

Department of English
Georg-August-Universität Göttingen

General Information:

English: Language, Literatures and Cultures (MA)

***Valid from
October 2023***

Table of Contents

Study Options	2
What Is a Certificate?	4
Admissions Requirements	4
Questions? Problems? Complete and Utter Confusion?	5
Suggestions for Studying: Starting the Programme	6
Which Module for Which Semester?	6
Which Module for Which Study Option?	7
Synoptic Tables of Modules and Study Options	9
The Modules in Brief	14
(General) Academic Skills	14
Practical English Language and American/British Culture and Institutions	14
Foundations Modules	15
Advanced Modules	17
Focus and Research Modules	17
Modules for the Anglophone Literature and Culture Package / Minor	19
Practical and Internship Modules	20
Completion Modules	21
A Brief Explanation of Exam Types	22
Degree Programme Study Plan	26
Room for Notes	28

Study Options

A Master's degree contains a total of 120 credits, 78 of which are to be completed in the subject/s studied; a further 12 credits have to be obtained through soft skills modules (language skills, mediation, ... – anything that does not belong to the core curricula of the subject/s studied), and the final 30 credits are awarded for the Master's thesis.

There are different study options for English: Language, Literatures and Cultures at Master's level:

Study Options and Credits

Degree Type	Subject	Master's Thesis	Soft Skills
Single Honours	English: Language, Literatures and Cultures (78 C)	30 C <i>in English: Language, Literatures and Cultures</i>	12 C
Joint Honours (major)	English: Language, Literatures and Cultures (42 C) + 1 other minor subject (36 C) <i>or</i> + 2 two other minor subjects (18 C each)	30 C <i>in English: Language, Literatures and Cultures</i>	12 C
Joint Honours (minor)	other degree programme (42 C) + English: Language, Literatures and Cultures (36 C) <i>or</i> + Anglophone Literature and Culture (36 C) <i>or</i> + Language in Focus: Linguistics and Medieval Studies (36 C)	30 C <i>in other degree programme</i>	12 C
Joint Honours (minor)	other degree programme (42 C) + 1 other minor (18 C) + English: Language, Literatures and Cultures (18 C)	30 C <i>in other degree programme</i>	12 C

(1) Study Option Single Honours Master of Arts in English: Language, Literatures and Cultures

- modules from various divisions are *combined* to complete the core curriculum ("Pick and Mix" study option).

By selecting their modules accordingly, students can obtain a certificate in one of the following options:

- *Studies in English Literature and Culture: Focus on Literary and Cultural Management* (this option includes an obligatory module with an internship in a literature or culture industry company, e.g. a publishing house or literary festival)
- *Anglophone Literature and Culture* (see description for minor subject below)
- *Literary and Cultural Studies* (study option combining modules from the Anglophone Literature and Culture and North American Studies divisions only)
- *Language in Focus: Linguistics and Medieval English Studies* (study option combining modules from the English Linguistics and Medieval English Studies divisions only)

(2) Study Option Joint Honours Master of Arts in English: Language, Literatures and Cultures

This study option combines English: Language, Literatures and Cultures as a major (42 C core curriculum modules plus 30 credits Master's thesis) with one or two minor subjects (36 C / 2x 18 C).

(3) Study Option Joint Honours Master of Arts with English: Language, Literatures and Cultures as a Minor

For this study option English: Languages, Literatures and Cultures is chosen as a minor subject (36 C) in combination with another degree programme at 42 credits; the Master's thesis is completed in the degree programme, not in English: Language, Literatures and Cultures.

(3.1) Study Option English: Language, Literatures and Cultures / "Pick and Mix"

- Students commonly combine modules from several divisions to make up the 36 core curriculum credits.

The Department of English offers two separate module packages, though, focusing on different content areas:

(3.2) Study Option Anglophone Literature and Culture

- The module package (minor subject) Anglophone Literature and Culture contains core curriculum modules worth 36 credits in total. They are exclusively taken on areas pertaining to Anglophone literature and culture; linguistics and North American modules cannot be chosen.

(3.3) Study Option Language in Focus: Linguistics and Medieval English Studies

- This study option contains 36 credits worth of modules from the English Linguistics and Medieval English Studies divisions and offers students the chance of focusing exclusively on areas pertaining to the study of English as a language.

(4) Study Option Joint Honours Master of Arts with English: Language, Literatures and Cultures as a Second Minor

- In this study option English: Language, Literatures and Cultures functions as the second minor subject at 18 credits, to be taken in combination with another minor subject worth 18 credits and a degree programme worth 42 credits; the Master's thesis is completed in the degree programme, not in English: Language, Literatures and Cultures.

What Is a Certificate?

The Single Honours programme enables students to study for certificates. This means that they have to complete a specific combination of modules from the range of the modules available. The certificate is NOT a separate document. When graduates receive their MA diploma, the certificate is listed as a special qualification. However, students take the same modules as other students – it is only the *combination* that results in acquiring a certificate. We hope that future employers will be interested in them, but we cannot guarantee this. It is the totality of a graduate's study course that will be of key interest to employers.

Admissions Requirements

(1) Single Honours Master of Arts in English: Language, Literatures and Cultures (78 C) and Joint Honours Master of Arts in English: Language, Literatures and Cultures (42 C)

- “relevant” Bachelor of Arts degree programme, containing a minimum of 50 credits worth of courses / modules pertaining to areas of English studies (i.e. from English linguistics, medieval English studies, English or Anglophone literature and culture, North American literature and culture, practical English language courses, UK or American life and institutions courses). Only 50% of courses deemed to be relating to English Studies may be on areas of practical English language skills.
- “sufficient” level of English, defined by GPAs in standardised tests: at least UNICert® III; NULTE certificate minimum C1; 180 points minimum on Cambridge English scale; IELTS at least band 6.5; 110 points minimum in TOEFL iBT; 76 points minimum on Global Scale of English
- international students with few or no German language skills (less than DSH-1) are required to complete the 12 credits in the soft skills area by completing modules in German as a Foreign Language

(2) 36 C Module Packages / Minors: English: Language Literatures and Cultures, Anglophone Literature and Culture, and Language in Focus: Linguistics and Medieval English Studies (minor)

