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## Faculty of Humanities:

Following the resolution of the Faculty Council of the Faculty of Humanities on 01.06.2022, the Presidential Board of the University of Göttingen approved the second amendment of the Examination and Study Regulations for the consecutive Master's degree programme "English: Language, Literatures and Cultures" on 19.07.2022 in the version published on 04.08.2020 (Official Announcements No 45/2020, p. 921), last amended by resolution of the Presidential Board on 21.07.2022 (Official Announcements No 34/2021 p. 684) (§ 44 section 1 sentence 2 NHG in the version published on 26.02.2007 (Nds. GVBI. p. 69), last amended by Article 7 of the Act dated 23.03.2022 (Nds. GVBI. p. 218); §§ 37 section 1 sentence 3 no. 5 b), 44 section 1 sentence 3 NHG )

## Examination and Study Regulations for the Consecutive Master's Degree Programme "English: Language, Literatures and Cultures" of Georg-August-Universität Göttingen

## § 1 Scope of Regulations

(1) The provisions of the "General Examination Regulations for Bachelor's and Master's Degree Programmes and Other Courses at the University of Göttingen" (APO) and the "General Examination Regulations for Master's Degree Programmes at the Faculty of Humanities" in the currently valid versions apply to the Master's degree programme in "English: Language, Literatures and Cultures".
(2) This regulation governs the further provisions for completion of the Master's degree programme in "English: Language, Literatures and Cultures".

## § 2 Aims of the Course of Studies; Possible Areas of Activity/Career Options

(1) The degree programme aiming at a Master of Arts (M.A.) in "English: Language, Literatures and Cultures" prepares for a range of jobs concerned with English-language geographical regions, for jobs that cover academically grounded economic, political and social areas, for jobs in language-oriented IT areas and for research-based jobs in academic, publishing, diplomatic or journalistic contexts.
(2) ${ }^{1}$ The course of studies aims at broadening and deepening the subject-specific range of skills and knowledge that students have acquired in a previous related BA programme and to combine these with substantiated theoretical and methodological approaches. ${ }^{2}$ With respect to
independent academic activities students are enabled to verify complex theories by using appropriate methods and approaches to review, prove and mediate/impart them, also by using skills and competencies from other subject-specific areas of knowledge.
(3) A successfully completed Master programme is the foundation for being admitted to a subsequent PhD programme.
(4) ${ }^{1}$ The MA degree programme on "English: Language, Literatures and Cultures" does not only aim at deepening subject-specific competencies but also at the involvement in civil society and the development of the students' personalities. ${ }^{2}$ In particular the following competencies are encouraged: multilingualism, intercultural competence and social competence.
${ }^{3}$ Multilingualism: The programme's linguistic core areas sensitise students to the special features in using language on different social levels as well as in different historical contexts; they not only get an insight into the manipulative function of language, but also learn how previous generations have dealt with it.
${ }^{4}$ Intercultural competence: The core areas of literary and cultural studies include texts from various English-speaking cultures which reflect both national and global contexts; students not only learn to understand and comprehend these texts, but also to assess them in their respective peculiarities and to compare them critically with their own background.
${ }^{5}$ Social competence: Students acquire social skills through active participation in the selfadministration of the seminar and in the work for other students, for example in the independently managed "helpline" and timetable advice groups as well as through helping students wishing to change their study location or who have learning difficulties.

## § 3 Recommended Skills at the Start of Studies

(1) ${ }^{1}$ For a good and successful course of studies, a good knowledge of thinking and working methods of the humanities as well as some knowledge of Latin is recommended. ${ }^{2}$ Applicants whose knowledge is poor are advised to take appropriate further training before starting their studies.
(2) ${ }^{1}$ In the field of linguistics (subfield modern English language theories), a well-founded prior knowledge of linguistics is required to attend the MA modules. ${ }^{2}$ Students without this knowledge are advised to complete module M.EP. 020 Master-Basismodul Linguistik (A) / English Linguistics (A).
(3) ${ }^{1}$ In the field of linguistics (subfield history of English), a well-founded prior knowledge of historical linguistics is required to attend the MA modules. ${ }^{2}$ Students without this knowledge are advised to complete module M.EP.02c Mediävistik - Basismodul 2/Medieval English Studies 2 (6 C).

## § 4 Structure of the Course of Studies; Programme Content

(1) The course of studies starts in the winter or summer semester.
(2) ${ }^{1}$ The degree programme can be studied part-time. ${ }^{2}$ This does not apply for every possible combination of English: Language, Literatures and Cultures" (worth 42 credits) with a subjectexternal module package worth 36 or 18 credits but only in so far as the module packages can be studied part-time, or if the combination is eligible for part-time studying. ${ }^{3}$ Audit and assessment are by application to the Dean of Students.
(3) ${ }^{1}$ The course of studies comprises 120 credits (ECTS credits; in short: C), which are distributed as follows:
a. for the specialist course of studies 78 C ,
aa. English: Language, Literatures and Cultures worth 78 C or
bb. English: Language, Literatures and Cultures worth 42 C combined with an eligible module package in a different subject amounting to 36 C , or with two eligible module packages in a different subject amounting to 18 C each;
b. towards the area of professionalisation (key competencies) 12 C ,
c. towards the master thesis 30 C .
${ }^{2}$ When planning the overall degree programme with "English: Language, Literatures and Cultures" worth 42 C students should be aware that module packages may be designed for taking up the course of studies in the winter semester; in this case students should apply to their student counsellors.
(4) If students choose the module package "North American Studies" worth 36 C, they may not complete modules M.EP.01b, M.EP.04b and M.EP.06b as part of their degree programme in "English: Language, Literatures and Cultures".
(5) ${ }^{1}$ The module overview (appendix I) specifies the compulsory modules, optional required modules and optional modules. ${ }^{2}$ For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in appendix II. ${ }^{3}$ The list of modules is published separately. It forms part of this regulation insofar as the modules are listed in the module overview (appendix I).
(6) ${ }^{1}$ Taking Master courses in "English: Language, Literatures and Cultures" enables students to deepen their knowledge in literary and cultural studies as well as in linguistics. Students can, however, develop a specialization by taking modules from just one of the areas of literary and cultural studies or linguistics. ${ }^{2}$ By choosing the corresponding completion module they can also attain a research-oriented specialization in one of the sub-areas. ${ }^{3}$ Writing a master's thesis is based on attending the corresponding completion module.
(7) ${ }^{1}$ The degree programme offers students a specialization in one of the following areas:
"Studies in English Literature and Culture: Focus on Literary and Cultural Management"; "Anglophone Literature and Culture"; "Literary and Cultural Studies"; and "Language in Focus:

Linguistics and Medieval English Studies". ${ }^{2}$ Details are contained in the module overview (appendix I).
(8) In the area of key skills, special modules are available for students of "English: Language, Literatures and Cultures" that focus on research skills, knowledge transfer, planning skills and intercultural skills (see corresponding module descriptions).
(9) ${ }^{1}$ The module overview list also outlines the module packages offered as part of the MA degree programme in "English: Language, Literatures and Cultures" which students can complete within an unrelated MA degree, worth 36 C or 18 C respectively. ${ }^{2}$ The module packages can be studied part-time. ${ }^{3}$ Modules on offer for students of the degree programme in "English: Language, Literatures and Cultures" can also be completed by students enrolled in any of the module packages offered by the degree programme.

