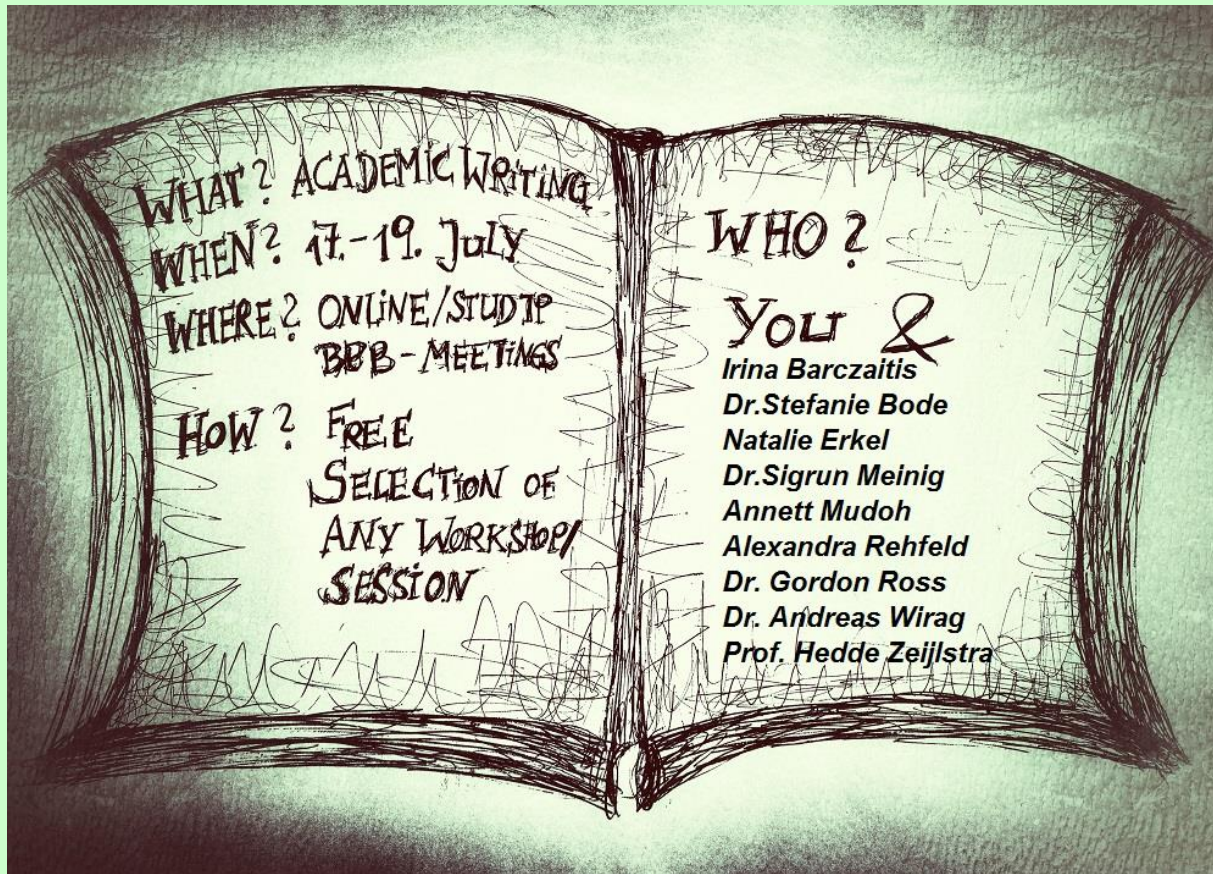


# Academic Writing Workshops 17-19 July 2023

## Program & Technical Details

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***Register for the event on StudIP –AWWA\_4!***

***You have free choice! Select and attend any workshop/counseling session you want and you get useful advice and practice!***

***The respective workshops/counseling sessions take place via BBB-meetings (the rooms will simply be named after the workshops and the instructors)***

***Come and join us!***

If you have further questions, please contact  
[stefanie.bode@phil.uni-goettingen.de](mailto:stefanie.bode@phil.uni-goettingen.de)

# SCHEDULE AWWA\_4

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Monday 17 <sup>th</sup> July	Tuesday 18 <sup>th</sup> July	Wednesday 19 <sup>th</sup> July
	08:15- 09:45 <b>Concrete Feedback to and Corrections of your (Current) Project (part 2)</b> Natalie Erkel	09:00- 09:45 <b>SEP Library Services and Doing Research</b> Alexandra Rehfeld
10:15-11:45 <b>Useful Tips for Academic Writing</b> Dr. Stefanie Bode	10:15- 11:45 <b>Creative Techniques for Academic Writing (part 1)</b> Dr. Sigrun Meinig	10:15-11:45 <b>Basic Rules for Writing Academic Texts: "The dos and don'ts" (part 1)</b> Natalie Erkel
12:00-12:30 <b>Writing strategies and the writing process</b> Irina Barczaitis  12:30- 13:15 <b>SEP Library Services and Doing Research</b> Alexandra Rehfeld	12:15- 13:45 <b>Creative Techniques for Academic Writing (part 2)</b> Dr. Sigrun Meinig	12:15- 13:45 <b>Basic Rules for Writing Academic Texts: "The dos and don'ts" (part 2)</b> Natalie Erkel
13:30 – 15:30 <b>Counseling sessions</b> Annett Mudoh	14:00-14:15 <b>Counseling session</b> Prof. Hedde Zeijlstra	
15:45 – 17:15 <b>Concrete Feedback to and Corrections of your (Current) Project (part 1)</b> Natalie Erkel	14:15- 15:00 <b>Online Tools and Dictionaries to Improve your Academic English</b> Dr. Andreas Wirag	14:15- 15:45 <b>Editing and Proofreading (part 1)</b> Dr. Sigrun Meinig
17:30- 17:45 <b>Counseling session</b> Dr. Andreas Wirag	15:15- 16:45 <b>From First Ideas to the Topic, the Thesis Statement and a Rough Draft (Part 1)</b> Natalie Erkel	16:15-17:45 <b>Editing and Proofreading (part 2)</b> Dr. Sigrun Meinig
17:45- 18:00 <b>Counseling session</b> Dr. Gordon Ross	17:15-18:45 <b>From Reading to Writing Academic Texts (Part 2)</b> Natalie Erkel	18:00- 19:00 <b>Style and Register in Academic Writing</b> Dr. Gordon Ross