- Bachelor of Arts degree programme, containing a minimum of 42 credits worth of courses / modules pertaining to areas of English studies (i.e. from English linguistics, medieval English studies, English or Anglophone literature and culture, North American literature and culture, practical English language courses, UK or American life and institutions courses)
- this includes a module on practical English language skills worth 12 credits

(3) 18 C Module Package / Second Minor English: Language, Literatures and Cultures

- Bachelor of Arts degree programme, containing a minimum of 24 credits worth of courses / modules pertaining to areas of English studies (i.e. from English linguistics, medieval English studies, English or Anglophone literature and culture, North American literature and culture, practical English language courses, UK or American life and institutions courses)
- this includes a module on practical English language skills worth 6 credits

Note that students combining English: Language, Literatures and Cultures with North American Studies on a subject basis (i.e. English: Language, Literatures and Cultures at 42 credits with North American Studies at 36 credits, or vice versa) **MUST** choose the Anglophone Literature modules. **North American Studies modules canNOT be chosen for completing the core curriculum in English: Language, Literatures and Cultures.**

Questions? Problems? Complete and Utter Confusion?

Do not despair! We have staff to help you with your questions. Contact

Katharina Nambula

katharina.nambula@phil.uni-goettingen.de

Office hours during term-time: Thu 11:00-13:00 (please register through StudIP: look for Katharina Nambula's profile and then for consultation hours)

Alternatively, you can contact

Dr. Frauke Reitemeier

frauke.reitemeier@phil.uni-goettingen.de

Office hours during term-time: Tue, 10:30-12:00 (please register through StudIP: look for Dr. Reitemeier's personal homepage)

You can also write to the student-run International Students' Help Team:

help.englishinternationals@phil.uni-goettingen.de

Make sure that you are enrolled on the departmental mailing list so that you do not miss information:

<https://listserv.gwdg.de/mailman/listinfo/english.internationals>

For more specific questions, e.g. on what the different divisions 'do', please contact:

- Anglophone Literature and Culture
Dr. Anca-Raluca Radu aradu@gwdg.de
- North American Studies
Dr. Vanessa Künnemann vanessa.kuennemann@phil.uni-goettingen.de
- Modern English Linguistics
Dr. Hildegard Farke hfarke@gwdg.de
- Medieval Studies
Dr. Dirk Schultze dirk.schultze@phil.uni-goettingen.de
- Practical English Language;
Courses/Life and Institutions
Dr. Seda Canpolat seda.canpolat@uni-goettingen.de

Suggestions for Studying: Starting the Programme

Students starting their degree programmes with little detailed knowledge in the key areas they are interested in should start with foundations modules. This means in particular:

Anglophone Literature	M.EP.01c (12 C)	giving an overview of literary analysis and literary theories, and how to use them
North American Studies	M.EP.01b (6 C)	introducing students to key concepts in North American cultural rhetorics
Linguistics	M.EP.020 (6 C)	giving an overview of key concepts and key approaches in linguistics
	M.EP.022 (12 C)	<i>for students wishing to build up: laying focus on syntactic and semantic theories, take after M.EP.020 is completed or with sound knowledge of linguistics</i>
Medieval Studies	M.EP.02c (6 C)	giving an overview of the key developments in the history of English and in medieval English literature and culture

Students should consider what their prime interest lies with and choose one 12 credit module or two 6 credit modules for their first semester.

In their first semester, students should also take a **Practical English Language** module. Since all teaching is done in English, and since all exams are held in English, having a very good grasp of English is vital for a student's success. You will need to complete either module M.EP.15a "Comprehensive Master-Module Advanced Practical English Language Skills" (worth 6 C) or M.EP.15b "American Culture and Institutions/British Culture and Institutions" (also worth 6C). Furthermore, module M.EP.14 "Academic Writing and Research Skills" is a compulsory module worth a total of 6 C. Therefore, we recommend choosing either module M.EP.15a or M.EP.15b or M.EP.14 during your first semester.

Alongside this, students should take **German classes** in their first semester. While many people at University speak English, their living surroundings will be mostly German-language focused. It helps settle in more quickly if students have or acquire German language skills.

Which Module for Which Semester?

Given the broad range of modules and courses on offer, there is no 'master plan' for studying with us. Especially for their first semesters, students are asked to contact the Student Advisors Katharina Nambula or Dr. Frauke Reitemeier for help. During the Orientation Week, international students will discuss their timetable for their first semester that takes into account both the German language requirements and possible learning agreements. Exemplary study plans containing suggested module sequences for each of the study options can be downloaded from the departmental homepage at

<http://www.uni-goettingen.de/en/515411.html>

Note that these study plans only contain the *modules*, not actual courses (as course topics and times vary between semesters). For the course overview you need to access EXA via ecampus. For further information on how to use EXA, check:

<https://www.uni-goettingen.de/en/664190.html>

Which Module for Which Study Option?

The following directions are very brief. They refer to the synoptic tables on the next pages.

(1) Study Options Single Honours Master of Arts in English: Language, Literatures and Cultures

- For the “Pick and Mix” study option,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘Elective Compulsory Modules I’ section (M.EP.15a or M.EP.15b);
 - choose a minimum of 5 elective modules worth a total of min 60 credits, amongst them M.EP.Ac101 if unacquainted with German universities;
 - take one completion module alongside your MA thesis.

- For a certificate on *Anglophone Literature and Culture*,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘Elective Compulsory Modules I’ section (M.EP.15a or M.EP.15b);
 - choose a minimum of 4 elective modules worth a total of min 42 credits, amongst them M.EP.Ac101 if unacquainted with German universities;
 - complete modules M.EP.04a and M.EP.09a;
 - take the Anglophone Literature completion module alongside your MA thesis.

- For a certificate on *Literary and Cultural Studies*,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.15a or M.EP.15b);
 - choose modules from the ‘type 2 obligatory’ section worth a total of 12 credits;
 - choose a minimum of 6 elective modules worth a total of min 48 credits, amongst them M.EP.Ac101 if unacquainted with German universities;
 - take one of the ‘type 3 obligatory’ completion modules alongside your MA thesis.

- For a certificate on *Language in Focus*,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.15a or M.EP.15b);
 - choose a minimum of 6 elective modules worth a total of min 60 credits, amongst them M.EP.Ac101 if unacquainted with German universities;
 - take one of the ‘type 2 obligatory’ completion module alongside your MA thesis.