## § 5 Subject-Specific Types of Courses and Exams

(1) In addition to the types of exam allowed according to the provisions of APO, modules on offer for the degree programme "English: Language, Literatures and Cultures" or the corresponding module packages can end with a poster presentation, a planning and implementation sketch, a research report, reading logs, a take home essay, an essay, an excursion report, a portfolio or an internship report.
(2) ${ }^{1} \mathrm{~A}$ poster presentation provides central research results on a specific topic in a visual format in DIN A2 or DIN A1. 2Poster presentations do not replace a specialist lecture, but rather enable interested parties to quickly and precisely obtain information on a topic as part of a conference or a subject-specific exhibition. ${ }^{3}$ Use of text, graphics and visualizations is a central component of a poster presentation.
(3) ${ }^{1}$ A planning and implementation sketch is used to record preliminary considerations, in particular referencing goals and procedures for a project or a seminar session, in which possible further questions are also taken into account, and to record the planned implementation in a table. ${ }^{2}$ A central component of a planning and implementation sketch is reflecting the method chosen. ${ }^{3}$ With a planning and implementation sketch, students show that they have the necessary theoretical didactic and specialist knowledge and methods to prepare and present a topic in a meaningful way for a group and to reflect critically on the actual implementation. ${ }^{4}$ The number of words for a planning and implementation sketch for a seminar session is fixed at max. 2000 words; for a project it is fixed at max. 3500 words.
(4) A research report contains an independently compiled overview of the state of research on a selected topic with an evaluation of key research contributions and approaches.
(5) ${ }^{1}$ Reading Logs are used to show students' independent critical reflection on central content and elements as well as on the structure and argumentation structure of primary and secondary
literature. ${ }^{2}$ They are submitted at regular intervals during the semester and contain around 750 words each.
(6) ${ }^{1}$ In a Take Home Exam, students discuss several specific questions (possibly in several parts) on a subject complex that is covered within a course; it is written independently and submitted to the instructor for review and correction within an agreed time frame. ${ }^{2} \mathrm{~A}$ Take Home Exam may allow the use of secondary sources, depending on the type of question and context discussed.
(7) ${ }^{1}$ An essay is used for independent critical reflection on central subjects as well as on the structure and argumentation structure of the primary and secondary literature. ${ }^{2}$ Students choose the topic independently but in consultation with the instructor. ${ }^{3}$ An essay is around 8 pages long. (8) ${ }^{1}$ An excursion report includes the key data of the excursion (places visited, sights, museums, institutions, information on exchanges with foreign students and scientists). ${ }^{2}$ It also lists and evaluates the main areas of activity which were focused on in the historical archive, with a special focus on the exact description and recording of medieval manuscripts as relevant for the respective archive and its curatorial research. ${ }^{3}$ Finally, the preparation of illustrative material for the Department's homepage is part of the excursion report, in which, above all, the practical aspects of the excursion module are to be presented in a generally understandable manner; this serves both to secure the results and to reflect on the applicability for a non-(exclusively) academic audience.
(9) ${ }^{1}$ A portfolio ("folder of documents") aims at documenting the students' course of studies while reflecting and commenting on it. ${ }^{2}$ In it several short assignments are collected (e.g. minutes of seminar sessions, reflections on homework, summaries of reading materials; also multimedia tasks).
(10) An internship report contains a description of the respective institution and the framework conditions of the internship as well as a reflection of the students' learning processes and challenges in max. 4000 words.
(11) ${ }^{1}$ In addition to in-presence courses modules can also contain independent study parts. ${ }^{2}$ They are used for guided self-study: Students broaden and deepen their subject-specific knowledge independently but under guidance and with feedback from the lecturers. ${ }^{3}$ In the course of this, important research techniques are practiced, e.g. with catalogues, databases and text corpora. ${ }^{4}$ Instructions and feedback take place in at least three meetings spread over the semester.

## § 6 Admission to Master Thesis

To be admitted to their Master thesis, students must have completed obligatory modules, electives and obligatory elective modules worth at least 70 C ; of these at least 30 C must be from subject-specific modules from the degree programme.

## § 7 Repetition of Exams to Improve Grades

It is not permitted to repeat examinations which have been passed, for the purpose of improving grades; the provision contained in § 16 a section 3 sentence 2 APO remains unaffected.

## § 8 Student Counselling; Obligatory Student Counselling

(1) The specialised study advisory service is offered by the lecturers involved in the degree programme, while advice on examination matters is provided by the Examination Office of the Faculty of Humanities.
(2) The Central Student Advisory Office of the university is in charge of general study advice, especially regarding inter-faculty questions.
(3) In addition, students should take advantage of the study advisory service especially in the following cases:

- after failing an examination twice,
- in the event of any deviations from the standard course length,
- if changing the degree programme or university,
- before a planned course of studies abroad,
- at the end of the second semester or at the beginning of the third semester of studies,
- when choosing additional modules for students with a low level of German language skills.
(4) ${ }^{1}$ Students wishing to complete an advanced-level Master module (M.EP.09a-c) must apply for an obligatory counselling before the start of the respective course. ${ }^{2}$ The aim of the counselling meeting is to clarify which individual qualifications they have, which research project they aim to work on and what the state of affairs of work on the project is.


## § 9 Special Options for Grades

Students can request to disregard the grade of one module worth at most 12 C which is part of the subject-specific core curriculum in the degree programme. This grade will be converted into a pass mark. At the latest the application must be entered when the degree certificate is issued; alternatively application can be made when students wish to change universities. The application can only be made once and cannot be taken back once the conversion has been entered into the examination system.

## § 10 Entry into Force; Interim Regulations

(1) This regulation shall enter into force following its announcement in the official announcements I of the University of Göttingen as of 01.10.2021.
(2) At the same time the regulation for the consecutive MA degree programme "English Philology" in the version published on 16 November 2010 (official announcements no. 40/2010
pp. 3967 ff.) in its last revision by the Presidency dated 26 February 2019 (official announcements I no. 14/2019 pp. 171 ff ) ceases to be in force.
(3) ${ }^{1}$ Students who began their studies before the change to the present examination and study regulations came into effect and who were continuously enrolled in this degree programme, or who were registered for one of the module packages of "English Philology" will be examined in accordance with the examination and study regulations in the version applicable before the change came into effect. ${ }^{2}$ In the case of examinations that are still to be taken, this does not apply to the module overview and module descriptions, unless the protection of student trust requires a different decision by the examination committee.
${ }^{3} \mathrm{~A}$ different decision is possible in particular in cases in which an examination can be repeated or a compulsory or required elective module has been significantly changed or deleted from the list of modules. ${ }^{4}$ The examination committee can pass general regulations in these cases. ${ }^{5}$ Examinations in accordance with the study regulation version that was valid before a change to these examination and study regulations came into effect will be held for the last time in the fourth semester following the change in the regulations. ${ }^{6}$ Upon request, students belonging to the group described in sentence 1 above will be examined in accordance with the provisions of the amended regulations.

