Guidelines for submitting a book proposal for the Ishara-Mouton series
‘Sign Language and Deaf Communities (SLDC)’

Before your manuscript can be evaluated, you should submit a proposal containing the following information:

a) Title of the proposed book or series;

b) Brief explanation of what the book is about, with sample illustrations that permit the referees to more fully understand and appreciate the proposal;

c) Brief explanation of why it is important including a sufficient discussion of how the adopted theory and methodology contribute to the proposed account;

d) Proposed structure of the book and rationale for that structure;

e) Brief narrative CV of author(s) or editor(s);

f) Description of target audience/proposed market;

g) Description of any similar publications on the market which might be considered competitive with the proposed book/series (please mention publisher and, if possible, price);

h) Approximate length of the book (manuscripts containing 250-350 pages per book or per volume are preferred);

**Dissertations:** In addition to the proposal, please also submit the reviews from your supervisors and the complete manuscript.

**Monographs:** Please specify which research questions underlie your book.

**Edited volumes:** In addition to the proposal, please submit brief abstracts for all contributions. In the final manuscript, there should be subsections focusing on certain topics, and an introduction by the volume editor(s) providing a general background to the book’s topic and pointing out features connecting individual contributions.

**Textbooks:** We can only consider textbooks if it can be convincingly demonstrated that they will be used in courses with a large number of students. Please provide as much information as possible regarding who might use the book (including addresses) and any other relevant information.

The proposal should comprise 5-10 pages and should be submitted by e-mail to the following address: markus.steinbach@phil.uni-goettingen.de

If the proposal appears promising, the series editors will send you a letter of intent indicating interest in receiving a full draft manuscript, which will be published pending positive evaluation after external refereeing. The proposal will usually be accompanied by suggestions and advice from the series editors.