

Featured Thinker:

Stephen Greenblatt

New Historicism Newly Considered

Thursday, Nov. 9th 2017

13.00 – 18.00

Alfred-Hessel-Saal

Historical Building of Göttingen State and University Library (Paulinerkirche)

13.15	Introduction	Stefan Haas (ZTMK)
13.30-15.00	New Historicism Newly considered Recommended Texts: <ul style="list-style-type: none"> ○ Towards a Poetics of Culture, in: Learning to Curse: Essays in Early Modern Culture by Stephen Greenblatt, 1990, pp. 146–60 ○ Cultural mobility. A manifesto. Cambridge, UK, New York 2010. 	<i>Statements and Presentation:</i> Nikolaus Linder (Law Faculty) Kirsten Sandrock (English Literature)
15.00-16.00	Renaissance and Modernity Recommended Texts: <ul style="list-style-type: none"> ○ Shakespearean Negotiations. The Circulation of Social Energy in Renaissance England, 1988 (dt.: Verhandlungen mit Shakespeare. Innenansichten der englischen Renaissance, 1990) ○ The Swerve: How the World Became Modern, 2011 (dt. Die Wende: Wie die Renaissance begann, 2013) ○ Shakespeare's Freedom, 2012 	<i>Statements and Presentation:</i> Jens Frederic Elze (English Literature)
16.00-16.30	<i>Coffee Break</i>	
16.30-17.30	New Worlds Recommended Texts: <ul style="list-style-type: none"> ○ Cultural mobility. A manifesto. Cambridge, UK, New York 2010. ○ China: Visiting Rites, in: Raritan 2 (1983), p. 1–23; Visiting Rites II, in: Raritan 4 (1985), p. 44–56 ○ Laos is Open, in: H. Aram Vesser (ed.): Confessions of the Critics, 1996, pp. 221–34 	<i>Statements and Presentation:</i> Andrew S. Gross (North American Studies) Barbara Schaff (English Literature)
17.30-18.00	Final Discussion	
18.00-19.00	<i>Champagne Reception</i>	