- For a certificate on *Literary and Cultural Management*,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.15a or M.EP.15b);
 - choose a minimum of 3 elective modules worth a total of min 36 credits from the ‘elective type 1’ section (including the Anglophone Literature and Culture completion module alongside your MA thesis);
 - take a minimum of 2 elective modules tagged ‘elective type 2’ worth a total of min 18 credits;
 - choose a minimum of 2 elective modules worth min 12 credits from the ‘elective type 3’ section, amongst them M.EP.Ac101 if unacquainted with German universities.

(2) Study Option Joint Honours Master of Arts in English: Language, Literatures and Cultures

- For the “Pick and Mix” study option,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.15a or M.EP.15b);
 - choose a minimum of 2 elective modules worth a total of 24 credits, amongst them M.EP.Ac101 if unacquainted with German universities;
 - take one of the ‘type 3 obligatory’ completion modules alongside your MA thesis.

(3) Study Options Minors (Module Packages)

- For the “English: Language, Literatures and Cultures (second major)” study option,
 - take M.EP.14 as a must-have;
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.15a or M.EP.15b);
 - choose 2 elective modules worth a total of 24 credits.
- For the “Anglophone Literature and Culture (second major)” study option,
 - choose at least 4 elective modules worth a total of 36 credits.
- For the “Language in Focus (second major)” study option,
 - choose at least 4 elective modules worth a total of 36 credits.
- For the “English: Language, Literatures and Cultures (minor / 18 credits)” study option,
 - take one of the two modules from the ‘type 1 obligatory’ section (M.EP.14 or M.EP.15a);
 - choose one or two elective modules worth a total of 12 credits.

Synoptic Tables of Modules and Study Options

(1) Synoptic Table: Single Hons Master of Arts in English: Language, Literatures and Cultures (78 C) – Modules

	Module	Division	“Pick and Mix” Study Option	Anglophone Lit and Cult (Certified)
AcSkills	M.EP.Ac101	General	<i>elective</i>	<i>elective</i>
language practice	M.EP.14	LangPract	obligatory	obligatory
	M.EP.15a M.EP.15b	LangPract Life+Inst	obligatory (type elective compulsory modules I: choose 1 of 2)	obligatory (type elective compulsory modules I: choose 1 of 2)
foundations modules	M.EP.01a	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.01c	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.01b	AmStud	<i>elective</i>	
	M.EP.02b	MedStud	<i>elective</i>	<i>elective</i>
	M.EP.02c			
	M.EP.020	Ling	<i>elective</i>	
	M.EP.021			
M.EP.022	Ling	<i>elective</i>		
advanced modules	M.EP.04a	AngloLit	<i>elective</i>	obligatory
	M.EP.04b	AmStud	<i>elective</i>	
	M.EP.015a	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.05a	Ling	<i>elective</i>	
	M.EP.05b	MedStud	<i>elective</i>	
	M.EP.05c	Ling	<i>elective</i>	
	M.EP.05d	MedStud	<i>elective</i>	
focus and research modules	M.EP.09a	AngloLit	<i>elective</i>	obligatory
	M.EP.09b	AmStud	<i>elective</i>	
	M.EP.09c	Ling	<i>elective</i>	
	M.EP.09e	Ling	<i>elective</i>	
	M.EP.11a	Ling/MedStud	<i>elective</i>	
	M.EP.13	MedStud	<i>elective</i>	
modules from package Anglophone Literature and	M.EP.10a	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.10b	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.10c	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.10d	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.10g	AngloLit	<i>elective</i>	<i>elective</i>
	M.EP.10h	AngloLit	<i>elective</i>	<i>elective</i>
practical and internship modules	M.EP.11	MedStud	<i>elective</i>	
	M.EP.12	AngloLit	<i>elective</i>	
	M.EP.12a	AngloLit	<i>elective</i>	
	M.EP.12b	AngloLit	<i>elective</i>	
	M.EP.12d	AngloLit	<i>elective</i>	
completion modules	M.EP.06a	AngloLit	type 3 obligatory (elective compulsory modules III) (1 of the modules)	obligatory
	M.EP.06b	AmStud		
	M.EP.07a	Ling		
	M.EP.07b	MedStud		

(1) Synoptic Table: Single Hons Master of Arts in English: Language, Literatures and Cultures (78 C) (cont'd)

	Module	Division	Literary and Cultural Studies (Cert.)	Language in Focus (Cert.)
AcSkills	M.EP.Ac101	general	<i>elective</i>	<i>elective</i>
language practice	M.EP.14	LangPract	obligatory	obligatory
	M.EP.15a M.EP.15b	LangPract Life+Inst	obligatory (type elective compulsory modules I: choose 1 of 2)	obligatory (type elective compulsory modules I: choose 1 of 2)
foundations modules	M.EP.01a	AngloLit	<i>elective</i>	
	M.EP.01c	AngloLit	<i>elective</i>	
	M.EP.01b	AmStud	<i>elective</i>	
	M.EP.02b	MedStud	<i>elective</i>	<i>elective</i>
	M.EP.02c			
	M.EP.020	Ling		<i>elective</i>
	M.EP.021			
M.EP.022	Ling		<i>elective</i>	
advanced modules	M.EP.04a	AngloLit	<i>elective</i>	
	M.EP.04b	AmStud	<i>elective</i>	
	M.EP.015a	AngloLit	<i>elective</i>	
	M.EP.05a	Ling		<i>elective</i>
	M.EP.05b	MedStud		<i>elective</i>
	M.EP.05c	Ling		<i>elective</i>
	M.EP.05d	MedStud		<i>elective</i>
focus and research modules	M.EP.09a	AngloLit	<i>elective</i>	
	M.EP.09b	AmStud	<i>elective</i>	
	M.EP.09c	Ling		<i>elective</i>
	M.EP.09e	Ling		<i>elective</i>
	M.EP.11a	Ling/MedStud		<i>elective</i>
	M.EP.13	MedStud		<i>elective</i>
modules from package Anglophone Literature and	M.EP.10a	AngloLit		
	M.EP.10b	AngloLit		
	M.EP.10c	AngloLit		
	M.EP.10d	AngloLit		
	M.EP.10g	AngloLit		
	M.EP.10h	AngloLit		
practical and internship modules	M.EP.11	MedStud		<i>elective</i>
	M.EP.12	AngloLit	<i>elective type 2</i>	
	M.EP.12a	AngloLit	type 2 obligatory (at least 12 C)	
	M.EP.12b	AngloLit		
	M.EP.12d	AngloLit		
completion modules	M.EP.06a	AngloLit	type 3 obligatory (1 of the modules)	
	M.EP.06b	AmStud		
	M.EP.07a	Ling		type 2 obligatory (1 of the modules)
	M.EP.07b	MedStud		

