

Dr. Chiara Meccariello

Talks

- “‘Well begun is half done’”? Alternative incipits of Euripidean plays in ancient and modern scholarship’, University of Montreal, July 2017.
- ‘Authorial revision or textual instability? The cases of Euripides’ *Ur-Medea* and *Hercules bis*’, University of British Columbia, July 2017.
- “‘All women are cowardly towards death’”. Perceptions of the female in ancient Greek scholarship’, Haifa University, June 2017.
- ‘Learning misogyny: Women in school exercises from Graeco-Roman Egypt’, University of Toronto, 2016.
- ‘Gods, heroes and monsters in the classroom: Learning myths in Graeco-Roman Egypt’, University of Toronto, 2016 (poster presentation, with D. Colomo).
- ‘Heracles in Graeco-Roman Egypt: A new puzzling mythological papyrus’, 28th International Congress of Papyrology, University of Barcelona, 2016.
- ‘Eight and counting: New insights on the number and early transmission of Euripides’ satyr plays’, International Conference *Greek Satyr Play: Reconstructing a Dramatic Genre from its Remnants*, University of Patras, 2016.
- ‘Euripidean plots in Graeco-Roman Egypt: New evidence from papyri’, Classical Association Annual Conference, University of Bristol, 2015.
- ‘Editing a multi-version and multi-source paraliterary text: Towards a new edition of Apollonius Sophista’s Homeric Lexicon’, Conference *Il commento ai testi greci. Problemi, metodi e tendenze dell'erudizione antica e bizantina*, Ca’ Foscari University of Venice, 2015 (with J.H. Brusuelas).
- ‘Proteus’ (presentation of the project), Round Table *Digital Text Editing, Tools and Research Environments*, KU Leuven, 2014 (with J.H. Brusuelas).
- ‘Ancient Lives: Papyrology in the shell’, Archaeological Science Research Seminar, University of Oxford, 2014 (with J.H. Brusuelas).
- ‘Tragic women in ancient scholia’, Conference *Sex in the Margins*, UC Davis, 2014.
- ‘Tragedy in mythography, tragedy as mythography’, 8th Celtic Conference in Classics, Panel *New Directions in Greek and Roman Mythography*, University of Edinburgh, 2014.
- ‘Incipit and textual identity. On some uses of the *arche* in Greek antiquity’, University of Warsaw, 2014.
- ‘Deconstructing and reconstructing authority. The interplay of Homer’s and Dio Chrysostom’s authorities in the making and reception of the *Trojan Oration*’, Conference *Shaping Authority*, KU Leuven, 2013.

- 'Title, *arche*, hypothesis. A study of the Euripidean hypotheses on papyrus', 27th International Congress of Papyrology, University of Warsaw, 2013.
- 'Homer in the Fayum between text and performance', International Winter School *The Greeks in Egypt. From Alexandria to the Fayum*, Tunis (Egypt), 2012.
- '*Timai* per Macaria? Una congettura nella *hypothesis* degli *Eraclidi*', Séminaire Doctorale Pise-Paris en grec ancien, Paris-Sorbonne University, 2012.
- 'Reading plays, telling plots: Euripidean hypotheses in context', The Berkeley-Oxford Papyrological Seminar, UC Berkeley, 2011.
- 'Raccontare una tragedia: dal prologo alle *hypotheses* narrative', Colloque Doctoral Pise-Paris en grec ancien, École normale supérieure, Paris, 2010.