

SEMINAR FÜR ENGLISCHE PHILOLOGIE

VORSCHLÄGE ZUR GESTALTUNG DER EIGENEN LEKTÜRE VON PRIMÄRTEXTEN: ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

Die folgende Literaturliste ist als Hilfe zum Selbststudium für Studierende des Fachgebiets Anglistische Literatur- und Kulturwissenschaft konzipiert und macht Vorschläge zur Gestaltung der eigenen Lektüre außerhalb von Lehrveranstaltungen. Die eigene Lektüre von englischen Texten ist der wichtigste Teil des Anglistikstudiums. Hierfür steht in besonderem Maße die vorlesungsfreie Zeit zur Verfügung. Die Liste bietet Orientierung in Grundzügen, ist aber nicht als Kanon zu verstehen: Es spricht nichts dagegen, wenn Sie sich mit anderen englischsprachigen AutorInnen anstelle der hier aufgeführten auseinandersetzen wollen. Entscheidend ist, daß Sie sich im Laufe Ihres Studiums einen möglichst breiten literaturgeschichtlichen Überblick erarbeiten und dabei Repräsentanten der verschiedenen Gattungen und Epochen kennenlernen.

Im Rahmen Ihrer finanziellen Möglichkeiten sollten Sie während des Studiums möglichst viele Primärtexte selbst anschaffen, so daß Sie Markierungen und Randnotizen anbringen können, die sich in Buchausleihen verbieten. Die private Anschaffung von Forschungsliteratur ist demgegenüber sekundär. Sie sollten sowohl intensiv als auch extensiv lesen lernen, d.h. mit intensiver Wörterbuchbenutzung und ohne diese (um größere Textmengen zu bewältigen).

Mit einem Sternchen (*) versehene AutorInnen bzw. Werke sollten Sie im Laufe Ihres Studiums gelesen haben.

I. Englischsprachige Lyrik

EARLY MODERN PERIOD

Selected poems of Queen Elizabeth I, Mary Sidney Herbert, Countess of Pembroke, Lady Mary Wroth, Amelia Lanier, Samuel Daniel, Edmund Bolton, Thomas Wyatt

Edmund Spenser	<i>The Faerie Queene</i> , Book I
*William Shakespeare	* <i>Sonnets</i>
*John Donne	selected poems, e.g. "To His Mistress Going to Bed" [Elegy XIX]; "Batter my Heart"; "The Canonization"; "The Good Morrow"
Robert Herrick	selected poems, e.g. "To the Virgins"; "To Make Much of Time"; "Upon a Child that Died"
George Herbert	selected poems, e.g. "The Pulley" "Jordan I"; "Discipline"; "Easter Wings"

- *John Milton "L' Allegro"; "Il Penseroso"; "Lycidas"; "When I Consider How My Light Is Spent" [Sonnet XVIII]; **Paradise Lost*, Books I, II, IV, IX
- *Andrew Marvell *"To His Coy Mistress"; "The Garden"

SIEBZEHNTE JAHRHUNDERT

- Anne Bradstreet selected poems, e.g. "The Author to Her Book", "A Letter to Her Husband, Absent upon Public Employment"
- *Margaret Cavendish Duchess of Newcastle selected poems, e.g. from her collection **Poems and Fancies; Atomic Poems*
- Katherine Philips ["The matchless Orinda"] selected poems, e.g. "To My Excellent Lucasia, on Our Friendship", "On the Death of My First and Dearest Child, Hector Philips..."
- *Aphra Behn selected poems, e.g. "On Her Loving Two Equally", "To the Fair Clarinda, Who Made Love to Me, Imagined More than Woman", "The Disappointment"
- Lady Mary Chudleigh selected poetry, e.g. "To the Ladies"
- Anne Killigrew selected poems, e.g. "Upon the Saying That My Verses Were Made by Another"
- Anne Finch, Countess of Winchelsea selected poems, e.g. "To the Nightingale", "The Agreeable", "A Sigh", "A Nocturnal Reverie", "The Spleen"

KLASSIZISMUS UND VORROMANTIK

- Samuel Butler *Hudibras*, Part I, Canto I
- *John Dryden "An Ode on St. Cecelia's Day"
"Annus Mirabilis"
- *Alexander Pope **Windsor Forest*; **The Rape of the Lock*; **An Essay on Man*; selected satires
- James Thomson *The Seasons*, esp. "Winter"
- Samuel Johnson *The Vanity of Human Wishes*

