

Jenefer Mary Robinson

Emerita Professor of Philosophy, University of Cincinnati; Fellow of the Graduate School since 1997
Honorary Visiting Professor of Philosophy, University of York, UK, 2014-7.
President, American Society for Aesthetics, 2009-11 (Vice-President, 2007-9).
Leverhulme Visiting Professor of Philosophy, University of Nottingham, UK, 2007-8.
External Faculty Fellowship, Tanner Humanities Center, University of Utah, Sept. 2006 – May 2007.
Rieveschl Award for Scholarly and/or Creative Works, University of Cincinnati, 2006.
National Endowment for the Humanities Fellowship at the National Humanities Center, 2002-2003.

Publications

Books:

Deeper than Reason: Emotion and its Role in Literature, Music and Art, Oxford University Press, 2005;
paperback edition 2007; Korean translation 2016.
Edited collection: *Music and Meaning*, Cornell University Press, 1997.

Recent and Forthcoming Articles:

A Conversation with Hans Maes, *Conversations on Art and Aesthetics* (OUP, early 2017)
“On Being Moved by Architecture” is to be included in a new 4-volume series from Routledge on the philosophy of emotions, edited by Aaron Ben Ze’ev and Angelika Krebs.
“The Missing Person Found: Expressing Emotions in Pictures,” and “Feelings for Pictures,” a two-part article to appear in successive issues of the *British Journal of Aesthetics* 2017.
“Emotion as Process” in H. Naar & F. Teroni eds., *The Ontology of Emotions*, Cambridge U.P. 2017
“Empathy in Music” in H. Maibom ed, *Routledge Handbook of Philosophy of Empathy*, 2017
“Empathy for Pictures” in Elizabeth Schellekens ed., *Aesthetic Normativity*, OUP forthcoming
“Yet again ‘Between Absolute and Program Music,’” (with Gregory Karl), *British Journal of Aesthetics*, Vol. 55 (2015), pp. 19-37.
“How Music grabs the Emotions,” *Emotion Researcher*, November 2014
“Aesthetic Disgust?” in G. Currie et al eds., *Philosophical Aesthetics and the Sciences of Art*, Royal Institute of Philosophy Supplement 75 (Cambridge: Cambridge University Press, 2014), pp. 51-84.
“Three Theories of Emotion – Three Routes to Musical Arousal,” in Tom Cochrane et al., *The Emotional Power of Music* (Oxford University Press (2013), pp. 155-168.
“Nelson Goodman,” in *Routledge Companion to Aesthetics* 2013, pp.179-189.
“On Being Moved by Architecture,” *Journal of Aesthetics and Art Criticism*, Vol. 70 (2012), pp. 337-353.
“Emotions in Music,” (with Robert Hatten) *Music Theory Spectrum*, Vol. 34 (2012), pp.71- 106.
“L’empathie, l’expression, et l’expressivité dans la poésie lyrique,” in *L’Émotion, puissance de la littérature?* E. Bouju et A. Gefen eds., (Presses Universitaires de Bordeaux, 2012) pp. 119-129.
“Solomon on Sentimentality,” In *Passion, Death, and Spirituality, Essays in honor of Robert C. Solomon*, Kathleen Higgins and David Sherman, eds. (Springer, 2012) pp. 67-89.
“Emotion in Literature” (with the Laurence Lerner) in *The Princeton Encyclopedia of Poetry and Poetics* (Princeton University Press, 2012) 402-408.
“Expression Theories” in the *Routledge Companion to Philosophy and Music*, Theodore Gracyk and Andrew Kania eds., (Routledge, 2011), pp. 201-211.
“Emotion and the Understanding of Narrative,” in *The Blackwell Companion to the Philosophy of Literature*, Garry Hagberg and Walter Jost eds., (Blackwell, 2010) pp.71-92.
“Bob Solomon and William James: A Rapprochement” *Emotion Review* 2 (2010) pp. 53-60.
“Emotional Responses to Music: What are they? How do they work? And are they relevant to aesthetic appreciation?” in *The Oxford Handbook of Philosophy of Emotion*, Peter Goldie ed. (OUP 2010), 651-80.

