

Call for Papers
Student Conference
“Immortal Jane. Jane Austen in a Global Context”
22. – 23. June 2017

English Department of the Georg-August-University Göttingen

Confirmed Keynote Speaker:

Dr. Gabrielle Malcolm, Canterbury (editor of the book *Fan Phenomena: Jane Austen*)

2017 marks the bicentenary year of Jane Austen’s early death on July 18, 1817. In commemoration, the Seminar for English Philology (SEP) at the University of Göttingen organises a student conference along with a number of both curricular and extra-curricular Jane Austen themed events.

This second student conference taking place at the English Department aims at celebrating the life, works and legacy of Jane Austen by examining her constant presence and interaction with society today by means of different mediums, cultures and genres. Her novels and life have been immortalised and revisited not just in the confines of classrooms but also through YouTube adaptations, video games, cult tourism and rap battles. We invite students to take the opportunity to present and discuss research results that approach Jane Austen through this modern lens.

Contributions may address, but are not limited to, the following thematic areas:

- The role of romance for Austen’s popularity until today
- Contemporary adaptations as a global phenomenon
- Twenty-first century literary studies and their continuing interest in Jane Austen’s works
- The ‘immortality’ of Austen’s characters
- Austen’s works in twenty-first century media (Youtube), spin-offs and mashups
- Modern Jane Austen adaptations in film and television
- Bollywood adaptations
- The role of literary and cult tourism in keeping Austen ‘alive’
- Re-writing Austen, change of genre
- Fan Fiction
- Rap and Counter Fiction, Black Book Poetry
- The vampire in Austen
- Masculinities
- Jane Austen @ school

As Austen writes in *Pride and Prejudice*, we ask you to “indulge your imagination in every possible flight.” (Chapter 60)

Please send abstracts (for 15 minute papers) of not more than 300 words as well as a short biographical note including contact details to knambul@gwdg.de.

The extended deadline for submission is **May 15, 2017**.