Directory of Modules

zu der Prüfungs- und Studienordnung für den konsekutiven Master-Studiengang "English: Language, Literatures and Cultures" (Amtliche Mitteilungen Nr. 40/2010 S. 3967, zuletzt geändert durch Amtliche Mitteilungen I Nr. 34/2021 S. 684)

This is a translation of the directory of modules as promulgated in Official Bulletin II No. 13, p. 6924, dated July 29, 2021. Only those regulations published by the Georg-August-Universität Göttingen in its Official Bulletins are legally binding. Any claims to rights or titles resulting from the English translation of these regulations are expressly excluded.

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I. Consecutive Master's degree programme "English: Language, Literatures and Cultures"

A total of 120 C must be collected.

1. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C)

Modules worth a total of 78 C have to be completed successfully according to the following regulations.

a. Compulsory Modules

The following compulsory module worth a total of 6 C has to be completed successfully:

b. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 72 C have to be completed successfully according to the following regulations.

aa. Elective Compulsory Modules I

One of the following modules worth 6 C has to be completed successfully:

M.EP.031-N: Comprehensive English Language Skills (6 C, 4 SWS)69	58
M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students	3)
(6 C. 2 SWS) 69	374

bb. Elective Compulsory Modules II

At least five of the following modules worth a total of at least 60 C have to be completed successfully. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)	M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)	7008
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M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)	6963
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M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)	6966
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)	6967
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)	. 6968
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M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS)	. 6976
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS)	. 6978
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)	. 6980
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS)	6982
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS)	6984
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS)	. 6985
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS)	. 6987
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS)	6989
M.EP.10e: English Literature(s) in the Global Context (6 C, 2 SWS)	6990
M.EP.10f: Anglophone Literature and Culture: A Critical Survey (12 C)	. 6991
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS)	. 6994
M.EP.10h: Periods in English Literary History (6 C)	6996
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)	. 6998
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)	. 7000
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS)	7002
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS)	. 7003
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS)	. 7005
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)	. 7007

cc. Elective Compulsory Modules III

One of the following modules worth a total of 6 C has to be completed successfully:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS)......6970

M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS)	6971
M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS)	.6972
M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS)	6973

c. Focus Area

As part of the degree programme English: Language, Literatures and Cultures worth a total of 78 C one of the following focus areas can be chosen: "Studies in English Literature and Culture: Focus on Literary and Cultural Management", "Anglophone Literature and Culture", "Literary and Cultural Studies" and "Language in Focus – Linguistics and Medieval English Studies". In this case, elective compulsory modules worth a total of at least 66 C must be completed successfully according to the subsequent regulations (this differs from letters bb).

aa. Focus Area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

i. Elective Compulsory Modules I

Four of the following modules worth a total of 30 C have to be completed successfully:	
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)	3945
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS)69	947
M.EP.02b: Medieval English Studies (6 C, 4 SWS)	3954
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)	3956
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)6	3963
M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS)6	3970
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS)6	3976

ii. Elective Compulsory Modules II

At least two of the following modules worth a total of 24 C have to be completed successfully:

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)	6998
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS)	7002
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS)	7003
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS)	7005

iii. Elective Compulsory Modules III

At least two of the following modules worth a total of at least 12 C have to be completed successfully; only one of the modules M.EP.020 and M.EP.021 can be completed:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)	. 7008
M.EP.01b: North American Literature and Culture (6 C, 4 SWS)	.6946
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C)	.6944
M.EP.020: English Linguistics (A) (6 C, 2 SWS)	. 6949
M.EP.021: English Linguistics (B) (6 C, 4 SWS)	. 6951
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS)	6964
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)	.6966
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)	.6967
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS)	6978

bb. Focus Area: "Anglophone Literature and Culture"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

i. Elective Compulsory Modules I

At least four of the following elective compulsory modules worth a total of at least 42 C have to be completed successfully. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C)6944
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)6945
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS) 6947
M.EP.02b: Medieval English Studies (6 C, 4 SWS)
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS)6984
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS)
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS) 6987
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS)
M.EP.10e: English Literature(s) in the Global Context (6 C, 2 SWS)
M.EP.10f: Anglophone Literature and Culture: A Critical Survey (12 C) 6991
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS)6994
M.EP.10h: Periods in English Literary History (6 C) 6996
M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)7008

ii. Elective Compulsory Modules II

The following three modules worth a total of 24 C have to be completed successfully:

M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)......6963

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS)......6970

M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS)............ 6976

cc. Focus Area: "Literacy and Cultural Studies"

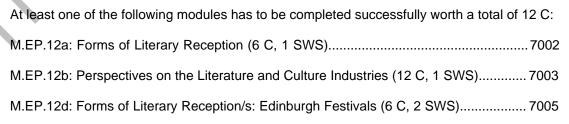
Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

i. Elective Compulsory Modules I

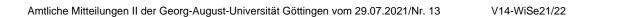
At least six of the following elective compulsory modules have to be completed successfully worth a total of at least 48 C. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)70)08
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)	945
M.EP.01b: North American Literature and Culture (6 C, 4 SWS)69	946
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS) 694	47
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C)69	944
M.EP.02b: Medieval English Studies (6 C, 4 SWS)69	954
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)69	956
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)	963
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS)	964
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS)69	976
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS) 69	978

ii. Elective Compulsory Modules II



iii. Elective Compulsory Modules III



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dd. Focus Area: "Language in Focus - Linguistics and Medieval English Studies"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

i. Elective Compulsory Modules I

Six of the following elective compulsory modules have to be completed successfully worth a total of 60 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)	.7008
M.EP.020: English Linguistics (A) (6 C, 2 SWS)	6949
M.EP.021: English Linguistics (B) (6 C, 4 SWS)	. 6951
M.EP.022: English Linguistics (C) (12 C, 4 SWS)	6952
M.EP.02b: Medieval English Studies (6 C, 4 SWS)	. 6954
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)	. 6956
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)	.6966
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)	.6967
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)	. 6968
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS)	. 6969
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)	. 6980
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS)	6982
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)	. 6998
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)	. 7000
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)	. 7007

ii. Elective Compulsory Modules II

One of the following modules has to be completed successfully worth a total of 6 C:	
M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS)6	;972
M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS)6	973

d. Area of Professionalisation

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

B.EP.T7Oral: Additional Module: Advanced English Language Skills (Oral/Listening Competen (3 C, 2 SWS)	
B.EP.T7Written: Additional Module: Advanced English Language Skills (Written English) (3 C, 2 SWS)	
M.Inf.1901: Introduction to Digital Humanities (6 C, 4 SWS)	
M.Inf.1902: Tools and Methods of the Digital Humanities (6 C, 4 SWS)	7011

e. Foreign students with limited German language skills

Differing from letter d), foreign students who do not meet at least the German language level DSH-1 as part of their degree programme "English: Language, Literatures and Cultures" have to successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

f. Master's Thesis

Students can earn 30 C by successfully completing their master's thesis.

2. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours Major / 42 C)

Modules worth a total of 42 C have to be completed successfully according to the following regulations:

a. Compulsory Modules

The following compulsory module worth a total of 6 C has to be completed successfully:

M.EP.032-N: Advanced English Language Skills (6 C, 2 SWS)......6960

b. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully according to the following regulations.

aa. Elective Compulsory Modules I

One of the following modules worth 6 credits must be completed successfully:

M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students)

bb. Elective Compulsory Modules II

At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)	. 7008
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)	6945
M.EP.01b: North American Literature and Culture (6 C, 4 SWS)	.6946
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS)	. 6947
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C)	.6944
M.EP.020: English Linguistics (A) (6 C, 2 SWS)	. 6949
M.EP.021: English Linguistics (B) (6 C, 4 SWS)	. 6951
M.EP.022: English Linguistics (C) (12 C, 4 SWS)	.6952
M.EP.02b: Medieval English Studies (6 C, 4 SWS)	. 6954
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)	. 6956
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)	.6963
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS)	. 6964
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)	. 6966
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)	.6967
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)	. 6968
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS)	. 6969
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS)	. 6976
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS)	6978
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)	. 6980
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS)	. 6982
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)	. 6998
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)	. 7000
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS)	.7002
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS)	. 7003
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS)	. 7005
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)	. 7007

cc. Elective Compulsory Modules II

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS)	6970
M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS)	6971
M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS)	6972
M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS)	6973

c. Subject-external Module Package

Students must successfully complete an approved subject-external module package worth a total of 36 C or two approved subject-external module packages worth a total of 18 C each.

d. Area of Professionalisation

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

M.Inf.1901: Introduction to Digital Humanities (6 C, 4 SWS)	
• · · · · ,	
M.Inf.1902: Tools and Methods of the Digital Humanities (6 C, 4 SWS)	

e. Foreign students with limited German language skills

Differing from letter e), foreign students who select a module package conducted in English as part of their degree programme "English: Language, Literatures and Cultures" and who do not meet at least the German language level DSH-1 have to successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

f. Master's Thesis

Students can earn 30 C by successfully completing their master's thesis.

II. Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 36 C)

(this can only be chosen as part of another suitable Master's programme)

1. Admissions Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 36 C are completed coursework within the areas of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

2. Elective Compulsory Modules

Modules worth a total of 36 C have to be completed successfully according to the following regulations:

a. Elective Compulsory Modules I

The following module worth 6 credits must be completed successfully: b. Elective Compulsory Modules II One of the following two modules worth a total of 6 C has to be completed successfully: M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students) c. Elective Compulsory Modules III At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b: M.EP.01b: North American Literature and Culture (6 C, 4 SWS)......6946 M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)......6967 M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)......6968 M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS)...... 6978 M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS)...6982 M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)......6998

M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)	7000
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS)	7002
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS)	7003
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS)	7005
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)	7007

III. Module Package "Anglophone Literature and Culture" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

1. Admissions Requirements

Admissions requirements for the module package "Anglophone Literature and Culture" worth a total of 36 C are completed coursework from the areas of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

2. Elective Compulsory Modules

At least four of the following elective compulsory modules have to be completed successfully worth a total of 36 C. Students can choose only one of the modules M.EP.031-N und M.EP.032-N.

M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS)6947
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C)
M.EP.031-N: Comprehensive English Language Skills (6 C, 4 SWS)
M.EP.032-N: Advanced English Language Skills (6 C, 2 SWS)6960
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS) 6984
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS)6985
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS)
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS)
M.EP.10e: English Literature(s) in the Global Context (6 C, 2 SWS)
M.EP.10f: Anglophone Literature and Culture: A Critical Survey (12 C) 6991
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS)
M.EP.10h: Periods in English Literary History (6 C)

IV. Module Package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

1. Admissions Requirements

Admissions requirements for the module package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C are completed coursework within English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

2. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully. Only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.020: English Linguistics (A) (6 C, 2 SWS)6949
M.EP.021: English Linguistics (B) (6 C, 4 SWS)
M.EP.022: English Linguistics (C) (12 C, 4 SWS)
M.EP.02b: Medieval English Studies (6 C, 4 SWS)
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)6967
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)6968
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS)
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS) 6982
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)

V. Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 18 C)

(this can only be chosen as part of another suitable Master's programme)

1. Admissions Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 18 C are coursework within the areas of English Studies worth a total of at least 24 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 6 C.