*Thomas Gray	<i>*Elegy Written in a Country Churchyard</i>
Mary Leapor	selected poems, e.g. "The Headache. To Aurelia"
Oliver Goldsmith	<i>The Deserted Village</i>
*William Blake	<i>*Songs of Innocence; *Songs of Experience; The Marriage of Heaven and Hell</i>
Robert Burns	selected poems, e.g. "To A Mouse"; "Holy Willie's Prayer"; "Tam O'Shanter"
Joanna Baillie	selected poems, e.g. "Wind", "Thunder", "London", "A Mother to Her Waking Infant", <i>Family Legends</i>
Montagu, Lady Mary Wortley	selected poems, e.g. "Verses Addressed to the Imitator of the First Satire of the 2 nd Book of Horace", "Epistle from Mrs. Yonge to Her Husband", "Saturday – The Small-Pox. Flavia", "The Lover: A Ballad"

ROMANTIK

Anna Laetitia Barbauld	selected poems, e.g. "The Mouse's Petition Found in the Trap where he had been confin'd all Night", "Washing-Day", "To the Poor", "Eighteen Hundred and Eleven, a Poem", "A Summer Evening's Mediation", "Inscription for an Ice-House", "The Rights of Woman" <i>Hymns for Children</i>
Hannah More	selected poems, e.g. "Slavery: A Poem"
Lady Anne Lindsay	selected poems, e.g. "Auld Robin Gray", "The Highland Storm"
Anne Yearsley	"A Poem on the Inhumanity of the Slave-Trade"
Mary Robinson	selected poems, e.g. from <i>Lyrical Tales</i> , e.g. "The Haunted Beach", "London's Summer Morning"
Helen Mary Williams	selected poems, e.g. "Elegy on a Young Thrush..."
Amelia Opie	selected poems, e.g. "Stanzas Written under Aeolus's Harp", "Allen Brooke of Windermere"

*William Wordsworth	selected poems, e.g. "Tintern Abbey"; <i>'Lucy' Poems</i> ; "Ode: Intimations of Immortality"; "Lines Composed Upon Westminster Bridge", "The World is Too Much With Us"; "I wandered lonely as a cloud"
Dorothy Wordsworth	selected poems, e.g. "Grasmere – A Fragment", "Address to a Child", "Irregular Verses", "Floating Island"
*Samuel Taylor Coleridge	selected poems, e.g. *"The Rime of the Ancient Mariner"; "Frost at Midnight"; *"Kubla Khan"
George Gordon Lord Byron	Passages from <i>Childe Harold's Pilgrimage</i> ; <i>Don Juan</i> , Canto I
Marguerite, Countess of Blessington	selected poems, e.g. "Stock in Trade of Modern poetesses"
*Percy Bysshe Shelley	selected poems, e.g. "Ode to the West Wind"; "The Cloud"; "To a Skylark"; "Ozymandias"
*John Keats	"On First Looking into Chapman's Homer"; *"Ode to a Nightingale"; *"Ode on a Grecian Urn"; "La Belle Dame Sans Merci"

VIKTORIANISCHES ZEITALTER

*Robert Browning	selected poems, e.g. *"My Last Duchess"; "Soliloquy in a Spanish Cloister"; "The Laboratory"; "The Bishop Orders His Tomb"; "Fra Lippo Lippi"
Emily Brontë	<i>Gondal Poems</i> (e.g. "Remembrance", "The Prisoner")
Arthur Hugh Clough	"The Latest Decalogue"; "Say Not the Struggle Nought"; "Availeth"
*Matthew Arnold	selected poems, e.g. *"Dover Beach"
Dante Gabriel Rossetti	selected poems
Christina Rossetti	selected poems, e.g. "Goblin Market"
Algernon Charles Swinburne	"A Forsaken Garden"; "Hymn to Proserpine"
Thomas Hardy	selected poems, e.g. "The Darkling Thrush"; "The Convergence of the Twain"; "Channel Firing"; "Hap"

*Alfred Lord Tennyson	selected poems, e.g. "The Kraken"; "Mariana"; "The Lady of Shalott"; "The Lotus Eaters"; "Ulysses"; <i>In Memoriam</i> , e.g. esp. Nr. 56 und 95; "Crossing the Bar"
Gerald Manley Hopkins	selected poems, e.g. "The Windhover"; "Spelt from Sybil's Leaves"; "No Worst, There Is None"
Oscar Wilde	"The Harlot's House"; "Fantaisies Décoratives: Le Panneau"; "Hélas!"; "Impression du matin"
Rudyard Kipling	selected poems, e.g. "Recessional"; "Tommy"; "Mandalay"; "Danny Deever"
David Herbert Lawrence	selected poems

