



Cultural corner / Jambi, Indonesia (Ella Sujarwo, Gannady Girsang, Nadia Afifah, Rahmi Ariani, Angga Emzar, Cahya Najmudinrohman) (Foto: Ivonne Hein)



Cultural corner / Jambi, Indonesia (Ella Sujarwo, Gannady Girsang, Nadia Afifah, Rahmi Ariani, Angga Emzar, Cahya Najmudinrohman) (Foto: Ivonne Hein)



Cultural corner / Jambi, Indonesia (Ella Sujarwo, Gannady Girsang, Nadia Afifah, Rahmi Ariani, Angga Emzar, Cahya Najmudinrohman) (Foto: Ivonne Hein)



Traditionelle Kleidung aus Cirebon, West Java / Lampung (Foto: Ivonne Hein)



Traditionelle Kleidung aus Cirebon, West Java / Lampung (Foto: Ivonne Hein)



Macheten (indon. Parang) aus Borneo und Sumatra:

Ziermachete aus Tanjung Puting, westl. Borneo - Ziermachete aus Sungai Bahar, Sumatra

Machete aus Jambi - Haumesser aus Sepilok, Nordostborneo

Machete aus Jambi (selbst gemacht)

(Foto: Ivonne Hein)



Holzfiguren (Bali), Dekorative Maske (Bali), Mörser und Pistill (Sumatra),
Tragekörbe (Pulau-Alor, Nusa Tenggara), Traditioneller Schmuck (Pulau-Alor, Nusa Tenggara),
Komodowaran-Schnitzerei (Labuan Bajo, Flores), Traditionelle Spülbürste (Jambi, Sumatra),
Schnitzereien (Bogor, West-Java), Wildschweinzahn (Lombok), Rehgeweih (Lombok)
(Foto: Ivonne Hein)



Holzfiguren (Bali), Dekorative Maske (Bali), Mörser und Pistill (Sumatra),
Tragekörbe (Pulau-Alor, Nusa Tenggara), Traditioneller Schmuck (Pulau-Alor, Nusa Tenggara),
Komodowaran-Schnitzerei (Labuan Bajo, Flores), Traditionelle Spülbürste (Jambi, Sumatra),
Schnitzereien (Bogor, West-Java), Wildschweinzahn (Lombok), Rehgeweih (Lombok)
(Foto: Ivonne Hein)



Collection of daily products (food and cosmetics) containing palm oil or rubber (Foto: Ivonne Hein)



Guessing game / interactive multiple choice quiz representing groups A, B, C (Katja Rembold, Nina Hennings, Fenna Otten) (Foto: Ivonne Hein)



Guessing game / interactive multiple choice quiz representing groups A, B, C (Katja Rembold, Nina Hennings, Fenna Otten) (Foto: Ivonne Hein)



Interactive socio-economic questionnaire: “Vergleichen Sie sich mit einem durchschnittlichen Farmer aus Indonesien (Provinz Jambi) (Christoph Kubitzka) (Foto: Ivonne Hein)



Memory game (ants, oil palm) & Puzzles (ants) (Jochen Drescher & Jan Kreider) (Foto: Ivonne Hein)



Memory game (ants, oil palm) & Puzzles (ants) (Jochen Drescher & Jan Kreider) (Foto: Ivonne Hein)



Memory game (ants, oil palm) & Puzzles (ants) (Jochen Drescher & Jan Kreider) (Foto: Ivonne Hein)



Memory game (ants, oil palm) & Puzzles (ants) (Jochen Drescher & Jan Kreider) (Foto: Ivonne Hein)



Honey samples from rainforest and agricultural landuse containing pollen (Siria Biagioni) (Foto: Ivonne Hein)



Honey samples from rainforest and agricultural landuse containing pollen (Siria Biagioni)
(Foto: Ivonne Hein)



Honey samples from rainforest and agricultural landuse containing pollen (Siria Biagioni)
(Foto: Ivonne Hein)



Forest products (sugar cane, rattan, medicinal, fruits) (Siria Biagioni) (Foto: Ivonne Hein)



Ant specimens from the rainforest canopy (Jochen Drescher & Katherine Schipper) (Foto: Ivonne Hein)



Ant specimens from the rainforest canopy (Jochen Drescher & Katherine Schipper) (Foto: Ivonne Hein)



Traditionelle Kleidung aus Cirebon, West Java präsentiert von Ella Sujarwo, Clara Zemp und Fenna Otten (Foto: Ivonne Hein)



EForTS Organizing Team: (from left to right) Cahya Najmudinrohman, Barbara Wick, Jochen Drescher, Fenna Otten, Christoph Kubitza, Nina Hennings, Mattia Bonazza, Kira Urban and Siria Biagioni (Foto: Ivonne Hein)



EFForTS Team happy together with our Indonesian colleagues: Gannady, Reza, Nadia, Rahmi, Angga, Cahya and Ella (Foto: Ivonne Hein)