2. Elective Compulsory Modules

Modules worth a total of 18 C have to be completed successfully according to the following regulations:

a. Elective Compulsory Modules I

One of the following modules worth a total of 6 C has to be completed successfully:

M.EP.031-N: Comprehensive English Language Skills (6 C, 4 SWS)......6958

M.EP.032-N: Advanced English Language Skills (6 C, 2 SWS)......6960

b. Elective Compulsory Modules II

One or two of the following modules have to be completed successfully worth a total of 12 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)
M.EP.01b: North American Literature and Culture (6 C, 4 SWS)
M.EP.020: English Linguistics (A) (6 C, 2 SWS)
M.EP.021: English Linguistics (B) (6 C, 4 SWS)
M.EP.02b: Medieval English Studies (6 C, 4 SWS)
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS)6963
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS)
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)6966
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)6967
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS) 6978

Georg-August-Universität Göttingen Module B.EP.T7Oral: Additional Module Language Skills (Oral/Listening Compe	3 C 2 WLH	
Learning outcome, core skills: Kompetenzen: Verbreiterung der grundlegenden Kenntnisse und Techniken aus dem gewählten sprachpraktischen Vermittlungsmodul durch eine zusätzliche Übung zur Sprachpraxis mit einer Schwerpunktausrichtung auf mündliche und Hörverstehenskompetenzen.		Workload: Attendance time: 28 h Self-study time: 62 h
Studierende erwerben soziale und kommunikative (Sprachmittlerkompetenzen) durch Vermittlung hie (Teil-)Fertigkeiten und Inhalte wie Sprachbeherrsc	erfür relevanter fortgeschrittener	-5
Course: Übung: Advanced English-Language (Dral Skills	2 WLH
Examination: Oral examination (approx. 30 min	nutes)	3 C
Examination: Oral examination (approx. 30 min Examination prerequisites: regelmäßige Teilnahme mit nicht mehr als zwei en Examination requirements: sicherer Umgang mit Phänomenen aus dem gewä (Hörverstehen,Leseverstehen, Wortschatz,)	ntschuldigten Fehlsitzungen	3 C
Examination prerequisites: regelmäßige Teilnahme mit nicht mehr als zwei en Examination requirements: sicherer Umgang mit Phänomenen aus dem gewä	ntschuldigten Fehlsitzungen	
Examination prerequisites: regelmäßige Teilnahme mit nicht mehr als zwei en Examination requirements: sicherer Umgang mit Phänomenen aus dem gewä (Hörverstehen,Leseverstehen, Wortschatz,) Admission requirements:	htschuldigten Fehlsitzungen hlten Bereich Recommended previous kno	owledge:
Examination prerequisites: regelmäßige Teilnahme mit nicht mehr als zwei en Examination requirements: sicherer Umgang mit Phänomenen aus dem gewä (Hörverstehen,Leseverstehen, Wortschatz,) Admission requirements: B.EP.02, B.EP.03b Language:	Antschuldigten Fehlsitzungen Ahlten Bereich Recommended previous kno none Person responsible for mod	owledge:
Examination prerequisites: regelmäßige Teilnahme mit nicht mehr als zwei en Examination requirements: sicherer Umgang mit Phänomenen aus dem gewä (Hörverstehen,Leseverstehen, Wortschatz,) Admission requirements: B.EP.02, B.EP.03b Language: English Course frequency:	Antschuldigten Fehlsitzungen Ahlten Bereich Recommended previous kno none Person responsible for mod Prof. Dr. Hedzer Hugo Zeijlstra Duration:	owledge:

Dieses Modul richtet sich an Studierende, die ihre mündliche Sprachkompetenz im Englischen zusätzlich verbessern möchten.

Georg-August-Universität Göttingen	3 C
Module B.EP.T7Written: Additional Module: Advanced English Language Skills (Written English)	2 WLH
Learning outcome, core skills:	Workload:
Kompetenzen:	Attendance time:
Verbreiterung der grundlegenden Kenntnisse und Techniken aus dem gewählten	28 h
sprachpraktischen Vermittlungsmodul durch eine zusätzliche Übung zur Sprachpraxis	Self-study time:
mit der Schwerpunktausrichtung auf schriftliche Sprachkompetenzen	62 h
Studierende erwerben soziale und kommunikative Kompetenzen	
(Sprachmittlerkompetenzen) durch Vermittlung hierfür relevanter fortgeschrittener	
(Teil-)Fertigkeiten und Inhalte wie Sprachbeherrschung, Wortschatz, Texterstellung,	
Course: Übung: Advanced English-Language Written Skills	2 WLH
Examination: Klausur (90 Min.) oder Portfolio (max. 2500 Wörter)	3 C
Examination prerequisites:	
regelmäßige Teilnahme mit nicht mehr als zwei entschuldigten Fehlsitzungen	
Examination requirements:	
sicherer Umgang mit Phänomenen aus dem gewählten Bereich (Textabfassung,	
Wortschatz, Grammatik, Übersetzung,)	

Admission requirements:	Recommended previous knowledge:
B.EP.02, B.EP.03a	none
Language:	Person responsible for module:
English	Dr. Fatima Baig
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	4 - 5
Maximum number of students: 20	

Dieses Modul richtet sich an Studierende, die ihre schriftliche Sprachkompetenz im Englischen zusätzlich verbessern möchten. Die Lehrveranstaltung "Preparation for TOEFL.iTP" kann in dieses Modul nicht eingebracht werden.

Georg-August-Universität Göttingen		6 C
Module M.EP.015a: Peer-to-Peer Assistar Literature and Culture	ntship in Anglophone	
Learning outcome, core skills:		Workload:
Advanced students revise basic knowledge of literary	and cultural theories and deepen	Attendance time:
their understanding by explaining and critically discus	ssing them with other students.	0 h
They reflect on possible approaches in literary analyst	sis[BS1] . They revise basic	Self-study time:
knowledge of academic writing and deepen it by expl	laining several features, e.g.	180 h
bibliography, research paper, methodological chapter	rs, to other students, providing	
guidance for each other.		
Course: Peer-to-peer meetings Contents: The student tutors one up to three first-semester mas cultural courses with a special focus on the understar cultural theories under academic aspects. The sessio consultation, at least 6 times during the semester. Th	nding and usage of literary and ons take place regularly upon	
lecturer of the department.		
Exemination: Learning journal (may 2500 words)	not graded	6 C
Examination: Learning journal (max. 3500 words), not graded Examination requirements:		
	mentees Proof of counselling	
Proof of at least 6 regular meetings with the assigned mentees. Proof of counselling on the following areas: Understanding of literary and theoretical texts; working with		
secondary literature; applying theoretical frameworks to a text/texts of a certain topic;		
feedback about approaches. Reflecting on learning p		
Admission requirements:	Recommended previous knowl	edge:
Obligatory counselling with lecturer of the theory-	Successful attendance of a master	•
based lecture in module M.EP.01c to prove a	with a term paper in Anglophone	literary and cultural

	high-enough level of knowledge of theories and approaches.	studies; successful attendance of mentoring training.
	Language:	Person responsible for module:
	English	Dr. Frauke Reitemeier
	Course frequency:	Duration:
	each semester	1 semester[s]
	Number of repeat examinations permitted:	Recommended semester:
	twice	2 - 4
$ \geq$	Maximum number of students: 7	
	Additional notes and regulations:	

The aim of this module is to assist first-semester master students to understand the methods and mindsets of the British Literature and Culture department through peer-to-peer mentoring.

Georg-August-Universität Göttingen	6 C 2 WLH
Module M.EP.01a: Anglophone Literature and Culture	
Learning outcome, core skills:	Workload:
To deepen and consolidate the content and methodology of literature and cultural	Attendance time:
studies previously acquired in the BA programme in British Studies.	56 h
 A competency of synergetic use of literature and cultural studies methodologies 	Self-study time:
through the combination of diachronic and synchronic approaches in the courses	124 h
listed below.	
Course: Lectures on English literature and Cultural Studies	2 WLH
Course: Independent Study on British Cultural Studies	5
Contents:	
For the Independent Study portion of the module the instructor will suggest a	
thematically focused research topic for theory- and method-based self study. The	
student will make use of relevant research methods, primary and secondary sources,	
and outline potential theses which result from scholarly dialogue with the instructor.	
Students will develop the competence to work independently and scientifically, and	
thereby learn to reflect critically upon their work. During this part, which consists of	
60 hours of the 124 hours of self study required in total, students will deepen their	
methodological competency and theoretical knowledge. Instruction will take place during	3
the instructor's office hours; the assessment of progress during the semester will be	
done by means of an ungraded portfolio.	
Examination: Final Written Exam (90 min.) or Oral Exam (20 min.)	
Examination prerequisites:	
Regular participation with no more than two excused absences (in case Independent	
Study is not selected); for an Independent Study, three meetings with the instructor are	
required.	
Examination requirements:	
 basic knowledge of a literature- and cultural-history epoch 	
• a secure survey- and contextual knowledge of the topics, texts and literature- and	
cultural history methods worked on in the lectures	

		Recommended previous knowledge: none
	Language: English	Person responsible for module: Prof. Dr. Barbara Schaff
	Course frequency: each semester	Duration: 1 semester[s]
	Number of repeat examinations permitted: twice	Recommended semester: 1 - 2
	Maximum number of students: not limited	

Module M.EP.01b: North American Litera	ature and Culture	4 WLH
 Learning outcome, core skills: To broaden and consolidate the content and m studies previously acquired in the BA program A competency of synergetic use of literature an through the combination of diachronic and syn- lectures on literary-, cultural-, or media- theory History and Rhetoric." 	in North American Studies. nd cultural studies methodologies chronic approaches in literature or	Workload: Attendance time 56 h Self-study time: 124 h
Course: Lectures on American literature and cul literary, cultural, or media theory (Lecture)	tural studies, or lectures on	2 WLH
Course: Cultural Studies Seminar "Advanced An Rhetoric" (Seminar)	nerican Cultural History and	2 WLH
Examination: 2 Take-home exams (ca 2000 word Examination prerequisites: Regular participation with no more than two excused		6 C
Examination requirements: Basic knowledge and application of themes and text	ts from the lectures.	
Admission requirements:	Recommended previous knowle	dge:
Language: English	Person responsible for module: Prof. Dr. Babette B. Tischleder	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	
Maximum number of students: 80		

Georg-August-Universität Göttingen		12 C
Module M.EP.01c: Anglophone Literature Foundations	and Culture: Theoretical	5 WLH
 Learning outcome, core skills: Deepening of basic knowledge of Anglophone h Renaissance to the present Deepening and broadening of knowledge of liter Competence of independent critical comparative appropriate theories Competence of critically reflection on epochal an Anglophone literature and cultural history. 	rary and cultural theory e analysis of core texts by applying	Workload: Attendance time: 84 h Self-study time: 276 h
Course: Lecture on Anglophone literature and cul	Itural history	2 WLH
Course: Course on literature and cultural theory		2 WLH
Course: Tutorial or self-study		1 WLH
Examination prerequisites: Regular participation with no more than two excused Examination requirements: The exam is taken in the course on literature and cult Examination requirements: Students must demonstrate that they • have a basic knowledge of an epoch or a thema and autural biotory	eural theory.	
 and cultural history can critically reflect and comment on this basic l have a basic knowledge of literary and cultural t can apply this knowledge to a text, topic, or gen literature and cultural history 	heories	
Admission requirements: Obligatory Advisement	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Barbara Schaff	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	
Maximum number of students:		

not limited

Additional notes and regulations:

This module is designed for students with little knowledge of the areas of the theory-based literature analysis and literary and cultural theory.

Georg-August-Universität Göttingen		6 C
Module M.EP.020: English Linguistics (A	A)	2 WLH
Learning outcome, core skills:		Workload:
with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)		Attendance time: 28 h Self-study time: 152 h
 Knowledge of and ability to critically analyze st make structured description of linguistic conter 		
Course: Course on basic knowledge of English I	linguistics	2 WLH
Contents: The qualification goals are: a) competence in develops statements from research publications; b) competent application of linguistic theories on given speech pho- of study; c) advanced knowledge of the subject, as in participation, and as is necessary to acquire if not pho- course. Independent studies comprise 75 hours of the total a minimum of three meetings with the instructor during assessed in interviews and/or through written assign Examination: Written examination (90 minutes) Examination prerequisites: Regular participation with no more than two excused	ace in corresponding and correct enomena in the prescribed field necessary for meaningful class resent prior to the beginning of the self-study and will generally require ing the semester. Progress will be ments, subject to prior agreement.	
Examination requirements: The students must demonstrate knowledge of the st relationships of English, mastery of linguistic method structured representation of linguistics.		
Admission requirements: none	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Regine Eckardt	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	

Maximum number of students:

80

This module is designed exclusively for students with a basic knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.021.

