This Workshop is devoted to introducing an integrated approach to Sufism through close reading of medieval texts and observing significant Sufi spaces in the dargahs (Sufi shrines) located in Delhi. The Workshop will focus on two Sufi traditions, namely, the Chishtiyya and Nagshbandiyya, that memorialize Muslim sacred spaces, although in significantly different ways, in Delhi.

The memory of these traditions is recorded, preserved and perpetuated in literary texts, rituals, and architectural spaces dedicated to the great spiritual masters of both orders. The Sufi literature is voluminous and continues to appear in multiple languages of South Asia (present day, India, Pakistan and Bangladesh). In this Workshop, however, we propose to identify the diverse nature of Sufi literature from the medieval times, locate the historical contexts of its production and reflect on the relevance of these in the beliefs, practices and rituals observed at the *khangahs* (Sufi hospices) and dargahs until today.

Directions:

I.P. College, Civil Lines, 31 Shamnath Marg, Delhi-110054, is located on the Yellow Line of the Delhi Metro Service towards the Vishvavidyalaya. Exit at the Civil Lines Station, Gate 2, walk for four minutes to the College.

Conveners:

Dr. Meenakshi Khanna

Department of History, Indraprastha College for Women, Delhi University

Professor Dr. Eva Orthmann

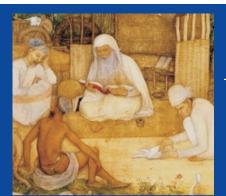
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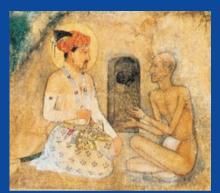








96 Years Indraprastha College for Women University of Delhi



International Students' Workshop Sufism in South Asia: A view from Delhi 6–8 January 2020

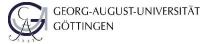


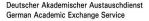
Organised by Department of History Indraprastha College for Women

Institute of Iranian Studies Georg-August-Universität Göttingen











Programme

Monday, 6	January 2020
9:00 AM	Registration, Conference Hall Annex
9:30 AM	Welcome & Introduction, <i>Conference Hall</i> Professor Babli Moitra Saraf <i>Principal, Indraprastha College for Women</i>
	Professor Dr. Eva Orthmann Director, Institute of Iranian Studies, University of Göttingen
	Keynote address Prof. S. M. Azizuddin Husain Retd. Professor of History, Jamia Millia Islamia & Former Director, Rampur Raza Library
10:20 AM	High Tea
Workshop	Seminar Hall
Session 1:	Mapping Sufi traditions in South Asia
10:45 AM	Mapping Sufi traditions in South Asia: An overview of historiography & sources
11:45 AM	Break for Tea/Coffee
Session 2:	What is a Sufi 'Silsila'?
12:00	The Sufi traditions from Delhi: The Chishtiyya & Naqshbandiyya
Lunch	1:00 PM – 2:00 PM
Session 3:	How to read Sufi Sources – the treatises (rasa'il)
2:00 PM	Ali bin Usman Hujwiri's <i>Kashf al mahjub</i> : The earliest extant Persian treatise on Sufism
3:15 PM	Break for Tea/Coffee
Session 4:	How to read Sufi Sources – the discourses (malfuzat)
3:30 PM	Amir Hasan Sijzi's <i>Fawaid al fuad</i> (Discourses of Shaikh Nizamuddin Awliya)
	Shah Mahmud Awrangabadi, <i>Malfuzat-i Naqshbandiyya</i> (Discourses of Baba Palangposh & Baba Shah Musafir)
5:00 PM	Concluding day one

Tuesday, 7 January 2020

Session 5:	Notes from a distant flute
9.30 AM	Sufi music & the tradition of <i>Qawwali</i> in South Asia
11.00 AM	Break for Tea/Coffee
Session 6:	Group discussion
11:15 AM	The contemporary relevance of Sufi music in Islamicate societies
Lunch	12:30 PM – 1:30 PM
	Departure for the Nizamuddin Complex
Session 7: 2:30 PM	At the doorstep of the <i>Sultan al mashaikh</i> Tour of Nizamuddin dargah complex by the self help group <i>Sair-e Nizamuddin</i>

5:30 PM	Return to the College, concluding day two
Wednesda	y, 8 January 2020
Session 8: 9:00 AM	The Naqshbandiyya: Heirs to the Prophet Visit to the shrines of Khwajah Baqi Billah & Shah Waliullah Dihlawi
Lunch	1:00 PM – 2:00 PM (Saravana Bhawan, Janpath) Return to the College
Session 9:	Concluding session
Session 9: 3:15 PM	Concluding session Students' feedback (4 groups)
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3:15 PM	Students' feedback (4 groups)
3:15 PM	Students' feedback (4 groups) Valedictory - Professor Eva Orthmann &

