

# ONLINE WORKSHOP

## FIELD RESEARCH AND THE COVID-19 PANDEMIC IN THE ASIA-PACIFIC REGION: BUILDING NEW KNOWLEDGE THROUGH MUSIC AND SOUND

ORGANIZED BY THE  
SOUNDKNOWLEDGE TEAM

**May 2nd & 3rd 2022**

**Attendee Registration Open until April 25th**

Against the backdrop of the COVID-19 pandemic, this two-day workshop will bring together music scholars, researchers, and stakeholders of the Asia-Pacific region to discuss the ever-shifting nature of ethnographic fieldwork, its impact on emerging scholarship and communities with whom we work, and its ethical implications.

**Register here**  
**[Workshop Registration](https://bit.ly/36DOozf)**

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Learn more about [SoundKnowledge](http://soundknowledge.uni-goettingen.de) on our website  
<http://soundknowledge.uni-goettingen.de>



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SOUND KNOWLEDGE

Alternative Epistemologies of Music  
in the Western Pacific Island World



# Field Research and the Covid-19 Pandemic in the Asia-Pacific Region: Building New Knowledge through Music and Sound

**DAY ONE: MAY 2nd, 2022**

## **9:30 AM WELCOMING AND INTRODUCTION**

Sebastian Hachmeyer, Andrew Gumataotao

## **9:45 AM OPENING REMARKS**

Birgit Abels

## **10:00 AM – 11:30 AM MORNING SESSION**

Moderator: Andrew Gumataotao

10:00 – 10:30 AM Brian Diettrich

Indigenous Music Protocols and Online Participation in Oceania

10:30 – 11:00 AM Meri Haami

He Whiringa Muka: Te Awa Tupua, waiata and Covid-19

11:00 – 11:30 AM Jessica Schwartz

Songs of Our Atolls

## **11:30 AM – 12:00 PM COFFEE BREAK**

## **12:00 PM – 1:00 PM STUDENT WORKSHOP**

Facilitator: Sebastian Hachmeyer; Input: Luca Gambirasio & Jonathan Chan

## **1:00 PM – 3:00 PM BREAK**

## **3:00 PM – 4:30 PM AFTERNOON SESSION**

Moderator: Celia Fritze

3:00 – 3:30 PM Aruna Kharod

Jugaading Fieldwork: Improvising ethnographic methods, decolonizing “the field” and research ethics during COVID-19

3:30 – 4:00 PM William Donnie Scally

Music and Sound in Toyama City Up-Close and from Afar: Analysis of Online Materials Informed by In-Person Experience

4:00 – 4:30 PM Sebastian Hachmeyer

Organizing Ethnographic Fieldwork on Musical Knowledge and Climate Change in Times of Covid-19: A Case from the Federated States of Micronesia

**4:30 PM CLOSURE**



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**DAY TWO: MAY 3rd, 2022**

## **10:00 AM – 12:00 PM MORNING SESSION**

Moderator: Celia Fritze

10:00 – 10:30 AM Jeehye Hwang

Ethical Challenges in Music Education Research During the COVID-19 Pandemic

10:30 – 11:00 AM Trisnasari Fraser

Intercultural music engagement Over Electronic Bridges: Digital Ethnography and Online Action Research During the COVID-19 Lockdown

11:00 – 11:30 AM Muhammad As'ad, Dadi Darmadi, and Anne K. Rasmussen

Islamic Music and Quranic Arts in the Time of the Corona Pandemic: Collaborative Research and Virtual Ethnography

11:30 – 12:00 PM Andrew Gumataotao

Island Communities and Musical Mobilities: Tãhdong Marianas: Storytelling Across the Marianas

## **12:00 PM – 12:30 PM COFFEE BREAK**

## **12:30 – 2:00 PM APPLIED SESSION**

Moderator: Sebastian Hachmeyer

12:30 – 1:15 PM Mahesh White Radhakrishnan & Georgia Curran

Podcasting as Ethnographic Field Research: The Music!Dance!Culture! Podcast on Vulnerable Forms of Performance

1:15 – 2:00 PM Ashley Meredith & Augustine C. Kohler

Amplifying Community Voices: Designing Ethnographic Fieldwork During the Covid-19 Pandemic

## **2:00 PM – 3:00 PM BREAK**

## **3:00 PM – 4:30 PM OPEN DISCUSSION**

Moderators: Celia Fritze, Sebastian Hachmeyer, Andrew Gumataotao

Workshop Forum: Q&A

## **4:30 PM PERFORMANCE AND CLOSING REMARKS**

Andrew Gumataotao: Excerpt from Tãhdong Marianas: Storytelling across the Marianas

Georgia Curran & Mahesh White Radhakrishnan: Showreel from Podcast "Music-Dance-Culture"

**4:45 PM CLOSURE**



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