatrie, Soziologie und Psychologie, die sich zumindest in Teilbereichen mit Kriminalität beschäftigen, vervollständigen den Diskurs um das Dämonische. Die Veranstaltung bietet eine grundlegende Betrachtung des Themas anhand von weltliterarischen Werken von Dostoevskij, Lermontov, Cormier, Poe, Goethe und Camus.

Literatur

Camus, A. (1996). *Der Fremde*. Hamburg.Cormier, R. (2004). *Tenderness*. New York.Dostoevskij, M. (1996). *Verbrechen und Strafe*. Frankfurt. A. M.Dostoevskij, M. (2006). *Die Brüder Karamasow*. Frankfurt. A. M.Goethe, J. W. (2014). *Faust. Der Tragödie Erster Teil*. Stuttgart.Lermontov, M. (1989). *Ein Held unserer Zeit*. In: Opitz, R. (Hrsg.). *Ausgewählte Werke*. Berlin.Poe, E. A. (1984). The Murders in the Rue Morgue. In: Poe, E. A. (ed.). *Tales of Mystery and Imagination*, London. 411-445.**4505952****Anglophone Literatures Across the Globe, VL***Glaser, Brigitte Johanna*

Vorlesung SWS: 2; Anz. Teiln.: 175

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

21.10.2019 Bis: 16.12.2019

na

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module

M.Kom.06.Mp: Epochen synchron

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an

own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111**'A Mob of Scribbling Women?' American Women's Writing of the 19th Century***Künnemann, Vanessa*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459008**Interpretation literarischer Werke aus diachroner Perspektive**

Freise, Katja

Seminar SWS: 2; Anz. Teiln.: 40

Do 10:15 - 11:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive
(Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive (Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Kom.07.Mp: Epochen diachron

Kommentar

Don Juan - ein Spiegel der Epochen

Don Juan gilt als Archetyp des Frauenverführers, Individualisten und Anarchisten. Seit dem Barockdrama von Tirso de Molina ist der Stoff zahlreiche Male variiert worden. Im Seminar sollen ausgewählte Don-Juan-Texte analysiert und verglichen werden. Dabei geht es darum, Don Juan als Indikator epochenabhängiger Beziehungsmuster zu verstehen und den Wandel des Stoffes vor dem Hintergrund des Epochenwandels zu begreifen.

Es werden folgende Texte besprochen:

- Tirso de Molina: *El burlador de Sevilla y convidado de piedra* (Der Spötter von Sevilla und der steinerne Gast).
- Molière: *Dom Juan*.
- E.T.A. Hoffmann: *Don Juan*.
- Lord Byron: *Don Juan* (1.-3. + 16. Gesang).
- A.S. Puškin: *Kamennyj gost* (Der steinerne Gast).
- Ödön von Horváth: *Don Juan kommt aus dem Krieg*.
- Karel Aepik: *Zpověď Dona Juana* (Die Beichte des Don Juan).
- Samuil Alešin: *Togda v Sevil'e* (Damals in Sevilla).
- Jeremy Leven (Film): *Don Juan DeMarco*.

Literatur

Weiterführende Literatur:

- Katja Freise: *Don Juan. Der Name eines Paradigmas*. In: Freise, Matthias (Hg.): *Namen in der russischen Literatur*. Wiesbaden 2013, S. 75-101.
- Hiltrud Gnüg: *Don Juan: ein Mythos der Neuzeit*, Bielefeld 1993.
- Frank Göbler: *Don Juan - Don Giovanni - Don Žuan: europäische Deutungen einer theatra- len Figur*, Tübingen [u.a.] 2004.
- Beatrix Müller-Kampel: *Mythos Don Juan: Zur Entwicklung eines männlichen Konzepts*, Leipzig 1999.
- Henrieke Stahl-Schwaetzer: *Die verborgene Handlung in Puškins Kamennyj gost*. In: *Zeitschrift für Slawistik* 47 (2002) 4. 432-457.

M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte

M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung

M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen

4507111**'A Mob of Scribbling Women?' American Women's Writing of the 19th Century***Künnemann, Vanessa*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*,

the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

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Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

M.LingAm.4 Linguistisch-anthropologische Kompetenz

M.LingAm5 Altamerikanistische Kompetenz

454059

Nahuatl (Aztekisch) I

Kurs SWS: 2; Anz. Teiln.: 20

Whittaker, Gordon

Mi 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 23.10.2019

Bis: 05.02.2020

Mi 10:15 - 11:45 Klausur am: 05.02.2020

Module

M.LingAm.5.Mp: Altamerikanische Kompetenz

B.Eth.372.Mp: Altamerikanisches Sprachstudium I