(1) Synoptic Table: Single Hons Master of Arts in English: Language, Literatures and Cultures (78 C) (cont'd)

	Module	Division	Literature and Culture Management (Cert.)
AcSkills	M.EP.Ac101	general	<i>elective type 3</i>
language practice	M.EP.14	LangPract	obligatory
	M.EP.15a M.EP.15b	LangPract Life+Inst	obligatory (type elective compulsory modules I: choose 1 of 2)
foundations modules	M.EP.01a	AngloLit	<i>elective type 1</i>
	M.EP.01c	AngloLit	<i>elective type 1</i>
	M.EP.01b	AmStud	<i>elective type 3</i>
	M.EP.02b	MedStud	<i>elective type 1</i>
	M.EP.02c		
	M.EP.020	Ling	<i>elective type 3</i>
	M.EP.021		
M.EP.022	Ling		
advanced modules	M.EP.04a	AngloLit	<i>elective type 1</i>
	M.EP.04b	AmStud	<i>elective type 3</i>
	M.EP.015a	AngloLit	<i>elective type 3</i>
	M.EP.05a	Ling	<i>elective type 3</i>
	M.EP.05b	MedStud	<i>elective type 3</i>
	M.EP.05c	Ling	
	M.EP.05d	MedStud	
focus and research modules	M.EP.09a	AngloLit	<i>elective type 1</i>
	M.EP.09b	AmStud	<i>elective type 3</i>
	M.EP.09c	Ling	
	M.EP.09e	Ling	
	M.EP.11a	Ling/MedStud	
	M.EP.13	MedStud	
modules from package Anglophone Literature and Culture	M.EP.10a	AngloLit	
	M.EP.10b	AngloLit	
	M.EP.10c	AngloLit	
	M.EP.10d	AngloLit	
	M.EP.10g	AngloLit	
	M.EP.10h	AngloLit	
practical and internship modules	M.EP.11	MedStud	<i>elective type 2</i>
	M.EP.12	AngloLit	<i>elective type 2</i>
	M.EP.12a	AngloLit	<i>elective type 2</i>
	M.EP.12b	AngloLit	<i>elective type 2</i>
	M.EP.12d	AngloLit	<i>elective type 2</i>
completion modules	M.EP.06a	AngloLit	<i>elective type 1</i>
	M.EP.06b	AmStud	
	M.EP.07a	Ling	
	M.EP.07b	MedStud	

(2) Synoptic Table: Joint Hons Master of Arts in English: Language, Literatures and Cultures (42 C) – Modules

Type	Module	Division	English: Lang, Lit, Cult / “Pick and Mix”
AcSkills	M.EP.Ac101	general	<i>elective</i>
language practice	M.EP.14	LangPract	obligatory
	M.EP.15a M.EP.15b	LangPract Life+Inst	obligatory (type elective compulsory modules I: choose 1 of 2)
foundations modules	M.EP.01a	AngloLit	<i>elective</i>
	M.EP.01c	AngloLit	<i>elective</i>
	M.EP.01b	AmStud	<i>elective</i>
	M.EP.02b	MedStud	<i>elective</i>
	M.EP.02c		
	M.EP.020	Ling	<i>elective</i>
	M.EP.021	Ling	<i>elective</i>
M.EP.022			
advanced modules	M.EP.04a	AngloLit	<i>elective</i>
	M.EP.04b	AmStud	<i>elective</i>
	M.EP.015a	AngloLit	<i>elective</i>
	M.EP.05a	Ling	<i>elective</i>
	M.EP.05b	MedStud	<i>elective</i>
	M.EP.05c	Ling	<i>elective</i>
	M.EP.05d	MedStud	<i>elective</i>
focus and research modules	M.EP.09a	AngloLit	<i>elective</i>
	M.EP.09b	AmStud	<i>elective</i>
	M.EP.09c	Ling	<i>elective</i>
	M.EP.09e	Ling	<i>elective</i>
	M.EP.11a	Ling/MedStud	<i>elective</i>
	M.EP.13	MedStud	<i>elective</i>
modules from package Anglophone Literature and	M.EP.10a	AngloLit	
	M.EP.10b	AngloLit	
	M.EP.10c	AngloLit	
	M.EP.10d	AngloLit	
	M.EP.10g	AngloLit	
	M.EP.10h	AngloLit	
practical and internship modules	M.EP.11	MedStud	<i>elective</i>
	M.EP.12	AngloLit	<i>elective</i>
	M.EP.12a	AngloLit	<i>elective</i>
	M.EP.12b	AngloLit	<i>elective</i>
	M.EP.12d	AngloLit	<i>elective</i>
completion modules	M.EP.06a	AngloLit	type 3 obligatory (one of the modules)
	M.EP.06b	AmStud	
	M.EP.07a	Ling	
	M.EP.07b	MedStud	

