

Spring School “The Role of Empathy and Emotion in Understanding Fiction” – March 27-31 2017

Programme

	Morning sessions (Room 0.101)				
	Monday	Tuesday	Wednesday	Thursday	Friday
8:30	Welcome & Introduction				
9.00-10.30	Gregory Currie: t.b.a. Chair: Daniele Panizza	Derek Matravers: “Empathy and Criticism” Chair: Maria Eugenia Panero	Suzanne Keen: “Recuperating <i>Einführung</i> for Narrative Empathy.” Chair: Michela Bariselli	Jenefer Robinson: “Does the arousal of empathy by a fictional work contribute to its literary value, and if so how? The case of the implied author.” Chair: Al Baker	Melanie Green: “Transportation into Narrative Worlds” Chair: Katalin Balint
10.30	Coffee	Coffee	Coffee	Coffee	Coffee
10.45-12.15	Derek Matravers: “Are Readers Empathetic?” Chair: Vanessa Brassey	Gregory Currie: t.b.a. Chair: Daniele Panizza	Jenefer Robinson: “Does responding emotionally to a literary fiction contribute to its literary value, and if so how? The case of character.” Chair: Kyle Furlane	Suzanne Keen: “Narrative Personal Distress and the Embodied Reader” Chair: Eva-Maria Konrad	Melanie Green: “Creating Empathy (and Emotion) Through Narrative Content” Chair: Thomas Petraschka
12.15	Lunch	Lunch	Lunch	Lunch	Lunch

Afternoon sessions (Rooms: 0.101 and -1.105)								
	Monday		Tuesday		Wednesday	Thursday		Friday
14.00-15.15	Noelle Rettig: "Feeling on the Edge" (R. 0.101) Chair: Suzanne Keen	Al Baker: "Novel Responses" (R. -1.105) Chair: Gregory Currie	Merel Semeijn: "Fictional Interaction" (R. 0.101.) Chair: Gregory Currie	Maria Panero: "Does reading a single passage of literary fiction really improve theory of mind?" (R. -1.105) Chair: Jenefer Robinson	Vanessa Brassey: "Should we get excited about Arousal?" (R. 0.101) Chair: Derek Matravers	Irene Martinez: "Remembering Seymour Glass" (R. 0.101) Chair: Suzanne Keen	Julia Langkau Fiction and Two Kinds of Perspective Taking (R. -1.105) Chair: Derek Matravers	Katalin Balint & Brendan Rooney: "The Role of Narrative and Formal Features in Eliciting Engagement" (R. 0.101) Chair: Melanie Green
15.15	Coffee		Coffee		Coffee		Coffee	
15.30-16.45	Marius Pascale: "Morbid, Morose, and Moral" (R. 0.101) Chair: Jenefer Robinson				Benedetta Romano: "Emotion and narrative connection: an enactivist approach" (R. 0.101) Chair: Melanie Green	Rebecca Panter: "Changes of Heart in Adalbert Stifter's <i>Brigitta</i> " (R. -1.105) Chair: Suzanne Keen	Eva-Maria Konrad, Thomas Petraschka & Christiana Werner: "Are emotional responses relevant for an adequate understanding of literary texts?" (R. 0.101) Chair: Melanie Green	Carolina Fernandez-Quintanilla: "An empirical linguistic-stylistic approach to narrative empathy" (R. 0.101) Chair: Derek Matravers
18.15			18:15: Arthur Jacobs: "Empathic, immersive, and aesthetic processes in prose and poetry reception: a neurocognitive poetics perspective" (R. 0.101)		19.00 Conference Dinner			
19.00								