Georg-August-Universität Göttingen		6 C
Module M.EP.021: English Linguistics (B)		4 WLH
 Learning outcome, core skills: Deepening and broadening of BA-level lingui with regard to speech systems (phonology, n linguistic usage (pragmatics, socio-linguistics Ability to apply linguistic methods and hypoth modern linguistics Knowledge of and ability to critically analyze make structured description of linguistic content 	norphology, syntax, semantics) and s, psycho-linguistics) neses in key fields of research in strategies of argumentation as well as	Workload: Attendance time: 56 h Self-study time: 124 h
Course: Course: "English Linguistics: An Over	rview"	2 WLH
Course: Main Seminar: Advanced Linguistics		2 WLH
Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation with no more than two excus Examination requirements: Demonstration of the ability to research and absor relevant subject, to extract relevant research ques linguistic objects, and to select and evaluate an ap	b relevant research on a linguistics-	
Admission requirements:	Recommended previous knowled	-
none Language: English	Fundierte sprachwissenschaftliche Person responsible for module: Prof. Dr. Regine Eckardt	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	
Maximum number of students: 80		
Additional notes and regulations:		

This module is designed for students with an advanced knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.020.

Georg-August-Universität Göttingen		12 C 4 WLH
Module M.EP.022: English Linguistics (C)		
 Learning outcome, core skills: Deepening of BA-level linguistic knowledge and syntax and formal semantics, improving the ability to apply linguistic methods a research in modern linguistics, extending the ability to critically analyze strategies 	and hypotheses in key fields of	Workload: Attendance time: 56 h Self-study time: 304 h
Course: Introduction to Syntactic Theory (lecture/s <i>Contents</i> : This part of the module focuses on the formalization o implementation of syntactic theories. We focus on emp sentence formation, questions, passives etc. and see principled and theoretical way. Optional lab classes ar practical application of the material covered in the lect	f syntactic knowledge and the pirical phenomena such as how they are analyzed in a nd tutorials put an emphasis on the	2 WLH
Examination: Examination-like term paper (max. 3) Examination requirements: The student must demonstrate knowledge of the synta of applying linguistic methods of analysis, and be able syntactic phenomena.	actic relations of English, mastery	6 C
Course: Introduction to Semantic Theory (lecture/s Contents: This part of the module focuses on the formalization o implementation of semantic theories. We focus on em meaning of questions, negation, quantification etc. an principled and theoretical way. Optional lab classes ar practical application of the material covered in the lect	f semantic knowledge and the pirical phenomena such as the ad see how they are analyzed in a and tutorials put an emphasis on the	2 WLH
Examination: Examination-like term paper (max. 3) Examination requirements: The student must demonstrate knowledge of the sema of applying linguistic methods of analysis, and be able semantic phenomena.	antic relations of English, mastery	6 C
Admission requirements: none	Recommended previous knowle Knowledge of the terms and mode concepts.	-
Language: English	Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted:	Recommended semester:	

twice	1 - 2
Maximum number of students: 80	

This module is designed for students with little knowledge of the areas of theoretical syntax or semantics who wish to specialize in English linguistics. They can take additional lab classes which focus on the practical side of the syntactic and semantic theories.

The module can take the form of either

- a lecture series on syntax and semantics "Linguistic Theory an overview" (4 hours, offered every WS) or
- two seminars (2 hours "Introduction to Syntactic Theory" offered every SS, and 2 hours "Introduction to Semantic Theory" offered every WS).

Georg-August-Universität Göttingen		6 C 4 WLH
Module M.EP.02b: Medieval English Stud	lies	4 VVL⊓
Learning outcome, core skills:		Workload:
After successful participation in the course, students	should be able to	Attendance time:
 demonstrate text competence with regard to the literature 	e chief works of medieval English	56 h Self-study time:
 understand important literary theoretical question medieval English texts 	ons and apply them with regard to	124 h
 demonstrate a good knowledge of the materiali transmission 	ty of medieval English manuscript	
 utilize a good competence in English on an adv 	vanced academic level	
 recognize aspects of the alterity of medieval tex encounter with the Middle Ages as an alien cult 		
Course: Lecture series: Medieval Studies (Lecture	e)	2 WLH
Contents:		
The lectures offer - in alternating semesters - a surve	ey of the medieval literature of	
England, the historical development of English and s		
paleography, important language landmarks, and the		
Middle Ages.		
Examination: Written examination (30 minutes) Examination requirements: Successful candidates will demonstrate a good know poetical aspects of important works of the English M knowledge of their historical and material contexts.		2 C
Course: Course: Medieval Studies (Seminar)		2 WLH
Contents:		
The seminar offers a survey of the medieval literatur	e of England, the historical	
development of English and selected subjects in the	area of paleography, important	
language landmarks, and the cultural history of the E	nglish Middle Ages.	
Examination: Term Paper (max. 3000 words)		4 C
Examination prerequisites:		
The regular participation with no more than two excu RECOMMENDED but NOT OBLIGATORY.	sed absences is STRONGLY	
Examination requirements:		
Successful candidates will demonstrate a good knowledge of the linguistic and literary/		
poetical aspects of important works of the English M		
knowledge of their historical and material contexts, o	n the basis of which they will be	
able to develop a creative approach to an understand	ding of these texts.	
Admission requirements:	Recommended previous knowle	edge:
B.EP.204	none	-

or an alternative to B.EP.204

Language: English	Person responsible for module: Prof. Dr. Winfried Rudolf	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	6
Maximum number of students: 30		

This module is aimed exclusively at students who already have taken courses on English Medieval Studies. Students who do not are required to take M.EP.02c instead.

Georg-August-Universität Göttingen Module M.EP.02c: Medieval English Studi	es 2	6 C 4 WLH
Learning outcome, core skills: The successful participant will be able to demonstrate medieval English literature, its genres and formal featu by way of key literary works of the period. He/She will historical English and will provide more end more refir made with the help of suitable works of reference. He/ close commentary on the relationship between form a English works in writing and will have a first experience in manuscript form.	ures as well as its historical context gain competence in the field of ned translations of historical texts /She will be able to provide a and function in selected medieval	Workload: Attendance time: 56 h Self-study time: 124 h
Course: Survey Lecture Medieval English Studies <i>Contents:</i> The lecture offers a survey of medieval English literate as well as of topics as far afield palaeography and coor individual works and medieval English culture. The for	ure, English historical linguistics dicology, literary theory, important	2 WLH
Examination: Written examination (30 minutes) Examination requirements: Successful candidates will demonstrate a good knowl poetical aspects of important works of the English Mic knowledge of their historical and material contexts.		2 C
Course: Introduction to Medieval English Literatur Contents: This course enables students to deepen their knowled historical texts by way of translation and it introduces a function relationships by way of close commentaries.	dge of historical English and of	2 WLH
 Examination: Written examination (90 minutes) Examination prerequisites: regular participation with no more than two missed meetings Examination requirements: A good knowledge of English historical linguistics and translation techniques; providing a close commentary on the relationship of form and function 		4 C
Admission requirements: none	Recommended previous knowle	dge:
Language: English	Person responsible for module: Prof. Dr. Winfried Rudolf	

Maximum number of students:	
30	

This module especially addresses students with little knowledge in the fields of English historical linguistics and medieval English literature (cf. B.EP.204) who choose a specialization in medieval English studies. It serves as a substitute for module M.EP.02b.

Georg-August-Universität Göttingen		6 C 4 WLH
Module M.EP.031-N: Comprehensive Eng	lish Language Skills	
Learning outcome, core skills:		Workload:
After successful completion of the course, the studer	it should be able to:	Attendance time:
 demonstrate optimized, practical linguistic know 	ledge and techniques learned in	56 h
the selected area of study (e.g., writing essays, aural/reading comprehension,		Self-study time:
translation, public speaking)		124 h
 use and apply this knowledge, above all in the optimized on the second se	context of their field of study (e.g.,	
writing papers and giving presentations)		
Course: Practical Course: Post-CLC-Course (Adv	anced Essay Training or Aural/	4 WLH
Reading comprehension or Advanced Translation	n or Vocabulary Training or	
Discussion and Essay Writing)		
Contents:		1
depending on the results of the diagnostic test: on e.		
comprehension; listening comprehension; text produce	ction; academic writing;	
pronunciation		
One of these courses may be taken as an online cou	rse or online training if the	
supervisor agrees.		
Examination: Learning journal (max. 3500 words)		6 C
Examination prerequisites:		
Regular participation with no more than two excused	absences.	
Examination requirements:		
Students show that they have considerably improved	their skills in those areas where	
the diagnostic test results pointed to a substandard le	evel of competence; this includes	
that they can cope with tasks pertaining to those area	as well and within a specific time	
period.		
Admission requirements:	Recommended previous knowle	edge:
 Participation in a diagnostic test offered by 	none	
the Department of English that covers those		
areas relevant for a MA degree programme		
(grammar, listening comprehension, reading		
comprehension, text production)		
Result of this diagnostic test point to a		
substandard competence in some of those		
areas		
Participation in an appraisal meeting in which		
students are advised about strategies and		
measures to be taken to support students in		
these areas		
Language:	Person responsible for module:	
	Prof. Dr. Hedzer Hugo Zeijlstra	

	Dr. Frauke Reitemeier	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 2	
Maximum number of students: not limited		\bigcirc

This module is aimed at students whose diagnostic test results point to a substandard competence in some key areas of using English (e.g. grammar, listening comprehension, reading comprehension, text production) so that measures should be taken to improve their skills.

Georg-August-Universität Göttingen	6 C 2 WLH
Module M.EP.032-N: Advanced English Language Skills	
Learning outcome, core skills: After successful completion of the course, the student should be able to:	Workload: Attendance time
 demonstrate optimized, practical linguistic knowledge and techniques learned in the selected area of study (e. g. writing essays, translation, public speaking, recitation, and vocabulary training); they should use and apply this knowledge, above all in the context of their field of study (e. g. writing papers and giving presentations). 	28 h Self-study time: 152 h
The independent study unit of the module provides students with a further opportunity to practice acquired skills.	6
Course: Advanced Practical English Language Course with an Emphasis on Oral Skills: Advanced Public Speaking or Recitation or CLC for International Students (Exercise)	2 WLH
 Examination: Talk or Presentation with critical reflection (20 to 30 mins) Examination prerequisites: Regular active participation with no more than two excused absences. Examination requirements: Familiarity with conventions of language use in formal speech contexts; the ability to choose and present a subject in an appropriate manner, using rhetorical strategies discussed in class. 	3 C
Course: Advanced Practical English Language Course with an Emphasis on Written Skills: Vocabulary Training, Academic Writing or Advanced Translation (Exercise)	2 WLH
Examination: End-of-term test (90 mins) or portfolio (max. 2200 words) Examination prerequisites: Regular participation with no more than two excused absences. Examination requirements: Students acquired and applied writing skills and techniques imparted to them in their chosen area of writing; they optimized their writing skills, so that they can perform complex tasks both thematically and practically at a high academic level. Familiarity with written academic texts and their characteristics as well as the ability to write such texts (Academic Writing); mastery of academic / non-academic vocabulary,	3 C
style and formalities (Vocabulary Training). Course: Advanced Practical English Language Course with an Emphasis on Creative Writing: Creative Writing (Exercise)	2 WLH
Examination: Reading Log (max. 2200 words)	3 C

Students are familiar with the genre-specific characteristics of creative and literary texts including poems, short stories or limericks, and are able to identify, reflect on and use these features in their own creative texts.		
Course: Independent-Study Unit according to Chosen Practical Course Contents: Students should be able to apply the acquired knowledge and techniques in their chosen field of linguistic study, so that they can complete situational and complex tasks. The independent-study unit comprises 75 hours of self-study and must be taken alongside one of the language practice courses listed above.		9
Examination: Learning journal (max. 2200 words) Examination requirements: The students expand and optimize their knowledge by applying the skills and techniques imparted in class, so that they are able to cope with complex tasks at a high linguistic level. The independent-study unit requires a portfolio that is produced during the term and that varies depending on the specific course that was attended.	30	
• For the independent-study unit in Advanced Public Speaking and Recitation , students broaden their knowledge of relevant oral communication techniques and skills, such as text structure, rhyming schemes, prosody, and body language, and apply them to the texts to be presented in the course.		
• For the CLC for International MA Students , students extend their knowledge and skills in areas relevant to their presentation. The portfolio, which is due at the end of the course, can include an annotated bibliography of works that were either used for the presentation or excluded from it because of time constraints.		
• For Academic Writing , students apply the acquired skills to conduct research and to independently write scholarly texts (e. g. a term paper), using adequate methods to write on an assigned topic (e. g. a literary analysis of a short story or novella).		
• For Vocabulary Training , students expand their vocabulary in English by reflecting on some aspects of the course content. This, for example, is done through a summary of a text (e. g. a newspaper article), which contains words that were not covered during the course; or they analyse an essay or short story in English with regard to an aspect of the course (e.g. idioms), and learn new words and use them in the correct context.		
• For Advanced Translation , students apply the translation techniques that they acquired to produce an independent translation of a longer work accompanied by annotations, which examine and justify their translatory choices.		
• For Creative Writing , students complement and build on their creative writing skills. They produce short stories or poems, or improve those produced in the course and reflect on them (e.g. structure and choice of stylistic devices) with reference to the course content. At the end of the course, students submit a portfolio of their own poems and / or short stories, which also reflects on their own works and their editing process.		
]

