

Event location:

SCHLOSS HERRENHAUSEN
and Herrenhäuser Gärten (Break)
Herrenhäuser Str. 5, 30419 Hannover

Conception and Organization:

Dr. Konstanze Hanitzsch
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Mariechen Danz
Knot in Arrow: Ore Oral Orientation; 2017

POSTMAGICSCIENCE

"Pure reason must never prevail"

WITCHCRAFT, MAGIC, AND FEMINIST MATERIALISM

25th – 27th September 2019



POSTMAGICSCIENCE

"Pure reason must never prevail"

WITCHCRAFT, MAGIC, AND FEMINIST MATERIALISM

In current performances, located at the intersection of art and science, references to the figure of the witch as well as magical practices are to be found, even though the differentiation between the three systems of knowledge and cognition of magic, religion, and science is an age-old process.

Has this differentiation reached a new level? Have we entered the age of Postmagicscience – an age after, or rather beyond, magic/religion and science? Which role and function do gender studies inhabit, a discipline that frequently critically examines the point of intersection between materiality and discourse?

In combining the expertise of distinguished gender studies experts and the collaboration with performance artists this symposium aims to create a discussion forum in which the current debate, extending toward postsecularity, might be expanded upon through discussing the developments in the theories of gender studies with regard to their historical context.

WEDNESDAY 25 | 9 | 2019

POSTMAGICSCIENCE – INTRO

15.00 RECEPTION - Welcome coffee

16.30 - 17.00

WELCOME

Konstanze Hanitzsch

17.00 - 17.45

On divinity, supra-realities or the exorcisement of witchery
Elena Agudio (Chair: Christine Klapeer)

17.45 - 19.00 (Garden-)BREAK

19.00 - 20.00

PERFORMANCE

Abstraction

Elisabeth Tambwe (Chair: Konstanze Hanitzsch)

20.00 Evening welcome dinner

THURSDAY 26 | 9 | 2019

HI/ERSTORIES, WITCHES, ONTOLOGY AND RELIGION

10.00 - 10.45

Medea as sorceress

Inge Stephan (Chair: Konstanze Hanitzsch)

10.45 - 11.30

Witchcraft's magic and the (post)modern urban
Victoria Hegner (Chair: Ute Kalender)

11.30 - 12.15 COFFEE BREAK

12.15 - 13.00

Controversies in feminist theory and ontology.

(Dis-)Entanglements of subjectivity, matter and meaning for the space age

Ulrike Auga (Chair: Nella van den Brandt)

13.00 - 14.30 LUNCH BREAK

14.30 - 15.15

Sympoietic becoming as aesthetics of existence:

Donna Haraway on ontology and ethics

Katarina Hoppe (Chair: Josef Barla)

15.15 - 16.00

Unpacking spiritphobia in genealogies of queer theory.

Posthuman entanglements in the works of Audre Lorde and Gloria Anzaldúa

Christine Klapeer (Chair: Susanne Witzgall)

16.00 - 16.30 COFFEE BREAK

16.30 - 17.30

LECTURE PERFORMANCE

On the surface of text: A reading session with props

Ofri Lapid (Chair: Konstanze Hanitzsch)

17.30 - 18.30 (Garden-)BREAK

18.30 - 19.30

PERFORMANCE

The door/ the binary torture and some new hymn

Hauke Heumann (Chair Konstanze Hanitzsch)

19.30 Dinner

FRIDAY 27 | 9 | 2019

TECHNOLOGY, ART AND MAGIC

10.00 - 10.45

Magic and technology:

practices of making lives and worlds livable

Corinna Bath (Chair: Max Metzger)

10.45 - 11.30

Technogenesis and the new plus ultra:

The Californian ideology as speculative magic

Josef Barla (Chair: Katarina Hoppe)

11.30 - 12.15 COFFEE BREAK

12.15 - 13.00

Magic algorithms, liminal spaces?

Fractal-feminist perspectives on digitality

Ute Kalender (with Aljoscha Weskott) (Chair: Katrin Mayer)

13.00 - 14.30 LUNCH BREAK

14.30 - 15.15

The interconnecting power of witches and shamans.

Magic materialism in contemporary art

Susanne Witzgall (Chair: Ulrike Auga)

15.15 - 15.30 COFFEE BREAK

15.30 - 16.30

PERFORMANCE

Nature plays so many queer tricks upon us

Katrin Mayer & Jana Seehusen

(Chair: Konstanze Hanitzsch)

16.30 - 17.30

FINAL DISCUSSION

Nella van den Brandt, Konstanze Hanitzsch, Maki Kimura & audience

Please note that the conference is exclusively open for invited and registered participants. If you would like to attend, please contact konstanze.hanitzsch@zentr.uni-goettingen.de