20. / 21. JAHRHUNDERT

*William Butler Yeats	selected poems, e.g. "Easter 1916"; "The Second Coming"; "Leda and the Swan"; "Sailing to Byzantium"; "Among School Children"; "Byzantium"; "Long-Legged Fly"
Hilda Doolittle (H. D.)	selected poems
Ezra Pound	selected poems
*Thomas Stearns Eliot	"The Love Song of J. Alfred Prufrock" * <i>The Waste Land</i> "The Hollow Men" <i>Four Quartets</i>
Isaak Rosenberg	"Break of Day in the Trenches"
Wilfred Owen	selected poems, e.g. "Anthem for Doomed Youth"; "Dulce Et Decorum Est"; "Exposure"; "Strange Meeting"
*W.H. Auden	selected poems, e.g. "Lullaby"; "Musée des Beaux Arts"; "Song"; "In Memory of W. B. Yeats"
Dylan Thomas	selected poems, e.g. "The Force that Through the Green Fuse Drives the Flower"; "A Refusal to Mourn the Death, By Fire, Of A Child In London"; "When All My Five And Country Senses See"; "Do Not Go Gentle Into That Good Night"
Philip Larkin	selected poems, e.g. "Toads"; "Next Please"; "Talking in Bed"; "Church Going"

Tony Harrison	selected poems
U.A. Fanthorpe	selected poems; e.g. "Not My Best Side"
Thom Gunn	selected poems, e.g. "On the Move"; Claus von Stauffenberg"; "Innocence"; "My Sad Captains"
Ted Hughes	selected poems, e.g. "Thrushes"; "Pikes"; "The Jaguar"; "The Thought-Fox"; "Hawk Roosting"
Sylvia Plath (American-born, lived in GB)	selected poems, e.g. "Daddy", "Lady Lazarus", "A Winter Ship", "The Moon and the Yew Tree"
Anne Stevenson (American-born, lived in GB)	selected poems, e.g. "Giving Rabbit to my Cat Bonnie"
*Seamus Heaney	selected poems, e.g. "Digging"; "Bogland"; "Mid-Term Break"; "Punishment"
Wendy Cope	selected poems, e.g. "Depression", "A Policeman's Lot", "Waste Land Limericks"
Andrew Motion	selected poems
Charlotte Mew	selected poems, e.g. "On the Road to the Sea"
David Dabydeen	selected poems; e.g. from <i>Turner</i>
Derek Walcott	selected poems

II. Englisches Drama

RENAISSANCE (bis ca. 1660)

Thomas Kyd	<i>The Spanish Tragedy</i>
Pembroke, Countess of	<i>Tragedie of Antonine</i>
*Christopher Marlowe	<i>The Jew of Malta</i> <i>Tamburlaine the Great</i> ; <i>*The Tragical History of Doctor Faustus</i>

*William Shakespeare

**Richard III*
**The Merchant of Venice*
Julius Caesar
As You Like It
Twelfth Night
Romeo and Juliet
Richard II
Henry IV
**A Midsummer Night's Dream*
**Hamlet*
**Othello*
Macbeth
**King Lear*
**The Tempest*

*Ben Jonson

Every Man in His Humour
**Volpone*
The Alchemist
Epicone or The Silent Woman
The Masque of Blackness

John Webster

The White Devil
The Duchess of Malfi

John Fletcher

The Two Noble Kinsmen

Francis Beaumont / John Fletcher

Philaster

Thomas Middleton / William Rowly

The Changeling

John Ford

'Tis Pity She's a Whore

Elizabeth Cary

The Tragedy of Mariam, The Fair Queen of Jewry

Lady Mary Wroth [née Sydney]

Love's Victory

RESTAURATION

*Aphra Behn

selected plays, e.g. *The Forced Marriage*, *The Rover*,
The City Heiress, *The Town Fop*, *Sir Patient Fancy*, *The*
Lucky Chance, *The City Heiress*

*William Wycherly

**The Country Wife*

Thomas Otway

Venice Preserved

Mary Pix	selected plays, e.g. <i>Ibrahim, The Thirteenth Emperor of the Turks, The Spanish Wives, The Innocent Mistress, The Deceiver Deceived</i>
Susannah Centlivre	selected plays, e.g. <i>The Gamester, The Wonder: A Woman Keeps a Secret, A Bold Stroke for a Wife; The Busy Body</i>
*William Congreve	* <i>The Way of the World</i>