Selected Older Papers

- “Emotion: Biological Fact or Social Construction?” in R. C. Solomon, ed., *Thinking about Feeling: Contemporary Philosophers on Emotion*, pp. 28-43 (OUP 2003), German trans: “Emotionen; Biologische Tatsache oder Soziale Konstruktion?” in S. Döring, ed. *Philosophie der Gefühle* (Suhrkamp Verlag 2009).
- “Problems of Aesthetics” in the *Encyclopedia of Philosophy* 2nd edn (Vol.1) Macmillan/Gale, 2006, 72-81.
- “L’éducation sentimentale,” *Australasian Journal of Philosophy*, 73 (1995), pp. 212-226.
Reprinted in S. Davies, ed., *Art and Its Messages* (Penn. State University Press, 1997) pp. 34-48.
- “Startle,” *Journal of Philosophy*, 92 (1995), pp. 53-74 & “Emotion, Judgment and Desire,” *Journal of Philosophy*, 80 (1983), pp. 731-741, both reprinted in S. Leighton ed. *Philosophy and the Emotions* (Broadview, 2003).
- “The Expression and Arousal of Emotion in Music,” *Journal of Aesthetics and Art Criticism*, 52 (1994), pp. 13-22, reprinted in numerous anthologies
- “Style and Personality in the Literary Work,” *Philosophical Review*, 94 (1985), pp. 227-247, reprinted in numerous anthologies

Selected Recent Presentations

- “Empathy through/with/for Music” American Society for Aesthetics, Seattle, 2016, Mississippi State 2016, SADAF Buenos Aires, Sept. 2016, University of Kent UK, May 2016, University of Amsterdam, Netherlands, May 2016, College of Wooster, Ohio, April 2016, Emory University, Feb. 2016; Trinity University, San Antonio, Sept. 2015; University of Cincinnati annual colloquium, Sept. 2015
- Co-organizer and presenter at a symposium on the topic “In defense of William James,” *International Society for Research on Emotion* biannual conference, University of Geneva, Switzerland, July 2015
- “The Missing Person Found: Expressing Emotions in Pictures,” Stieren Lecture, Trinity University, San Antonio, September 2015; Conference on Individualizing Explanation in History and Aesthetics, New York University June 2015; University of Helsinki, Finland, January 2015; Conference on Psychoanalysis and Philosophy, London University, England, October 2014; Richard Wollheim Memorial Lecture, *British Society for Aesthetics* Annual Conference, September 2014.
- “The Expression and Arousal of Emotion in Music,” Conference on Music and Emotion, University of Geneva, Center for Affective Sciences, December 2014
- “Feelings for Pictures,” University of Helsinki, Finland, January 2015; Conference on Aesthetic Normativity, Uppsala University, Sweden, October 2014
- “Embraceable You: Emotion as Perception,” (SADAF) Sociedad Argentina de Análisis Filosófico, Buenos Aires, Sept. 2016; University of York UK, May 2016; The University at Buffalo, April 2015; Uppsala University, Sweden, October 2014; University of Antwerp, Belgium, May 2014,
- “Aesthetic Disgust?” Uppsala University, October 2014; University of Washington, Seattle, November 2013; Saginaw State University, November 2013; California State University at Fullerton, April 2013; *American Society for Aesthetics* Pacific Division conference, Pacific Grove, April 2013; University of Nevada at Reno, October 2012; Royal Institute of Philosophy conference: “Philosophical Aesthetics and the Sciences of Art,” Leeds, UK, June 2012; *American Philosophical Association*, Pacific Division, Seattle WA, April 2012.
- “Is Music a Bodily Art?” Music and Embodiment conference,” Invited panel, *Royal Musical Association* Music and Philosophy Study Group, 3rd annual conference, King’s College London, England, July 2013.
- “Music, Mood, and Misattribution,” *American Society for Aesthetics*, Tampa, FL., Oct. 2011; ; *International Society for Research on Emotion*, Kyoto, Japan, July 2011; *American Philosophical Association* Pacific Division invited session, San Francisco, April 2010.
- “On Being Moved by Architecture,” Presidential Address, *American Society for Aesthetics* annual conference, Victoria, BC, October 2010.