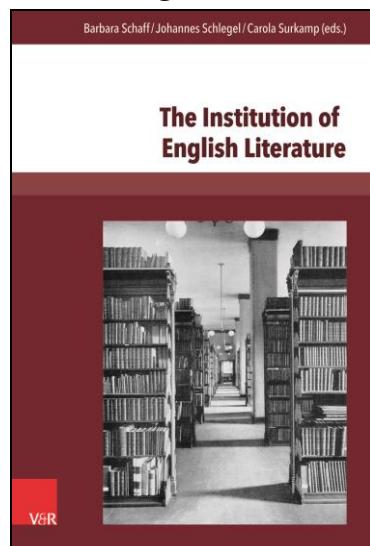


This strange institution called literature! (J. Derrida)



Barbara Schaff / Johannes Schlegel / Carola Surkamp (eds.)

The Institution of English Literature

Formation and Mediation

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The contributions investigate the ways in which numerous institutions of English literature shape the literary field. While they cover an extensive historical field, ranging from the Early Modern period to the 18th century to the contemporary, they focus not only on literary texts, but also on extra-literary ones, including literary prizes, literary histories and anthologies, and highlight the various ways in which these negotiate the processes that constitute the literary field. All contributions assert that there is no such thing as literature outside of institutions. Great emphasis is therefore put on different acts of mediation.

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