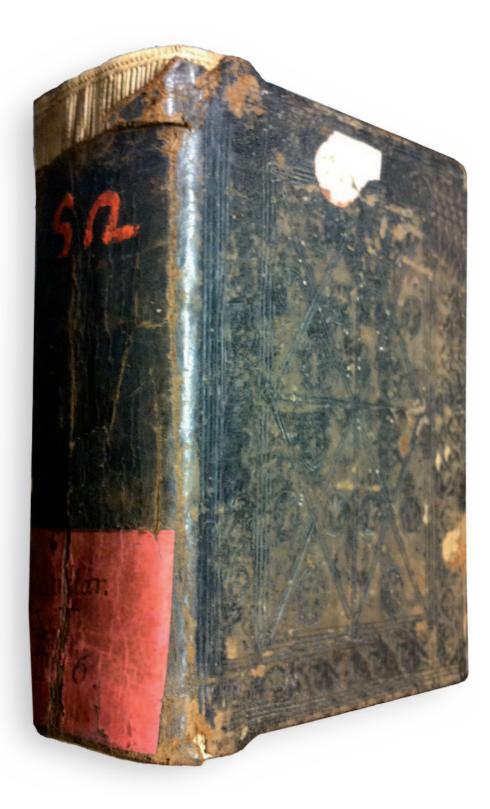
What's a Palimpsest?

A medieval manuscript consisting of parchment that was washed off during a recycling process, and rewritten again. Using a specific method of multispectral imaging, it is possible to make the washed off writing visible again.



Codex Bodleianus Auct. T. 4. 21 is a palimpsest manuscript of the 12th century, containing in its *scriptura superior* (overlying scripture) the Psalter commentary of Theodoret of Cyrus; whereas the scrip*tura inferior* (underlying scripture) contains remnants of five different *codices antiquiores* (older codices) which have been studied so far, however, only partially or insufficiently.

Literature:

Albrecht, F.:

Neu entdeckte Traktate des (Ps.-)Amphilochius von Ikonium in Unzialschrift, in: Vigiliae Christianae 66 (2012), 283–86.

Albrecht, F.:

A new portable system for multispectral and full spectral imaging (Care and conservation of manuscripts 14), Copenhagen 2014, in print.

Kai Karra duto ce pour mo

GEFÖRDERT VOM

Gemeinsames Bund-Länder-Programm für bessere Studienbedingungen und mehr Qualität in der Lehre

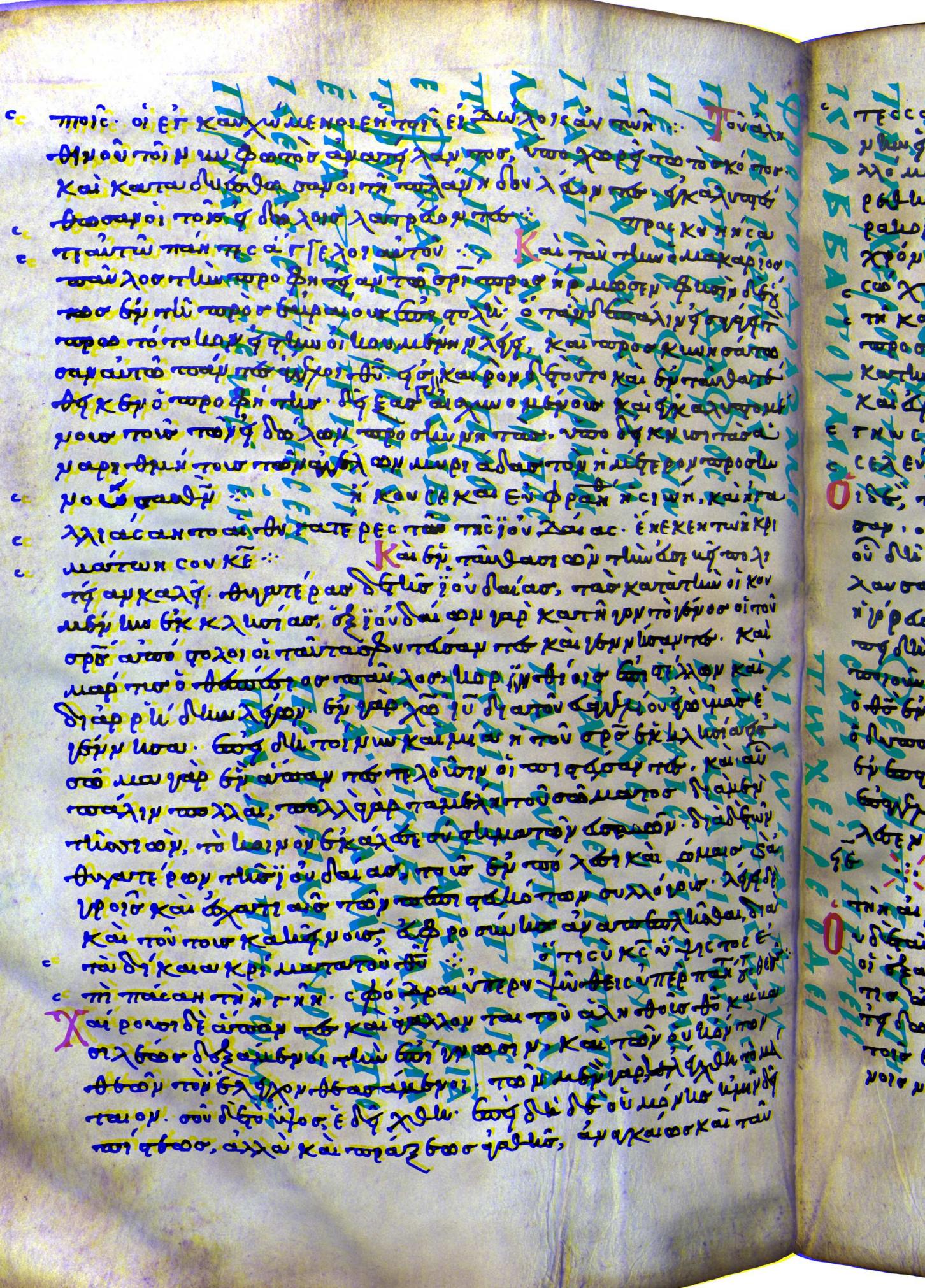
Dieses Vorhaben wird aus Mitteln des Bundesministeriums für Bildung und Forschung unter dem Förderkennzeichen 01PL11061 gefördert.