Admission requirements:

 Participation in a diagnostic test offered by the Department of English that covers those Recommended previous knowledge:

none

 areas relevant for an MA degree programme (grammar, listening comprehension, reading comprehension, text production) Result of this diagnostic test point to a standard or above-standard competence in those areas Participation in an appraisal meeting in which students are advised about strategies and measures to be taken to support students in further improving their language skills 	
Language: English	Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Canpolat, Seda, Dr.
Course frequency: each semester	Duration: 1 semester[s]
Number of repeat examinations permitted: twice	Recommended semester: 1 - 3
Maximum number of students: not limited	
Additional notes and regulations: The Independent Study Unit should be completed in t	andem with the selected language practice course

and should build on an aspect taught in the selected course

Georg-August-Universität Göttingen Module M.EP.04a: Advanced Anglophon	e Literature and Culture	6 C 4 WLH
 Learning outcome, core skills: A deeper and broader understanding of literary The competence to synthesize textual analysis the field by means of a sample research proble 	s and the systematic parameters of	Workload: Attendance time: 56 h Self-study time: 124 h
Course: Lecture series on English literature and	cultural history	2 WLH
Course: Seminar on English literature and cultur	ral studies	2 WLH
 Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation with no more than two excused Examination requirements: Demonstration of knowledge of textual analysi competence with regard to a sample research Research competence and a critical approach 	s and systematic theoretical problem	
Admission requirements: none	Recommended previous knowl	edge:
Language: English	Person responsible for module Prof. Dr. Barbara Schaff	:
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted:	Recommended semester:	

Maximum number of students:

not limited

Georg-August-Universität Göttingen		6 C
Module M.EP.04b: Advanced North Ameri	ican Literature and Culture	2 WLH
 Learning outcome, core skills: Research-oriented subject-specific deepening of Understanding of the problems of theoretical texthrough the use of sample research problems The competence to self-reflect with regard to sumethodologies The competence to synergistically use literary a 	ktual analysis (mainly literary texts) Ibject-specific and interdisciplinary	Workload: Attendance time: 28 h Self-study time: 152 h
Course: American Studies Seminar		2 WLH
In this course students will acquire a foundational known positions of literary and cultural theory. They will deve analyze and critique literary and non-literary texts. Mo compare different theories critically and develop their them at a scholarly level.	elop an informed competence to preover they will investigate and	
Course: Independent Study: "Literary Theory"		
For an Independent Study (60 hours of the total self-s a subject in the field of literary theory agreed upon wi goal is a thematically-focused, theoretically and meth supported by relevant literary and cultural-theoretical field-specific research publications and databanks. Th ability to reflect upon their approach to the subject, to instructor regarding their term paper with regard to es the context of the field. Through the Independent Stud- understanding of methodology and theory. The stude of research-oriented work and an informed analysis a literary texts. Progress will be assessed through a mini- instructor. Examination: Term Paper (max. 7500 words) Examination prerequisites:	th the instructor in advance. The odologically supported self-study primary and secondary texts in he student should develop the have a scholarly dialog with the stablishing and placing the paper in dy, the student should deepen their and should gain an understanding and critique of literary and non-	
Examination prerequisites:	ahaanaa faran indonaadaat	
Regular participation with no more than two excused study three meetings with the instructor.	absences; for an independent	
Examination requirements: Literary research; critical approach to secondary literative thesis; independent scholarly research.	ature; formulation of a research	
Admission requirements: none	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Babette B. Tischleder	

Duration: 1 semester[s]

Course frequency:

each semester

Number of repeat examinations permitted:	Recommended semester:
twice	2 - 3
Maximum number of students:	
60	

Georg-August-Universität Göttingen	6 C 2 WLH
Module M.EP.05a: Advanced English Linguistics	
Learning outcome, core skills:	Workload:
• The competence to verify linguistic theories and to apply argumentation strategies to a specific research project	Attendance time: 28 h
 Knowledge of alternative approaches to the core material as well as the ability to critically assess and grasp new theoretical developments 	Self-study time: 152 h
Course: Linguistic seminar	2 WLH
Course: Independent Study Contents: The goals are: a) competency in assessing scholarly research in the field, b) competence in a meaningful and correct application of linguistic theories regarding linguistic phenomena in the area of study, c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course. Independent studies comprise 60 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.	S
Examination: Term Paper (max. 7500 words) Examination prerequisites:	
Regular participation with no more than two excused absences	
Examination requirements: Demonstration of the ability to research and absorb relevant research on a linguistics-	
relevant subject to extract relevant research questions, to analyze differentiated	

relevant subject, to extract relevant research questions, to analyze differentiated

linguistic objects, and to select and evaluate an appropriate theory.

Admission requirements:	Recommended previous knowledge: none
Language:	Person responsible for module:
English	Prof. Dr. Regine Eckardt
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	1 - 3
Maximum number of students: not limited	

Georg-August-Universität Göttingen		6 C
Module M.EP.05b: Encountering the Me	dieval Text	2 WLH
 Learning outcome, core skills: An understanding of selected texts of medieva and literary contexts through intensive textual To approach texts with a meaningful understa and provenance The application of selected aspects of mediev to specific texts The application of editing techniques with regard 	study anding of historical context, textuality val and contemporary literary theories	Workload: Attendance time: 28 h Self-study time: 152 h
Course: Course: Medieval Studies (Seminar)	C	2 WLH
Contents: Independent research of a topic; application of rese databases, or text corpus; a minimum of two tutoria feedback, and supervision; 75 hours of the entire se Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation with no more than two excuse Examination requirements:	als per semester offering instruction, elf-study.	
Familiarity with important currents of literary and currents with a view of provenance; a corresearch publications, databases, and text corpora.	onfident encounter with relevant	
Admission requirements: M.EP.02b bzw. M.EP.02c Language: English	Recommended previous knowle none Person responsible for module: Prof. Dr. Winfried Rudolf	edge:
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3	
Maximum number of students: 30		

Georg-August-Universität Göttingen	6 C
Module M.EP.05c: Advanced English Linguistics 2	2 WLH
Learning outcome, core skills:	Workload:
The competence to verify linguistic theories and to apply argumentation strategies	Attendance time:
to a specific research project	28 h
 Knowledge of alternative approaches to the core material as well as the ability to 	Self-study time:
critically assess and grasp new theoretical developments	152 h
Course: Linguistic seminar	2 WLH
Course: Independent Study	
Contents:	
The goals are: a) competency in assessing scholarly research in the field, b)	
competence in a meaningful and correct application of linguistic theories regarding	
linguistic phenomena in the area of study, c) advanced knowledge of the subject, as	
necessary for meaningful class participation, and as is necessary to acquire if not	
present prior to the beginning of the course.	
Independent studies comprise 60 hours of the total self-study and will generally require	
a minimum of three meetings with the instructor during the semester. Progress will be	
assessed in interviews and/or through written assignments, subject to prior agreement.	
Examination: Term Paper (max. 7500 words)	6 C
Examination requirements:	
Demonstration of the ability to research and absorb relevant research on a linguistics-	
relevant subject, to extract relevant research questions, to analyze differentiated	
linguistic objects, and to select and evaluate an appropriate theory.	
Admission requirements:	dae:

Admission requirements:	Recommended previous knowledge:
none	none
Language:	Person responsible for module:
English	Prof. Dr. Hedzer Hugo Zeijlstra
	Dr. Hildegard Farke
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	1 - 3
Maximum number of students:	
not limited	

Additional notes and regulations:

The module is meant to allow students to explore a second area of linguistic expertise, in continuation of module M.EP.05a. It may also be used for the Schlüsselkompetenzbereich, viz. as an optional module outside the core curriculum.

Georg-August-Universität Göttingen		6 C
Module M.EP.05d: Advanced Medieval E	2 WLH	
 Learning outcome, core skills: An understanding of selected texts of medieva and literary contexts through intensive textual To approach texts with a meaningful understa and provenance The application of selected aspects of medieva to specific texts The application of editing techniques with regard 	study nding of historical context, textuality al and contemporary literary theories	Workload: Attendance time: 28 h Self-study time: 152 h
Course: Course: Medieval Studies (Seminar)	C	2 WLH
Course: Independent Study Contents: Independent research of a topic; application of research methods, e.g., catalogues, databases, or text corpus; a minimum of two tutorials per semester offering instruction, feedback, and supervision; 75 hours of the entire self-study.		6 C
Examination: Term Paper (max. 7500 words) Examination requirements: Familiarity with important currents of literary and cu knowledge on texts with a view of provenance; a co research publications, databases, and text corpora.	onfident encounter with relevant	
Admission requirements: none	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Winfried Rudolf	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3	
Maximum number of students: 30		

Additional notes and regulations:

The module mirrors M.EP.05b and allows students to acquire knowledge about an additional area of Medieval English Studies. The module can be used for the soft skills part of the degree programme

Georg-August-Universität Göttingen Module M.EP.06a: Degree Course: Angle Culture	ophone Literature and	6 C 2 WLH
 Learning outcome, core skills: Research-oriented, field-specific deepening of problems of theoretical textual analysis (above a specific sample problem The competence of field-specific and interdisc The competence of a synthetic use of literary a 	e all with literary texts) with regard to iplinary self-reflection	Workload: Attendance time: 28 h Self-study time: 152 h
Course: Colloquium		2 WLH
 Examination: Oral examination (approx. 30 minutestation prerequisites: Regular participation with no more than two excuse Examination requirements: Demonstration of a fundamental knowledge of theoretical and textual analysis An informed demonstration of an understandir research approaches A synergetic use of literary and cultural studies 	d absences. f the field as well as competence of ng of different theoretical and	
Admission requirements: none	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Barbara Schaff	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted:	Recommended semester:	

twice 3 - 4 Maximum number of students: not limited Additional notes and regulations:

This module is aimed at students writing their MA thesis on a topic from Anglophone Literature and Culture.