ACHTZEHNTE JAHRHUNDERT

John Gay	<i>The Beggar's Opera</i>
*George Lillo	<i>The London Merchant</i>
*Oliver Goldsmith	<i>She Stoops To Conquer</i>
Hannah Cowley	selected plays, e.g. <i>The Runaway, Who's the Dupe?, The Belle's Stratagem, Which is the Man? More Ways Than One</i>
Richard Brinsley Sheridan	<i>The School for Scandal</i>
Elizabeth Inchbald	selected plays, e.g. <i>The Mogul Tale, I'll Tell You What, Everyone Has His Fault, The Child of Nature, To Marry, Or Not to Marry</i>
Baillie, Joanna	<i>The Martyr</i>
Manley, Mary de La Rivière	<i>The Lost Lover, or the Jealous Husband</i>

NEUNZEHNTE JAHRHUNDERT

Felicia Hemans	selected poems
F. Ryves	<i>Cumbrian Legends</i>
Sophia Clifford	<i>The Woman Alone</i> <i>The Likeness of the Night</i>
*Oscar Wilde	<i>Lady Windermere's Fan;</i> <i>The Importance of Being Earnest</i> <i>Salomé (engl. Übers.)</i>

ZWANZIGSTES JAHRHUNDERT

*George Bernard Shaw	<i>Major Barbara</i> <i>Pygmalion</i> <i>Saint Joan</i> <i>Mrs. Warren's Profession</i>
Thomas Stearns Eliot	<i>Murder in the Cathedral</i> <i>The Cocktail Party</i> <i>The Family Reunion</i>
Noel Coward	<i>Private Lives</i>
*Samuel Beckett	* <i>Waiting for Godot</i> <i>Endgame</i>
*John Osborne	<i>Look Back in Anger</i>
*Harold Pinter	<i>The Birthday Party</i> <i>The Caretaker</i> <i>Moonlight</i>
Arnold Wesker	<i>Chips with Everything</i>
Michael Frayn	<i>Copenhagen</i>
Edward Bond	<i>Lear</i> <i>Saved</i>
*Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i> <i>Jumpers</i> <i>Arcadia</i> <i>Travesties</i>
Sean O'Casey	<i>Juno and the Paycock</i>
Peter Shaffer	<i>Amadeus</i> <i>Equus</i>
*Caryl Churchill	<i>Vinegar Tom</i> <i>Top Girls</i> <i>A Number</i>
John Arden	<i>Serjeant Musgrave's Dance</i>
Timberlake Wertenbaker	<i>After Darwin</i> <i>Our Country's Good</i>

Sarah Kane	<i>Blasted</i>
John Millington Synge	<i>The Playboy of the Western World</i>
Pam Gems	<i>Queen Christina</i> <i>Stanley</i>

III. Englische Prosa

RENAISSANCE UND SIEBZEHNTE JAHRHUNDERT

Thomas Morus	<i>Utopia</i>
Queen Elizabeth I	selected passages (c.f. in <i>Longman Anthology of British Literature</i>)
*Sir Philip Sidney	<i>The Old Arcadia</i> <i>A Defense of Poesy</i> (non-fictional)
John Lyly	<i>Euphues. The Anatomy of Wit</i>
*Francis Bacon	<i>Essays</i> , z.B. "Of Truth", "Of Death", "On dissimulation", "Of Love", "Of Friendship", "Of Studies"; <i>The Advancement of Learning</i> (selected passages)
Thomas Nashe	<i>The Unfortunate Traveller</i>
Lady Mary Wroth [née Sydney]	<i>The Countess of Montgomery's Urania</i>
Jane Anger	<i>Her Protection for Women</i>
*Margaret Cavendish Duchess of Newcastle	<i>The Description of a New World, Called the Blazing World</i> <i>Female Orations</i> (non-fiction)
John Bunyan	<i>The Pilgrim's Progress</i>
John Dryden	<i>Of Dramatic Poesy</i> (non-fictional)
*John Locke	<i>An Essay Concerning Human Understanding</i> <i>Two Treatises of Government</i>
Aphra Behn	<i>Love-Letters Between a Nobleman and his Sister</i> <i>The Fair Jilt</i>

THE “LONG 18TH CENTURY (CA. 1660-1840S)

