

Georg-August-Universität Göttingen Module M.EP.12c: Literary Museums and Literary Tourism		12 C 2 WLH
Learning outcome, core skills: Students enhance their knowledge about the theoretical and practical background of museums and become acquainted with the general, political, economic, and the internal as well as the external parameters of museums in general and literary museums in particular. They study the history and the practice of literary tourism. They acquire knowledge about the materiality of the exhibits and learn how to handle museum objects and concepts theoretically and practically. In cooperation with the host institution, an internship may be utilized for a research-based master thesis.		Workload: Attendance time: 28 h Self-study time: 332 h
Courses: 1. Course/Lecture: Literature Industry Can be attended before or after the internship. 2. Practical Project Work Internship, domestic or abroad, in the field of literary museums or literary institutions (8-12 weeks)		2 WLH
Examination: Internship report (max. 4000 words), not graded Examination requirements: <ul style="list-style-type: none"> • students must be capable of presenting the application for as well as the accomplishment of their internships, both orally and in writing • critical reflection about the approach to literature with regard to public reception 		12 C
Admission requirements: none	Recommended previous knowledge: none	
Language: Englisch	Person responsible for module: Prof. Dr. Barbara Schaff	
Course frequency: winter or summer semester, on demand	Duration: 1-2 Semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3	