## Appendix I List of Modules

1) Consecutive Master's degree programme "English: Language, Literatures and Cultures"
A total of 120 C must be collected.

## a) Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C)

Modules worth a total of 78 C have to be completed successfully according to the following regulations.

## aa) Compulsory Modules

The following compulsory module worth a total of 6 C has to be completed successfully:
M.EP. 14 Academic Writing and Research Skills (6 C / 2 WLH)

## bb) Elective Compulsory Modules

Elective compulsory modules worth a total of at least 72 C have to be completed successfully according to the following regulations.

## i) Elective Compulsory Modules I

One of the following modules worth 6 C has to be completed successfully:
M.EP.15a Master-Modul Comprehensive Master-Modul Advanced Practical English Language Skills
M.EP.15b American Culture and Institutions/British Culture and Institutions (for MA Students)
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )

## ii) Elective Compulsory Modules II

At least five of the following modules worth a total of at least 60 C have to be completed successfully. Only one of the modules M.EP. 020 and M.EP. 021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.Ac101 (Intercultural) Academic Skills ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.01a Anglophone Literature and Culture ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.01b North American Literature and Culture (6 C / 2 WLH)
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture ( $6 \mathrm{C} / 0 \mathrm{WLH}$ )
M.EP. 020 ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 021 English Linguistics (B) ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP. 022 English Linguistics (C) (12 C / 4 WLH)
M.EP.02b Medieval English Studies ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Studies 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04a Advanced Anglophone Literature and Culture (6 C / 4 WLH)

| M.EP.04b | Advanced North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| :--- | :--- | :--- |
| M.EP.05a | Advanced English Linguistics | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05b | Advanced Medieval English Studies | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05c | Advanced English Linguistics 2 | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05d | Advanced Medieval English Studies 2 | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09a | Research Course: Anglophone Literature and Culture | $(12 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09b | Research Course: North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09c | Research Course: English Linguistics | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.09e | Research Course: English Linguistics - Peer-to-Peer Assistantship |  |
|  |  | $(12 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.10a | Historical Aspects of Anglophone Literature and Culture | $(6 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.10b | Anglophone Literature in Focus | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.10c | Anglophone Literature(s) - Developments and Contrasts | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.10d | Topics in Anglophone Literature | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.10g | Non-European Backgrounds | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.10h | Periods in English Literary History | $(6 \mathrm{C} / 0 \mathrm{WLH})$ |
| M.EP.11 | The Medieval Text in Manuscript, Archive and Media | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.11a | Investigating Language: Tools and Skills | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.12 | Foundations: The Publishing Industry | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12a | Forms of Literary Reception | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12b | Perspectives on the Literature and Culture Industries | $(12 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12d | Forms of Literary Reception/s: Edinburgh Festivals | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.13 | Engaging with the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |

## iii) Elective Compulsory Modules III

One of the following modules worth a total of 6 C has to be completed successfully:
M.EP.06a Degree Course: Anglophone Literature and Culture (6 C / 2 WLH)
M.EP.06b Degree Course: North American Literature and Culture (6 C / 4 WLH)
M.EP.07a Degree Course: English Linguistics
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.07b Degree Course: Medieval English Studies
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )

## cc) Focus Areas

As part of the degree programme "English: Language, Literatures and Cultures" worth a total of 78 C one of the following focus areas can be chosen: "Studies in English Literature and Culture: Focus on Literary and Cultural Management", "Anglophone Literature and Culture", "Literary and Cultural Studies" and "Language in Focus - Linguistics and Medieval English Studies". In this case, elective compulsory modules worth a total of at least 66 C must be completed successfully according to the subsequent regulations (this differs from letters bb section ii and iii).

## i) Focus Area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

## A) Elective Compulsory Modules I

At least three of the following modules worth a total of 30 C have to be completed successfully. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.01a Anglophone Literature and Culture (6 C / 2 WLH)
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.02b Medieval English Studies (6 C / 4 WLH)
M.EP.02c Medieval English Studies 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04a Advanced Anglophone Literature and Culture ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.06a Degree Course: Anglophone Literature and Culture (6 C / 2 WLH)
M.EP.09a Research Course: Anglophone Literature and Culture (12 C / 2 WLH)

## B) Elective Compulsory Modules II

At least two of the following modules worth a total of 24 C have to be completed successfully:
M.EP. 11 The Medieval Text in Manuscript, Archive and Media (12 C / 4 WLH)
M.EP. 12 Foundations: The Publishing Industry ( $6 \mathrm{C} / 1 \mathrm{WLH}$ )
M.EP.12a Forms of Literary Reception ( $6 \mathrm{C} / 1 \mathrm{WLH}$ )
M.EP.12b Perspectives on the Literature and Culture Industries (12 C / 1 WLH)
M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals (6 C / 2 WLH)

## C) Elective Compulsory Modules III

At least two of the following modules worth a total of at least 12 C have to be completed successfully. Only one of the modules M.EP. 020 and M.EP. 021 can be completed:
M.EP.Ac101 (Intercultural) Academic Skills ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.01b North American Literature and Culture ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C / 0 WLH)
M.EP. 020 ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 021 English Linguistics (B)
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04b Advanced North American Literature and Culture (6 C / 2 WLH)
M.EP.05a Advanced English Linguistics (6 C / 2 WLH)
M.EP.05b Encountering the Medieval Text (6 C / 2 WLH)
M.EP.09b Research Course: North American Literature and Culture (6 C / 2 WLH)

## ii) Focus Area: "Anglophone Literature and Culture"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

## A) Elective Compulsory Modules I

At least four of the following elective compulsory modules worth a total of at least 42 C have to be completed successfully. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.Ac101 (Intercultural) Academic Skills (6 C / 4 WLH)
M.EP.01a Anglophone Literature and Culture ( $6 \mathrm{C} / 2 \mathrm{WLH}$
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C / 0 WLH)
M.EP.02b Medieval English Studies ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Studies 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.10a Historical Aspects of Anglophone Literature and Culture ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.10b Anglophone Literature in Focus (6 C / 2 WLH )
M.EP.10c Anglophone Literature(s) - Developments and Contrasts (12 C / 4 WLH)
M.EP.10d Topics in Anglophone Literature (6 C / 2 WLH)
M.EP.10g Non-European Backgrounds (6 C / 2 WLH)
M.EP.10h Periods in English Literary History (6 C / 0 WLH)