*Daniel Defoe	* <i>Robinson Crusoe</i> * <i>Moll Flanders</i>
Delariviere Manley	<i>The New Atlantis</i>
Mary Astell	<i>A Serious Proposal to the Ladies</i>
*Jonathan Swift	* <i>Gulliver's Travels</i>
*Joseph Addison / Richard Steele	selected essays from <i>The Tatler</i> and <i>The Spectator</i> (non-fictional; journalism)
Samuel Richardson	<i>Pamela</i> <i>Clarissa</i>
Lady Mary Wortley Montagu	<i>Turkish Embassy Letters</i>
Eliza Haywood	<i>The Female Spectator</i> (non-fiction, journalism) novels, e.g. <i>Memoirs of a Certain Island Adjacent to Utopia</i> ; <i>The History of Jemmy and Jenny Jessamy</i> ; <i>The Life of Mr. Duncan Campbell</i> (with Defoe)
*Henry Fielding	* <i>Tom Jones</i> <i>Joseph Andrews</i>
Samuel Johnson	<i>The History of Rasselas</i>
Sarah Fielding	<i>The Governess</i>
*Laurence Sterne	* <i>Tristram Shandy</i>
Horace Walpole	<i>The Castle of Otranto</i>
Frances Brooke	<i>The History of Julia Mandeville</i>
Clara Reeve	<i>The Old English Baron</i>
Oliver Goldsmith	<i>The Vicar of Wakefield</i>
Catherine Macaulay	<i>Letters on Education</i> excerpts from <i>History of England...</i> (non-fictional)
Hester Thrale Piozzi	excerpts from <i>The Family Book</i> (non-fictional) <i>Thraliana</i>

*Henry Mackenzie	<i>The Man of Feeling</i>
Hannah More	selected writings, e.g. <i>Strictures on the Modern System of Female Education</i> ; <i>Village Politics</i> ; <i>Cheap Repository Tracts</i>
Mary Anne Radcliffe	<i>The Female Advocate, or An Attempt to Recover the Rights of Women from Male Usurpation</i> (non-fictional)
Charlotte Smith	<i>Desmond</i> <i>Emmeline, or, The Orphan of the Castle</i> <i>The Old Manor House</i>
Eliza Parsons	<i>The Castle of Wolfenbach</i>
*Fanny Burney	<i>Evelina</i> <i>Cecilia, or Memoirs of an Heiress</i>
Elizabeth Inchbald	<i>Lover's Vows</i> <i>Nature and Art</i> <i>A Simple Story</i>
*Mary Wollstonecraft (-Godwin)	<i>A Vindication of the Rights of Women</i> <i>Mary, A Fiction</i> <i>Maria, or The Wrongs of Woman</i>
William Beckford	<i>Vathek</i>
Helen Mary Williams	<i>Letters Written in France, in the Summer of 1790</i> (non-fictional)
*Ann Radcliffe	<i>The Italian</i> <i>The Mysteries of Udolpho</i>
William Wordsworth / Samuel Taylor Coleridge	“Preface to the Lyrical Ballads” (non-fictional)
Dorothy Wordsworth	Excerpts from <i>Grasmere Journals</i>
Mary Hays	<i>The Victim of Prejudice</i>
Matthew Lewis	<i>The Monk</i>
Jane West	<i>The Loyalists</i>

Selected works / passages from writings of the Bluestocking Circle, 1738-1790 (Elizabeth Montagu, Elizabeth Carter, Catherine Talbot and Hester Chapone, Anna Seward, Sarah Scott and Clara Reeve et al.)

NEUNZEHNTE JAHRHUNDERT

Mary Lamb	<i>Tales from Shakespeare</i>
*Jane Austen	<i>Pride and Prejudice</i> <i>Mansfield Park</i> <i>Persuasion</i> <i>Emma</i> <i>Northanger Abbey</i>
*Sir Walter Scott	* <i>Waverley</i> <i>The Heart of Midlothian</i>
Edith Nesbit	<i>The Railway Children</i>
Mary Shelley	<i>Frankenstein</i>
William Godwin	<i>Caleb Williams</i>
Benjamin Disraeli	<i>Coningsby</i> <i>Sybil</i>
John Stuart Mill	<i>On Liberty</i> <i>Utilitarianism</i> <i>On the Subjection of Women</i>
John Henry Cardinal Newman	<i>Tract XC</i> <i>The Idea of a University Defined and Illustrated</i>
Thomas Carlyle	<i>Sartor Resartus</i> <i>On Heroes, Hero-Worship, and the Heroic History; Past and Present</i> (non-fictional)
John Ruskin	“The Nature of Gothic” (in <i>The Stones of Venice</i>)
*Emily Brontë	<i>Wuthering Heights</i>
Anne Brontë	<i>The Tenant of Wildfell Hall</i> <i>Agnes Grey</i>
Charlotte Brontë	<i>Jane Eyre</i> <i>Villette</i> <i>Shirley</i>