(3) Synoptic Table: Module Packages / Minor Subjects (36 and 18 C) – Modules

Type	Module	Division	Engl: Lang, Lit, Cult (36C)	AngloLit (36C)	Lang in Foc (36C)	Engl: Lang, Lit, Cult (18C)
AcSkills	M.EP.Ac101	general				
language practice	M.EP.14	LangPract	obligatory	<i>elective</i>		obligatory (1 of 2)
	M.EP.15a	LangPract	obligatory (choose 1 of 2)	<i>elective</i>		
	M.EP.15b	Life+Inst				
foundations modules	M.EP.01a	AngloLit	<i>elective</i>			<i>elective</i>
	M.EP.01c	AngloLit	<i>elective</i>	<i>elective</i>		
	M.EP.01b	AmStud	<i>elective</i>			<i>elective</i>
	M.EP.02b	MedStud	<i>elective</i>		<i>elective</i>	<i>elective</i>
	M.EP.02c					
	M.EP.020	Ling	<i>elective</i>		<i>elective</i>	<i>elective</i>
	M.EP.021					
M.EP.022	Ling	<i>elective</i>		<i>elective</i>		
advanced modules	M.EP.04a	AngloLit	<i>elective</i>			<i>elective</i>
	M.EP.04b	AmStud	<i>elective</i>			<i>elective</i>
	M.EP.015a	AngloLit	<i>elective</i>	<i>elective</i>		
	M.EP.05a	Ling	<i>elective</i>		<i>elective</i>	<i>elective</i>
	M.EP.05b	MedStud	<i>elective</i>		<i>elective</i>	<i>elective</i>
	M.EP.05c	Ling			<i>elective</i>	
	M.EP.05d	MedStud			<i>elective</i>	
focus and research modules	M.EP.09a	AngloLit				
	M.EP.09b	AmStud	<i>elective</i>			<i>elective</i>
	M.EP.09c	Ling	<i>elective</i>		<i>elective</i>	
	M.EP.09e	Ling	<i>elective</i>		<i>elective</i>	
	M.EP.11a	Ling/MedStud	<i>elective</i>		<i>elective</i>	
	M.EP.13	MedStud	<i>elective</i>		<i>elective</i>	
modules from package Anglophone Literature and	M.EP.10a	AngloLit		<i>elective</i>		
	M.EP.10b	AngloLit		<i>elective</i>		
	M.EP.10c	AngloLit	<i>elective</i>	<i>elective</i>		
	M.EP.10d	AngloLit		<i>elective</i>		
	M.EP.10g	AngloLit		<i>elective</i>		
	M.EP.10h	AngloLit		<i>elective</i>		
practical and internship modules	M.EP.11	MedStud	<i>elective</i>			
	M.EP.12	AngloLit	<i>elective</i>			
	M.EP.12a	AngloLit	<i>elective</i>			
	M.EP.12b	AngloLit	<i>elective</i>			
	M.EP.12d	AngloLit	<i>elective</i>			
completion modules	M.EP.06a	AngloLit				
	M.EP.06b	AmStud				
	M.EP.07a	Ling				
	M.EP.07b	MedStud				

The Modules in Brief

(General) Academic Skills

This module is for students who have little to no experience with life at a German university.

M.EP.Ac101	(Intercultural) Academic Skills	C	hours
	Series of workshops on different academic skills	6	4
	Type of exam: portfolio (max. 3500 words, ungraded)		
	In sum	6	4

Practical English Language and American/British Culture and Institutions Modules – OBLIGATORY MODULES FOR ALL STUDY VARIANTS (78 C/42 C)

Note that ALL students regardless of their academic background MUST complete module M.EP.14.

M.EP.14	Academic Writing and Research Skills	C	hours
MUST-HAVE	Course focusing on academic writing and academic research skills	6	2
	Independent study		
	Type of exam: portfolio (max. 1200 words) AND term paper (max. 2200 words)		
	In sum	6	2

M.EP.15a	Advanced English Language Skills	C	hours
	Advanced Practical English Language Course (EITHER emphasis on grammar OR on vocabulary OR on critical thinking)	6	2
	Type of exam: depends on course type – may be portfolio (max. 6000 words) or presentation (approx. 20 min.) followed by critical discussion and written elaboration (max. 3000 words)		
	In sum	6	2

M.EP.15b	American Culture and Institutions / British Culture and Institutions (for MA-students)	C	hours
	Advanced life and institutions course	6	2
	Independent study		
	Type of exam: written exam (90 min.) or essay (approx. 3000 words) or presentation with subsequent discussion (approx. 30 min). [Examination will be announced in the course or in the lecture notes/EXA before the start of the course.]		
	In sum	6	2

Foundations Modules

M.EP.01a	Basismodul Anglistische Literatur- und Kulturwissenschaft	C	hours
AngloLit	Lecture series	6	2
	Independent study on British Cultural Studies		
	Type of exam: written end-of-term test or oral exam		
	In sum	6	2

Students with little knowledge of literary analysis and literary theory should start with this module:

M.EP.01c	Basismodul Anglophone Literature and Culture: Theoretical Foundations	C	hours
AngloLit	Seminar "Practising Advanced Literary Analysis" (for MA Students)	12	1
	Seminar "Literary and Cultural Theories in Use"		2
	Tutorial or independent study on Cultural Studies		1
	Type of exam: portfolio (in seminar "Literary and Cultural Theories in Use", max. 5000 words) AND close reading in seminar "Practising Advanced Literary Analysis" (ungraded)		
	In sum	12	4

M.EP.015a	Peer-to-peer Assistantship in Anglophone Literature and Culture <i>counselling obligatory prior to enrolment</i>	C	hours
AngloLit	Peer-to-peer meetings	6	
	Type of exam: portfolio (ungraded)		
	Recommended experience: successful term paper in Anglophone Lit+Cult module, mentoring training		
	<i>BY INVITATION ONLY</i>		
	In sum	6	
M.EP.01b	Basismodul Nordamerikastudien	C	hours
AmStud	Lecture series on Lecture on American Literary and Cultural History or Lecture on Literary, Cultural and Media Theory	6	2
	Independent study		
	Type of exam: written exam (120 min.)		
	In sum	6	2

M.EP.020	Basismodul Linguistik A (for students with little knowledge of linguistics)	C	hours
Ling	Survey course on English linguistics	6	2
	Independent study on Advanced Linguistics		
	Type of exam: written end-of-term test		
	<i>CANNOT BE TAKEN TOGETHER WITH M.EP.021</i>		
	In sum	6	2

M.EP.021	Basismodul Linguistik B (for students with advanced linguistics knowledge)	C	hours
Ling	Course: English Linguistics: An Overview	6	2
	Advanced Linguistics course		
	Type of exam: term paper		
	<i>CANNOT BE TAKEN TOGETHER WITH M.EP.020</i>		
	In sum	6	4

M.EP.022	Basismodul Linguistik C (for students with little knowledge on theoretical linguistics who wish to focus on Linguistics)	C	hours
Ling	Introduction to Syntax Theory	6	2
	Introduction to Semantic and Pragmatic Theory	6	2
	<i>CAN BE TAKEN ALONGSIDE M.EP.020/021</i>		
	Type of exam: Syntax = examination-like term paper Semantics = examination-like term paper		
	In sum	12	4