## B) Elective Compulsory Modules II

The following three modules worth a total of 24 C have to be completed successfully:
M.EP.04a Advanced Anglophone Literature and Culture (6 C/4 WLH)
M.EP.06a Degree Course: Anglophone Literature and Culture (6 C / 2 WLH)
M.EP.09a Degree Course: Anglophone Literature and Culture (12 C / 2 WLH)

## iii) Focus Area: "Literacy and Cultural Studies"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

## A) Elective Compulsory Modules I

At least six of the following elective compulsory modules have to be completed successfully worth a total of at least 48 C. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.Ac101 (Intercultural) Academic Skills
M.EP.01a Anglophone Literature and Culture
M.EP.01b North American Literature and Culture
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C / 0 WLH)
M.EP.02b Medieval English Studies ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Studies 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04a Advanced Anglophone Literature and Culture (6 C/4 WLH)
M.EP.04b Advanced North American Literature and Culture (6 C / 2 WLH )
M.EP.09a Research Course: Anglophone Literature and Culture (12 C / 2 WLH)
M.EP.09b Research Course: North American Literature and Culture (6 C / 2 WLH)

## B) Elective Compulsory Modules II

At least one of the following modules has to be completed successfully worth a total of 12 C :
M.EP. 12 Foundations: The Publishing Industry (6 C/1 WLH)
M.EP.12a Forms of Literary Reception ( $6 \mathrm{C} / 1 \mathrm{WLH}$ )
M.EP.12b Perspectives on the Literature and Culture Industries (12 C / 1 WLH )
M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals (6 C / 2 WLH )

## C) Elective Compulsory Modules III

One of the following modules has to be completed successfully worth a total of 6 C :
M.EP.06a Degree Course: Anglophone Literature and Culture (6 C / 2 WLH)
M.EP. 06

Degree Course: North American Literature and Culture
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )

## iv) Focus Area: "Language in Focus - Linguistics and Medieval English Studies"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

## A) Elective Compulsory Modules I

Six of the following elective compulsory modules have to be completed successfully worth a total of 60 C . Only one of the modules M.EP. 020 and M.EP. 021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.Ac101 (Intercultural) Academic Skills
M.EP. 020 English Linguistics (A)
M.EP. 021 English Linguistics (B)
M.EP. 022 English Linguistics (C)
M.EP.02b Medieval English Studies
M.EP.02c Medieval English Studies 2
M.EP.05a Advanced English Linguistics
M.EP.05b Encountering the Medieval Text
(12 C / 4 WLH)
M.EP.05c Advanced English Linguistics 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )

| M.EP.05d | Advanced Medieval English Studies 2 | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| :--- | :--- | :--- |
| M.EP.09c | Research Course: English Linguistics | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.09e | Research Course: English Linguistics - Peer-to-Peer Assistantship |  |
|  |  | $(12 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.11 | The Medieval Text in Manuscript, Archive and Media | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.11a | Investigating Language: Tools and Skills | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.13 | Engaging with the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |

## B) Elective Compulsory Modules II

One of the following modules has to be completed successfully worth a total of 6 C :
M.EP.07a Degree Course: English Linguistics
(6 C / 2 WLH)
M.EP.07b Degree Course: Medieval English Studies
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )

## dd) Area of Professionalisation

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C . This includes the following modules provided they were not completed during the Bachelor's programme:
B.DH.01a Introduction to Computational Text and Language Analysis ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
B.DH.02a Introduction to Digital Image and Artefact Science (6 C/4 WLH)
B.EP.T7Oral Additional Module: Advanced English Language Skills (Oral/Listening Competences)
(3 C / 2 WLH)
B.EP.T7Written Additional Module: Advanced English Language Skills (Written English)
(3 C / 2 WLH)
M.DH. 01 Advanced Topics in Digital Humanities (6 C/4 WLH)

## ee) Foreign students with limited German language skills

Differing from letter d), foreign students who do not meet at least the German language level DSH-1 as part of their degree programme "English: Language, Literatures and Cultures" have to successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

## ff) Master's Thesis

Students can earn 30 C by successfully completing their master's thesis.

## b) Subject-specific Degree Programme "English: Language, Literatures and Cultures"

 (Joint Honours Major / 42 C)Modules worth a total of 42 C have to be completed successfully according to the following regulations:

## aa) Compulsory Modules

The following compulsory module worth a total of 6 C has to be completed successfully:
M.EP. $14 \quad$ Academic Writing and Research Skills
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )

## bb) Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully according to the following regulations.

## i. Elective Compulsory Modules I

One of the following modules worth 6 credits must be completed successfully:
M.EP.15a Advanced Practical English Language Skills
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.15b American Culture and Institutions/British Culture and Institutions (for MA Students)
(6 C / 2 WLH)

## ii. Elective Compulsory Modules II

At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP. 020 and M.EP. 021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.Ac101 (Intercultural) Academic Skills ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.01a Anglophone Literature and Culture (6 C / 2 WLH)
M.EP.01b North American Literature and Culture (6 C / 2 WLH )
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature (6 C / 0 WLH)
M.EP. 020 English Linguistics (A)
M.EP. 021 English Linguistics (B) ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 022 English Linguistics (C)
M.EP.02b Medieval English Studies ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Sucies ( $12 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Studies 2 ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04a Advanced Anglophone Literature and Culture ( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04b Advanced North American Literature and Culture
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.05a Advanced English Linguistics
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.05b Encountering the Medieval Text
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.05c Advanced English Linguistics 2 ( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.05d Advanced Medieval English Studies 2

| M.EP.09a | Research Course: Anglophone Literature and Culture | $(12 \mathrm{C} / 2 \mathrm{WLH})$ |
| :--- | :--- | :--- |
| M.EP.09b | Research Course: North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09c | Research Course: English Linguistics | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.09e | Research Course: English Linguistics - Peer-to-Peer Assistantship(12 C / 2 WLH$)$ |  |
| M.EP.11 | The Medieval Text in Manuscript, Archive and Media | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.11a | Investigating Language: Tools and Skills | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.12 | Foundations: The Publishing Industry | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12a | Forms of Literary Reception | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12b | Perspectives on the Literature and Culture Industries | $(12 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12d | Forms of Literary Reception/s: Edinburgh Festivals | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.13 | Engaging with the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |

## iii. Elective Compulsory Modules III

One of the following modules has to be completed successfully worth a total of 6 C :
M.EP.06a Degree Course: Anglophone Literature and Culture
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.06b Degree Course: North American Literature and Culture
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.07a Degree Course: English Linguistics
(6 C / 2 WLH)
M.EP.07b Degree Course: Medieval English Studies
cc) Subject-external Module Package

Students must successfully complete an approved subject-external module package worth a total of 36 C or two approved subject-external module packages worth a total of 18 C each.