Georg-August-Universität Göttingen Module M.EP.06b: Degree Course: North Culture	American Literature and	6 C 4 WLH
 Learning outcome, core skills: Deepening of the knowledge of cultural- and lite American studies through a research-oriented f sample research question (with the possibility of Application of said methodology Review of the unity and exceptionality of the su field-specific knowledge of the same (in colloque) 	focus on a textual analysis of a of developing a master's thesis) ubject North American Studies and	Workload: Attendance time 56 h Self-study time: 124 h
Course: Seminar: American Studies	C	2 WLH
Course: Colloquium: American Studies		2 WLH
Examination: Oral examination (approx. 30 minut Examination prerequisites: Regular participation with no more than two excused		
Examination requirements: A method-based presentation of research positions; exceptionality of the subject North American Studies same.		
Admission requirements: none	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Babette B. Tischleder	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 3 - 4	
Maximum number of students: 80		

Module M.EP.07a: Degree Course: Eng	-	<u> </u>
Learning outcome, core skills:	54	Workload: Attendance tim
 Deepening and specialization in an area of s Research-oriented focus on a linguistic prob 		56 h
a master's thesis)		Self-study time
Competence in linguistic discourse		124 h
• To enable the student (with the colloquium)	toward an interdisciplinary embedding	
and reflection upon linguistic problems and s	subject area within the context of	
specific research paradigms as well as the e	explication of field-specific-scholarly	
relevance		
Course: Colloquium: Linguistics	6	2 WLH
Examination: Oral examination (approx. 30 min	nutes)	
Examination prerequisites:		
Regular participation with no more than two excus	sed absences.	
Examination requirements:		
Demonstration of interdisciplinary embedding and	reflection upon linguistic problems	
and subject area within the context of specific reso	earch paradigms as well as the	
explication of field-specific-scholarly relevance.		
	Recommended previous knowle	edge:
Admission requirements:	Recommended previous knowle	edge:
Admission requirements: Erfolgreiche Absolvierung eines der folgenden		edge:
Admission requirements:		
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c	none	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language:	none Person responsible for module:	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency:	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration:	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency: each semester Number of repeat examinations permitted:	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration: 1 semester[s]	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency: each semester Number of repeat examinations permitted: twice	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration: 1 semester[s] Recommended semester:	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency: each semester Number of repeat examinations permitted: twice Maximum number of students:	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration: 1 semester[s] Recommended semester:	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency: each semester Number of repeat examinations permitted: twice Maximum number of students:	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration: 1 semester[s] Recommended semester:	
Admission requirements: Erfolgreiche Absolvierung eines der folgenden Module: M.EP.05a oder M.EP.09c Language: English Course frequency: each semester	none Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra Duration: 1 semester[s] Recommended semester:	

Georg-August-Universität Göttingen		6 C
Module M.EP.07b: Degree Course: Medieval English Studies		2 WLH
 Learning outcome, core skills: After successful completion, students will be able to Present their own research using appropriate Demonstrate test-oriented, comprehensive known 	forms of presentation	Workload: Attendance time: 28 h Self-study time:
 Lead academic dialogue with graduates and for independently Undertake in-depth analysis of the latest literation 		152 h
Course: Independent Study Contents: Independent work on a research topic; Practice of re with catalogs, databases or corpora; at least two tut instruction, feedback and monitoring of results take Study: 75 hours of total self-study	torials per semester in which	
Course: Colloquium Contents: • Exposure to current research topics in dialogu • Presentation and evaluation of independent re • Exam Preparation / repeat		2 WLH
Examination: Oral examination (approx. 30 minu Examination prerequisites: Regular participation with no more than two excuse presentation Examination requirements: Sound knowledge in several areas of English Medie current issues in teaching and research on the English	d missed sessions; 1 research eval Studies; critical analysis of	
Admission requirements: M.EP.05b	Recommended previous knowle	edge:
Language: English	Person responsible for module: Prof. Dr. Winfried Rudolf	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 3 - 4	
Maximum number of students:		

30

Georg-August-Universität Göttingen Module M.EP.08a: American Culture and	Institutions / Pritish Culture	6 C 2 WLH	
and Institutions (for MA Students)	i institutions / British Culture		
Learning outcome, core skills:		Workload:	
 Training of advanced cultural and intercultural 		Attendance time:	
Comparison of various Anglophone / North Anglo	nerican cultural areas, as well as	28 h	
cultural practices amongst each other		Self-study time:	
 Autonomous development of in-depth knowled specific culture-bound practices 	dge in the field of regional history and	152 h	
Course: Advanced American Area Studies / Ame	erican Culture and Institutions or	2 WLH	
Advanced British Area Studies /British Culture a			
Course: Independent Study			
Contents:	75 hours of the total solt study		
As part of the Independent Study which comprises a students deepen and broaden their skills in cultural			
the course content whilst carrying out various tasks.	, ,		
students designing a game that helps learners to be			
culture and to have fun at the same time; by creatir	·		
books, which, although on the course book list, can			
lack of time during the course; by writing an essay c			
on an aspect of the course, in which the main focus			
would react to selected situations in Great Britain. A			
submit appropriate work. There will be opportunity for seminar.			
Examination: Written Exam (90 Min.) or Essay (a	bout 3000 words) or Presentation		
with the additional Discussion (about 30 Min.) [T	-		
be set at the beginning of the course in UniVZ]			
Examination prerequisites:			
Regular active participation with no more than two e	excused classes missed.		
Examination requirements:			
Sound knowledge of the culture, history and specific	c culture-bound practices of the		
country and the ability to compare different Angloph	one / North American culture areas.		
Admission requirements:	Recommended previous knowle	dge:	
none	none		
Language:	Person responsible for module:		
English	Prof. Dr. Hedzer Hugo Zeijlstra		

Maximum number of students:	
not limited	

Georg-August-Universität Göttingen Module M.EP.09a: Research Course: Anglophone Literature and Culture	12 C 2 WLH
 Learning outcome, core skills: Deepening and consolidation of the knowledge of literary studies attained in the Bachelor's degree program in the sub-discipline of Anglophone Literature and Cultural Studies. 	Workload: Attendance time: 28 h Self-study time:
 Ability to create a synopsis of the text-analytical, practical and systematic- theoretical parameters of the discipline by using the theory-based investigation of research problem selected by the students themselves. 	332 h
Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.	5
 Discussion and analysis of literary / cultural theory approaches to ascertain their applicability to a specific topic. 	
 Developing autonomy in terms of research and critical assessment of secondary literature through feedback sessions and regular discussions to present the chose research area. 	n
students. They deepen their knowledge about how theories and methodologies can be used by discussing and reflecting on what others do, and they hone their analytical skills in discussing the state of research with respect to other projects.	3
Course: Independent Study Contents: For the Independent Study part comprising 332 self-study hours, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up which will be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory.	
Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.	
Examination: Learning journal (max. 6000 words), not graded Examination prerequisites:	

• Reliable research skills and critical approach to the research literature. The work put into the portfolio may include, but is not limited to, a presentation of a research project and / or a critical outline of the literature on a research project.

Admission requirements:	Recommended previous knowledge:
M.EP.04a	M.EP.01a
proof of an obligatory counselling meeting according	
to § 6 (4) of the regulations	
Language:	Person responsible for module:
English	Prof. Dr. Barbara Schaff
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	2 - 3
Maximum number of students:	
not limited	

Additional notes and regulations:

This module is exclusively designed to help students conceptualize and prepare a research project that leads into a draft master's thesis. Students should have already contracted a supervisor for their thesis.

Georg-August-Universität Göttingen	6 C
Nodule M.EP.09b: Research Course: North American Literature and Culture	2 WLH
earning outcome, core skills:	Workload:
 Deepening and consolidation of the literary knowledge obtained during the 	Attendance time:
Bachelor's program in the area of North American Studies	28 h
Ability to create a synopsis of the text-analytical, practical and systematic-	Self-study time:
theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.	152 h
 Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches. 	$\boldsymbol{\varsigma}$
lain contents:	
Advanced text-analytical skills	
• Intensive critical examination of a range of literary / cultural, or theoretical positions	5
· Self-critical observation of one's own approaches, techniques and analysis results	
 Enhancement of independence in terms of research and critical assessment of the secondary literature through feedback sessions and in regular meetings in oder to present the chosen research area 	

Course: 1. Research and research-focused course for 2 hours per week on North	2 WLH
American culture and literature	
Course: Independent Study	
Contents:	
For the Independent Study component, which comprises 75 hours of the total self-	
study part, a topic in the field of American Studies previously agreed with a teacher will	
be worked on independently. The learning objective is a thematically focused, theory	
and methods-based self-study for which relevant primary and secondary texts are	
researched in technically relevant scientific databases and publications, and research	
theses designed. Students learn to develop the ability to critically reflect on their own	
approaches, to substantiate them in academic dialogue with the teacher on the basis	
of thesis papers and to define their place in a professional context. In the Independent	
Study parts of the American Studies modules, students extend their methodological	
skills and appreciation of theory. They build up their ability to work independently and in	
a scientifically research-oriented fashion. Instruction, feedback and review of progress	
take place in at least three meetings distributed over the lecture period.	
Examination: Term paper or research report (max. 7500 words)	6 C
Examination prerequisites:	
Regular participation; Short presentation of a research project.	
Examination requirements:	
Demonstration of ability to comprehensively research the literature; critical approach	
to secondary literature; ability to formulate own research theses; ability to work	
independently and scientifically.	

Recommended previous knowledge:

M.EP.01b The proof of the obligatory advisement according to § 6 (4) of the the regulations.	M.EP.04b	
Language: English	Person responsible for module: Prof. Dr. Babette B. Tischleder	
Course frequency: each semester	Duration: 1 semester[s]	\bigcirc
Number of repeat examinations permitted: twice	Recommended semester: 2 - 3	
Maximum number of students: 20		

Georg-August-Universität Göttingen		12 C 4 WLH
Module M.EP.09c: Research Course: Engl	lish Linguistics	
 Learning outcome, core skills: Deepening and consolidation of linguistic knowled degree in the area of Modern English. Ability to create a synopsis of the text-analytical, theoretical parameters of the discipline by using research problem selected by the students them Deepening of academic autonomy through guide critical analysis of research approaches. Competence in carrying out an intense critical analysis. 	practical and systematic- a theory-based investigation of a nselves. ed research, bibliography and	Workload: Attendance time: 56 h Self-study time: 304 h
Course: Research oriented Cours	N	2 WLH
Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation in both classes with no more tha ungraded research report (max. 5000 words)	an two excused classes missed;	9,5 C
Course: Linguistic Colloquium Contents: The qualification aim of this part of the module is the a of subject-specific and theoretical positions from the r presentations on current issues and research topics in commented and reflected on, and classified in a resea	esearch literature, as well as n linguistics. These should be	2 WLH
Examination: Research report (max. 1500 words), Examination prerequisites: Regular participation with no more than two excused	-	2,5 C
Examination requirements: Students must demonstrate that they can deal with m in linguistic research in a generic area under guidance evaluate analysis results and evaluate these critically. they can research the relevant literature independent secondary literature. They must demonstrate that they research.	e that they can independently . They must demonstrate that y and can critically assess the	
Admission requirements: none	Recommended previous knowle Studierende sollten M.EP.05a erfo haben.	-
Language: English	Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra	
Englion		

Number of repeat examinations permitted:	Recommended semester:
twice	3
Maximum number of students:	
20	

Georg-August-Universität Göttingen	12 C
Module M.EP.09e: Research Course: English Linguistics - Peer-to- Peer Assistantship	2 WLH
 Learning outcome, core skills: Deepening and consolidation of linguistic knowledge attained during the Bachelor' degree in the area of Modern English. Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves. Deepening the academic engagement with the linguistic subject matter through th principle of "learning by teaching", i.e. advanced students repeat basic concepts and formal knowledge by imparting them to other students who are not familiar or confident with them through peer-to-peer assistantship. The ability to engage in critical debate is supported and practised through the 1-1 relation on the one hand and the independence of argumentation is deepened on the other. 	28 h Self-study time: 332 h
Course: Advanced / Research-focused course Contents: The qualification aim of this part of the module is the acquisition of skills in extrapolation of subject-specific and theoretical positions from the research literature, as well as presentations on current issues and research topics in linguistics. These should be commented and reflected on, and classified in a research outline.	2 WLH
Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation in both classes with no more than two excused classes missed; ungraded research report (max. 5000 words)	6 C
Course: Peer-to-peer meeting Contents: Students perform a support for peer students with a different linguistic background. They are expected to tutor one or two students to enable them to attend an advanced linguistic course esp. with reference to theoretical and/or formal concepts required for successful completion. The peer company is established and supervised by the instructor. Peer meetings should be on a weekly basis to follow the course's progression.	2 WLH
Examination: Learning journal (max. 3500 words), not graded	6 C
 Examination requirements: The students prove that they can deal with methods and working practices of linguistic research, that they can independently research the relevant literature an critically assess the secondary literature. Proof of at least 8 meetings with the mentees conducted at regular intervals, documentation of the concepts and skills developed, reflection on the learning 	Ŀ

progress as well as evaluation of the peer-to-peer assistance.