M.EP.02b	Basismodul Mediävistik (for students with prior knowledge on Medieval Studies)	C	hours
MedStud	Lecture series	2	2
	Medieval Studies course	4	2
	Admission requirement: B.EP.204		
	Type of exam: Lecture series = written end-of-term test Medieval studies course = term paper		
	In sum	6	4

M.EP.02c	Basismodul Mediävistik (for students with no prior knowledge on Medieval Studies)	C	hours
MedStud	Lecture series	2	2
	Introduction to Medieval Studies course	4	2
	Type of exam: Lecture series = written end-of-term test Introduction course = written end-of-term test		
	<i>Students with no knowledge of but interest in Medieval Studies should start with this module.</i>		
	In sum	6	4

Advanced Modules

M.EP.04a	Aufbaumodul Anglistische Literatur- und Kulturwissenschaft	C	hours
AngloLit	Advanced course	6	2
	Lecture series		2
	Type of exam: term paper		
	In sum	6	4

M.EP.04b	Aufbaumodul Nordamerikastudien	C	hours
AmStud	Advanced course	6	2
	Independent study on literary theory		
	Type of exam: term paper		
	In sum	6	2

M.EP.05a	Aufbaumodul Linguistik	C	hours
Ling	Advanced course	6	2
	Independent study		
	Type of exam: term paper		
	In sum	6	2

M.EP.05b	Aufbaumodul Mediävistik	C	hours
MedStud	Medieval Studies course	6	2
	Independent study		
	Admission requirement: M.EP.02b or 02c		
	Type of exam: term paper		
	In sum	6	2

M.EP.05c	Aufbaumodul 2 Linguistik	C	hours
Ling	Advanced course	6	2
	Independent study		
	Type of exam: term paper		
	In sum	6	2

M.EP.05d	Aufbaumodul 2 Mediävistik	C	hours
MedStud	Medieval Studies course	6	2
	Independent study		
	Type of exam: term paper		
	In sum	6	2

Focus and Research Modules

M.EP.09a	Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft	C	hours
	<i>counselling obligatory prior to enrolment</i>		
AngloLit	Colloquium	12	2
	Independent study		
	Admission requirement: M.EP.04a		
	Type of exam: portfolio (ungraded)		
	<i>Aims at preparing students for a MA thesis</i>		
	In sum	12	2

M.EP.09b	Vertiefungsmodul Nordamerikastudien <i>counselling obligatory prior to enrolment</i>	C	hours
AmStud	Research-oriented course	6	2
	Independent study		
	Admission requirement: M.EP.01b		
	Type of exam: term paper / research report		
	In sum	6	2

M.EP.09c	Vertiefungsmodul Englische Linguistik	C	hours
Ling	Research-oriented course	9,5	2
	Colloquium	2,5	2
	Recommended experience: M.EP.05a		
	Type of exam: Research course = term paper Colloquium = research report		
	In sum	12	4

M.EP.09e	Peer-to-peer Assistantship Englische Linguistik <i>counselling obligatory prior to enrolment</i>	C	hours
Ling	Research-oriented course	12	2
	Peer-to-peer meetings (mentoring)		
	Type of exam: term paper; portfolio (ungraded)		
	In sum	12	2

M.EP.11a	Investigating Language: Tools and Skills	C	hours
Ling/ MedStud	total of two courses on two of e.g. the following topics: <ul style="list-style-type: none"> • Statistics/Logic • Psycholinguistics/corpus linguistics • Palaeography • Latin / Old German / Old Scandinavian / Old Romance language 	6 + 6	2 + 2
	Admission requirement: M.EP.020/021 or M.EP.02b/02c		
	Type of exam: Part 1 = research report or term paper Part 2 = exam or research report or term paper		
	In sum	12	4

M.EP.13	Vertiefungsmodul Mediävistik	C	hours
AngloLit	Colloquium	6	2
	Independent study		
	Admission requirement: M.EP.02b or 02c Recommended: M.EP.05b		
	Type of exam: presentation (45 mins.)		
	In sum	6	2

Modules for the Anglophone Literature and Culture Package / Minor

M.EP.10a	Historical Aspects of Anglophone Literature and Culture	C	hours
AngloLit	Lecture series	6	2
	Tutorial or independent study		(2)
	Type of exam: 2 reading logs		
	In sum	6	2 (4)

M.EP.10b	Anglophone Literature in Focus	C	hours
AngloLit	Advanced Course	6	2
	Independent study		
	Type of exam: presentation with discussion and written report or poster presentation		
	In sum	6	2

M.EP.10c	Anglophone Literature(s) – Developments and Contrasts	C	hours
AngloLit	Course (e.g. lecture series, advanced course)	12	2
	Course (e.g. lecture series, advanced course)		2
	Independent study		
	Type of exam: oral exam (30 mins.)		
	In sum	12	4

M.EP.10d	Topics in Anglophone Literature	C	hours
AngloLit	Advanced course	6	2
	Type of exam: term paper		
	In sum	6	2

M.EP.10g	Non-European Backgrounds	C	hours
AngloLit	Course on a geographical region that produces Anglophone literature (e.g. New Zealand, Australia, India, ...)	6	2
	Independent study or tutorial		(2)
	Type of exam: written end-of-term test or term paper		
	In sum	6	2 (4)

M.EP.10h	Periods in English Literary History <i>offered every other semester</i>	C	hours
AngloLit	Self-Study Unit ONLY	6	
	Type of exam: electronic part-exams throughout the semester (in total 90 mins.)		
	In sum	6	

Practical and Internship Modules

M.EP.11	Praxismodul: The Medieval Text in Manuscript, Archive and Media	C	hours
MedStud	Course	6	2
	Independent study		
	Excursion	6	2
	Admission requirement: students should have completed module M.EP.05b before applying for the excursion		
	Type of exam: term paper and excursion report		
	In sum	12	4

M.EP.12	Foundations: The Publishing Industry	C	hours
AngloLit	Course or self-study unit on the basics of publishing and publication	6	1
	Type of exam: portfolio (max. 3000 words, ungraded)		
	In sum	6	1

M.EP.12a	Forms of Literary Reception	C	hours
AngloLit	Two talks on Anglophone literature / culture	6	
	Two readings on Anglophone literature / Culture		
	Play or opera on Anglophone topics		
	Block seminar / independent study		1
	Type of exam: portfolio incl. short talk/pod cast (10 mins.) (ungraded)		
	In sum	6	1

M.EP.12b	Perspectives on the Literature and Culture Industries	C	hours
AngloLit	8-12 week internship in a literature industry company (e.g. publishing company)	12	
	Course or independent study		1
	Type of exam: report (ungraded)		
	In sum	12	1

M.EP.12d	Forms of Literary Reception/s: Edinburgh Festivals	C	hours
AngloLit	3 visits to literary museums in and around Edinburgh	6	
	Participation in 2 literature-themed guided tours		
	3 events of the Edinburgh International Book Festival		
	Course on cultural history / cultural theory		2
	Type of exam: portfolio (ungraded)		
	In sum	6	2

Completion Modules

These modules accompany writing a Master's thesis. Students should take only **ONE** of them **ALONGSIDE** their writing process.

