



GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

in Cultural Musicology

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More on the University and Göttingen

Göttingen lies almost exactly in the centre of Germany, and has excellent connections by regional and fast trains to major cities including Kassel and Hanover as well as Frankfurt, Hamburg and Berlin. The Georg-August-Universität Göttingen was founded in 1737 and is currently attended by around 30,000 students. Not many universities in the world have such a long history and some prominent German musicologists are alumni of the Georg-August-Universität. Currently, the university choir and orchestra and a mbira ensemble are just some of the possibilities for active music making.

International Partnerships

The department has a number of international partnerships in the context of the ERASMUS+ program. At the moment, these include partnerships with universities in Amsterdam, Arta, Izmir, Lisbon, Tallinn, Thessaloniki and Turku.

For more information on the ERASMUS+ program, visit: <http://www.uni-goettingen.de/en/48648.html>.

Library and Instrument Collection

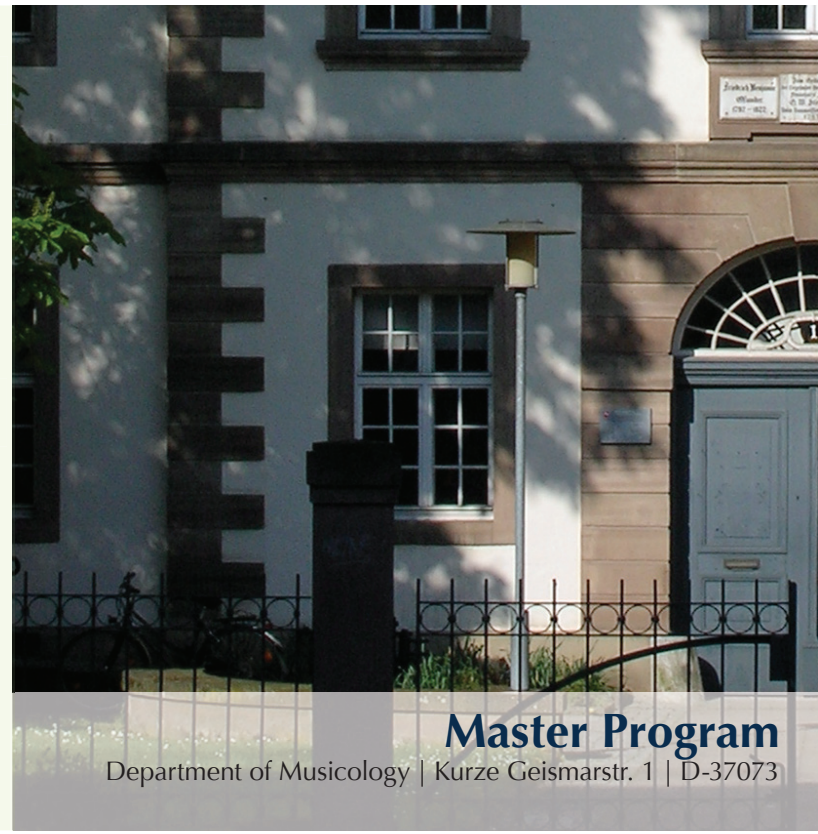
The Department of Musicology is home to one of the largest collections of musical instruments in Germany. The department's library has a wide range of books, journals, recordings and scores, including a number of online collections. These collections are supplemented by those of the Göttingen State and University Library, which is one of the five largest academic libraries in Germany.

The Musicology Student Group



The Musicology Student Group represents and assists all students of the Department of Musicology. We are also happy to provide assistance to anyone thinking of studying musicology in Göttingen.

More information is available at:
www.uni-goettingen.de/en/71332.html.
You can also reach us by e-mail at:
fg_muwi_goe@googlegroups.com.



Master Program

Department of Musicology | Kurze Geismarstr. 1 | D-37073

Cultural Musicology in Göttingen

Why is music so meaningful? What makes sound significant? How does music make us choose to engage with it every day by listening to it; liking, disliking, patronizing, or rejecting it; tapping our feet along with it; dancing to it; making it; being moved emotionally by it; and, finally, identifying with it? These questions are central to the M.A. program in Cultural Musicology at the Georgia Augusta in Göttingen. We



understand music as more than just an everyday activity. It occupies a space where our ideas about culture, society, place, history, and life are being constructed. As we sense, and make sense of, music, it can help us make sense of ourselves and is therefore an essential part of human life. Terminologically, the name cultural musicology can be seen in analogy with cultural anthropology, cultural analysis and cultural studies, all of which inform cultural musicology. It is much more than a 'post-colonial'

incarnation of the academic disciplines historically known as comparative musicology, ethnomusicology, and ethno-choreology. Pursuing a truly de-colonized ideal, the transdisciplinary M.A. in Cultural Musicology provides you with analytical tools that enable a holistic, critical and reflective study of the world's many musics.

The Musicology Department

The teaching staff of the Cultural Musicology M.A. integrates methodologies, approaches and techniques characteristic of two customary subdisciplines of musicology: namely, historical musicology and ethnomusicology, and is committed to exploiting the potential that collaborations between these two can offer. We believe that only through such a collaborative approach can musicology do full justice to its subject matter, namely all musics in all cultural and historical contexts. This attitude to the study of the musics of the world makes the M.A. program at the Georg-August University unique in its kind.



Content of the Program

The commitment to an holistic approach to the study of musics is reflected in the M.A.'s course content. During your studies, you learn to approach questions central to cultural studies through music, as well as a cultural analysis of music. This means asking questions about the interrelations between musical, cultural and historical dynamics of musical transformation and fixity, in depth studies of specific musical genres, regions or transnational musical flows are central aspects of the study, as well as various methods of music analysis. The M.A. program lasts four semesters, (two years). You

can start at the beginning of every academic year. You can either choose Cultural Musicology as your only subject of study, or combine it with one or more other disciplines. In the latter case, you can pick Cultural Musicology as your main subject, or you can choose Cultural Musicology as a secondary subject. In addition, you take courses in the area of Professional Skills chosen from a wide range of courses offered by the Faculty of the Humanities. Special attention is paid to interdisciplinary approaches, which will enable you to gain insights in the multiple ways of thinking in and through music within

its different historical and cultural contexts. Furthermore, the various fieldwork courses enable you to explore both the theoretical and practical issues related to doing cultural musicological research, while an internship gives you the chance to gain practical knowledge and orient yourself on the job market. The M.A. is finished with a thesis, which gives you the opportunity to specialize in a music of your choice. The teaching languages are English and German.

Information about the M.A. program can be found at:
<http://www.uni-goettingen.de/en/358806.html>.

Admission Requirements

Admission requirements are a Bachelor's degree (or a comparable qualification) in Musicology or a closely related discipline. Non-German students have to provide proof of sufficient working knowledge of German.

Further information on admission requirements can be found at:
www.uni-goettingen.de/en/109966.html.
You can apply online at:
www.uni-goettingen.de/en/103531.html.