## dd) Area of Professionalisation

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C . This includes the following modules provided they were not completed during the Bachelor's programme:
B.DH.01a Introduction to Computational Text and Language Analysis (6 C/ 4 WLH)
B.DH.02a Introduction to Digital Image and Artefact Science (6 C/4 WLH)
M.DH. 01 Advanced Topics in Digital Humanities (6 C/ 4 WLH)

## ee) Foreign students with limited German language skills

Foreign students who select a module packages conducted in English as part of their degree programme "English: Language, Literatures and Cultures" and who do not meet at least the German language level DSH-1 have to (differing from letter e) successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

## ff) Master's Thesis

Students can earn 30 C by successfully completing their master's thesis.
2) Module Packages Offered as Part of the Study Areas "English: Language, Literatures and Cultures"
a) Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 36 C) (this can only be chosen as part of another suitable Master's programme)

## aa) Admission Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 36 C are completed coursework within the area of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C .

## bb) Elective Compulsory Modules

Modules worth a total of 36 C have to be completed successfully according to the following regulations:

## i) Elective Compulsory Modules I

The following module worth 6 credits must be completed successfully:
M.EP. $14 \quad$ Academic Writing and Research Skills
(6 C / 2 WLH)

## ii) Elective Compulsory Modules II

One of the following two modules worth a total of 6 C has to be completed successfully:
M.EP.15a Advanced Practical English Language Skills (6 C / 2 WLH)
M.EP.15b American Culture and Institutions / British Culture and Institutions (for MA Students)
( 6 C / 2 WLH)

## iii) Elective Compulsory Modules III

At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP. 020 and M.EP. 021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:
M.EP.01a Anglophone Literature and Culture
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.01b North American Literature and Culture
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations (12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C / 0 WLH)
M.EP. 020 English Linguistics (A)
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 021 English Linguistics (B)
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP. 022 English Linguistics (C)
( $12 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02b Medieval English Studies
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.02c Medieval English Studies 2
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.04a Advanced Anglophone Literature and Culture
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )

| M.EP.04b | Advanced North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| :--- | :--- | :--- |
| M.EP.05a | Advanced English Linguistics | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05b | Encountering the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05c | Advanced English Linguistics 2 | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05d | Advanced Medieval English Studies 2 | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09b | Research Course: North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09c | Research Course: English Linguistics | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.09e | Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C / 2 WLH$)$ |  |
| M.EP.10c | Anglophone Literature(s) - Developments and Contrasts | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.11 | The Medieval Text in Manuscript, Archive and Media | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.11a | Investigating Language: Tools and Skills | $(12 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.12 | Foundations: The Publishing Industry | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12a | Forms of Literary Reception | $(6 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12b | Perspectives on the Literature and Culture Industries | $(12 \mathrm{C} / 1 \mathrm{WLH})$ |
| M.EP.12d | Forms of Literary Reception/s: Edinburgh Festivals | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.13 | Engaging with the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |

## b) Module Package "Anglophone Literature and Culture" worth a total of 36 C (this can only be chosen as part of another suitable Master's programme)

## aa) Admission Requirements

Admissions requirements for the module package "Anglophone Literature and Culture" worth a total of 36 C are completed coursework from the areas of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C .

## bb) Elective Compulsory Modules

At least four of the following elective compulsory modules have to be completed successfully worth a total of 36 C .
M.EP.01c Anglophone Literature and Culture: Theoretical Foundations
(12 C / 4 WLH)
M.EP.015a Peer-to-Peer Assistantship in Anglophone Literature and Culture ( $6 \mathrm{C} / 0$ WLH)
M.EP.15a Advanced Practical English Language Skills
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 14 Academic Writing and Research Skills
(6 C / 2 WLH)
M.EP.10a Historical Aspects of Anglophone Literature and Culture
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.10b Anglophone Literature in Focus
(6 C / 2 WLH)
M.EP.10c Anglophone Literature(s) - Developments and Contrasts
(12 C / 4 WLH)
M.EP.10d Topics in Anglophone Literature
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. $10 \mathrm{~g} \quad$ Non-European Backgrounds
c) Module Package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C (this can only be chosen as part of another suitable Master's programme)

## aa) Admissions Requirements

Admissions requirements for the module package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C are completed coursework within English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C .

## bb) Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully. Only one of the modules M.EP.020, M.EP. 021 and M.EP. 022 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2 " instead of M.EP.02b:
M.EP. 020 English Linguistics (A)
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP. 021 English Linguistics (B)
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP. 022 English Linguistics (C)
(12 C / 4 WLH)
M.EP.02b Medieval English Studies
(6 C / 4 WLH)
M.EP.02c Medieval English Studies 2
( $6 \mathrm{C} / 4 \mathrm{WLH}$ )
M.EP.05a Advanced English Linguistics
M.EP.05b Encountering the Medieval Text
M.EP.05c Advanced English Linguistics 2
(6 C / 2 WLH)
M.EP.05d Advanced Medieval English Studies 2
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.09c

Research Course: English Linguistics
( $6 \mathrm{C} / 2 \mathrm{WLH}$ )
M.EP.09e

Research Course: English Linguistics - Peer-to-Peer Assistantship(12 C / 2 WLH)
M.EP.11a Investigating Language: Tools and Skills
(12 C / 4 WLH)
M.EP. $13 \quad$ Engaging with the Medieval Text
d) Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 18 C ) (this can only be chosen as part of another suitable Master's programme)

## aa) Admissions Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 18 C are coursework within the areas of English Studies worth a total of at least 24 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 6 C .

## bb) Elective Compulsory Modules

Modules worth a total of 18 C have to be completed successfully according to the following regulations:

## i) Elective Compulsory Modules I

One of the following modules worth a total of 6 C has to be completed successfully:
M.EP. 14 (6cademic Writing and Research Skills 2 WLH)
M.EP.15a Advanced Practical English Language Skills (6 C / 2 WLH)

## ii) Elective Compulsory Modules II

One or two of the following modules have to be completed successfully worth a total of 12 C . Only one of the modules M.EP. 020 and M.EP. 021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

| M.EP.01a | Anglophone Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| :--- | :--- | :--- |
| M.EP.01b | North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.020 | English Linguistics (A) | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.021 | English Linguistics (B) | $(6 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.02b | Medieval English Studies | $(6 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.02c | Medieval English Studies 2 | $(6 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.04a | Advanced Anglophone Literature and Culture | $(6 \mathrm{C} / 4 \mathrm{WLH})$ |
| M.EP.04b | Advanced North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05a | Advanced English Linguistics | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.05b | Encountering the Medieval Text | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |
| M.EP.09b | Research Course: North American Literature and Culture | $(6 \mathrm{C} / 2 \mathrm{WLH})$ |