# Workshop descriptions:

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## ***Useful Tips for Academic Writing***

Dr. Stefanie Bode

The workshop aims at providing you with useful tips that help you to successfully write and submit a scientific paper. The following issues will be on our agenda: How to manage time effectively, how to approach the task of writing properly, how to clarify thoughts by means of writing and how to argue coherently. We will see that the key components of academic writing entail a clear and transparent organization of the paper, an academic language style and the proper use of the academic literature.

## ***Writing strategies and the Writing process***

Irina Barczaitis

Get to know the workshop programme and the possibilities for individual writing consultation at the International Writing Lab.

Find out which writer type you are and get an idea which consequences the writer types can have for the organization of your individual writing process such as choice of writing strategies, work organization and time management.

## ***SEP Library Services and Doing Research***

Alexandra Rehfeld

Books, E-books, Databases: The SEP Library: Staff from the SEP library offers an introduction to their library services, the library layout and strategies for doing research. This is an open format where short input is given as needed and students have plenty of time to practice using databases for their own research while staff is at hand to answer any questions that may come up. (German/English)

## ***Concrete Feedback to and Corrections of your (Current) Project***

Natalie Erkel

In this workshop, you will get the chance to receive concrete feedback, suggestions, and corrections to your current paper. The idea is that you send 1-5 pages of your current paper or rough draft to [natalie.erkel@stud.uni-goettingen.de](mailto:natalie.erkel@stud.uni-goettingen.de) by July 15/July 16 (two days before the workshop), at the latest. The earlier you send it the better. The feedback you will receive will focus on language and formal aspects (grammar, expressions, punctuation, citation, etc.) as well as the structure, coherence and development of your argument. While it is up to you to decide for which parts of the paper you want to receive feedback, it would be helpful if you also sent along your preliminary table of contents.

If you don't have a current paper you are working on but would still like to receive feedback on your writing, you can also send me a part of a paper you have already handed in.

## ***Creative Techniques for Academic Writing***

Dr. Sigrun Meinig

Always keeping the conventions and features of academic writing in view, we will explore creativity tools to support you during every stage of your academic writing process: prewriting, honing your line of argument, overcoming writing crises, perfecting your language use. You will receive a short overview of a variety of creative techniques and work with a few of them during the workshop. We will also work with creative writing for academic writing.

## ***Online Tools and Dictionaries to Improve your Academic English***

Dr. Andreas Wirag

After the contents of a paper or thesis have been decided, they still need to be written down as an academic text. However, academic writing in English comes with a number of challenges: What are the right words or phrases to express your ideas? Which words go together and how? How can you check if an expression exists or is idiomatic? Fortunately, helpful online tools and dictionaries are available today to deal with most writing issues. This workshop will give you an overview of the most useful online tools to improve your academic English in the writing stage.

## ***From First Ideas to the Topic, the Thesis Statement and a Rough Draft (Part 1) & From Reading to Writing Academic Texts (Part 2)***

Natalie Erkel

In the first part of this workshop, you will learn about traditional and creative strategies for developing the topic and the thesis statement of your (future) paper. You will also learn brainstorming and structuring techniques which will help you to turn your rough ideas into a project with an aim and a clear thesis statement.

In the second part of this workshop, you will learn about different strategies and about how to apply them to process scientific literature efficiently. In addition, you will find out about how to document your sources and how to integrate information from other writers into your own academic text.

## ***Basic Rules for Writing Academic Texts: “The dos and don’ts”***

Natalie Erkel

In this workshop, we will discuss important rules that you should be aware of when writing an academic text. We will have a look at common mistakes in order to keep you from making them in your own writing.

## ***Editing and Proofreading***

Dr. Sigrun Meinig

Accuracy is a central feature of academic writing, and in this workshop we will explore techniques and strategies to ensure that your academic texts are as accurate and correct as necessary on various levels. We will discuss the elements of a successful editing process for your term paper or thesis on the content level, especially working with the structure of your text and your line of argument. We will also consider strategies for productive proofreading especially for ESL writers of English or for checking formatting and layout. At the end of the two-part workshop, you will also have created an individual editing and proofreading checklist for your future academic writing.



## ***Style and Register in Academic Writing***

Dr. Gordon Ross

In this session, we will discuss the often neglected importance of style (how you write) and register (the level you write at) in academic writing. We will discuss what is good and bad style, look at some examples and do some practice. You will be asked to re-write an informal text into formal writing.

## ***Counseling Sessions*** (of different length)

Annett Mudoh, (long)

Dr. Gordon Ross (short)

Dr. Andreas Wirag, (short)

Prof. Hedde Zeijlstra (short)

You may raise particular questions concerning the writing process and will get professional advice to help you on.