Georg-August-Universität Göttingen		6 C
Module M.EP.12f: Introduction to Book Studies		1 WLH
Learning outcome, core skills: Students acquire an overview of the central areas, objections of book studies with a focus on the Anglo-S sociological theories on print media and their digital valued dealing with theories with regard to central objects of it researching and evaluating smaller topic-related projects.	axon area. They acquire basic ariants in society. They practise nvestigation by planning,	Workload: Attendance time: 14 h Self-study time: 166 h
Course: M.EP.12f-LV1 Course/workshop/self-study unit on book studies  Contents: Introduction to basic areas, topics and research questions in book studies; introduction to basic sociological theories on books in society, also on books as cultural heritage.  The preliminary examination (short portfolio entries, see below) is based on these concepts and ideas. This should help to develop the theoretical foundations for the practical part of the module.		1 WLH
Course: M.EP.12f-LV2 (optional) Course or self-study unit on participant observation  Contents:  Concepts of participant observation; approaches to data collection and evaluation; considerations on learning objectives; project planning		
Course: M.EP.12f-LV3 Practical: Book Studies Mini Projects  Contents:  Smaller, theory-based studies on individual topics from book studies in the Anglophone area		
Examination: written paper (max. 3500 words) or poster presentation (max. 15mins), not graded M.EP.12f.Mp: Practical: Book Studies Projects Examination prerequisites: portfolio entries (max. 500 words) Examination requirements: Proof of having acquired basic knowledge of theories of the book in society; proof of the ability to plan, describe and carry out small book studies projects based on theory (e.g. examination of library holdings for provenance; examination of data on the readership of romances in the last five years; description of bibliographic data according to various classification systems together with a critical evaluation); alternatively, a larger project can be presented by means of a poster with explanatory short texts.		
Admission requirements:	Recommended previous knowle	edge:
<b>Language:</b> English	Person responsible for module: Dr. Frauke Reitemeier	

Course frequency: winter or summer semester, on demand	Duration:
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3
Maximum number of students: not limited	

## Additional notes and regulations:

The module cannot be taken if B.Eng.817 has already been completed.