*Charles Dickens	<i>Oliver Twist</i> * <i>David Copperfield</i> <i>Hard Times</i> <i>Great Expectations</i> <i>Bleak House</i>
*William Makepeace Thackeray	* <i>Vanity Fair</i> <i>The History of Henry Esmond</i>
Anthony Trollope	<i>The Warden</i>
Wilkie Collins	<i>The Woman in White</i>
Mary Elizabeth Braddon	<i>Lady Audley's Secret</i>
Matthew Arnold	"The Function of Criticism at the Present Time" <i>Essays in Criticism; Culture and Anarchy</i> (non-fictional)
Thomas De Quincey	<i>Confessions of an English Opium Eater</i>
Elizabeth Barrett Browning	<i>Aurora Leigh</i>
Lewis Carroll	<i>Alice's Adventures in Wonderland</i> <i>Through the Looking Glass</i>
Elizabeth Gaskell	<i>North and South</i> <i>Cranford</i> <i>Mary Barton</i> <i>Cousin Phillis</i> <i>Wives and Daughters</i>
*George Eliot	<i>Adam Bede</i> <i>Middlemarch</i> <i>The Mill on the Floss</i> <i>Daniel Deronda</i>
*Thomas Hardy	<i>The Return of the Native</i> <i>Tess of the D'Urbervilles</i> <i>Jude the Obscure</i> <i>The Mayor of Casterbridge</i>
Walter Pater	<i>The Renaissance</i> ("Preface", "Conclusion"); "Essay on Style" (non-fictional)
Robert Louis Stevenson	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> <i>Treasure Island</i>

	<i>The Master of Ballantrae</i>
Bram Stoker	<i>Dracula</i>
Oscar Wilde	<i>The Picture of Dorian Gray</i> <i>The Selfish Giant</i> <i>The Nightingale and the Rose</i>
Samuel Butler	<i>The Way of All Flesh</i>
Frances Hodgson Burnett	<i>The Secret Garden</i> <i>The Lady of Quality</i> <i>The Lost Prince</i>
Herbert George Wells	<i>The Time Machine</i> <i>The War of the Worlds</i>
ZWANZIGSTES JAHRHUNDERT	
*Joseph Conrad	<i>The Heart of Darkness</i> <i>Lord Jim</i>
Ford Madox Ford	<i>The Good Soldier</i>
*T.E. Hulme	“Romanticism & Classicism”; “Modern Art” (non-fictional)
Hilda Doolittle (H.D.)	<i>HERmione</i>
*T.S. Eliot	“Tradition and the Individual Talent” (non-fictional)
David Herbert Lawrence	<i>Sons and Lovers</i> <i>Women in Love</i>
William Somerset Maugham	<i>Of Human Bondage</i>
*James Joyce	<i>The Dubliners</i> <i>A Portrait of the Artist as a Young Man</i> <i>Ulysses</i>
Edward Morgan Forster	<i>Howards End</i> <i>A Passage to India</i>
Katherine Mansfield	selected short stories, e.g. “Bliss”; “The Garden Party”; “The Woman at the Store”, “How Pearl Button Was Kidnapped”

*Virginia Woolf	<i>Mrs. Dalloway</i> <i>To the Lighthouse</i> <i>Orlando</i> “Modern Fiction” (non-fictional)
Stella Gibbons	<i>Cold-Comfort Farm</i>
Evelyn Waugh	<i>Decline and Fall</i>
Aldous Huxley	<i>Brave New World</i> Essays of social criticism
*George Orwell	<i>1984</i> <i>Animal Farm</i>
Hanif Kureishi	<i>The Buddha of Suburbia</i> <i>The Black Album</i>
Julian Barnes	<i>A History of the World in 10 ½ Chapters</i> <i>Flaubert’s Parrot</i>
Marina Warner	<i>Indigo</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Kate Atkinson	<i>Human Croquet</i>
Margaret Drabble	<i>The Witch of Exmoor</i> <i>The Waterfall</i> <i>The Peppered Moth</i>
Naomi Mitchison	<i>The Corn King and the Spring Queen</i>
Iris Murdoch	<i>The Green Knight</i> <i>The Red and the Green</i>
Jane Rogers	<i>Promised Lands</i>
Monica Ali	<i>Brick Lane</i>
Penelope Lively	<i>Moon Tiger</i>
Anita Brookner	<i>Fraud</i>
David Lodge	<i>Changing Places</i> <i>Small World</i> <i>Nice Work</i> <i>Thinks...</i>

