

# POSTMAGICSCIENCE

*“Pure reason must never prevail”*

## WITCHCRAFT, MAGIC, AND FEMINIST MATERIALISM

25th – 27th September 2019

### PERFORMANCES

*The door/ the binarytorture and some new hymn*  
Hauke Heumann

*On the surface of text: A reading session with props*  
Ofri Lapid

*Nature plays so many queer tricks upon us*  
Katrin Mayer & Jana Seehusen

**ABSTRACTION**  
Elisabeth Tambwe

Conception and Organization:  
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### TALKS

*On divinity, supra-realities or the exorcisement of witchery*  
Elena Agudio

*Controversies in feminist theory and ontology. (Dis-)Entanglements of subjectivity, matter and meaning for the space age*  
Ulrike Auga

*Technogenesis and the new plus ultra: The Californian ideology as speculative magic*  
Josef Barla

*Magic and technology: practices of making lives and worlds livable*  
Corinna Bath

*Witchcraft's magic and the (post)modern urban*  
Victoria Hegner

*Sympoietic becoming as aesthetics of existence: Donna Haraway on ontology and ethics*  
Katarina Hoppe

*Magic algorithms, liminal spaces? Fractal-feminist perspectives on digitality*  
Ute Kalender  
(with Aljoscha Weskott)

*Unpacking spiritphobia in genealogies of queer theory. Posthuman entanglements in the works of Audre Lorde and Gloria Anzaldúa*  
Christine Klapeer

*Medea as sorceress*  
Inge Stephan

*The interconnecting power of witches and shamans. Magic materialism in contemporary art*  
Susanne Witzgall

Schloss Herrenhausen  
Hannover

Please note that the conference is exclusively open for invited and registered participants. If you would like to attend, please contact [konstanze.hanitzsch@zentr.uni-goettingen.de](mailto:konstanze.hanitzsch@zentr.uni-goettingen.de)

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*Knot in Arrow: Ore Oral Orientation*; 2017

