



GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

Admission requirements:

In order to get admitted into the B.A. Musicology, you have to meet the general requirements for studying at the Faculty of the Humanities. Information regarding registration can be found online at <http://www.uni-goettingen.de/en/46792.html>. Our main teaching language is German, but some courses are offered in English. The University's "German as a Foreign Language" centre can help students improve their German, but students need to prove an excellent working knowledge of German before they can be admitted.

The Department of Musicology, the University, and Göttingen:

Göttingen lies almost exactly in the centre of Germany, and has excellent connections to major cities including Kassel and Hanover as well as Frankfurt, Hamburg and Berlin. The university was founded in 1737, and is currently attended by around 25,000 students. The long and distinguished history of the University extends to the field of Musicology, and several prominent German musicologists are or were alumni here. For students who want to play music, the university choir and orchestra, and an mbira ensemble are just some of the possibilities for active music-making in Göttingen.

For more information, please visit our website:
<https://www.uni-goettingen.de/de/70697.html>



International partnerships:

The Department has a number of international partnerships in the context of the ERASMUS+ programme. These include partnerships with universities in Amsterdam, Arta, Izmir, Lisbon, Tallinn, Thessaloniki and Turku. For more information on the ERASMUS+ programme, visit: <http://www.uni-goettingen.de/en/48648.html>.

Library and musical instruments collection:

The Department of Musicology is home to one of the largest collections of musical instruments in Germany. The Department's library has a wide range of books, journals, recordings and scores, including a number of online collections. These collections are supplemented by those of the Göttingen State and University Library, which is one of the largest academic libraries in Germany.

Musicology Students Group:

The Musicology Students Group represents and assists all students of the Department of Musicology at the University of Göttingen. We are also happy to provide assistance to anyone thinking of studying musicology in Göttingen. More information is available at:

<https://www.uni-goettingen.de/de/71332.html>

You can also reach us by e-mail at
fg_muwi_goe@googlegroups.com



Bachelor Programme

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in Musicology

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Musicology in Göttingen

Music is not an “optional extra” in everyday life. Quite the opposite: it is one of the most important and widespread of all human activities. Music is there to be enjoyed and is an important commodity, but music’s significance extends far beyond these aspects. It can be a key component in religious and political ceremonies, an indicator of identity, a tool of power, and a highly emotive form of coordinated action. Music is a medium for artistic expression, and for intellectual revelation.

When studying musicology as part of your Bachelor’s degree in Göttingen, you will explore various forms and contexts of past and contemporary musics and musical practices around the world. In addition, students at the University of Göttingen can choose from an enormous palette of degree subjects to combine with their studies in musicology.



Profile of the Department of Musicology

The Department has professors in the fields of Historical and Cultural Musicology, but we do not understand these sub-disciplines as mutually exclusive. On the contrary: we prefer to think of them as offering different perspectives on and approaches to music, and are committed to exploring the potential that collaborations between them can offer. For only thus can musicology do full justice to its subject matter: an non-exclusive examination of the musics of the world in all their complexity, rather than one idea of music against which others must be measured. Within these areas, our research focuses are as follows:

In the field of **Historical Musicology** (Prof. Dr. Andreas Waczkat) the main focus of study is on the analysis of music’s place in cultural and intellectual history, particularly of the 16th to 18th century. Further areas of interest include music and musicology in post-totalitarian contexts, the history of music theory, and musical virtuosity.



In-depth investigations of musical practices in their cultural, spatial and social contexts form the backbone of **Cultural Musicology** (Prof. Dr. Birgit Abels). Particular regional focuses are the musical traditions of the Pacific Islands, Southern and South-East Asia, Turkey and parts of Africa. Central to this approach are questions of music aesthetics and musical identities, music an spatiality, culturally specific ways of thinking about and in music, music and power relations, and the study of musical instruments in their cultural context.

A Bachelor’s degree in Musicology is the first step toward a career in many institutions. These can include libraries, research institutes, archives, museums, publishing houses, and concert halls. A Bachelor’s degree in musicology can also be the start of a career in music management, journalism, and cultural politics. Students

can also choose to pursue further studies in the form of a Master’s degree in Musicology or a related field.

The Programme

The B.A. programme at the Georg-August-University Göttingen comprises of 180 credits, to be earned over six semesters (three years). The programme starts in the winter semester. The 180 credits consist of two times 66 credits earned in the two main fields of study (A and B), plus two times 18 credits from optional and key competency courses and 12 credits for the B.A. dissertation. Musicology can studied as subject A or B and you can also take courses in musicology in the optional part of your degree programme.

When you study musicology as subject A or B, you take nine compulsory courses, which in total add up to the 66 credits needed to complete the core curriculum. Which courses you pick as your optional courses depends on the degree profile you choose. More information on the Musicology B.A. programme structure can be found on our website: <http://www.uni-goettingen.de/en/71334.html>