Angela Carter	<i>The Infernal Desire Machines of Doctor Hoffmann</i> <i>Nights at the Circus</i>
Graham Greene	<i>The Power and the Glory</i>
Kazuo Ishiguro	<i>The Remains of the Day</i> <i>When We Were Orphans</i>
Ian McEwan	<i>The Child in Time</i> <i>Enduring Love</i> <i>Atonement</i>
John Fowles	<i>The Collector</i> <i>The French Lieutenant's Woman</i>
Malcolm Lowry	<i>Under the Volcano</i>
Bruce Chatwin	<i>Songlines</i>
Peter Ackroyd	<i>Hawksmoor</i> <i>Chatterton</i>
Graham Swift	<i>Waterland</i>
Muriel Spark	<i>The Mandelbaum Gate</i> <i>Memento Mori</i> <i>The Prime of Miss Jean Brodie</i>
A.L. Kennedy	short stories and novels, e.g. <i>Looking for the Possible</i> <i>Dance</i> (novel); <i>So I am glad</i> (novel); <i>Original Bliss</i> (short stories); <i>Everything You Need</i> ; <i>Indelible Acts</i>
Jeanette Winterson	<i>Oranges Are Not the Only Fruit</i> <i>Sexing the Cherry</i> <i>The Power.book</i>
*A.S. Byatt	<i>The Virgin in the Garden</i> <i>Still Life</i> <i>Possession</i> <i>The Djinn in the Nightingale's Eye</i> <i>The Biographer's Tale</i>
Gabriel Josipovici	<i>The Inventory</i>
Christine Brooke-Rose	<i>Out</i>

Adam Thorpe	<i>Ulverton</i>
Pauline Melville	<i>The Shape Shifter</i>
Zadie Smith	<i>White Teeth</i>

SHORT FICTION (19. / 20. JAHRHUNDERT)

Auswahl an Texten von:

Rudyard Kipling; Somerset Maugham; Thomas Hardy; Virginia Woolf; D.H. Lawrence; V.S. Pritchett; R.L. Stevenson; Joseph Conrad; Ian McEwan; A.S. Byatt; A.L. Kennedy; Adam Mars-Jones; Angela Carter; H.G. Wells

POPULAR LITREATURE

J.K. Rowling	the <i>Harry Potter</i> novels
Nick Hornby	<i>High Fidelity</i> <i>About a Boy</i> ;
Helen Fielding	<i>Bridget Jones's Diary</i>

CHILDREN'S CLASSICS

Kenneth Grahame	<i>The Wind in the Willows</i>
Charles Kingsley	<i>The Water Babies</i>
Rudyard Kipling	<i>The Jungle Book</i>
J. R. R. Tolkien	<i>The Lord of the Rings, The Hobbit</i>
Beatrix Potter	selected stories, e.g. <i>The Tale of Peter Rabbit</i> , <i>The Tale of Squirrel Nutkin</i>
J. M. Barrie	<i>Peter Pan</i>
Alison Uttley/ Margaret Tempest, illustrator	selected stories, e.g. from <i>The Little Grey Rabbit</i>

C. S. Lewis *The Chronicles of Narnia*

A. A. Milne *Winnie-the-Pooh*

POSTCOLONIAL LITERATURE(S)

NEW ZEALAND

Selected poems, e.g. by

Jessie Mackay, Blanche Baughan, Ursula Bethell, R. A. K. Mason, Eileen Duggan, Ruth Dallas, Allan Curnow, Charles Brasch, Denis Glover, Janet Frame, James K. Baxter, Elizabeth Smither, Robin Hyde, Hone Tuwhare, Vincent O'Sullivan, Sam Hunt, C. K. Stead, Fleur Adcock, Alistair Te Ariki Campbell, Bill Manhire, Robert Sullivan, Anne French, Cilla McQueen, Apirana Taylor, Lauris Edmond

From anthologies like:

An Anthology of New Zealand Poetry in English (eds. Jennz Bornholdt, Gregory O'Brian, Mark Williams) or *The Penguin Book of New Zealand Verse* (eds. Ian Wedde, Harvey McQueen)

Prose fiction (selected short stories and novels), e.g. by:

John Mulgan *Man Alone* (novel)

Frank Sargeson selected stories, e.g. "The Making of a New Zealander"

Janet Frame *Owls Do Cry; The Carpathians* (novels)

Maurice Shadbolt *Season of the Jew* (novel) and selected short stories

Maurice Gee *In My Father's Den; Plumb-Trilogy* (novels) and selected short stories

Patricia Grace *Potiki* (novel) and selected short stories

Witi Ihimaera *Pounamu* or *The Matriarch* and selected short stories

Alan Duff *Once Were Warriors*

Keri Hulme *The Bone People* (fiction) and selected short stories

Elizabeth Knox *The Vintner's Luck* (novel) and selected short stories

Selected short stories by Maurice Duggan; Fiona Kidman; Apirana Taylor; Owen Marshall; Vincent O'Sullivan; Albert Wendt (See anthologies by Oxford UP, Picador, Penguin etc.)