M.EP.06a	Abschlussmodul Anglistische Literatur- und Kulturwissenschaft	C	hours
AngloLit	Colloquium	6	2
	Type of exam: oral exam		
	<i>ONLY for students writing their MA thesis in the Anglophone Literature division</i>		
	In sum	6	2

M.EP.06b	Abschlussmodul Nordamerikastudien	C	hours
AmStud	Advanced course	6	2
	Colloquium		2
	Type of exam: oral exam		
	In sum	6	4

M.EP.07a	Abschlussmodul Linguistik	C	hours
Ling	Colloquium	6	2
	Admission requirement: M.EP.05a or M.EP.09c		
	Type of exam: oral exam		
	In sum	6	2

M.EP.07b	Abschlussmodul Mediävistik	C	hours
MedStud	Colloquium	6	2
	Independent study		
	Admission requirement: M.EP.05b		
	Type of exam: oral exam		
	In sum	6	2

Soft Skills Modules

International students with little or no German language skills (less than DSH-1/ TDN3) are required to take modules on German as a Foreign Language worth at least 12 credits for their soft skills curriculum which forms part of their degree programme. For German classes students should contact the Lektorat Deutsch als Fremdsprache. If students have some German language skills already, they will take a diagnostic test at Lektorat. See the Lektorat's homepage for contact details:

<https://www.uni-goettingen.de/en/7710.html>

All other students have to complete 12 credits worth of soft skills modules as part of their degree programme. The soft skills range of modules offered by the Faculty of Humanities is large and varied, and students are encouraged to look at the course offers on EXA.

A Brief Explanation of Exam Types

Please note that this is merely an outline of different exam types intended to provide you with an overview. For an authoritative guide to any specific module's and course instructor's requirements and expectations, please consult the information material provided by your course instructor. You can find binding information on the examination in a specific course on the syllabus or in a separate file such as an introductory session's PowerPoint presentation. This material is made available on Stud.IP in the first week of class. Check your course's "Files" section!

These are the most common types of exam you will encounter in the Master's programme English: Language, Literatures and Cultures.

1. Portfolio

In general, a portfolio is a collection of different task and assignments, which you complete over the course of the term and which you collectively submit at the end of the semester (in one file). In our programme, portfolios come at varying lengths and will be either graded or ungraded – it depends on the module you are taking.

Take the example of the foundations module in Anglophone Literature, M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations. For this module's compulsory course "Literary and Cultural Theory in Use," you hand in an exposé and an outline of your research project before you write a short term paper. You will receive feedback on the exposé and the outline and get a chance to revise your drafts before you hand in the exposé, the outline, and the term paper as your final submission, the portfolio.

Another example is module M.EP.Ac101: (Intercultural) Academic Skills. The final exam of this module, which asks you to attend workshops and consultations with your academic advisors, consists of five different assignments you can work on throughout the course of your studies: 1) an outline of a term paper on a topic of your choice; 2) a commented bibliography on the topic you have chosen for your paper outline; 3) a close reading of a text passage of your choice; 4) a commented library reserve shelf for a course; 5) a 5-minute PowerPoint presentation on a topic of your choice. When you have attended all compulsory workshops and consultations and have completed these five different assignments amounting to 3500 words, you hand in your responses to these assignments as your portfolio.

The portfolio is also one of two exams in the foundations module M.EP.01a. We will describe the graded oral or written exam you have to take in this module below. The ungraded portfolio in this module concludes the so-called Independent Study element of M.EP.01a. Independent Study means that you work independently on a research project that is closely connected to the topic of the lecture you attend for this module. Specifically, you will conduct substantial research, consulting a good number of critical sources, on topics of your own choice that link to and further the topic of the lecture before presenting your chosen topics to your instructor during their office hour. For your portfolio, you will hand in altogether handouts; each of these should give a short summary of your findings on one page or less and present a research bibliography that gives at least five sources. Together, these handouts count as your final portfolio for the Independent Study-part of module M.EP.01a. Please consult the instructor of the lecture for further information.

2. Written exam / end-of-term test

This format, designed to test your knowledge on a course topic, should be very familiar to you and requires little explanation. You may encounter it in modules offered in Practical English Language as well as in foundational modules that contain a lecture course, for example in M.EP.01a – here it functions as an alternative to the oral exam – , M.EP.02b and M.EP.02c (Medieval Studies). While end-of-term tests are usually written at the end of the semester in the lecture halls and classrooms where the courses took place, the move to distance teaching and learning has forced many instructors to adapt this exam type to an online-friendly format, such as the open-book-exam. An open-book-exam allows you to take a look at your notes while working on the exam questions, which may take the form of essay questions, yet the time given to complete the exam – usually 90 minutes – remains unchanged.

3. Oral exam

Oral exams come in different modules; for example, they may be part of M.EP.031-N and M.EP.032-N, depending on the course suggestions you have been given after the Diagnostic Test. The oral exam is also an option to conclude module M.EP.01a and the completion modules. While the oral exams of the completion modules at the end of your studies are usually 30 minutes in duration, you should talk about your course instructor's specific expectations and requirements, as these differ from division to division. In Anglophone Literature (M.EP.06a), for example, the oral exam is a defence of your thesis project, whereas in North American Studies (M.EP.06b), the oral exam can either be on a course topic or a presentation of your work-in-progress.

M.EP.01a consists of two components, a lecture course you will attend and complete with a graded oral exam (or written exam, for which see above), and an ungraded portfolio that documents your work for the Independent Study requirements of this module. For an explanation of the portfolio for Independent Study, go back to the explanation of the exam type "portfolio." In the oral exam for M.EP.01a, you will be tested on your knowledge of the content of the lecture. During the 20 minutes, you respond to your instructor's questions on the texts discussed and information provided in the lecture. In preparation for the exam, you can give your instructor three lecture sessions you wish to name as special fields of interest where you exhibit in-depth knowledge. (The written exam, by contrast, consists of two essay questions which have to be completed in 90 minutes.)

4. Term paper (varying length)

Term papers come at varying lengths, but the most common word count in the M.A. programme is 7500 words. Usually, the topic of the paper is your choice; it combines your individual preferences (interests, abilities, knowledge) and the topic of the seminar (general topic, in-class discussions, critical and theoretical texts discussed, notes taken). A term paper consists of an introduction (must include thesis and/or research question, methodology, and paper outline, may include necessary preparatory remarks such as a short overview of the main trends of criticism relevant to your topic); a body or main part with chapters and sub-chapters (arguments to support your thesis as well as the theoretical basis of your paper, the current state of research on the topic, remarks regarding the cultural and historical background of your primary material as well as close reading elements), a conclusion (must refer back to thesis and summarize your main findings, may include outlook for further research), a List of Works Cited (MLA Style), and a Statement of Academic Honesty. Please refer to the Anglophone Literature division's Guidelines for Academic Papers and Academic Writing for further information and to download a draft of the Plagiarism Statement.

5. Reading logs

Reading logs are the type of examination you are required to supply for module M.EP.10a: Historical Aspects of Anglophone Literature and Culture. Specifically, you will hand in 2 reading logs of altogether 4500 words. There are a few steps to complete before you start writing these reading logs. As you are attending a lecture course to take credits in this module, your first task is to familiarise yourself with all texts from the reading list and to choose two areas of interest from the theme or period that is the topic of the lecture series (e.g. a historical event; a moment of political or social crisis; a literary or artistic movement). When you have found the two topics for your reading logs, choose two texts for each of the two reading logs. The texts have to relate to the context of the lecture series, but only one of the texts can be taken from the lecture's reading list, the other one should be your own choice and based on your research. Make sure the two chosen texts connect in a meaningful way to facilitate your writing process. For the reading logs, write a brief summary of your chosen texts (covering key characteristics such as topic, content, relation to the lecture series, and relation to each other) and contextualise the texts in your overall understanding of the period or the theme covered by the lecture series. Finally, analyse the texts through a particular theoretical lens (e.g. Postcolonial studies, gender studies, cultural materialism, disability studies, etc.). When you have finished writing your reading logs, send both, together with a signed Declaration of Academic Honesty, via email to your instructor. Keep in mind that you have to take two mandatory advisory meetings while working on your reading logs. We advise that you see your instructor for the first one of these meetings early on in the term to discuss your topic of interest and chosen approach. The North American Studies division has a similar type of exam called response logs.

6. Presentation with discussion

This type of examination asks you to give an in-class presentation on a topic of your choice that relates closely to the course topic. After the presentation, you need to hand in a write-up of your presentation; you can elaborate your topic and analysis further and include the feedback you have received for your presentation. This type of exam is usually based on a visual aid, such as a PowerPoint presentation, and often involves discussion questions that engage your peers. However, you should discuss the specific requirements and expectations with your instructor and meet them early in the term to talk about the presentation topic.

7. Examination-like term paper (usually 3500 – 4000 words)

In some linguistic modules (M.EP.022 and M.EP.11a) the requirement is an examination-like term paper. This is a collection of different tasks or assignments to be worked on during the semester. Examination-like term papers are take home exams; i.e. you are not only allowed but expected to use your notes, slides, textbooks, or other resources. The requirement can be split into two or three assignments following the progress of the course. Examination-like term papers are of various type and length (specified in the course manual):

- Short answer exams focus on knowledge and understanding of terms and concepts;
- Case studies or problem set exams require you to analyse linguistic data with a specific method and to form generalizations that verify or falsify a hypothesis. The emphasis is on methodological and conceptual understanding and application of theoretical knowledge.

- Essay exams provide a more complex task that requires responses which can vary in length from a couple of paragraphs to many pages. A journal paper discussed in class can be the prompt of an essay. Essay questions are less structured, what allows you to demonstrate that you can integrate the course material in creative ways. This type of exam presents a range of questions divided into topic sections covered in the course. You may be expected to give an essay response on more than one topic and show how theories have contributed to the knowledge areas.

8. Special Option for Grades: Deletion of Grades

You can choose to have your passed graded module examination converted into an ungraded module examination, by submitting an application requesting for grade modules amounting to up-to 12C in the subject area of "English: Language, Literature and Cultures, not to be considered when calculating the overall results of your masters examination. Such an application must be submitted before the examination certificate is issued. If you intend to change universities, the application should be accomplished beforehand, i.e., before you undertake the change. Please also note that, such an application can only be done **once**, unrenovable and irreversible, once approved and implemented in the examination administration system.

English Medieval Studies

M.EP.02b		lecture + course
M.EP.02c		lecture + course
M.EP.05b		seminar + IS
M.EP.05d		seminar + IS
M.EP.11	12 C	adv seminar + IS + excursion
M.EP.13		Colloquium

sem 1	sem 2	sem 3	sem 4	sum

Module Package Anglophone Literature

M.EP.10a		lecture + tutorial / IS
M.EP.10b		seminar + IS
M.EP.10c	12 C	two survey classes + IS
M.EP.10d		seminar
M.EP.10g		seminar from other dept
M.EP.10h		IS

sem 1	sem 2	sem 3	sem 4	sum

Master's Thesis

completion module accompanying thesis: one from
M.EP.06a | M.EP.06b | M.EP.07a | M.EP.07b

sem 1	sem 2	sem 3	sem 4	sum

Soft Skills Modules

e.g. German

e.g. Digital Humanities

...

sem 1	sem 2	sem 3	sem 4	sum

Room for Notes

Impress:

Updated October 2023
Study regulations updated August 2022

Contact details:

Katharina Nambula / Dr. Frauke Reitemeier
Department of English
Käte-Hamburger-Weg 3
37073 Göttingen

katharina.nambula@phil.uni-goettingen.de
Frauke.Reitemeier@phil.uni-goettingen.de