## **Keynote Speakers**

Prof. Dr. Ian Duncan, University of California, Berkeley English Literature

Prof. Dr. Eve-Marie Engels, University of Tübingen Ethics in the Life Sciences

### **Public Evening Lecture**

19<sup>th</sup> November 2009, 5.30 p.m.

Prof. Virginia Richter (University of Bern) Re-Placing Humans: Literary, Cultural, and Critical Perspectives on Darwinism.

Since the publication of *The Origin of Species* in 1859, Darwin's theory of evolution has revolutionised our understanding of the natural and social world, generating unprecedented and farreaching consequences for the development of cultural, theological, sociological, biological and political discourses. For the last 150 years, Darwin's (r)evolutionary theory has been appropriated effectively by numerous fields of scientific research. They have claimed *The Origin of Species* as one of the core texts in their respective academic canons, hence turning evolution theory into a universal meta-theory. The Darwinian parameters of selection, variation and adaptation are generally acknowledged as fundamental evolutionary principles for explaining non-biological processes in fields as diverse as sociology, behavioural studies, cognitive science, and cultural studies. This widespread dissemination of Darwin's theory, as well as the general fascination with Darwin as a scientist and a historical figure, are reflected in the extensive and spectacular coverage that Darwin and his work have received in the media in 2009. The Department of English Studies at the University of Göttingen and the Courant Research Centre »Evolution of Social Behaviour« celebrate the long-lasting impact of Darwin's evolutionary model in academic fields as well as popular culture with an international three-day academic conference Darwin Among the Disciplines on the occasion of the 150th anniversary of The Origin of Species. By bringing together contributions from the humanities and arts, natural sciences, social sciences and theology, we shall explore the way in which Darwin's ideas have reshaped our understanding of human nature and engendered ongoing debates and controversies.

# **Organisers / Contact / Registration**

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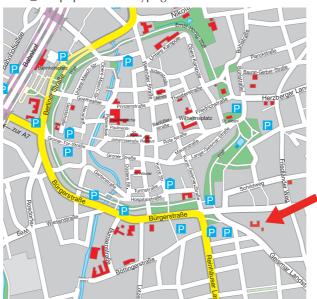
E-mail: aradu@uni-goettingen.de

#### Website

http://www.english-literature.uni-goettingen.de

#### Venue

Lichtenberg-Kolleg: Historic Observatory Geismar Landstraße 11, 37083 Göttingen Map: http://www.uni-goettingen.de/tour/ show tour.php?id=8420&typ=geb



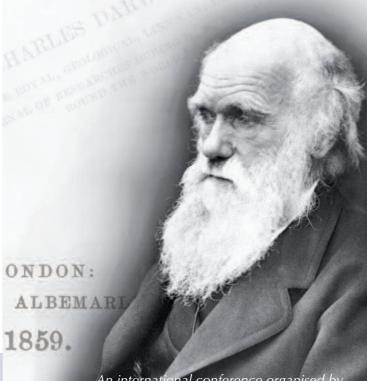
The organizers would like to thank the National Library of Scotland for the right to use photographic materials from its archival resources.



LICHTENBERG-KOLLEG

# Darwin Among the Disciplines

19th - 21st November 2009



An international conference organised by the Department of English Literature and Culture, the Courant Research Centre »Evolution of Social Behaviour«, and the Lichtenberg-Kolleg

