

Dr. Chiara Meccariello

## Publications

### Books:

- *The Oxyrhynchus Papyri*, vol. LXXXI, with J.H. Brusuelas (eds.), London 2016.
- *Le ipotesi narrative dei drammi euripidei. Testo, contesto, fortuna*, Roma: Edizioni di Storia e Letteratura, 2014.

### Peer-reviewed articles and papers in edited volumes:

- 'The first *Medea* and the other *Heracles*. On alleged double versions of Euripidean plays', *Philologus. Zeitschrift für antike Literatur und ihre Rezeption* (forthcoming)
- 'Editing a multi-version and multi-source paraliterary text: Towards a new edition of Apollonius Sophista's Homeric Lexicon', in E. Cingano (ed.), *Il commento ai testi greci. Problemi, metodi e tendenze dell'erudizione antica e bizantina*, Rome, with J.H. Brusuelas (forthcoming).
- 'Tragic mythography', in S.M. Trzaskoma and R.S. Smith (eds.), *The Oxford Handbook of Greek and Roman Mythography*, Oxford/New York: Oxford University Press (forthcoming).
- '1128. Theoxena', in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2017 (forthcoming).
- '1136. On a female pupil of Plato, Speusippos, and Menedemos', in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2017 (forthcoming).
- '1139. Miscellaneous Biographies' (with M. de Kreij), in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2017 (forthcoming).
- 'An emendation in Apollonius Sophista's *Lexicon Homericum*', *Classical Quarterly* 67 (2017), 332-5.
- '5266. Sophocles' *Philoctetes* 104-7 etc.' (with S. Bocksberger), in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 52-7.
- '5271. Pseudo-Plutarch, *De Proverbiis Alexandrinorum* 50?' (with J.H. Brusuelas and G. Verhasselt), in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 67-70.
- '5283-5285. Euripidean Hypotheses', in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 109-110.
- '5283. Hypotheses of Euripides' *Bacchae* and other plays', in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 111-34.
- '5284. Hypotheses of Euripides' *Heracles* and other plays', in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 134-46.

- '5285. Hypotheses of Euripides' plays (more of LII 2455)', in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 146-51.
- 'Title, *arche*, hypothesis. Notes on the heading and arrangement of the Euripidean hypotheses on papyrus', in T. Derda, A. Łajtar and J. Urbanik (eds.), *Proceedings of the 27th Congress of Papyrology*, Warsaw, July-August 2013, vol. II, Warsaw: Raphael Taubenschlag Foundation, 2016, 1185-200.
- 'Deconstructing and reconstructing authority. The interplay of Homer's and Dio Chrysostom's authority in the making and reception of the *Trojan Oration*', in S. Boodts et al. (eds.), *Shaping Authority. How Did a Person Become an Authority in Antiquity, the Middle Ages and the Renaissance*, Turnhout: Brepols, 2016, 119-55.
- 'Plutarch's sympotic forge and a variant reading in P. Oxy. LXXVIII 5156' (with J.H. Brusuelas), *Archiv für Papyrusforschung* 61 (2015), 37-52.
- 'Proteus: A platform for born digital critical editions of literary and subliterate Greek papyrus fragments' (with A.C. Williams et al.), in G. Guidi et al. (eds.), *IEEE 2015 Digital Heritage*, vol. 2, Granada 2015, 441-4.
- "'Oh no! I've been beaten by a woman!": Gender on trial in Euripides' *Hecuba*', in A. Howe Kritzer - M. López-Rodríguez (eds.), *Woman on Trial. Gender and the Accused Woman in Plays from Ancient Greece to the Contemporary Stage*, Amherst (NY): Teneo Press, 2015, 25-44.
- 'The beginning of Euripides' *Phoenissae* between textual and anecdotal tradition', *Zeitschrift für Papyrologie und Epigraphik* 190 (2014), 49-56.
- 'An echo from Nonius Marcellus in Aldhelm's *Enigmata*', *Classica et Mediaevalia* 61 (2010), 257-65.