## Appendix II: Exemplary Curriculum Plans

1. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C) - Cross-Divisional Choice of Modules

| $\begin{aligned} & \hline \text { Sem. } \\ & \Sigma \mathrm{C} \end{aligned}$ | degree programme "English: Language, Literatures and Cultures" cross-divisional choice of modules |  |  |  | area of professionalisation (key competencies) <br> (12 C) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module | module | module | module |
| 1. <br> $\Sigma 30 \mathrm{C}$ | M.EP.15a <br> Advanced Practical English Language Skills (elective compulsory) 6 C | M.EP.01c <br> Anglophone Literature and Culture - Theoretical Foundations (elective compulsory) 12 C | M.EP.02c <br> Medieval English Studies 2 (elective compulsory) 6 C |  | German A1.1 (elective compulsory) 6 C |
| 2. $\Sigma 30 C$ | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.EP.01b <br> North American Literature and Culture (elective compulsory) 6 C | M.EP.04a <br> Advanced Anglophone Literature and Culture (elective compulsory) 6 C | M.EP. 021 <br> English Linguistics (B) (elective compulsory) 6 C | German A1.2 (elective compulsory) 6 C |
| $\begin{aligned} & 3 . \\ & \Sigma 30 \mathrm{C} \end{aligned}$ |  | M.EP.09a <br> Research Course: <br> Anglophone Literature and Culture (elective compulsory) 12 C | M.EP.10c <br> Anglophone Literature(s) Developments and Contrasts (elective compulsory) 12 C | M.EP.06a <br> Degree Course: Anglophone Literature and Culture (elective compulsory) 6 C |  |
| 4. <br> $\Sigma 30 \mathrm{C}$ | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \end{aligned}$ |  |  |  |  |
| ᄃ120 C | 78 C (+30 C master thesis) |  |  |  | 12 C |

2. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C) - Certified Specialization in "Anglophone Literature and Culture"

| $\begin{aligned} & \hline \text { Sem. } \\ & \Sigma \mathrm{C} \end{aligned}$ | degree programme "English: Language, Literatures and Cultures" certified specialization "Anglophone Literature and Culture" |  |  |  | area of professionalisation (key competencies) (12 C) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module (specialization) | module (specialization) | module (specialization) | module |
| 1. $\Sigma 30 \mathrm{C}$ | M.EP.15b <br> American Culture and Institutions/British Culture and Institutions (for MA Students) (obligatory) 6 C | M.EP.04a <br> Advanced Anglophone Literature and Culture (elective compulsory) 6 C | M.EP.02b <br> Medieval English Studies (elective compulsory) 6 C | M.EP.10b <br> Anglophone Literature in Focus (elective compulsory) 6 C | SK.Kug.1b Introduction to the Study of Visual Arts (elective) 6 C |
| 2. $\Sigma 30 C$ | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.EP.09a <br> Research Course: <br> Anglophone Literature and Culture (elective compulsory) 12 C | ```M.EP.10h Periods in English Literary History (elective compulsory) 6 C``` | M.EP. 10 g <br> Non-European Backgrounds (elective compulsory) 6 C |  |
| 3. <br> $\Sigma 30 \mathrm{C}$ |  | M.EP.06a <br> Degree Course: Anglophone Literature and Culture (elective compulsory) 6 C | M.EP.10c <br> Anglophone Literature(s) Developments and Contrasts (elective compulsory) 12 C | M.EP.10d <br> Topics in Anglophone Literature (elective compulsory) 6 C | SK.Kug.2b Analysing Paintings: Methodology (elective) 6 C |
| 4. <br> $\Sigma 30 \mathrm{C}$ | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \end{aligned}$ |  |  |  |  |
| $\Sigma 120$ C | 78 C (+30 C master thesis) |  |  |  | 12 C |

3. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C) - Certified Specialization in "Language in Focus: Linguistics and Medieval English Studies"

| Sem. $\Sigma C$ | degree programme "English: Language, Literatures and Cultures" certified specialization "Language in Focus: Linquistics and Medieval English Studies" |  |  |  | area of professionalisation (key competencies) (12 C) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module (specialization) | module (specialization) | module (specialization) | module |
| 1. $\Sigma 30 \mathrm{C}$ | M.EP. 15 b <br> American Culture and Institutions/British Culture and Institutions (for MA Students) (obligatory) 6 C | $\begin{gathered} \text { M.EP. } 021 \\ \text { English Linguistics (B) } \\ \text { (elective compulsive) } \\ 6 \mathrm{C} \end{gathered}$ | $\begin{gathered} \text { M.EP.02b } \\ \text { Medieval English Studies } \\ \text { (elective compulsive) } \\ 6 \mathrm{C} \end{gathered}$ | M.EP.09e <br> Research Course: English <br> Linguistics - Peer-to-Peer Assistantship (elective compulsive) 12 C | SK.Kug.1b <br> Introduction to the Study of Visual <br> Arts <br> (elective) <br> 6 C |
| 2. $\Sigma 30 C$ | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | ```M.EP.05a Advanced English Linguistics (elective compulsive) 6 C``` | M.EP.11a <br> Investigating Language: <br> Tools and Skills <br> (elective compulsive) <br> 12 C |  |  |
| 3. <br> $\Sigma 30 \mathrm{C}$ |  | M.EP.07a <br> Degree Course: English Linguistics (elective compulsive) 6 C | M.EP.05c <br> Advanced English Linguistics 2 (elective compulsive) 6 C | M.EP.09c Research Course: English Linguistics (elective compulsive) 12 C | $\text { SK.DH. } 01$ <br> Introduction to Digital Humanities (elective) $6 \text { C }$ |
| 4. $\Sigma 30 \mathrm{C}$ |  |  | ter thesis $30 \mathrm{C}$ |  |  |
| ᄃ 120 C |  | $78 \mathrm{C}+$ +3 | master thesis) |  | 12 C |

4. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C) - Certified Specialization in "Language in Focus: Linguistics and Medieval English Studies"

*) part module 2 excursion only on offer in summer semesters
5. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours/42 C) in Combination with Module Package
"Germanistik/Deutsche Philologie" worth 36 C

| Sem.$\Sigma C$ | degree programme "English: Language, Literatures and Cultures" (42 C) |  |  | module package "Germanistik/Deutsche Philologie" (36 C) |  | area of professionalisation (key competencies) (12 C) <br> module |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module | module | module | module |  |
| $1 .$ $\Sigma 28 \text { C }$ | M.EP.01b <br> North American Literature and Culture (elective compulsive) 6 C | ```M.EP. }02 English Linguistics (B) (elective compulsive) 6 C``` |  | M.Ger. 05 <br> Basic Course to acquire key competences in Literary Studies historical and theoretical (elective compulsive) 12 C |  | SK.EP.E3 <br> Basic Planning Skills (elective) 4 C |
| 2.$\text { ᄃ } 32 \text { C }$ | M.EP.04b <br> Advanced North <br> American Literature and Culture (elective compulsive) 6 C | M.EP.05a <br> Advanced English Linguistics (elective compulsive) 6 C |  | M.Ger. 06 <br> German Medieval <br> Studies: Text and Context B (elective compulsive) 12 C |  | B.Ger.14-5 <br> Playwriting for the Stage Conception and Production (elective) 4 C |
|  |  |  |  |  |  | SK.IKG-IKK. 01 Introduction to Intercultural Competence (elective) 4 C |
| $3 .$ $\Sigma 30 \text { C }$ | M.EP.06b <br> Degree Course: North American Literature and Culture (elective compulsive) 6 C | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.EP.15b <br> American Culture and Institutions/British Culture and Institutions (for MA Students) (obligatory) 6 C | M.Ger. 08 <br> Philology, Theory, <br> Methodology integrative B (elective compulsive) 12 C |  |  |
| $4 .$ $\Sigma 30 \mathrm{C}$ |  | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \end{aligned}$ |  |  |  |  |
| $\Sigma 120 \mathrm{C}$ | $42 \mathrm{C}(+30 \mathrm{C})$ |  | 36 C |  |  | 12 C |

6. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours/42 C) in Combination with the Module Package "North American Studies" worth 36 C

| Sem.$\Sigma C$ | degree programme "English: Language, Literatures and Cultures" (42 C) |  |  | module package "North American Studies" (36 C) |  | area of professionalisation (key competencies) (12 C) <br> module |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module | module | module | module |  |
| 1. $\Sigma 27 \text { C }$ | M.EP.01a <br> Anglophone Literature and Culture (elective compulsive) 6 C | $\begin{gathered} \text { M.EP.02b } \\ \text { Medieval English Studies } \\ \text { (elective compulsive) } \\ 6 \text { C } \end{gathered}$ |  | M.AS. 01 <br> Advanced Cultural and Media Studies (elective compulsive) 9 C |  |  |
| 2. $\Sigma 32 \mathrm{C}$ | M.EP.04a <br> Advanced Anglophone Literature and Culture (elective compulsive) 6 C | M.EP.05b <br> Encountering the Medieval Text (elective compulsive) 6 C | M.EP.15b <br> American Culture and Institutions/British Culture and Institutions (for MA Students) (obligatory) 6 C | M.AS. 02 <br> American Literature (elective compulsive) $11 \text { C }$ |  | SK.IKG-ISZ.53a Journalistic Writing (elective) 3 C |
| 3. $\Sigma 31$ C |  | M.EP.07b <br> Degree Course: Medieval English Studies (elective compulsive) 6 C | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.KAEE. 105 Cultural Theory for Americanists (elective compulsive) 8 C | M.Spa.L-302 Advanced Topics in Spanish (elective compulsive) 8 C | SK.IKG-ISZ. 24 <br> Writing Job Applications (elective) 3 C |
| 4. $\Sigma 30 \mathrm{C}$ | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \end{aligned}$ |  |  |  |  |  |
| ᄃ 120 C | $42 \mathrm{C}(+30 \mathrm{C})$ |  |  | 36 C |  | 12 C |

7. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours/42 C) in Combination with the Module Packages "Indologie" worth 18 C and "Germanistik/Deutsche Philologie" worth 18 C

| $\begin{aligned} & \text { Sem. } \\ & \Sigma \mathrm{C} \end{aligned}$ | degree programme "English: Language, Literatures and Cultures" (42 C) |  |  | module package "Linguistics" (18 C) |  | $\begin{aligned} & \text { module package } \\ & \text { "Germanistik/ } \\ & \text { Deutsche } \\ & \text { Philologie" (18 C) } \end{aligned}$ | area of professionalisation (key competencies) (12 C) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | module | module | module | module |  | module | module |
| 1. $\Sigma 33 \mathrm{C}$ | M.EP.01b <br> North American Literature and Culture (elective compulsive) 6 C | M.EP. 021 <br> English Linguistics <br> (B) <br> (elective compulsive) <br> 6 C |  | M.Ling. 111 Foundations (obligatory) 12 C | M.Ling. 412 <br> Language Change: Foundations (elective compulsive) 6 C | $\qquad$ |  |
| 2. | M.EP.04b <br> Advanced North American Literature and Culture (elective compulsive) 6 C | M.EP.05a Advanced English Linguistics (elective compulsive) 6 C |  |  |  |  | SK.EP.E12M Intercultural Skills: Internship abroad (elective) 6 C |
|  |  |  |  |  |  |  | SK.IKG-ISZ. 30 Introduction to Writing in Professional Contexts Linguistics (elective) 6 C |
| 3. $\Sigma 27$ C | M.EP.06b <br> Degree Course: North American Literature and Culture (elective compulsive) 6 C | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.EP.15b <br> American Culture and Institutions / British Culture and Institutions (for MA Students) (obligatory) 6 C |  |  | M.Ger. 11 <br> Diachronic and synchronic aspects of German grammar C (elective compulsive) 9 C |  |
| 4. <br> $\Sigma 30 \mathrm{C}$ | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \\ & \hline \end{aligned}$ |  |  |  |  |  |  |
| $\Sigma 120 \mathrm{C}$ | $42 \mathrm{C}(+30 \mathrm{C})$ |  | 36 C |  |  |  | 12 C |

8. Module Package "English: Language, Literatures and Cultures" Worth 36 C and 18 C for Combination with Another MA Degree Programme

| $\begin{aligned} & \text { Sem. } \\ & \text { इ C } \end{aligned}$ | module package "English: Language, Literatures and Cultures"$(36 \text { C) }$ |  |  |
| :---: | :---: | :---: | :---: |
|  | module | module | module |
| 1. <br> $\Sigma 12 \mathrm{C}$ | M.EP.01b North American Literature and Culture (elective compulsive) 6 C | M.EP. 021 <br> English Linguistics <br> (B) <br> (elective compulsive) <br> 6 C |  |
| 2. $\Sigma 12 \mathrm{C}$ | M.EP.04b <br> Advanced North American Literature and Culture (elective compulsive) 6 C | M.EP. 14 <br> Academic Writing and Research Skills (elective compulsive) 6 C |  |
| 3. ᄃ 12 C | M.EP.05a Advanced English Linguistics (elective compulsive) 6 C | M.EP.15b American Culture and Institutions / British Culture and Institutions (for MA Students) (elective compulsive) 6 C |  |
| 4. ᄃ0C |  |  |  |
| $\Sigma 36 \mathrm{C}$ |  |  |  |


| Sem.$\Sigma C$ | module package "English: Language, Literatures and Cultures" (18 C) |  |
| :---: | :---: | :---: |
|  | module | module |
| 1. $\Sigma 6 C$ | M.EP.01b <br> North American Literature and Culture (elective compulsive) 6 C |  |
| 2. <br> ᄃ6 C | M.EP.04b <br> Advanced North American Literature and Culture (elective compulsive) 6 C |  |
| 3. $\Sigma 6 C$ | M.EP. 14 <br> Academic Writing and Research Skills (elective compulsive) 6 C |  |
| 4. ᄃOC |  |  |
| $\Sigma 18 \mathrm{C}$ |  |  |