Admission requirements: by individual call / address by instructor	Recommended previous knowledge: advanced linguistic course and term paper	
Language: English	Person responsible for module: Prof. Dr. Hedzer Hugo Zeijlstra	
Course frequency: each semester	Duration: 1 semester[s]	\bigcirc
Number of repeat examinations permitted: twice	Recommended semester: 3	
Maximum number of students: 20		

Georg-August-Universität Göttingen	6 C
Module M.EP.10a: Historical Aspects of Anglophone Literature and Culture	4 WLH
Learning outcome, core skills:	Workload:
 Deepening of general knowledge of Anglophone literary history from the 	Attendance time:
Renaissance to the present day (main focus: general overview and critical	56 h
reflection thereupon)	Self-study time:
 Subject / structure-based independent analytical and comparative treatment of 	124 h
core texts of Anglophone literary history	
Course: Lecture on Anglophone literature (Lecture)	2 WLH
Course: Tutorial or Independent Study	2 WLH
Contents:	
For the Independent Study part, which comprises 60 hours of the total self-study	
component, a thematically focused research subject agreed with the teacher of the	
accompanying course will be worked on in theoretical and methods-based self-study.	
In addition, relevant research methods are practiced; primary and secondary texts	
studied and research theses drawn up in academic dialogue with the teacher. Students	
develop the ability to work independently in a scientifically research-oriented manner,	
and thereby to reflect on their own approaches critically. In the Independent Study parts,	
students develop their methodological skills and their appreciation of theory. Instruction,	
feedback and review of progress take place in at least three meetings distributed over	
the lecture period.	
Examination: 2 Reading Logs to reflect on primary and secondary literature (up to	6 C
a maximum of 5000 words)	
Examination prerequisites:	
Regular participation with no more than two excused classes missed; three meetings	
with a teacher are a prerequisite for the Independent Study part.	
Examination requirements:	
 Proof of sound general knowledge of literature and cultural history 	

• Demonstration of the ability to critically reflect on methodology

Admission requirements:	Recommended previous knowledge:
none	none
Language:	Person responsible for module:
English	Prof. Dr. Barbara Schaff
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	1 - 3
Maximum number of students:	
not limited	

Georg-August-Universität Göttingen		6 C
Module M.EP.10b: Anglophone Literature	2 WLH	
		Warkload
 Autonomous analytical and comparative study of core texts in Anglophone literary history and its academic representation, treatment and reception 		Workload: Attendance time: 28 h Self-study time: 152 h
Course: Seminar on History of Anglophone Literature (Seminar)		2 WLH
Course: Independent Study Contents: For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self- study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period. Examination: Presentation (approx. 15 min.) with written elaboration (max. 4000		6 C
words); alternatively poster presentation (approx. 15 min.) Examination prerequisites: Regular participation with no more than two excused classes missed; at least one meeting with a teacher is a prerequisite for the Independent Study part.		
 Examination requirements: Proof of general knowledge overview of literary history and historical reception, as well as of theory-led, text-analytical competencies Methodologically sound presentation of theories and research positions Ability to critically compare core texts of different eras 		
Admission requirements:	Recommended previous knowle	edge:
none	none	
Language:Person responsible for module:EnglishProf. Dr. Barbara Schaff		
Course frequency:		

not limited

Georg-August-Universität Göttingen	12 C	
Module M.EP.10c: Anglophone Literature Contrasts	4 WLH	
 Learning outcome, core skills: Deepening of general knowledge of Anglophone Renaissance to the present day (main focus: ge reflection thereupon) Autonomous critical and comparative analysis o into account the current literature and historical 	f core texts of various eras taking	Workload: Attendance time: 56 h Self-study time: 304 h
Course: Class (e.g. lecture) on Anglophone literar	ry history	2 WLH
Course: Class (e.g. lecture, reading seminar)	C	2 WLH
Course: Independent Study <i>Contents:</i> In the Independent Study part (135 hours of the total and texts dealt with in class will be deepened in theor study and literary and cultural critical skills extended. methods are practiced; primary and secondary texts s drawn up in academic dialogue with the teacher. Stud independently in a scientifically research-oriented ma their own approaches critically. In the Independent St methodological skills and their appreciation of theory.	ry and methods-based self- In addition, relevant research studied and research theses dents develop the ability to work nner, and thereby to reflect on rudy parts, students develop their	
Examination: Oral examination (approx. 30 minutes) Examination prerequisites: Unless two lectures are brought in: Regular participation with no more than two excused meetings missed.		12 C
Examination requirements: In the exam, students furnish proof of an overall approcultural historical and reception history either on the basis of a reading list from both cladriven text analytical skills. They show that they can perform theories and research positions and that they can record on lines of development within individual eras.		
Admission requirements:	Recommended previous knowle	edge:
none	none	
Language: English		
Course frequency:	Duration:	

Maximum number of students: not limited

Georg-August-Universität Göttingen		
Module M.EP.10d: Topics in Anglophone Literature		
Learning outcome, core skills:		Workload:
 Autonomous analytical and comparative stud 	dy of core texts in Anglophone literary	Attendance time:
history and its scientific representation, treat	ment and reception	28 h
 Deepening of research-oriented analysis expertise in a group themes related to 		Self-study time:
Anglophone literary history		152 h
Course: Course on History of Anglophone Lite	erature	2 WLH
In addition to concentrating on the course contents	s the self-study part of the module also	
includes further in-depth reading and the preparat	ion of contexts and further secondary	
literature independently, e.g. based on a detailed	reading list.	
Examination: Term Paper (max. 7500 words)		6 C
Examination prerequisites:		
Regular participation with no more than two excus	sed classes missed; at least one	
meeting with a teacher are a prerequisite for the Independent Study part.		
Examination requirements:		
 Proof of sound scientific knowledge of literature Proof of sound text-analytical skills 		
Demonstration of ability to reflect on research positions		
 Sound research skills and critical approach to the research literature. 		
Admission requirements:	Recommended previous knowl	edge:
none	none	
Language:	Person responsible for module	:
English Prof. Dr. Barbara Schaff		
Course frequency: Duration:		
each semester 1 semester[s]		
Number of repeat examinations permitted:	Recommended semester:	
twice	twice 1 - 3	
Maximum number of students:		
not limited		

JC

Module M.EP.10e: English Literature(s)	in the Global Context	6 C 2 WLH
 Learning outcome, core skills: Deepening of research-oriented analysis expected anal	e.g. Caribbean, Canadian, Indian, al) British / English and English- ive core texts in Anglophone literary	Workload: Attendance time 28 h Self-study time: 152 h
Course: Course on History of Anglophone Liter In addition to concentrating on the course contents includes further in-depth reading and the preparation literature independently, e.g. based on a detailed re	the self-study part of the module also n of contexts and further secondary	2 WLH
Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular active participation with no more than two e		6 C
Independent Study part, participation in three meeting	ngs with the teacher is required.	
	I cultural context of the selected the research literature	
 Examination requirements: Proof of sound knowledge of the literature and Anglophone branch Sound research skills and critical approach to Demonstration of comparative text-analysis skills 	I cultural context of the selected the research literature	edge:
 Examination requirements: Proof of sound knowledge of the literature and Anglophone branch Sound research skills and critical approach to Demonstration of comparative text-analysis sk British literature 	I cultural context of the selected the research literature kills in dealing with canonical texts in Recommended previous knowle	edge:
 Examination requirements: Proof of sound knowledge of the literature and Anglophone branch Sound research skills and critical approach to Demonstration of comparative text-analysis sk British literature Admission requirements: none Language:	I cultural context of the selected the research literature tills in dealing with canonical texts in Recommended previous knowle none Person responsible for module:	edge:
 Examination requirements: Proof of sound knowledge of the literature and Anglophone branch Sound research skills and critical approach to Demonstration of comparative text-analysis sk British literature Admission requirements: none Language: English Course frequency: 	I cultural context of the selected the research literature kills in dealing with canonical texts in Recommended previous knowle none Person responsible for module: Prof. Dr. Barbara Schaff Duration:	edge:

Georg-August-Universität Göttingen	12 C]
Module M.EP.10f: Anglophone Literature and Culture: A Critical		
Survey		
	Workload: Attendance time: 0 h Self-study time: 360 h	G
 critical research on a core study area chosen by the students themselves and evaluate the approaches critically. Students will be able to approach various literary / cultural theory approaches to the texts or key events of the chosen period, name their strengths and weaknesses, and critically evaluate them in the analysis results. Students will know the central databases (primary / secondary texts) for the 		
chosen period, assess their utility, and be able to use them systematically for research.		
Course: Online unit		
<i>Contents</i> : With the online unit, coupled with about 360 hours of self-study time, students gradually		

and independently deepen their knowledge of a literary /cultural-theoretical period.

The module expands the knowledge of students in the following areas:

- Overall knowledge of text, both literary and non-literary
- · Text analysis and text comparison, both literary and non-literary
- Literary / cultural-historical overview
- State of research / secondary literature

Literary / cultural-theoretical approaches		
Research tools		
(self-management, time management)		
Course frequency: each semester		
Examination: Lecture (approx. 45 minutes)	12 C	
Examination prerequisites:		Ň,
Successful completion of an online learning module with separate work on individual		
chapters		
Examination requirements:		
Short presentation (15 mins.) on a core area from the chosen period (e.g. text		
comparison, research question, presentation of overview) with subsequent discussion.		
Students demonstrate that they can:		
• summarize an independently chosen core area in a short lecture which includes		
the key aspects relevant for a scientific presentation (embedding, methodology,		
research situation, argumentation, thesis)		
present their theses in a sound and coherent way		
defend and argue these in a discussion on the subject.		
Examination: Learning journal (max. 9000 words)	12 C]
Examination prerequisites:		
Successful completion of an online learning module with separate work on individual		
chapters		

Examination requirements:

The portfolio can be chosen as an **alternative type of exam**. It contains the results of several tasks that accompany the key chapters in the online unit. In addition, the portfolio contains the written version of a talk of about 20-25mins in length on a core area from the chosen period (e.g. text comparison, research question, presentation of overview).

Students demonstrate that they can:

- summarize an independently chosen core area in a short lecture which includes the key aspects relevant for a scientific presentation (embedding, methodology, research situation, argumentation, thesis);
- present their theses in a sound and coherent way.

Examination requirements:

- Proof of general knowledge of literary and cultural history
- Proof of capacity for critical reflection on methodology

_	·	Recommended previous knowledge:
	Language:	Person responsible for module:
		Prof. Dr. Barbara Schaff Duration:

winter or summer semester, on demand		
Number of repeat examinations permitted: twice	Recommended semester: 1 - 3	
Additional notes and regulations:		

The module cannot be taken simultaneously with module M.EP.01a.

Georg-August-Universität Göttingen Module M.EP.10g: Non-European Backgrounds	6 C 2 WLH
Learning outcome, core skills:	Workload:
Students have a basic knowledge of the historical, political and social background of	Attendance time:
a region in which Anglophone literature is produced and received (e.g., India, South	28 h
Africa, Australia, New Zealand). They know key aspects of the development of economic	Self-study time:
and social structures. They have enough basic theoretical knowledge to grasp and	152 h
describe the developments in each case. They know key events and can explain their	
significance in wider contexts. They know sources for research on additional literature,	
and possess the appropriate skills to deal with them.	
Course: Course	2 WLH
Course: Independent Study or practice	
Contents:	
For the Independent Study part, which comprises 75 hours of the total self-study	
component, a thematically focused research topic will be agreed with the teacher of the	
accompanying class and be developed in theoretical and methods-based self-study.	
In addition, relevant research methods are practiced, primary and secondary texts	
compiled and research theses drawn up to be discussed with the teacher in academic	
dialogue. Students develop the ability to work independently and in a scientifically	
research-oriented manner and thereby reflect critically on their own approaches. In	
the Independent Study parts, students develop their methodological skills and their	
appreciation of theory. Instruction, feedback and review of progress take place in at	
least three meetings distributed over the lecture period.	
Examination: Written examination (90 min.) or term paper (max. 5000 words)	6 C
Examination prerequisites:	
At least one meeting with a teacher are a prerequisite for the Independent Study part.	
Examination requirements:	
Basic knowledge of the specific historical, political and societal idiosyncrasies of a region	
producing Anglophone literature (depending on the chosen course); general knowledge	
of events and developments that particularly characterize the respective society / history	
	1

of this region; ability to contextualize this knowledge.

	Admission requirements:	Recommended previous knowledge:
	none	Knowledge of the anglophone authors as well of the English texts from the non-European cultural areas is recommended.
	Language: English, German	Person responsible for module: Prof. Dr. Barbara Schaff
	Course frequency: winter or summer semester, on demand	Duration: 1 semester[s]
	Number of repeat examinations permitted: twice	Recommended semester: 1 - 3

Maximum number of students:	
not limited	

Additional notes and regulations:

This module is intended to provide students who have a focus of interest in the field of post-colonial literature with background knowledge on the respective region. If credits are required for external work (e.g. courses at other universities, or summer school courses), graded certificates must be provided as evidence.