<b>Thursday, 19</b> 5:30	Conference Opening	2:30	Christoph Heyl · Frankfurt / M  The Posthumous Evolution of the Dodo: From Charles Darwin to Lewis Carroll and Beyond	12:00	Alexis Harley · Victoria / Australia Autobiologies: Charles Darwin and the Natural History of the Self
	Dagmar Coester-Waltjen Director of the Lichtenberg-Kolleg	3:00	Kamran Arjomand · Halle/Saale	Lunch Break	Denvision Philalogy
	Göttingen		Religious Modernism and Natural Evo-	Panel Chair	Darwinian Philology Regine Eckardt
	Barbara Schaff Department of English Literature and Culture · Göttingen	Coffee Break	lution: Reflections on the Controversy Surrounding the Dogma of Creation in Modern Iran	2:00	Camille Debras · Lyon Uncovering the Origin of Darwin's Legacy: A Rhetorical Study of The Origin of Species
<b>Keynote Lecture</b>	Virginia Richter · Bern	Panel	The Dance of the Sexes	2:30	Daniela Wawra · <i>Graz</i>
	Re-Placing Humans. Literary, Cultural, and Critical Perspectives on Darwinism	Chair 4:00	Peter Kappeler Dean Cáceres · <i>Göttingen</i>		»Connecting Definite Sounds with Definite Ideas«: Neo-Darwinian Reflections
7:00	Conference warming (Buffet and Drinks)	1.00	Music Evolutionism and the Idea of	Panel	on Language Evolution and Variation  Darwinian Representations
Friday, 20 <sup>th</sup> November		Development in Music History as Rela-	Chair	Claudia Georgi	
Introduction	Margarete Boos		ted to Charles Darwin's Theory of the »Sexual Evolution of Man«	3:00	Felix Sprang · Hamburg
9:30 - 10:30	Keynote Lecture	4.20			»[W]e may hope to make sure, but
	Eve-Marie Engels · Tübingen  Darwin, ›The Most Important Scout of Science in the 19 <sup>th</sup> Century	4:30	Rudolf Emons · Passau What Women Want – Men Want Something Else		slow progress.« (Mis-)Representations of Darwin's Origin: Evolutionary Master Narratives in <i>The Sea</i> (2005) and <i>The Secret Scripture</i> (2008)
Coffee Break	,	5:00 - 5:30	Julia Ostner · Göttingen	3:30	Eva-Sabine Zehelein · Frankfurt / M.
Panel	Cognitive Darwinism		Debating Sexual Selection  - Sex and Reproduction in Nature		Dramatic Darwin
Chair	Margarete Boos	Conference dina		Coffee Break	
11:00	Hannes Rakoczy · Göttingen  Evolutionary Psychology	Saturday, 21	st November	5:00 – 6:30 Pa	Darwin Among the Disciplines: Interdisciplinary Perspectives
	and Evolutionary Psychology in the Study of Cognitive Development	Introduction	Anca-Raluca Radu	Chair	Frank Kelleter · Göttingen American Literature and Culture
11:30	Momme von Sydow · Göttingen Adaptationism in Darwinian Metaphysics	9:30 – 10:30	Keynote Lecture  Ian Duncan · Berkeley  Darwin's Voyage: Circumnavigation,	Participants:	Margarete Boos Göttingen · Psychology
12.00	- Tautology or Testable Theory?	Coffee Break	World History, and the Sublime		Ian Duncan · Berkeley
12:00	Mathias Gutmann · <i>Karlsruhe</i> Is There a Sociobiological Explanation	Panel	Victorian Darwinism		English Literature Eve-Marie Engels
	of Culture?	Chair	Barbara Buchenau		Tübingen · Ethics in the Life Sciences
Lunch Break		11:00	Jochen Petzold · Edinburgh		Andreas Grünschloß
Panel	Darwin and Modern Cultures		»Monkey Business« –		Göttingen · Religious Studies
Chair	Daniel Stein		Darwin's Ape Theory and Its Traces in Victorian Children's Magazines		Matthias Gutmann Karlsruhe · Philosophy
2:00	Marcel Hartwig · Chemnitz  How the Wolf Turned Golden:  The Role of Cultural Forces in the  Domestication of the Tomato	11:30	Martin Hermann · Freiburg  »The Struggle for Life«: Evolution in  Apocalyptic Fiction from the 1890s to the 1960s		Peter Kappeler · Göttingen Sociobiology and Anthropology
				101	Virginia Richter · <i>Universität Bern</i> English Literature and Culture