9. Module Package "Anglophone Literature and Culture" Worth 36 C

| Sem.$\Sigma C$ | module package "Anglophone Literature and Culture" (36 <br> C) |  |  |
| :---: | :---: | :---: | :---: |
|  | module | module | module |
| 1. $\Sigma 12 \mathrm{C}$ | M.EP.10a Historical Aspects of Anglophone Literature and Culture (elective compulsive) 6 C | M.EP.10d <br> Topics in Anglophone Literature (elective compulsive) 6 C |  |
| 2. <br> ᄃ 12 C | M.EP.10c <br> Anglophone Literature(s) Developments and Contrasts (elective compulsive) 12 C |  |  |
| 3. <br> ᄃ 12 C | M.EP.10h <br> Periods in English Literary History (elective compulsive) 6 C | M.EP. 10 g Non-European Backgrounds (elective compulsive) 6 C |  |
| 4. ᄃOC |  |  |  |
| $\Sigma 36 \mathrm{C}$ |  |  |  |

10. Module Package "Language in Focus: Linguistics and Medieval English Studies" Worth 36 C

| $\begin{aligned} & \text { Sem. } \\ & \text { г C } \end{aligned}$ | module package "Language in Focus: Linguistics and Medieval English Studies" (36 C) |  |  |
| :---: | :---: | :---: | :---: |
|  | module | module | module |
| 1. $\Sigma 12 \mathrm{C}$ | M.EP.02b Medieval English Studies (elective compulsive) 6 C | M.EP. 021 <br> English Linguistics <br> (B) <br> (elective compulsive) $6 \mathrm{C}$ |  |
| 2. $\Sigma 12 \mathrm{C}$ | M.EP.11a Investigating Language: Tools and Skills (elective compulsive) 12 C |  |  |
| 3. $\text { 乏 } 12 \mathrm{C}$ | M.EP.05b <br> Encountering the Medieval Text (elective compulsive) 6 C | M.EP.05a Advanced English Linguistics (elective compulsive) 6 C |  |
| 4. $\Sigma 0 \mathrm{C}$ |  |  |  |
| $\Sigma 36 \mathrm{C}$ |  |  |  |

11. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C) (Part-Time Study Plan)

| Sem. <br> $\Sigma \mathrm{E}$ | degree programme "English: Language, Literatures and Cultures" (78 C) |  |  | area of <br> professionalisation <br> (key competencies) <br> (12 C) <br> module |
| :---: | :---: | :---: | :---: | :---: |
|  | module | module | module |  |
| 1. $\Sigma 18 \mathrm{C}$ | M.EP.01a <br> Anglophone Literature and Culture (elective compulsive) 6 C | M.EP.15b <br> American Culture and Institutions/ British Culture and Institutions (for MA Students) (obligatory) 6 C | M.EP.10b <br> Anglophone Literature in Focus (elective compulsive) 6 C |  |
| 2. $\Sigma 12 \mathrm{C}$ | M.EP.04a Advanced Anglophone Literature and Culture (elective compulsive) 6 C | M.EP. 14 <br> Academic Writing and Research (obligatory) 6 C |  |  |
| 3. $\Sigma 15 \mathrm{C}$ | M.EP.02b Medieval English Studies (elective compulsive) 6 C | M.EP.10h Periods in English Literary History (elective compulsive) 6 C |  | SK.IKG-ISZ. 16 Writing for the Web (elective) 3 C |
| 4. $\Sigma 15 \mathrm{C}$ | M.EP.05a Advanced English Linguistics (elective compulsive) 6 C | M.EP. 10 g <br> Non-European Backgrounds (elective compulsive) $6 \text { C }$ |  | SK.IKG-ISZ.53a Journalistic Writing (elective) 3 C |
| 5. $\Sigma 18 \text { C }$ | M.EP.09a Research Course: Anglophone Literature and Culture (elective compulsive) 12 C | M.EP.10d Topics in Anglophone Literature (elective compulsive) 6 C |  |  |
| 6.$\Sigma 12 \mathrm{C}$ | M.EP.06a <br> Degree Course: Anglophone Literature and Culture (elective compulsive) 6 C |  |  | SK.IKG-ISZ. 08 <br> Writing Applications for Internships and Master's Programs (elective) 3 C |
|  |  |  |  | SK.IKG-ISZ. 18 <br> The Language of Academic Writing (elective) 3 C |
| 7. $\Sigma 30 \mathrm{C}$ | $\begin{aligned} & \text { master thesis } \\ & 30 \mathrm{C} \end{aligned}$ |  |  |  |
| $\Sigma 120 \mathrm{C}$ | 42 C (+30 C) |  | 36 C | 12 C |

12. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours/42 C) (Part-Time Study Plan)

| Sem. ェ C | degree programme "English: Language, Literatures and Cultures"(42 C) |  | module package "Germanistik/ Deutsche Philologie" (36 C) | area of professionalisation (key competencies) (12 C) |
| :---: | :---: | :---: | :---: | :---: |
|  | module | module | module | module |
| 1. <br> $\Sigma 18 \mathrm{C}$ | M.EP.01a <br> Anglophone Literature and Culture (elective compulsive) 6 C |  | M.Ger. 05 <br> Basic Course to acquire key competences in Literary Studies historical and theoretical (elective compulsive) 12 C |  |
| 2. <br> $\Sigma 12 \mathrm{C}$ | M.EP.04a Advanced Anglophone Literature and Culture (elective compulsive) 6 C |  |  | SK.IKG-ISZ. 30 <br> Introduction to Writing in Professional Contexts Linguistics (elective) 6 C |
| 3. $\Sigma 18 \mathrm{C}$ | M.EP.02b Medieval English Studies (elective compulsive) 6 C |  | M.Ger. 06 German Medieval Studies: Text and Context B (elective compulsive) 12 C |  |
| 4. $\Sigma 12 \mathrm{C}$ | M.EP.05a <br> Advanced English Linguistics (elective compulsive) 6 C |  |  | SK.EP.E12M Intercultural Skills: Internship abroad (elective) 6 C |
| 5. $\Sigma 12 \mathrm{C}$ | M.EP. 14 <br> Academic Writing and Research Skills (obligatory) 6 C | M.EP.15b <br> American Culture and Institutions/ British Culture and Institutions (for MA Students) (obligatory) 6 C |  |  |
| 6. $\Sigma 18 \mathrm{C}$ | M.EP.06a Degree Course: Anglophone Literature and Culture (elective compulsive) 6 C |  | M.Ger. 08 Philology, Theory, Methodology integrative B (elective compulsive) 12 C |  |
| $7 .$ <br> $\Sigma 30 \mathrm{C}$ | master thesis 30 C |  |  |  |
| $\Sigma 120 \mathrm{C}$ | $42 \mathrm{C}(+30 \mathrm{C})$ |  | 36 C | 12 C |