Georg-August-Universität Göttingen	6 C
Module M.EP.10h: Periods in English Literary History	
Learning outcome, core skills: After the successful completion of this module,	Workload: Attendance time:
 students have firm knowledge of two periods of Anglophone literary and cultural history and their central developments; they know the most important canonic authors of two periods of Anglophone literary and cultural history, can locate them within the period and can name their key works; students know the major canonic texts of the three big genres (novel, drama, poetry) of Anglophone literary and cultural history, can locate them within the period and can connect them to authors; students know the crucial social developments of two of the periods in Anglophone literary and cultural history in its basics and know about approximate important dates; students are able to roughly define periods of Anglophone literary and cultural history and can contrast them against each other and successfully justify their answers. 	0 h Self-study time: 180 h
Course: Self-Study Unit Periods in English Literary History Course frequency: once a year	
Examination: Written examination (90 minutes) Examination requirements: The exam is about overviews of two periods of Anglophone literary and cultural history	6 C

The exam is about overviews of two periods of Anglophone literary and cultural history based on the independent study of two to three literary histories. Students show:

- Knowledge of periods and their margins including reasons for structuralizing periods;
- naming of periods' key authors and works (knowledge of canon);
- knowledge of main social and literary-cultural development.

Periods covered: Early Modern Period; the 'Long' Eighteenth Century; Romanticism; Victorian Period; Twentieth-Century Literature; Contemporary Literature.

The exam is offered as a computer-based exam.

Admission requirements:	Recommended previous knowledge:
none	none
Language:	Person responsible for module:
English	Dr. Frauke Reitemeier
Course frequency:	Duration:
1	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	2 - 4

Maximum number of students: 25

Additional notes and regulations:

Students who have completed B.EP.203a in their BA degree programme cannot choose this module.

2

Georg-August-Universität Göttingen	12 C
Module M.EP.11: The Medieval Text in Manuscript, Archive and Media	4 WLH
Learning outcome, core skills: After successful completion, students will be able to:	Workload: Attendance time:
 Reliably read, transcribe and date medieval texts from England Understand fundamental aspects of the study of books in the context of literary scientific theories; and apply edition methods Describe original medieval manuscripts and understand methods of their cataloging, digitization, preservation and restoration Practice medial presentation in print media, exhibitions and on the Internet Become familiar with practical work contexts in archives on excursions 	56 h Self-study time: 304 h
Course: Medieval studies (Seminar) Contents: Practicing making facsimiles; securing of precise textual knowledge	2 WLH
Course: Independent Study Contents: Independent work on a research topic; Practice of research techniques, e.g. with catalogs, databases or corpora; at least two tutorials per semester in which instruction, feedback and review progress take place; Scope of the Independent Study part: 280 hours of the total self-study period.	
Examination: Term Paper (max. 7500 words) Examination prerequisites: Regular participation with no more than two excused meetings missed; Excursion preparation; adopting a manuscript; presentation Examination requirements: Term paper: familiarity with important literary and cultural theory trends; application of theoretical knowledge of the text including a look at its tradition history; working confidently with the relevant research literature, databases and scientific corpora; presentation: good use of relevant presentation techniques; ability to present complex information clearly	6 C
Course: Excursion Contents: • Excursion to a European manuscript library • Transcription exercises on real substantive text • Practice of identifying text and edition • Learning archiving techniques • Medial presentation in team	2 WLH
Course frequency: each winter semester	
Examination: Excursion report (max. 2000 words) Examination prerequisites:	6 C

Regular participation with no more than two excused meetings missed; presentation **Examination requirements:**

Summary of excursion results using diverse media.

Admission requirements: M.EP.05b	Recommended previous knowledge: Hinweis: Studierende sollten das Modul M.EP.05b abgeschlossen haben, bevor sie sich <u>zur Exkursion</u> anmelden.
Language:	Person responsible for module:
English	Prof. Dr. Winfried Rudolf
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	2 - 4
Maximum number of students: not limited	

Georg-August-Universität Göttingen		12 C
Module M.EP.11a: Investigating Langua	age: Tools and Skills	4 WLH
Learning outcome, core skills:		Workload:
Acquisition of practical methods for investigating E	English and its historical stages,	Attendance time:
namely:		56 h
 Competency to work with current and historie 		Self-study time:
 Skills for empirical data collection (children / 	•	304 h
Skills for discursive development of linguistic		
Competences for the development of historic Skills for historical comparative linguistics	cal vocabularies and holdings	
Skills for historical comparative linguistics		
Course: Various Tools and Skills: Advanced C Theories	ourse on Formal Linguistic	2 WLH
Examination: Examination-like term paper or te	erm paper (max. 4000 words)	6 C
Examination prerequisites:		
Regular participation with no more than two excus	sed meetings missed.	
Course: Various Tools and Skills: Advanced C	course on Topics on General	2 WLH
Linguistics		
Contents:		
Two courses with a total of 2 hours per week mus	t be taken from the following option	
subject areas:	the taken norm the following option	
Seminar / lecture in Statistics / Logic		
Seminar in the field of Psycholinguistics / Co		
Seminar in the field of Paleography		
Seminar in Latin Philology / Old German Stu	idies / Old Romance Studies / Old	
Scandinavian Studies		
As an alternative to one of these classes, a tutoria	•	in
introductory undergraduate seminar in Medieval S	Studies or Linguistics.	
Examination: Written examination (90 min.) or	examination-like term paper or ter	m 6 C
paper (max. 4000 words)		
Examination prerequisites:		
Regular participation with no more than two excus	sed meetings missed.	
Examination requirements:		
Appropriate use of practical methods for dete	ermining and analyzing data relating	to
English		
Review of the adequacy of an analytical met	hod for a given issue	
Presentation of methods and results		
Admission requirements:	Recommended previous know	vledge:
M.EP.020, M.EP.021, M.EP.02b, M.EP.02c	M.EP.022	-
Language:	Person responsible for modu	le:

Prof. Dr. Hedzer Hugo Zeijlstra

	Prof. Dr. Winfried Rudolf; Dr. Hildegard Farke	
Course frequency: each semester	Duration: 1 semester[s]	
Number of repeat examinations permitted:	Recommended semester:	
twice	2 - 3	
Maximum number of students: 25		\bigcirc

Additional notes and regulations:

In order to take the module, successful completion of either of the basic modules in Linguistics (M.EP.020/ M.EP.021), **or** the basic Medieval Studies module (M.EP.02b/M.EP.02c) is required.

Georg-August-Universität Göttingen	6 C
Module M.EP.12a: Forms of Literary Reception	1 WLH
Learning outcome, core skills:	Workload:
Students extend their knowledge of the everyday use and reception of various text types	Attendance time:
in the print media and culture industry. They get to know the international literary scene	14 h
better by visiting events and thereby acquiring knowledge on the marketing of texts and	Self-study time:
authors. In addition, they acquire practical skills in a possible future professional area.	166 h
Course: Attendance at two lectures on topics from the field of Anglophone Literature and Culture	
Course: Attendance at two readings on texts in the field of Anglophone Literature	5
and Culture	
Course: Visit to a theater or opera production on a text in Anglophone literature	
Course: Block seminar or self-study unit	1 WLH
Contents:	
Brief presentation of subject matter, as well as critical reflection on the events attended;	
work on literary-sociological issues and theories.	
Examination: Learning journal (max. 3000 words), not graded	6 C
Examination requirements:	
 Reflection on the relationship between text / author and audience 	
 Critical examination of the implementation of the relevant format 	
Content of Portfolio:	
Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended	
events incl. background research and critical reflection; Short presentation (about 10	
min.)	

Language: English, German	Person responsible for module: Prof. Dr. Barbara Schaff
Course frequency:	Duration:
winter or summer semester, on demand	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	1 - 3

Georg-August-Universität Göttingen Module M.EP.12b: Perspectives on the Lite Industries	erature and Culture	12 C 1 WLH
Learning outcome, core skills: Students enhance their knowledge about the approach and cultural industry. They reflect the specific approach industry for non-scientific recipients. They acquire an of authors are absorbed by society. They improve their u groups literary events aim at and learn to critically reflect with the host institution, an internship may be utilized f thesis.	ches of the literary and cultural overview of which texts and inderstanding of what target ect on those events. In cooperation	Workload: Attendance time: 14 h Self-study time: 346 h
Course: Internship in a "Literary Business" (8-12 w (e.g with a publishing company; for instance the Litera Literaturherbst, a "literary business" outside Göttingen in the area of cultural management with a cultural orga	risches Zentrum, Göttingen, the ; in a museum (also non literary);	
Course: Block Seminar or self-study unit Contents: Activity brief as well as a critical reflection on the mark and their works in the literary scene; development of to sociology of literature		1 WLH
 Examination: Internship report (max. 4000 words), Examination prerequisites: Students have to prove knowledge of theories of the s Examination requirements: The internship report helps students to systematically their internship experiences, and allows them to show challenges of the literature and culture industry, especipublishing houses. Secondly, it allows them to show the realisation of the different formats, which they encode their abilities to adapt to the typical and untypical situation industry and present their copying strategies, which the situations. Foci of the internship report: documentation of the internship: Students describe the and situations of their internship. reflections of the practical insights gained In the second students analyse and reflect upon their new findings and Further, they critically think about and evaluate their findings and their internship, as well as their studies, the second students analyse and reflect upon their studies, the second students analyse and reflect upon their studies, the second students analyse and reflect upon their studies, the second students analyse and reflect upon their studies, the second students analyse and reflect upon their studies, the second students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students analyse and reflect upon their new findings and students and	acciology of literature document and reflect upon that they know the specific cially with regard to authors and nat they can critically reflect upon ounter. Furthermore, they show ations of the literature and culture arey have developed for these the most important experiences ond part of the internship report and experiences.	12 C
and their later potential field of work.		

Amtliche Mitteilungen II der Georg-August-Universität Göttingen vom 29.07.2021/Nr. 13

none	none	
Language: English, German	Person responsible for module: Prof. Dr. Barbara Schaff	
Course frequency: winter or summer semester, on demand	Duration: 1-2 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester: 1 - 3	

Georg-August-Universität Göttingen 6 C Module M.EP.12d: Forms of Literary Reception/s: Edinburgh 6 C Festivals Wurkload: Learning outcome, core skills: Workload: Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area. Self-study time: 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Self-study time: 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Self-study time: 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Self-study time: 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Self-study time: 152 h Course: Visit to three events must take part in two tours Self-study time: 152 h Course: Visit to three events must take part in two tours Self-study Course: Visit to three events and technburgh International Book Festival Self-study After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Ed		
Module M.EP.12d: Forms of Literary Reception/s: Edinburgh Workload: Learning outcome, core skills: Workload: Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area. Self-study time: 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Self-study time: 152 h Course: Attendance at/participation in one or two guided tours with a or on a literary topic Self-study time: 152 h Course: Visit to three events at the Edinburgh International Book Festival After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event. 2 WLH Course: Summer School course on aspects of cultural history or cultural theory contents: 2 WLH eyects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh 6 C Examination: Learning journal (max: 3000 words), not graded Fersion on the relationship between text / author and audience • Critical examination of the implementation of the relevant format Contents: • Contents: • Critical examination of the implementation of the relevant	Georg-August-Universität Göttingen	
Students extend their knowledge of the everyday use and reception of various text types Attendance time: in the print media and culture industry. They get to know the international literary scene 28 h better by visiting events and thereby acquiring knowledge on the marketing of texts and Self-study time: authors. In addition, they acquire practical skills in a possible future professional area. Self-study time: Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh Contents: e.g. Writers' Museum; Abbotsford House; Lewis Grassic Gibbon Centre; Burns' House Course: Attendance at/participation in one or two guided tours with a or on a literary topic Contents: e.g. City of Literature Tour; Rebus Tour; 44 Scotland Street Tour; if only one two places/ museums are chosen, students must take part in two tours Course: Visit to three events at the Edinburgh International Book Festival After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event. 2 WLH Course: Summer School course on aspects of cultural history or cultural theory Contents: 2 WLH expects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh 6 C Examination: Learning journal (max: 3000 words), not graded 6		2 WLH
authors. In addition, they acquire practical skills in a possible future professional area. 152 h Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh 152 h Contents: e.g. Writers' Museum; Abbotsford House; Lewis Grassic Gibbon Centre; Burns' House Course: Attendance at/participation in one or two guided tours with a or on a literary topic Contents: e.g. City of Literature Tour; Rebus Tour; 44 Scotland Street Tour; if only one two places/ museums are chosen, students must take part in two tours Course: Visit to three events at the Edinburgh International Book Festival After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event. 2 WLH Contents: aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh 6 C Examination: Learning journal (max: 3000 words), not graded Examination requirements: 8 • Reflection on the relationship between text / author and audience 6 C • Critical examination of the implementation of the relevant format Content of Portfolio: Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10	Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene	Attendance time: 28 h
or around Edinburgh Contents: e.g. Writers' Museum; Abbotsford House; Lewis Grassic Gibbon Centre; Burns' House Course: Attendance at/participation in one or two guided tours with a or on a literary topic Contents: e.g. City of Literature Tour; Rebus Tour; 44 Scotland Street Tour; if only one two places/ museums are chosen, students must take part in two tours Course: Visit to three events at the Edinburgh International Book Festival After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event. Course: Summer School course on aspects of cultural history or cultural theory Contents: 2 WLH Supects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh 6 C Examination: Learning journal (max. 3000 words), not graded 6 C Examination of the implementation of the relevant format Contents: • Critical examination of the implementation of the relevant format Content of Portfolio: Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10		
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After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event.2 WLHCourse: Summer School course on aspects of cultural history or cultural theory Contents: aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh2 WLHExamination: Learning journal (max. 3000 words), not graded Examination requirements: • Reflection on the relationship between text / author and audience • Critical examination of the implementation of the relevant format6 CContent of Portfolio: Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 106	· · · · · · · · · · · · · · · · · · ·	
Contents: aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh Examination: Learning journal (max. 3000 words), not graded Examination requirements: • Reflection on the relationship between text / author and audience • Critical examination of the implementation of the relevant format Content of Portfolio: Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10	After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival	
 Examination requirements: Reflection on the relationship between text / author and audience Critical examination of the implementation of the relevant format Content of Portfolio: Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10)	<i>Contents</i> : aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture	2 WLH
Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10	Examination requirements:Reflection on the relationship between text / author and audience	6 C
	Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10	

Admission requirements: none	Recommended previous knowledge:
Language: English, German	Person responsible for module: Prof. Dr. Barbara Schaff
Course frequency: each summer semester	Duration: 1 semester[s]
Number of repeat examinations permitted:	Recommended semester:

twice

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Georg-August-Universität Göttingen		6 C
Module M.EP.13: Engaging with the Medie	eval Text	2 WLH
Learning outcome, core skills:		Workload:
The successful participants are able to present resea	•	Attendance time:
supervision, can demonstrate research-oriented know	e e	28 h
can engage in academic debates with graduate stude		Self-study time:
questions; are able critically to discuss recent researc	ch positions	152 h
Course: Medieval Studies (Colloquium)		2 WLH
Course: Independent Study	WLH	
Contents:		
Students conduct guided research under supervision	; practise research methods that	
involve, for instance, cataloguing, building data bases	s or text corpora; a minimum of two	
tutorials per term for guidance, feedback and assessi	ment; independent-study comprises	
of 75h of the self-study component		
Examination: Lecture (approx. 45 minutes)		6 C
Examination prerequisites:		
participation in the course with no more than two clas	sses missed for valid reasons.	
Examination requirements:		
Familiarity with important modes of thinking in literary	and cultural studies; application	
of knowledge in discussing the transmission of a text;	; convincing command of research	
literature, data bases and text corpora; presentation of	of a thesis paper including suitable	
	atation	
handouts and application of suitable modes of preser		
handouts and application of suitable modes of preser Admission requirements:	Recommended previous knowle	dge:

	noord provide interneuger
M.EP.02b bzw. M.EP.02c	M.EP.05b
Language:	Person responsible for module:
English	Prof. Dr. Winfried Rudolf
Course frequency:	Duration:
each semester	1 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	2 - 3
Maximum number of students:	
30	

	6 C 4 WLH
Module M.EP.Ac101: (Intercultural) Academic Skills	
Students take part in regular meetings with their respective supervisors to reflect their individual progress, the course of their studies, and their future academic career. In doing so, they improve their self- and time management, their ability to critically (self-)	Workload: Attendance time 56 h Self-study time: 124 h
Furthermore, students attend a range of workshops which provide introductions and explanations of different academic core competences. These workshops are designed to improve students' knowledge on how the university functions as a whole, as well as to help them to learn more about how to interculturally reflect academic skills and evaluations, and their own relationship with these. They gain advanced skills in areas such as library research and systems, databases, and corpora, as well as advanced reading and writing techniques with focus on certain aspects (e.g. skimming, scanning, close reading; academic writing for presentations, note-taking in lectures; creating bibliographies and critical analysis of research results).	
Course: Academic Skills Workshops Contents: Students attend at least four of the following workshops: 1. Workshop Life at a German University: Set-Up and Functions of a University (as opposed to polytechnic colleges); types of courses and respective requirements by lecturers), conversational and behavioural standards in academic context. 2. Workshop Structure and Use of Libraries: scope, handling, and functions of the departmental or university library as a (non-)institution-specific academic library; research strategies; access to books and digital media; using media not for loan; using and creating special reference sets e.g. for preparing a large-scale academic writing project 3. Workshop Reading Skills: reading skills (skimming vs, close reading) and practical use of these; note-taking and condensing strategies 4. Workshop Writing Skills: writing skills for several different academic contexts (lecture notes vs. notes for term papers), planning academic work 5. Workshop Exams and Timetabling: using exam regulations, module catalogues, and FlexNow for planning exam dates and deadlines as well as time tables and study tables. Two of the above-named workshops can be exchanged for two of the following workshops, depending on the student's study interest and ideas about their future careers: 1. Writing for Conferences: Writing of abstracts and poster presentations for the purpose	

 Workshop Finding and Structuring Projects: basic project management ranging from finding and restricting topics for term papers, research projects, or masters' theses to time management and creation of a basic overview of the project Workshop Using Reference Management Tools: Use of reference software to maintain and structure bibliographic references for larger academic projects 		
Alternatively, and only after consultation with the supervisor, workshops on similar topics provided by other institutions can be taken in substitution.		\bigcirc
Examination: Learning journal (max. 3500 words), not graded Examination requirements: Students show that they possess founded knowledge of libraries and research tools by handing in a critically annotated bibliography on a certain topic (e.g. preparing for a term paper), and by describing and critically assessing the use of different research methods; they know how to use the departmental library, and can prove so by providing a proposal for a reference shelf for a certain course and critically commenting on the works included. They prove to have advanced knowledge of different reading strategies by reflecting critically about which texts should be approached in what manner for specific course types; they can also give evidence of their knowledge of writing strategies and styles by handing in abstracts of several text types (lecture notes, minutes and reports, structure notes), and evidence of their able use of digital corpora through assessing one or two corpora under certain angles and reflecting critically on the results.	6 C	
The exact contents of the portfolio (practical use of knowledge gained in 3-4 workshops) is discussed individually. The counselling appointments focus on (1) discussing the student's study interests and research foci; (2) discussing the choice of courses and modules; (3) discussing the student's academic successes and difficulties; (4) suggestions for the future planning of the student's study time.		

Admission requirements:	Recommended previous knowledge:
none	none
Language:	Person responsible for module:
English	Dr. Frauke Reitemeier
Course frequency:	Duration:
each semester1	3 semester[s]
Number of repeat examinations permitted:	Recommended semester:
twice	1 - 4

Additional notes and regulations:

This module is aimed primarily at international students. It cannot be completed within one semester. Students should attend the workshops in their first semester, or in semesters 1 and 2; they are expected to keep counselling appointments over three semesters.

Georg-August-Universität Göttingen		6 C
Module M.Inf.1901: Introduction to Digital Humanities		4 WLH
Learning outcome, core skills:		Workload:
Die Studierenden erwerben Kenntnisse spezifisch gei	steswissenschaftlicher	Attendance time:
Fragestellungen, Vorgehensweisen und Forschungse	rgebnisse auf Grundlage	56 h
digitaler Datenverarbeitung sowie Methoden und Theo	oriebildungen in den Digital	Self-study time:
Humanities. Außerdem wird die Fähigkeit eingeübt, ge	eisteswissenschaftliche	124 h
Fragestellungen aus den Kernbereichen Text, Objekt,	Bild und Informationswissenschaft	
mit computergestützten Methoden zu modellieren und	I diesen Prozess auch in ersten	
Ansätzen theoretisch und kritisch reflektieren zu könn		
Course: Ringvorlesung - Einführung in die Digital	Humanities (Lecture)	2 WLH
Course: Tutorium - Einführung in die Digital Humanities (Exercise)		2 WLH
Examination: Written examination (90 minutes), not graded		6 C
Examination prerequisites:		
Regelmäßige und aktive Teilnahme an der Übung, na	chgewiesen durch eine Hausarbeit	
in Form einer schriftlichen Stellungnahme, Essay, Wik	ki oder Ausarbeitung einer	
praktischen Anwendung im Umfang von max. 6 Seiter	n oder äquivalenten Leistungen	
Examination requirements:		
Die Studierenden weisen Kenntnisse spezifisch geiste	eswissenschaftlicher	
Fragestellungen, Vorgehensweisen und Forschungse	rgebnisse auf Grundlage digitaler	
Datenverarbeitung nach sowie die Fähigkeit, Methode	en und Theoriebildungen in den	
Digital Humanities nachzuvollziehen und in Ansätzen	zu reflektieren.	
Admission requirements:	Recommended previous knowle	dae:
none	Kenntnisse der Informatik und	- 3 - 1
	Informationswissenschaften und m	nindestens einer

	Informationswissenschaften und mindestens einer Geisteswissenschaft
Language: German, English	Person responsible for module: Prof. Dr. Gerhard Lauer (Prof. Dr. Martin Langner, Dr. Heike Neuroth)
Course frequency: unregelmäßig	Duration: 1 semester[s]
Number of repeat examinations permitted: twice	Recommended semester:
Maximum number of students: 25	

	Georg-August-Universität Göttingen	
Module M.Inf.1902: Tools and Methods of the Digital Humanities		4 WLH
Learning outcome, core skills: Die Studierenden werden in die Lage versetzt, die Werkzeuge der Digital Humanities, d.h. das Erstellen, Verwalten und Verarbeiten digitaler Daten der Geisteswissenschaften (z.B. im Bereich Texterfassung, Bildverarbeitung, Datenbanken, CAD, GIS, Statistik und geisteswissenschaftliche Evidenz, Wissensrepräsentation), einzuüben und zu reflektieren.		Workload: Attendance time 56 h Self-study time: 124 h
Weiterhin soll der Umgang mit großen Materialmer Vokabularsystemen in bestehenden Corpora und E dem Ziel, sich in die spezifisch geisteswissenschaf Datenerfassung, -verwaltung und -verarbeitung pra	Datenbanken erlernt werden mit tlichen Erfordernisse bei der	S
Course: Seminar (Seminar)		2 WLH
Course: Übung (Exercise)		2 WLH
Examination: Term Paper (max. 6 pages) Examination prerequisites: Regelmäßige, aktive Teilnahme an Seminar und Ü Examination requirements: Die Studierenden weisen die Fähigkeit nach, ausge Humanities anzuwenden und zu reflektieren. Dabe geisteswissenschaftlichen Erfordernisse bei der Da verarbeitung unter Beweis. Die Hausarbeit ist im Rahmen des Seminars in For Ausarbeitung einer praktischen Anwendung oder ä zu erbringen	ewählte Werkzeuge der Digital i stellen sie Kenntnisse der spezifisch atenerfassung, -verwaltung und - rm von Stellungnahme, Essay, Wiki, iquivalenten Leistungen in Schriftform	6 C
Admission requirements: none	Recommended previous knowle M.Inf.1901	dge:
Language: German, English	Person responsible for module: Prof. Dr. Gerhard Lauer (Prof. Dr. Martin Langner, Dr. Heik	e Neuroth)
Course frequency: unregelmäßig	Duration: 1 semester[s]	
Number of repeat examinations permitted: twice	Recommended semester:	