AUSTRALIA

Joseph Furphy	<i>Such Is Life</i> (fiction)
Henry Lawson	<i>Short Stories</i> (fiction)
Miles Franklin	<i>My Brilliant Career</i>
Christopher Brennan	“The Wanderer” (poem)
Henry Handel Richardson	<i>The Fortunes of Richard Mahony</i> (fiction)
*Patrick White	<i>The Tree of Man</i> ; <i>Voss</i> (fiction) * <i>A Fringe of Leaves</i>
Judith Wright	<i>Collected Poems</i>
Ray Lawler	<i>The Summer of the Seventeenth Doll</i> (drama)
Randolph Stow	<i>The Merry-Go-Round in the Sea</i> (fiction)
Thomas Keneally	<i>The Chant of Jimmy Blacksmith</i> (fiction)
Frank Moorhouse	<i>Futility and Other Animals</i> (fiction)
David Williamson	<i>Don’s Party</i> (drama)
*Peter Carey	<i>Illywhacker</i> (fiction) <i>Oscar and Lucinda</i>
Selected short stories by Henry Lawson; Barbara Baynton	

AFRICA

Chinua Achebe	* <i>Things Fall Apart</i> <i>Arrow of God</i>
Nadine Gordimer	selected short stories, e.g. from <i>Jump and Other Stories</i> <i>Burger’s Daughter or: A Guest of Honour</i> (novel)
Buchi Emecheta	<i>The Bride Price</i>
Wole Soyinka	selected poems, comedies and novels, e.g. <i>The Interpreters</i>

Doris Lessing	<i>The Golden Notebook</i>
Ngugi wa Thiong'o	<i>Petals of Blood</i>
Ben Okri	<i>The Famished Road</i>
Olive Schreiner	<i>Story of an African Farm</i>
*J. M. Coetzee	<i>Foe</i> <i>*Disgrace</i> <i>Dusklands</i> <i>Waiting for the Babarians</i>

Selected short stories by Nadine Gordimer, Leila Aboulela

CANADA

*Margaret Atwood	<i>Surfacing</i> <i>*Alias Grace</i> <i>The Edible Woman</i>
Rudy Wiebe	<i>The Temptations of Big Bear</i> and selected short stories
Wayson Choy	<i>The Jade Peony</i>
Timothy Findley	<i>The Wars</i>
Hiromi Goto	<i>Chorus of Mushroom</i>
Tomson Highway	<i>Kiss of the Fur Queen</i>
Joy Kogawa	<i>Obasan</i>
*Margaret Laurence	<i>The Stone Angel</i> <i>The Diviners</i>
Ann-Marie MacDonald	<i>Fall On Your Knees</i>
*Michael Ondaatje	<i>Running in the Family</i> <i>*The English Patient</i> <i>Anil's Ghost</i>
Kerri Sakamoto	<i>One Hundred Million Hearts</i>
Jane Urquhart	<i>Away</i>

Selected short stories by Margaret Atwood; Alice Munro

INDIA

Amitav Ghosh	<i>The Shadow Lines</i>
*Ruth Praver Jhabvala	<i>Heat and Dust</i>
Vikram Seth	<i>A Suitable Boy</i>
Timothy Mo	<i>Sour Sweet</i>
*Salman Rushdie	* <i>Midnight's Children</i> <i>The Satanic Verses</i> <i>The Moor's Last Sigh</i> selected short stories

CARIBBEAN

V.S. Naipaul	<i>A House for Mr. Biswas</i> <i>A Bend in the River</i>
Caryl Phillips	<i>Cambridge</i>
*Jean Rhys	<i>Wide Sargasso Sea</i>
Mordecai Richler	<i>Son of a Smaller Hero</i>
Arundhati Roy	<i>The God of Small Things</i>
*Selected poems by David Dabydeen, Louise Bennett und Derek Walcott	
Selected short stories by Pauline Melville	

Hilfreiche Anthologien

The Norton Anthology of English Literature, ed. M.H. Abrams et al., 2 vols. (3. Aufl., New York, 1974)

British and American Classical Poems, ed. Horst Meller and Rudolf Sühnel (Braunschweig, 1966).