Die Verantwortung für den Inhalt dieser Veröffentlichung liegt beim Autor.

Bundesministerium für Bildung und Forschung

Biblical Manuscripts in the Digital Age

Multispectral Imaging and 3D Visualization of Codex Bodleianus Auct. T. 4. 21



ColorCode 3-D[™] Image, 3D-Implementation sponsored by ^M/_m scientific | Media 3D glasses are recommended to view this image correctly!

Faculty of Theology Participants: Aneke Dornbusch, Sebastian Farr, Silvia Lüddecke, Andrea Schmidt, Heike Sieberns Coordinator: Felix Albrecht



Research-oriented Teaching and Learning: Susanne Wimmelmann, Teaching and Learning in Higher Education susanne.wimmelmann@zvw.uni-goettingen.de www.uni-goettingen.de/forschendeslernen

Kalder op voler vo aller i Sound : ETRUCER TRIC Dovement we will war optimator Et CELEVEOR TOLEI ATRA KOTTO TOUX CIN MON Dist, this as was us us aby a rais air or around the or and the our is Spepapety at war this way here in a ner the fullow of the paper with the grow of the star and the son the second Landen the . THIN the is Existen " Karaman al hanten aboa " Plarey " Karraro is a how by ulu dras is around to var by white pour up up and of a con our opour whet the oux has the the will be a los the with the the the red 3 to the of the dis to any have kai and the voor pros and on kan ark un a toir at i con do or to Warqhe Xappiores The man or Karan and K Kar tor Williams What the juin of the mat of layong at the a אין יו להתוניני לה וווי לה יווי לה יוא לאיי War a La Troat Kocw Ko Le Min THAT THE ALL DUCTOR THE THE THE TO DOC TROPE BROW OLS Volgandling out and and from the approver out the section Easter the top of the pulles during and orde Kon This tor man ho draw or as now far up Ka Taining the columbia verables apres TASES · the manie 200 your to only . Kan why by a dright vole » boon » rov papiparar cor Bay que boy & more for an

Illustration : Cod. Bodl. Auct. T. 4. 21, f. 257Bv & 255r © F. Albrecht 2013



Niedersächsisches Ministerium für Wissenschaft und Kultur



Making the Unvisible Visible

2013/04

Workshop in Göttingen Multispectral Imaging in Oxford





Image Post-Processing in Berlin



Graphical Reconstruction in Göttingen. The scriptura inferior (underlying scripture) contains, inter alia, texts of John of Damascus:



