

# Dante and Moral Orientation. Questions on Poetry, Literature, and Ethics in Medieval and Early Modern Culture

Workshop in the Framework of the Freigeist Project „The Ways of Virtue. The *Ethica* Section in Wolfenbüttel and the History of Ethics in Early Modern Europe“

Wolfenbüttel, 19-20 October

## Thursday

- 09.30- 10.00 Matthias Roick (Göttingen/Wolfenbüttel): *Introduction*
- 10.00-11.00 Franziska Meier (Göttingen): *Letteratura ed etica nel Medioevo*
- 11.30-12.30 Teodoro Patera (Paris): *La colpa di Tristano e Isotta: etica ed estetica nella Francia del XII secolo*

*Lunch Break*  
*Round Walk of Wolfenbüttel*

- 14.30-15.30 Francesco Giusti (Berlin): *Rispondere (solo) a Beatrice: la Vita nova e la chiamata dell'Altro.*
- 16.00-17.00 Sara Ferrilli (Naples): *Free Will, Virtues, and Astrological Determinism in Medieval Italian Poetry*

## Friday

- 09.30-10.00 Matthias Roick (Göttingen/Wolfenbüttel): *The Virtues of Italy: the Ethica Section in Wolfenbüttel and Italian Literature*
- 10.00-11.00 Enrica Zanin (Strasbourg): *Ethical power of storytelling in Boccaccio's Decameron*
- 11.30-12.30 Claudia Rossignoli (St. Andrews): *Searching for a Moral Compass: Reading Dante in the Reformation*

*Lunch Break*

- 14.00-16.00 Visit of the Library
- 16.00-17.00 Final discussion