

## **Workshop ‘Analogical Patterns in Inflectional Morphology (APIM 2020)’**

Call for Papers

Location: Georg-August-Universität Göttingen, Germany

Dates: Thursday, 16 April, 2020 – Friday, 17 April, 2020

Subject areas: Theoretical Linguistics, General Linguistics, Morphology, Typology, Historical Linguistics

Language areas: all

### Invited speakers:

Louise Esher (CNRS/Toulouse)

Frans Plank (Konstanz)

Erich Round (University of Queensland/MPI-SHH Jena/Surrey Morphology Group)

The investigation of analogies constitutes a longstanding tradition in inflectional morphology. Contributions that treat analogies with respect to wider areas within an inflectional paradigm (and not only as proportions between single forms) were made early (see, among others, Kuryłowicz 1945-49, on levelling from Old to Middle French), but it was especially the focus on the morpho-syntactic paradigm as an object of theoretical linguistic research (see Carstairs 1987, among others) that intensified the research on different kind of patterns that serve as domains for analogical processes – see Blevins & Blevins (2009: 3), who define the paradigm as the “central locus of analogy in grammar”. Some of the major contributions that influenced, either directly or at least to a considerable extent, the field of analogical patterns are Bybee (1985), where they are treated from a frequency-based perspective, Aronoff’s seminal work on so-called ‘morphemes’ (see Aronoff 1994; see also Maiden 2018 on morphemes in Romance languages) and Stump (2001), where paradigmatic patterns are consistently formalized.

The workshop aims at bringing together morphologists working on analogical patterns and paradigms in inflectional morphology, taking into consideration different language areas and theoretical backgrounds, to discuss, among other aspects,

- the temporal and structural dynamics of analogies within and between patterns, especially, but not exclusively, from a quantitative diachronic perspective
- the circumstances that favour or disfavour analogies partaking in pattern formation, for example those contributing to a relative stability of certain patterns against analogy (see, for example, Esher 2016)
- proposals on modelling analogical patterns, e.g. feature-based approaches, also including architectural paradigmatic issues as in Plank (2016) as well as frequency-based and computational approaches (etc.)
- the predictability and learnability of analogical patterns (e.g. according to Albright 2009)
- analogical, especially morphomic, patterns that are not restricted to Romance languages (e.g. Round 2015)
- typological aspects in general

The workshop is part of a research grant offered by the German Research Council (Deutsche Forschungsgemeinschaft) to Sascha Gaglia (Project title: “Temporal analysis and modelling of the paradigmatic extension of verbal roots in French and Italian”; Department of Romance Philology, Göttingen)

### Abstract submission:

For an oral presentation (30 minutes + 15 min discussion) please provide an abstract of max. 2 pages of length (including examples, references, tables, etc.) in PDF form to:

[sascha.gaglia@phil.uni-goettingen.de](mailto:sascha.gaglia@phil.uni-goettingen.de)

The abstract must include the author’s name(s) and affiliation(s). The deadline for submission is December 31, 2019. The workshop will be held in English, whence it follows that all abstracts must be also written in English.

A notification of acceptance or rejection will be sent out by January 15, 2020.

Further information:

Workshop website: <https://www.uni-goettingen.de/de/workshop+apim+2020/616746.html>

Contact: [sascha.gaglia@phil.uni-goettingen.de](mailto:sascha.gaglia@phil.uni-goettingen.de)

*References*

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- Aronoff, M. 1994. *Morphology by Itself. Stems and Inflectional Classes*. Cambridge, MA: MIT Press.
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